

## Addition Toni Jordan

From the coauthor of *Salt in His Shoes* Deloris Jordan comes a comforting book of prayers collected from faiths and cultures all over the world. From cultures and countries near and far, this collection of more than twenty poems and prayers selected especially to share with children affirms the wonder and beauty of all things great and small in our world. Whether it be the flowers in spring, the wind and the rain, the wide sunset sky or friends and family who we hold dear, there are many reasons to give thanks for the world we live in.

*Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

'I didn't mean to, honest to goodness I didn't. It just happened.' Amber Salpone doesn't mean to keep ending up in bed with her friend Greg Walterson, but she can't help herself. And after every time it 'just happens' their secret affair moves closer to being a real relationship, which is big problem when he's a womaniser and she's a commitment-phobe. While Amber struggles to accept her new feelings for Greg, she also realises that her closeness to Jen, her best friend, is slipping away and the two of them are becoming virtual strangers. Slowly but surely, as the stark truths of all their lives are revealed, Amber has to confront the fact that chocolate can't cure everything and sometimes running away isn't an option...

Set in the Australian bush, a wryly funny, beautifully observed novel about friendship, motherhood, love, and the importance of fighting for things that matter. Loretta Boskovic never dreamed she would end up a single mother with two kids in a dusty Australian country town. She never imagined she'd have to campaign to save the local primary school. She certainly had no idea her best friend would turn out to be the crusty old junk man. All in all, she's starting to wonder if she took a wrong turn somewhere. If only she could drop the kids at the orphanage and start over . . . But now, thanks to her protest letters, the education minister is coming to Gunapan, and she has to convince him to change his mind about the school closure. And as if facing down the government isn't enough, it soon becomes clear that the school isn't the only local spot in trouble. In the drought-stricken bushland on the outskirts of town, a luxury resort development is about to siphon off a newly discovered springwater supply. No one seems to know anything, no one seems to care. With a dream lover on a Harley unlikely to appear to save the day, Loretta needs to stir the citizens of Gunapan to action. She may be short of money, influence, and a fully functioning car, but she has good friends. Together they can organize chocolate drives, supermarket sausage sizzles, a tour of the local slaughterhouse—whatever it takes to hold on to the scrap of world that is home. Warm, moving, and funny, *The Fine Color of Rust* is “a story about love: where we look for it, what we do with it, and how it shows up in the most unexpected packages” (Big Issue, Australia).

For as long as she could remember, Cassie Lane yearned to be somebody else. Not only was she socially awkward, she was odd-looking and her dysfunctional family were the type of people who bonded over stealing their Christmas tree every year. Miraculously, at sixteen, Cassie's prayers were answered and she got boobs ? big ones! Suddenly the centre of attention, she went from gawky bogan to international model, strutting catwalks from Milan to LA. But beneath the gloss she discovered a world of exploitation, where living off your looks can attract as much scorn as admiration. Her search for a version of herself she could actually like took her from Hollywood parties, to an island ashram, and reluctantly back into the spotlight as an AFL `WAG`, a position where one wrong step can get you labelled a `slut`, `skank` and `stripper`. In time the gawky bogan came full circle, and Cassie grew to understand that beauty is not about high cheekbones or a 24-inch waist. True beauty is found in the imperfect and vulnerable. *How to Dress a Dummy* casts an unwavering eye at the myriad ways in which women are taught that they're not enough. Smart, frank and very, very funny, Cassie's is a bold new feminist voice. *Billie and the Secret Mystery Club* have a new case to solve. Who has put leaves in Lola's sandwich? It's a real mystery. Soon everyone suspects Benny, but could they have the wrong kid? It's up to the SMC to find the real culprit!

For lovers of Alexander McCall Smith, Nicholas Drayson introduces the charming Mr Malik and the East African Ornithological Society in *A Guide to the Birds of East Africa*. Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street - except, perhaps, to comment on his carefully sculpted comb-over - but beneath his unprepossessing exterior lie a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday-morning bird walk, Rose Mbikwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnappers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between him and his heart's desire? Or will honour and decency prevail? 'A funny, ingenious and touching love story' Joanne Harris, *The Times* 'A delightful comedy... It invites comparison to *The No.1 Ladies' Detective Agency* books, but it's original and, if anything, has more depth' *Daily Mail* 'Sweet, charming and utterly wonderful on the subject of birds' *Metro* Nicholas Drayson was born in England and has lived in Australia since 1982, where he studied zoology and a PhD in 19th century Australian natural history writing. He has worked as a journalist in the UK, Kenya and Australia, writing for publications such as the *Daily Telegraph* and *Australian Geographic*. He is the author of three other novels, *Confessing a Murder*, *Love and the Platypus* and *A Guide to the Beasts of East Africa*.

