

American History Connecting With The Past Volume 2

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

American History volume 1 surveys the broad sweep of American history from the first Native American societies to the end of the Reconstruction period, following the Civil War. Drawing on a deep range of research and years of classroom teaching experience, Thomas S. Kidd offers students an engaging overview of the first half of American history. The volume features illuminating stories of people from well-known presidents and generals, to lesser-known men and women who struggled under slavery and other forms of oppression to make their place in American life. The role of Christianity in America is central in this book. Americans' faith sometimes inspired awakenings and the search for an equitable society, but at other times it justified violence and inequality. Students will come away

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from American History volume 1 better prepared to grapple with the challenges presented by the history of America's founding, the problem of slavery, and our nation's political tradition.

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Traces the history of such iconic Californian vegetation as orange trees, giant redwoods, and palm trees, including the impact the vegetation had on the people living and working in the state.

A masterful history of a long underappreciated institution, *How the Post Office Created America* examines the surprising role of the postal service in our nation's political, social, economic, and physical development. The founders established the post

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office before they had even signed the Declaration of Independence, and for a very long time, it was the U.S. government's largest and most important endeavor—indeed, it was the government for most citizens. This was no conventional mail network but the central nervous system of the new body politic, designed to bind thirteen quarrelsome colonies into the United States by delivering news about public affairs to every citizen—a radical idea that appalled Europe's great powers. America's uniquely democratic post powerfully shaped its lively, argumentative culture of uncensored ideas and opinions and made it the world's information and communications superpower with astonishing speed. Winifred Gallagher presents the history of the post office as America's own story, told from a fresh perspective over more than two centuries. The mandate to deliver the mail—then “the media”—imposed the federal footprint on vast, often contested parts of the continent and transformed a wilderness into a social landscape of post roads and villages centered on post offices. The post was the catalyst of the nation's transportation grid, from the stagecoach lines to the airlines, and the lifeline of the great migration from the Atlantic to the Pacific. It enabled America to shift from an agrarian to an industrial economy and to develop the publishing industry, the consumer culture, and the political party system. Still one of the country's two major civilian

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employers, the post was the first to hire women, African Americans, and other minorities for positions in public life. Starved by two world wars and the Great Depression, confronted with the country's increasingly anti-institutional mind-set, and struggling with its doubled mail volume, the post stumbled badly in the turbulent 1960s. Distracted by the ensuing modernization of its traditional services, however, it failed to transition from paper mail to email, which prescient observers saw as its logical next step. Now the post office is at a crossroads. Before deciding its future, Americans should understand what this grand yet overlooked institution has accomplished since 1775 and consider what it should and could contribute in the twenty-first century. Gallagher argues that now, more than ever before, the imperiled post office deserves this effort, because just as the founders anticipated, it created forward-looking, communication-oriented, idea-driven America.

From its modest beginnings in rural America to its current status as an entertainment industry in postindustrial America enjoyed worldwide by millions each season, the linkages between baseball's evolution and our nation's history are undeniable. Through war, depression, times of tumultuous upheaval and of great prosperity – baseball has been held up as our national pastime: the single greatest expression of America's values and ideals.

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Combining a comprehensive history of the game with broader analyses of America's historical and cultural developments, *National Pastime* encapsulates the values that have allowed it to endure: hope, tradition, escape, revolution. While nostalgia, scandal, malaise and triumph are contained within the study of any American historical moment, we see in this book that the tensions and developments within the game of baseball afford the best window into a deeper understanding of America's past, its purpose, and its principles. Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

USAs historie indtil 1996

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and

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music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin

Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more.

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Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ’Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

Washington Post • 50 Notable Works of Nonfiction in 2020 Finalist • Kirkus Prize for Nonfiction Kirkus Reviews • Best Nonfiction Books of 2020 Library Journal • Best Science & Technology Books of 2020 Booklist • 10 Top Sci-Tech Books of 2020 New York Times Book Review • Editor's Choice With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. In this “compelling” chronicle (New York Times Book Review), Eric Jay Dolin tells the history of America through its battles with hurricanes. Weaving together tales of tragedy and folly, of heroism and scientific progress, best-selling author Eric Jay Dolin shows how hurricanes have time and again determined the course of American history, from the nameless storms that threatened the New World voyages to our own era of global warming and megastorms. Along the way, Dolin introduces a rich cast of unlikely heroes, and forces us to reckon with the reality that future storms will likely be worse, unless we reimagine our relationship with the planet.

