

A Question Of Identity Women Science And Literature

Claims over women's liberation vocalized by Tunisia's first president, Habib Bourguiba began with legal reforms related to family law in 1956. In this book, Amy Aisen Kallander uses this political appropriation of women's rights to look at the importance of women to post-colonial state-building projects in Tunisia and how this relates to other state-feminist projects across the Middle East and during the Cold War. Here we see how the notion of modern womanhood was central to a range of issues from economic development (via family planning) to intellectual life and the growth of Tunisian academia. Looking at political discourse, the women's press, fashion, and ideas about love, the book traces how this concept was reformulated by women through transnational feminist organizing and in the press in ways that proposed alternatives to the dominant constructions of state feminism.

Lafferton is struggling through a bitter winter, with heavy snowfalls paralysing the town, though at least the police can be sure the ram raiders who have been targeting antique and jewellers' shops will be lying low. The biggest worry the elderly have is how to keep warm, until 82-year-old Doris Upcott is found strangled in her home, followed by the deaths of 2 other residents of the same sheltered housing complex. Each time, the murderer has left a unique signature at the crime scene, which should help DCS Simon Serrailier, desperate to identify him before he kills again. When links are found between these and 3 similar murders elsewhere, Serrailier is obliged to cross unfamiliar territory in his search for answers.

Examines the question ("what does a woman want?") through close readings of autobiographical texts by Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Sigmund Freud, and Honore' de Balzac.

A new Rona Parish mystery. - An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a stage hypnotist results in more than Rona and her friends bargained for . . .

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

Land for the adivasi Santal women in Dumka, Jharkhand stands for security, social position and identity, and in this men have a distinct advantage. The time period covered is from historic times to the present. The role of government administrative bodies, NGOs and political leaders is also emphasized. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Over the past 15 years, I (MB) have taught a graduate-level course in Psychology of Women to students in two different professional psychology programs. Because my students were at the doctoral level and often had some familiarity with the psychology of women, these courses focused on bringing a feminist analysis of psychology and integrating a feminist analysis into one's scholarly work and professional activities. Although I used several fine psychology of women textbooks during this time, I found none that was specifically designed for graduate students. Thus, I always augmented the textbook with journal articles on specific aspects of the topic, and these focused articles have typically been well received by the students. The students whom I have encountered in these courses have often expressed a wish for a textbook that is designed for their needs; I think what they are asking for is one that could serve as a foundation for their scholarly analysis of psychology as well as a springboard for thoughtful application of a feminist perspective to the profession of psychology. Therefore, *Issues in the Psychology of Women* has been designed to serve as a textbook for advanced undergraduate or graduate courses including Psychology of Women or Feminist Analysis of Psychology. This book is the collective work of authors with special expertise in their chapter topic.

What does the word "quest" conjure up? A journey in the hope of fulfillment, an exploration of identities, questions, the nature of research itself, or the darker side of quest in the form of conquest, colonisation and displacement? These are some of the threads taken up and developed in this collection of essays by established and emerging scholars. Germaine Greer, Italo Calvino, Umberto Eco, Serge Doubrovsky, A. S. Byatt, Novalis, Melville, Valéry, Beckett, Stanislaw Nievo, Victor Segalen, Sibilla Aleramo, Dacia Maraini, Defoe, Tournier, Coetzee, Sor Juana Inés de la Cruz, Cintio Vitier, Domingo del Monte, Ramón de Palma, Pablo Armando Fernández, Hubert Aquin, Anne Hébert, Homer, Proust, Balzac and Robbe-Grillet provide the literary voices that invite these scholars to embark on their own quests into subjects as diverse as the relationships between texts, authors and readers, the initiatic journey, spirituality and enlightenment, female autobiography and identity, oppression, imperialism and postcolonial discourses, not to mention the history of the quest itself. The result is a rich tapestry of thought-provoking insights into the inexhaustible connections between literature and quest.

Although much attention has been given to Jacques Lacan in his rereading of Freud and to French women analysts in their deconstruction of traditional psychoanalysis, little has been available in the US on contemporary male French analysts and their treatment of women. *She Speaks/He Listens* illustrates the range of thought among some well-known French male psychoanalysts today--from Lacanians to anti-Lacanians to eclectics--with regard to women and sexual difference. Through the interview format, with its possibilities for surprise and spontaneity, the book makes available the thought of Alain Didier-Weill, Bela Grunberger, Patrick Guyomard, Serge Lebovici, Rene Major, Gerard Pommier and Francois Roustang, as well as the internationally famed analyst Otto Kernberg, who gives a fascinating account of the French influences on his work. Other themes addressed include the place of Freud and Lacan in current theory and the relation of feminism to contemporary French male psychoanalysts.