Fifteen-year-old Lola lives in a quiet, rural town with her mother, her over-achieving older brother, Daniel, and her annoying but lovable younger brother, Toby. When Lola s

mother receives an offer of a few months work as a store manager on a remote Aboriginal community, the family except for Daniel who stays home to finish exams fly to Wandana with a sense of anticipation and adventure. But Wandana is no holiday resort. In the red dust and blazing heat of central Australia, Lola and her family are confronted with enormous social and cultural differences, as well as a dark form of racism they have never encountered before. Misunderstanding and violence threaten to end their adventure soon after it begun. Yet from somewhere in this harsh place, hands reach out to the newcomers. Can Lola and her family grasp those hands across the cultural divide? Alex and Andrew are friends. And Barbara...Barbara is a goddess. Here is the eternal triangle, the story of three people in an unhappy tangle of emotions, none able to articulate the precise quality of their longing and dissatisfaction. Are any of them truly interested in reaching the 'paradise' they claim to be seeking, or are they actually trying to avoid it? In St. John's hands, what is commonplace is transformed and transcendent. This is the work of an extraordinary writer.

A fascinating look at both famous and not-so-famous dogs from Down Under. There's the 'Red Dog', celebrated in a movie in 2011, and 'Bob the Railway Dog', which has a best-selling book written about him. There are assistance animals and guide dogs, war heroes and everyday ones, dogs that save lives and dogs whose lives are saved. All loyal, loving, brave in their ways and with doggy hearts of gold. Adrian Ferrars, the most dangerous man in London, finds his mission to uncover a traitor threatened by his attraction to his prisoner, Lady Leonora, a brave and courageous woman whom he would risk anything to save.

'The secret to having people give you money is to act as though you don't want it.' Meet Ella Canfield, highly qualified evolutionary biologist. Attractive, if a little serious-looking in those heavy glasses - but then she's about to put her career on the line. Dr Canfield is seeking funding for a highly unorthodox research project. She wants to prove that an extinct animal still roams in one of Australia's most popular national parks. Meet Daniel Metcalf, good-looking, expensively dishevelled millionaire. Quite witty but far too rich to be taken seriously. He heads the Metcalf Trust, which donates money to offbeat scientific research projects. He has a personal interest in animals that don't exist. Problem number one- There is no such person as Dr Ella Canfield. Problem number two- Della Gilmore, professional con artist, has never met anyone like Daniel Metcalf before. Someone is going to take a fall. A sparkling, sexy read from the author of Addition, Fall Girl is a story about passion and loyalty, deceit and integrity, and the importance of believing in things that don't exist.

The international publishing phenomenon and ridiculously funny new parody series that helps grown-ups learn about the world around them using large clear type, simple and easy-to-grasp words, frequent repetition, and thoughtful matching of text with pictures. Have you been having trouble with the How, Why, and Wheres? Well fear no more. The Fireside Grown-Up Guide series understands that the world is just as confusing to a forty-year-old as it is to a four-year-old. We're here to help and break down the most pressing and complex issues of our day into easy-to-digest pieces of information paired with vivid illustrations even a child could understand. The husband knows many things. For example, he knows how many stairs there are in his house—in case he arrives home too drunk to see them properly. In this Fireside Grown-Up Guide to the Husband, you can learn about what husbands like (making simple repairs and then droning on about what a struggle they were), what he hates (being wrong), how often he is really listening (only thirty percent of the time), and many other enlightening facts.

You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. Simon is permanently unemployed and permanently unshaven. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabel family is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Toni Jordan: 'A wonderful, witty treat of a novel - a new Toni Jordan is always a special pleasure' LIANE MORIARTY 'Laugh-out-loud funny' The Australian Women's Weekly 'Crisp and clever' Saturday Paper 'A moving comedy' Who Weekly 'An emotionally rich domestic drama' The Australian 'Pitch-perfect blend of intelligence, compassion and humour' The Guardian

Marty's amazing talent takes him into the secret, fantastic, highly competitive world of World Championship Farting!