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Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

The new AP* Edition of Alan Brinkley's American History © 2015 fully addresses the newly enhanced AP United States History Curriculum, providing students with guidance and support to master key concepts and themes, develop historical thinking skills, and succeed on the new AP U.S. History Exam. --

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books.

Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW.

Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was

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precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe “An engaging, beautifully synthesized page-turner” (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton’s most personal memoir yet, about the 2016 presidential election. In this “candid and blackly funny” (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most

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controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. “At her most emotionally raw” (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing... guide to our political arena” (The Washington Post), What Happened lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new

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hope in a surge of civic activism, women running for office, and young people marching in the streets. *Connecting California* is an innovative reader that illuminates the direct historical connections between the state of California and the United States. Featuring a selection of key documents, essays, and images from the past, the book illustrates California's cultural, political, and economic importance to the development of early and modern America. Literary and transnational themes are explored to create a comprehensive yet reader-friendly learning experience for students. The text progresses chronologically and includes an expansive array of source types designed to appeal to learners of all backgrounds and interests, with topics like food, dress, music, sports, and architecture included alongside more traditional subject matter. The second edition features streamlined information to make the text more accessible and approachable, as well as additional primary documents, and discussion around, California Indians, Spanish-to-Mexican rule, and the Fifteenth Amendment, which granted California voting rights to African Americans and Asian Americans. Appropriate for all levels of U.S. history study, *Connecting California* offers students a wide spectrum of resources that embody the unique eras, demographics, and geographies of both California and American history. In a comprehensive series of essays - addressing topics from the time of Columbus to the covid-19 pandemic - Paul Swendson does in written form what he has spent more than twenty years doing as a community college history instructor: making American history "manageable, meaningful, and relevant" for everyday people. In addition to breaking down the fundamental topics of American history in a concise, easy to read fashion, this is a work of political and social commentary, relating the experiences, struggles, and

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decisions of past Americans to life in the United States today. As stated in the book's introductory essay, "For if history teachers – and historians for that matter – make no effort to draw lessons from the data and to bring the facts to life, then we are merely engaged in a trivia exercise." In the end, the goal of this book, like all good history teaching and writing, is to help its readers become a little wiser, and raising the essential questions is often more important than providing the "right" answers. This book is ideal for anyone who is looking to get an overview of the basics of American history. It can also be a very effective supplemental reader in an American history survey course, stimulating classroom discussions that go beyond just learning the "facts." The author himself is currently using this book in his history courses, and many of the essays have evolved through his personal experiences working with junior high, high school, and college students. And since many of these students have not been history enthusiasts, the author has worked as hard at making the material engaging as he has ensuring its accuracy.

Discusses the impact of Franklin Roosevelt, Robert Penn Warren, T. Harry Williams, Huey Long, Allard Lowenstein, and Oral Roberts upon American political culture
Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780073513294. This item is printed on demand.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American

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decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Recreates one of the most overlooked chapters in American history--the smallpox epidemic that coincided with the Revolutionary War--tracing its influence on colonial life and the course of the war.

"Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." —Howard Zinn A new edition of

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the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

Kaplan's, 5-Steps, Crash Course and the others are great resources for reviewing in the last month before the exam, but Tamm's Textbook Tools workbooks accompany students all year long. This AP U.S. History companion is filled with vocab and assignments that follow the Brinkley book for all 32 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be done

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as regular homework. All you need is the textbook.

Teachers can copy at will, or the book can be used as a student consumable. When publishers started putting their content online, it opened a niche for traditional school assignments, a void filled by this series.

Additionally, whether the textbook itself is written in ink or electrons, many students still like to write and keep notes for themselves, and portfolios still matter. These activities challenge students to apply the concepts, give examples, and diagram each chapter. Find TTT on FB.