Why are professional philosophers today still overwhelmingly male? Often it is assumed that women need to change to fit existing institutions. This book instead offers concrete reflections on the way in which philosophy needs to change to benefit from the important contribution women's full participation makes to the discipline.

The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman

Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Tabloid reporter David Fisher, an overeducated, underachieving scofflaw, is wasting his talent and wallowing in a mid-life crisis. That is, until the day he stumbles upon the story of a fugitive radical hiding in his hometown. Fisher becomes obsessed with uncovering her true identity. At the same time, he becomes hopelessly bewitched by the sexy and mysterious Janet Fickle. Fisher desperately pursues these women and soon the question of identity takes on a more mysterious and pressing relevance. This is a clever, funny and gritty book!

"A spectacular collection of essays by the most noted theorists of identity. The book well frames the issues around identity that presently are defining living in the early 21st century ... A must read." - Patricia Ticineto Clough, City University, New York "A wonderfully disparate and impressively distinguished set of authors to address the question of identity. The result is exciting and fruitful. No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy." - Scott Lash, Goldsmiths, University of London Identity in Question brings together in a single volume the world's leading theorists of identity to provide a decisive account of the debates surrounding self and identity. Presenting incisive analyses of the impact of globalization, postmodernism, psychoanalysis and post-feminism upon our imaginings of self, this book explores the complexity, contentiousness and significance of current debates over identity in the social sciences and the public sphere. As these contributions make clear, mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise. It is a pressing concern for public and political debates. As identity continues its move to the centre of political life, so too do the possibilities for creatively re-imagining how we choose to live, both individually and collectively, in an age of uncertainty and insecurity. Identity in Question is essential reading for all students of self, identity, individualism and individualization.

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

The second edition of the book, with its emending and updated text, provides a glimpse into the English life and culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of English literature and the contexts it emerges from. The text begins with a description of English life and culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new sub-section on 'Women Writers of the Renaissance' has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and Victorian literature. The text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two sub-sections have been introduced on 'British Fiction in the Twenty-First Century' and 'Brexit'. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate students—will find this book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

TARGET AUDIENCE • BA (Hons.) English • MA English Literature/English

With essays by an international group of scholars, Questions of Identity in Detective Fiction delves into the ways in which this genre, given its status as popular yet marginalized literature, allows for the exploration of a wide range of meanings. Contributors examine how the genre both mirrors and focuses the personal/sexual/ ethnic/spiritual, how it interfaces with national literatures and histories, and how the generic identity of detective fiction has evolved over time. Chapters include ...

This study focuses on a set of issues at the forefront of feminist thought in the late 1990s: identity, difference and their implications for feminist politics. As feminism moves into an era in which differences among women, the multiple identities of woman and identity politics are all at the centre of feminist discussions, new approaches, methods and politics are called for.

Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour. Black Women Writing and Identity represents an extraordinary achievement in this field, taking our understanding of identity, location and representation to new levels.

Unearthing the ways in which the myths of Christian patriarchy have historically inhibited and prohibited women from thinking and writing their own ideas, this book covers fresh ground for revisioning the epistemic practices of philosophers. Anderson seeks both to draw out the salient threads in the gendering of philosophy of religion as it has been practiced and to revision gender for philosophy today. Derek Ryan demonstrates how materiality is theorised in Woolf's writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

"This is a splendid book that dispels myths about 'identity' and presents a cultural-materialist case for the study of such keywords and their preoccupations under the hegemony of neoliberal capitalism." - Professor Jim McGuigan, Loughborough University 'Identity', particularly as it is elaborated in the associated categories of 'personal' and 'social' identity, is a relatively novel concept in western thought, politics and culture. The explosion of interest in the notion of identity across popular, political and academic domains of practice since the 1960s does not represent the simple popularisation of an older term, as is widely assumed, but rather, the invention of an idea. Identity and Capitalism explores the emergence and evolution of the idea of identity in the cultural, political and social contexts of contemporary capitalist societies. Against the common supposition that identity always mattered, this book shows that what we now think of routinely as 'personal identity' actually only emerged with the explosion of consumption in the late-twentieth century. It also makes the case that what we now think of as different social and political 'identities' only came to be framed as such with the emergence of identity politics and new social movements in the political landscapes of capitalist societies in the 60s and 70s. Marie Moran provides an important new exploration of the articulation of the idea of identity to the social logic of

capitalism, from the 'organised capitalism' of the mid-twentieth century, up to and including the neoliberal capitalism that prevails today. Drawing on the work of Raymond Williams, the cultural materialist approach developed here provides an original means of addressing the political debates about the value of identity in contemporary capitalist societies.