You are about to forget everything - including your own identity. Who will you trust to tell you who you are?

Grace Lisa Vandenburg, the narrator of this pleasant neurotic-girl-meets-boy debut, is 35 years old and has been addicted to counting since she was eight. She lives alone in Melbourne, Australia, and is on sick leave from her teaching job, filling her weeks with counting-'steps and syllables and bites and things'-and sticking to her rigid routines, which include trips to the cafe and phone calls from her mother and self-absorbed younger sister. The only person in her life Grace relates to is her 10-year-old niece, Hilary, who is as quirky and charming as Grace is. Things are fine until Grace meets Seamus Joseph O'reilly, an Irish transplant who works at the local movie theater. Grace has not been on a date in two years and six months and hasn't been in love in forever, but as things progress with Seamus, she realizes what she has been missing. With some gentle encouragement, Grace agrees to test her boundaries and tries to find a happy medium between her obsession and living a full life. The novel does everything a sweet, agreeable romantic comedy should. (Feb.)

Jack is mad that his best friend Billie got the solo he wanted. But when things go wrong on concert night, can Jack save the day in The Scary Solo? This early reader series featuring Billie B. Brown's best friend, Jack, is full of down-to-earth, real-life, fun and funny stories that boys can enjoy and relate to. With word art or illustrations on every second page, and no huge blocks of text or intimidating words, they're perfect for newly independent readers.

Fans of Jodi Ellen Malpas, K. Bromberg, and Joanna Wylde will be unable to resist this sexy, deeply intimate tale of a woman running from her past, and the darkly mysterious man who sets her free. I didn't think answering someone else's cellphone would change my life. But the stranger with the low, deep voice on the other end of the line tempted me, awakened my body, set me on fire. He was looking for someone else. Instead he found me. And I found a hot, secret world where I felt alive for the first time. His name was Dylan, and, strangely, he made me feel safe. Desired. Compelled. Every dark thing he asked me to do, I did. Without question. I longed to meet him, but we were both keeping secrets. And mine were dangerous. If I took the first step, if I got closer to Dylan—emotionally, physically—then I wouldn't be hiding anymore. I would be exposed, with nothing left to surrender but the truth. And my truth could hurt us both. Praise for Everything I Left Unsaid "Exquisite, thrilling, and toe-curlingly sensual . . . a delicious guilty pleasure I never wanted to end!"—New York Times bestselling author Katy Evans "I am head over heels in love with Everything I Left Unsaid by M. O'Keefe. Everything about this book hits the mark—the exceptional prose, the brilliantly defined characters, the delicious plot, and all the wonderful, dangerous secrets. It's an absolute must-read keeper-shelf book!"—New York Times bestselling author J. Kenner "I couldn't put this book down. Annie's story is heartbreaking, liberating, sweet, and sexy—I want more!"—New York Times bestselling author Monica Murphy "Sweet, sizzling, sexy, and

heart-wrenching, Everything I Left Unsaid broke my heart and left me yearning for more.”—New York Times bestselling author Megan Hart “The mystery, the excitement, and not to mention the elusive and very demanding Dylan Daniels will leave you breathless!”—New York Times bestselling author Lisa Renee Jones “O’Keefe is one of the best contemporary romance authors writing today. . . . Elegantly sensual and blisteringly sexual, the story immediately hooks readers and keeps them captivated with help from beautiful writing, complex characters, and a healthy dose of secrets, while a cliffhanger ending will have them eagerly awaiting Book 2. Breathtaking and passionately intense—a must-read.”—Kirkus Reviews “[O’Keefe] moves skillfully into . . . romantic suspense with this excellent series launch. . . . [She] infuses the situation with distinctive life and absorbing detail. Captivating characters and a cliffhanger ending will keep readers coming back for more.”—Publishers Weekly Everything I Left Unsaid is intended for mature audiences.