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophecy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending

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mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. Hitler's American Friends is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

American History volume 2 gives a wide overview of America's history from the end of the Civil War era, to the political and cultural struggles of contemporary times. Thomas S. Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience. Unlike many textbooks of modern American history, religion and faith remain central aspects of the book's coverage, through present-day America. It gives detailed treatment of episodes such as America's military conflicts, the Civil Rights movement, and the culture wars of the past half-century. Professor Kidd also considers the development of America's obsession with entertainment, from the rise of the first movies, to the social media age. American History volume 2 will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

"In August 1918, a Massachusetts-born woman named Margaret Hall boarded a transport ship in New York City that would take her across the Atlantic to work with the American Red Cross in France, just then gripped in

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devastating and seemingly interminable conflict with Germany. The year she spent near the Western Front was eye opening; careful not to let her experience slip away like a strange dream, she captured it in rich detail in a series of letters, journals, and photographs that she would weave into a powerful narrative when she returned stateside. That narrative, a manuscript in the collections of the Massachusetts Historical Society, is now published for the first time."--Publisher's Web site.

Alan Brinkley's American History sets the standard for balance of perspective and the exploration of ongoing historical questions. In this AP edition, we are pleased to announce a number of firsts for American History: a new primary-source feature that makes connections between the present and the past; a new pedagogy program that helps students to comprehend and think critically about content; and a groundbreaking set of digital tools, powered by Connect; that create a unique learning environment. The result is greater course success. Connect to the stories, connect to the experience, connect to success in history. - Back cover.

Inspired by the tales of four grandmothers - Thuan Le Elston's and her husband's - Rendezvous at the Altar: From Vietnam to Virginia traces Anne's Southern upbringing to her Mad Men-like married life; Kim's family as they survive French colonialism and the Vietnam War; Mary's transformations through the Great Depression and two marriages; and Ty's migration from Hanoi businesswoman to Arizona matriarch. Through a mother's journal to her children and the four grandmothers' narrations that bridge punk band names

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to the Temple of Literature, Elston compares gender roles, parenting, aging, and dying in a multicultural family.

Women in Transnational History offers a range of fresh perspectives on the field of women's history, exploring how cross-border connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social, cultural, political and economic histories of specific localities. The book is divided into three thematically-organised parts, covering gendered histories of transnational networks, women's agency in the intersecting histories of imperialisms and nationalisms, and the concept of localizing the global and globalizing the local. Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War, the chapters bring women to the centre of the writing of new transnational histories. Illustrated with images and figures, this book throws new light on key global themes from the perspective of women's and gender history. Written by an international team of editors and contributors, it is a valuable and timely resource for students and researchers of both women's history and transnational and global history.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific.

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Accompanys: 9780077433079 .

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A profile of the media giant founder of such magazines as Time, Life and Fortune documents his childhood as the son of missionaries, university years and prescient beliefs that transformed the magazine industry. By the National Book Award-winning author of Voices of Protest.

One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The New York Times Book Review From the author of The Unidentified, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our

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most famous haunted places. Some have established reputations as “the most haunted mansion in America,” or “the most haunted prison”; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we’re most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries “all equally well written, crisp, and entertaining” (*Library Journal*). From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, *The Reader’s Companion* is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration;

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individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers.

Connect students to the experience of history. Connect students to success in history. Alan Brinkley's American History demonstrates that history is a dynamic story rather than a static collection of names and dates. American History shows an ongoing narrative, exploring historical evidence that teaches us about the past while revealing connections to the present. Known for its clear, single, balanced voice and impeccable scholarship, American History, Alan Brinkley's best-selling survey text propels students to think critically about the many forces that continually create and re-create the history of the United States. In this wide-ranging narrative, Alan Brinkley shows the diversity and complexity of the nation and of our understanding of its history—an understanding that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This 14th edition features a new series of Consider the Source essays, superior in-text learning tools, four new America in the World essays, and extensive content updates that demonstrate how a new generation of historians and of historical actors continues to shape the American story. And now, the most exciting of all, Alan Brinkley's American History offers Connect History, an innovative online assignment and assessment platform, which combines a fully

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integrated eBook with powerful learning and teaching tools. Tools that make assessment easier, learning more engaging, and studying more efficient. For example within Connect History, a groundbreaking adaptive diagnostic, LearnSmart, provides a personalized study experience for each student ensuring the mastery of basic chapter content. Additionally with Connect History, engaging interactivities such as Critical Missions immerse students in pivotal historical events, asks them to explore these situations, and then, make recommendations based on their findings. Connect History sharpens students' analytical skills, increases historical understanding, and improves overall course success.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist** "As we go about our daily lives, caste is the wordless usher in a

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darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

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