Published in 1998, this book is a multi-disciplinary exploration of one of the most vital issues in the contemporary world. Never was this topic more relevant than now, on the threshold of the twenty-first century. At a time when the global economy, European citizenship and worldwide religion are the order of the day, nationalism - as in eastern Europe and the Balkans - and regionalism - Wales and Scotland provide perfect examples - ride high on the agenda. It is the problems and paradoxes that emerge immediately the subject is raised that form the core of this book. *A Question of Identity* breaks new ground by drawing together eminent academics from a variety of disciplines including; anthropology, history, law, linguistics, politics, psychology and sociology, to examine the way in which issues of identity have impacted on society and the way in which changes in society have resulted in a re-evaluation of identity. Topics covered include, 'Britishness' within the context of devolution; language and identity; religion, gender and identity; the political and legal problems of European citizenship; elderly migrants and identity; and German identity after reunification. The book explores questions of identity in two sections: British and global. The main conclusion to be reached is that at any period of history the question of identity is complex composed of interacting facets which combine in larger or smaller proportions to create the whole, be that individual, group, ethnic, religious, national or supranational. This book sets out to identify some of the facets that contribute to the whole and by so doing answers some of the questions which are currently circulating around the question of identity.

Identity politics refers to discourses and movements organized around questions of religious, ethnic, and national identity. This volume focuses on political cultural movements that are making a bid for state power, for fundamental juridical change, or for cultural hegemony. In particular, the contributors explore the relations of culture, identity, and women, providing vivid illustrations from around the world of the compelling nature of Woman as cultural symbol and Woman as political pawn in male-directed power struggles. The discussions also provide evidence of women as active participants and as active opponents of such movements. Taken together, the chapters provide answers to some pressing questions about these political-cultural movements: What are their causes? Who are the participants and social groups that support them? What are their objectives? Why are they preoccupied with gender and the control of women? The first section of the book offers theoretical, comparative, and historical approaches to the study of identity politics. A second section consists of thirteen case studies spanning Muslim, Christian, Jewish, and Hindu countries and communities. In the final section, contributors discuss dilemmas posed by identity politics and the strategies designed in response.

This unique collection evokes the little-heard voices of the women who form the very underpinnings of our society.

What has Luce Irigaray's statement that women need a God to do with her thoughts on the relation between body and mind, or the sensible and the intelligible? Using the theological notion 'incarnation' as a hermeneutical key, Anne-Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray's work. Seesawing between Luce Irigaray's critique of philosophical discourse and her constructive philosophy, Mulder elucidates Irigaray's thoughts on the relations between 'becoming woman' and 'becoming divine'. She shows that Luce Irigaray's restaging of the relation between the sensible and the intelligible, between flesh and Word, is key to her reinterpretation of the relation between woman and God. In and through her interpretation of Luce Irigaray's thoughts on the flesh she argues that the relation between flesh and Word must be seen as a dialectical one, instead of as a dualistic relation. This means that 'incarnation' is no longer seen as a one-way process of Word becoming flesh, but as a continuing process of flesh becoming word and word becoming flesh. For all images and thoughts – including those of 'God' – are produced by the flesh, divine in its creativity inexhaustibility, in response to the touch of the other. And these images, thoughts, words in turn become embodied, by touching and moving the flesh of the subject. How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice? What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity? These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of 'the feminine' by the Surrealist movement. Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines, fashion, debutante culture, sexology, modernist lesbian subculture, pornography, and female criminality, the book examines the ambiguities and blind spots that haunt the work of more central figures such as André Breton, Georges Bataille, Jacques Lacan, Walter Benjamin, and the Surrealist photographer Hans Bellmer. Lusty's examination of a series of psychoanalytic Surrealist themes, including narcissism, fantasy, masquerade, perversion, and 'the double', illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler. Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields, including literary studies, gender studies, visual culture, cultural studies, and cultural history.