From the author of the “funny, irreverent, and highly entertaining” (Liane Moriarty, author of *The Husband’s Secret*) *Fine Color of Rust* comes a brilliant new novel about a misfit trio who become instant international reality stars, probing the nature of celebrity, disability, and the value of human life. Perhaps every human being was a freak. Hadn’t he read somewhere that every person has at least a handful of damaged genes? That all humans embody a myriad of nature’s mistakes? Meet Leon (stage name: Clockwork Man), a nervous, introverted thirty-year-old man with a brass heart; Kathryn (stage name: Lady Lamb), a brash, sexy woman covered almost entirely with black, tightly furled wool; and Christos (stage name: Seraphiel), a vain performance artist who plays a winged god with the help of ceramic implants inserted between his shoulder blades. These are *The Wonders*, three extraordinary people whose medical treatments have tested the limits of the human body. When they are brought together by a canny entrepreneur, their glamorous, genre-defying, twenty-first-century circus act becomes a global sensation. But what makes them objects of fascination also places them in danger. With warmth, humor, and astonishing insight, Paddy O’Reilly has written a wonderful novel that will appeal to fans of Sara Gruen’s *Ape House*, Karen Joy Fowler’s *We Are All Completely Beside Ourselves*, and Teddy Wayne’s *The Love Song of Jonny Valentine*—or anyone who’s ever questioned the nature of fame, our kinship with the animal kingdom, and the delicate balancing act of life and death.

'The secret to having people give you money is to act as though you don't want it.' Meet Ella Canfield, highly qualified evolutionary biologist. Attractive, if a little serious-looking in those heavy glasses—but then she's about to put her career on the line. Dr Canfield is seeking funding for a highly unorthodox research project. She wants to prove that an extinct animal still roams in one of Australia's most popular national parks. Meet Daniel Metcalf, good-looking, expensively dishevelled millionaire. Quite witty but far too rich to be taken seriously. He heads the Metcalf Trust, which donates money to offbeat scientific research projects. He has a personal interest in animals that don't exist. Problem number one: There is no such person as Dr Ella Canfield. Problem number two: Della Gilmore, professional con artist, has never met anyone like Daniel Metcalf before. Someone is going to take a fall. A sparkling, sexy read from the author of *Addition*, *Fall Girl* is a story about passion and loyalty, deceit and integrity, and the importance of believing in things that don't exist.

An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted, “fun read, full of unique characters” (Associated Press)—perfect for fans of Eleanor Oliphant *Is Completely Fine* and *The Rosie Project*. Germaine Johnson doesn't need friends. She has her work and her Sudoku puzzles. Until, that is, an incident at her insurance company leaves her jobless—and it turns out that there are very few openings these days for senior mathematicians with zero people skills. Desperate, Germaine manages to secure a position at City Hall answering calls on the Senior Citizens Helpline. But it turns out that the mayor has something else in mind for Germaine: a secret project involving the troublemakers at the senior citizens center and their feud with the neighboring golf club—which happens to be run by the dashing yet disgraced national Sudoku champion, Don Thomas. Don and the mayor want the senior center closed down and at first, Germaine is dedicated to helping them out—it makes sense mathematically, after all. But when Germaine actually gets to know the group of elderly rebels at the senior center, they open her eyes to a life outside of boxes and numbers and for the first time ever, Germaine realizes she may have miscalculated. Filled with a unique and (occasionally) cranky cast of characters you can't help but love, *The Helpline* is “delightful feel-good fun” (Toni Jordan, author of *Addition*) that is bound to capture your heart.

'One of the most surprising twists you'll read this year. Outstanding' Irish Independent 'Engrossing . . . a colossal reminder of just why McDermid has been the queen of crime for three decades' Heat 'Murdered people don't kill themselves . . .' A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice . . . A pulse-pounding mystery from the number one bestseller. If you enjoyed *Insidious Intent*, don't miss the first in a new series from the Queen of Crime.