“‘Who am I?’ and ‘Who are we?’ are the existential, foundational questions in our lives. In our modern world, there is no construct more influential than ‘identity’ – whether as individuals or as groups. The concept of group identity is the focal point of a research group named “A Question of Identity” at the Mandel Scholion Interdisciplinary Research Center in the Humanities at the Hebrew University of Jerusalem. The papers collected in this volume represent the proceedings of a January 2017 conference organized by the research group which dealt with identity formation in six contextual settings: Ethno-religious identities in light of the archaeological record; Second Temple period textual records on Diaspora Judaism; Jews and Christians in Sasanian Persia; minorities in the Persian achaemenid period; Inter-ethnic dialogue in pre-1948 Palestine; and redefinitions of

Christian Identity in the Early Modern period.

“My name is Courtney. I’m an accidental feminist.” Although many Christians wouldn’t identify themselves as feminists, the reality is that the feminist movement has influenced us all in profound ways. We unconsciously reflect our culture’s ideas related to womanhood rather than what’s found in the Bible. In this book, Courtney Reissig—a wife, mom, and successful writer—recounts her journey out of “accidental feminism,” offering wise counsel for Christian women related to relationships, body image, and more—drawing from the Bible rather than culture. Whether you’re a committed feminist, a staunch traditionalist, or somewhere in between, this book will help you answer the question, “What does it mean to be a Christian woman?” You’ll discover the joy, purpose and importance that are found in God’s good design.

According to recent surveys, approximately 40% of American women between the ages of 18 and 44 do not have children. Yet these women are virtually missing from accounts of women's lives. In this important new work, Mardy Ireland defines a place for women outside the parameters of motherhood and gives voice to the significant number of women who are not mothers. She draws extensively from interviews with over 100 childless women from various ethnic and educational backgrounds, demonstrating the myriad ways they came to view themselves as complete adults without recourse to the traditional defining criteria of motherhood. Her work offers all women--mothers and nonmothers alike--a vision of self-defined adulthood and a recognition that every woman is the subject of her own life. Challenging the assumption of deprivation or deviance that is traditionally applied to childless women in psychological theory and popular culture, Dr. Ireland reframes childlessness as a concept and lays a groundwork for an expanded view of women's identity and psychic development. Using contemporary psychoanalytic theory, she reexamines female identity development and presents a positive interpretation of women who--for whatever reason--are not mothers. To contrast and compare the experiences of her interview subjects, she places them within the changing psychosocial context of the last few decades and categorizes them according to their reasons for childlessness. Included are: 'traditional' women, who are childless by reasons of infertility or health complications; 'transitional' women, who are not mothers because of delaying circumstances; and 'transformative' women, who have actively chosen not to bear children in order to develop lives beyond the field of motherhood. The legend of Lilith, a creation story of the first woman, described in the last chapter, places both female desire and female power in a longstanding historical and mythic context. Animated by excerpts, quotes, and stories from the many interviews, RECONCEIVING WOMEN: SEPARATING MOTHERHOOD FROM FEMALE IDENTITY is illuminating for general readers and professionals alike. It provides valuable insights for anyone interested in women's studies and the psychology of women, and serves as an excellent textbook for courses in these fields.

A Question of IdentityA Question of IdentityRoutledge

Is it possible to be a de facto feminist? This question is explored and debated in this book about the phenomenon of people who support feminist positions but do not call themselves feminists. The author examines the implications of de facto feminism on both the level of feminist theory as well as that of practical politics in the U.S. In a theoretical manner, the author considers how the problem of abstraction in many of the behavioral approaches to feminist identity have the unintended consequence of reinforcing elite depictions of social change. At the level of practical politics in the U.S., this has left feminism open to the many polemical attacks that have risen in recent years. The author asks whether the attempt to bring about beneficial policy can be rendered ineffective if women do not identify with the feminist organizations working on their behalf.

Treating poverty not simply as a theme in literature but as a force that in fact shapes the texts themselves, Rimstead adopts the notion of a common culture to include ordinary voices in national culture, in this case the national culture of Canada.

This work discusses the history of the Iberian conversos - both those who remained in Spain and Portugal and those who emigrated.

This volume, the first in the series entitled Women and Migration in Asia, focuses on Asian women’s experience of immigration and the impact this has on their identity in the context of transnational migration. It highlights the gendered dimension of migration, the differential experience of men and women, and the consequences of this for women. It also examines the complexities that women encounter in the process of migration, emphasizing both the constraints that women experience, and the strategies they deploy in making life in the new country more bearable. The volume draws attention to the fluid nature of a migrant woman’s identity while also pointing out that this fluidity and her identity are regulated to a certain extent by the state and various social institutions. Moreover, it examines the manner in which she negotiates with these larger institutions and structures—such as the state, employers, the community and welfare institutions—and how these engagements help in defining and restructuring her identity in different ways.

DOES IT MATTER?: Jimi O. Adesina

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