1979 is out now, introducing the unforgettable Allie Burns. \_\_\_\_\_ Praise for Queen of Crime Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'No one can tell a story like she can' Daily Express

“They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

“Often funny, always lovable, this endearing novel of obsessive compulsive disorder and romance is outstanding.” —Boston Globe An absolutely delightful tale of obsessive-compulsive love, Toni Jordan’s *Addition* is just the ticket for fans of TV’s *Monk* and readers who were captivated by *The Curious Incident of the Dog in the Night-Time*. A wonderfully funny, supremely intelligent debut novel, *Addition* is “witty fun” (People), while OCD-afflicted heroine Grace and her new-found paramour Seamus are “thoroughly endearing characters, and their romance is sweet and fun” (Washington Post Book World). “Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of

a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

The instant New York Times bestseller and companion book to the PBS series. “Absolutely brilliant . . . A necessary and moving work.” —Eddie S. Glaude, Jr., author of *Begin Again* “Engaging. . . . In Gates’s telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven.” —Jon Meacham, *New York Times Book Review*

From the New York Times bestselling author of *Stony the Road* and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life’s blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today’s political landscape. At road’s end, and after Gates’s distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community’s most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery’s formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn’t even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community’s most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society’s darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master’s house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel’s heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exercise that abandonment.

From the award-winning, bestselling author of *Addition* and *Nine Days*, a superbly crafted and captivating literary mystery about a lost book and a secret love.

"From the longest-running, most trusted book review in America comes a celebration of *The New York Times Book Review*, including reviews, essays, and interviews, showcasing the best, worst, funniest, strangest, and influential literary coverage since its beginnings in 1896"--

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride’s funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us. On the cusp of summer, 1986, Rowan Brockman’s mother asks if he can come home to Septimus in the Western Australian Wheatbelt to help with the harvest. Rowan’s brother Albert, the natural heir to the farm, has died and Rowan’s dad’s health is failing. Although he longs to, there is no way that Rowan can refuse his mother’s request as she prepares the farm for sale. This is the story of the final harvest &—the story of a young man in a place he doesn’t want to be, being given one last chance to make peace before the past, and those he has loved, disappear.

‘A parent’s love for a child, you probably know this yourself, it’s pretty bottomless. It goes down into the guts of the world. But a child’s love for a parent is different. It goes up. It’s more ethereal. It’s not quite present on the earth.’ In present-day Melbourne, a man attempts to piece together the mystery of his father’s apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father. In *Moonland* is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second outing from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia’s most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

Henry has ended his marriage to Caroline and headed off to Noosa with Mercedes’ grade three teacher, Martha. Caroline, having shredded a wardrobe-full of Henry’s suits, has gone after them. Craig and Lesley have dropped over briefly from next door to catch up on the fallout from Henry and Caroline’s all-night row. And Janice, Caroline’s sister, is staying for the weekend to look after the girls because Janice is the sensible one. A microbiologist with a job she loves, a fervent belief in the beauty of the scientific method and a determination to make a solo life after her divorce from Alec. Then Craig returns through the bedroom window expecting a tryst with Caroline and finds Janice in her bed, Lesley storms in with a jealous heart and a mouthful of threats, Henry, Caroline and Martha arrive back from the airport in separate taxis—and let’s not even get started on Brayden the pizza guy. Janice can cope with all that. But when Alec knocks on the door things suddenly get complicated. Harnessing the exquisite

timing of the great comedies to the narrative power and emotional intelligence for which she is famous, Toni Jordan brings all her wit, wisdom and flair to this brilliant, hilarious novel. Toni Jordan is the author of four novels. The international bestseller *Addition* (2008), was a Richard and Judy Bookclub pick and was longlisted for the Miles Franklin award. *Fall Girl* (2010) was published internationally and has been optioned for film, and *Nine Days* was awarded Best Fiction at the 2012 Indie Awards, was shortlisted for the ABIA Best General Fiction award and was named in Kirkus Review's top 10 Historical Novels of 2013. Her latest novel is *Our Tiny, Useless Hearts* (2016). 'A new Toni Jordan is always a special pleasure and her latest is a wonderful, witty treat of a novel: cutting and clever, and yet so very romantic, as though P. G. Wodehouse had satirised life in the suburbs.' Liane Moriarty 'A classic farce in the style of Wilde's *The Importance of Being Earnest*, complete with physical comedy, exaggerated situations and a spot of class commentary in the form of suburban satire, *Our Tiny, Useless Hearts* is loads of fun and clever too.' Books+Publishing 'Laugh-out-loud funny, yet with real emotion at its core, this is a sexy-smart rom-com about love and marriage...I loved it.' Australian Women's Weekly 'Crisp and clever...conjuring a flawless but vividly rendered romantic hero and a love story that feels fresh and sexy.' Saturday Paper 'That Toni Jordan's new novel manages to be a full-length fiction that simultaneously operates as a hugely enjoyable farce and an emotionally rich domestic drama is a testament to her skills as a writer and the charm of her voice.' Australian '[A] clever and moving comedy about love and marriage. A hilarious and romantic treat.' Who Weekly 'Toni Jordan's novel showcases not a bizarre triangle but a confused love heptagon. With wit and humour, this screwball bedroom farce bends the lines of communication and fidelity out of shape and reconfigures them.' Best Books of 2016, Sydney Morning Herald 'Toni Jordan is in that small group of novelists who can write smart, character- and situation-driven humour, which is to say laugh-out-loud comedy: take *Our Tiny, Useless Hearts* to the beach.' Graeme Simsion, Best Books of 2016, Guardian 'Marriage is complicated—and sometimes hilarious—in this novel...Jordan's dialogue is quick and witty, her writing is sharp, and the plot is fast-paced. However, the story's heart comes from the way it deals with the serious issues (like infidelity and infertility) that hide underneath the humor. A funny, pleasant look at love, forgiveness, and second chances.' Kirkus Reviews

Childhood joy, pleasure, and creativity are not often associated with the civil rights movement. Their ties to the movement may have faded from historical memory, but these qualities received considerable photographic attention in that tumultuous era. Katharine Capshaw's *Civil Rights Childhood* reveals how the black child has been—and continues to be—a social agent that demands change. Because children carry a compelling aura of human value and potential, images of African American children in the wake of *Brown v. Board of Education* had a powerful effect on the fight for civil rights. In the iconography of Emmett Till and the girls murdered in the 1963 Birmingham church bombings, Capshaw explores the function of children's photographic books and the image of the black child in social justice campaigns for school integration and the civil rights movement. Drawing on works ranging from documentary photography, coffee-table and art books, and popular historical narratives and photographic picture books for the very young, *Civil Rights Childhood* sheds new light on images of the child and family that portrayed liberatory models of blackness, but it also considers the role photographs played in the desire for consensus and closure with the rise of multiculturalism. Offering rich analysis, Capshaw recovers many obscure texts and photographs while at the same time placing major names like Langston Hughes, June Jordan, and Toni Morrison in dialogue with lesser-known writers. An important addition to thinking about representation and politics, *Civil Rights Childhood* ultimately shows how the photobook—and the aspirations of childhood itself—encourage cultural transformation.

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

"Rebecca Wells has done it again....A new book full of Southern charm and unique characters...impossible to put down." —Houston Chronicle "Wells weaves that magic spell again." —New Orleans Times-Picayune For Ya-Ya fans everywhere, New York Times bestselling author Rebecca Wells returns with *The Crowning Glory of Calla Lily Ponder*. The creator of the literary sensations *Divine Secrets of the Ya-Ya Sisterhood*, *Little Altars Everywhere*, and *Ya-Yas in Bloom* delivers an unforgettable new stand-alone novel about the pull of first love, the power of home, and everyday magic. No matter if you already adore the Ya-Yas or haven't yet entered the miraculous world of Rebecca Wells, you are going to love—and never forget—Calla Lily Ponder.

Grace Lisa Vandenburg counts. The letters in her name (19). The steps she takes every morning to the local café (920); the number of poppy seeds on her slice of orange cake, which dictates the number of bites she'll take to finish it. Grace counts everything, because numbers hold the worlds together. And she needs to keep an eye on how they're doing. Seamus Joseph O'Reilly (also a 19, with the sexiest hands Grace has ever seen) thinks she might be better off without the counting. If she could hold down a job, say. Or open her kitchen cupboards without conducting an inventory, or make a sandwich containing an unknown number of sprouts. Grace's problem is that Seamus doesn't count. Her other problem is. . . he does. *Addition* is a fabulous debut novel. Grace is witty, flirtatious and headstrong. She's not a bit sentimental but even so, she may be about to lose track of the number of ways she can fall in love.

[Copyright: 5562d08a926f460657ae388914612bd6](https://www.kirkusreviews.com/book-reviews/toni-jordan/addition/)