

But Beautiful A Book About Jazz

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

American church participation has plummeted in recent decades. Abuse scandals and hypocrisy hang in the air. Weekly, I talk to friends and neighbors who have left church, even as many still identify as Christians. I get what they're saying. When I consider the pain that so many have experienced in church life, the body of Christ sure seems broken. It's no wonder many don't find church to be worth it. But maybe there's more to the story. As a child, my family experienced deep crisis. I felt alone and vulnerable. Into that void, the church stepped in. I discovered a family, a people that have my back and forever changed my life. Even now, I see tangible ways the church works for the common good. The church possesses a resilient beauty that continually pushes through the brokenness. If we love Jesus, we have to eventually ask what Jesus loves. Surprising to me at times, Jesus loves the church, despite her brokenness. If we learn to see what Jesus sees, we'll discover a powerful, often untapped means towards human flourishing. No other social group offers what the church offers. Yes, the church is broken, but there's more. She's beautiful.

Sixteen-year-old Neruda Diaz, influenced by his namesake, Chilean poet Pablo Neruda, yearns to fall in love but has yet to find the right girl.

Turning Tragedy into Triumph Do you ever feel stuck? Overwhelmed by fear? Do you worry that if people really knew the secrets you hide, they wouldn't want you? Do you wonder why you're even here? The things you hate about your life are the very things that excite God most. Your past doesn't repel Him and your present doesn't intimidate Him--because He knows what He can do with them! The places where you feel hopeless are exactly what He wants to redeem and fill with beauty, dignity, and strength. He has a plan for your pain. A wonderful intention for your failures. A purpose for your hardest, darkest stories. In *Broken and Beautiful*, Christine Soule shares the message of hope as she tells how God took the pieces of her own broken life--childhood abuse, poverty, human trafficking, and more--and turned them all into breathtaking joy and purpose. Told with honesty and humor, this is the story of a drug-addicted stripper's transformation

into an exuberant Jesus lover with a passion for meeting others in their journey and watching God's love mend them together.

A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

“An outstanding book.” —The Wall Street Journal * “Gripping at every turn.” —Outside * “A hell of a ride.” —The Times (London) An extraordinary true story about one man's attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—completely alone. Wilson doesn't know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson's eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War's heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend's wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the “rollicking” (The Economist) tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of

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Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

Now a NEW YORK TIMES BESTSELLER, *Make Life Beautiful* is the new autobiography from Syd and Shea McGee, the stars of the Netflix hit series *Dream Home Makeover*. This book offers the fans of Syd and Shea McGee a new and intimate look into how they built their business. For the one million-plus followers who turn to Syd and Shea McGee for advice on building a beautiful home and life, *Make Life Beautiful* is be a behind-the-scenes look into how the couple transformed Shea's small room of fabric samples and big dream of becoming a designer into one of the most successful and fastest-growing interior design businesses in the country. Both long-time and new fans will not only gain insight into how the McGees built such a successful company but also be inspired to apply design principles to their lives.

Inspirational topics to help readers build an authentic life include Renovate your life Visualize the outcome Listen to your gut Elevate the everyday Want to live the best version of your life? Read this book to follow Syd and Shea's lead and learn how to *Make Life Beautiful*. This is an essential book for: Entrepreneurs Interior Designers Working Parents Couples Building Family and Career Self-Starters and Anyone Chasing Their Dreams Praise for *Make Life Beautiful*:

"*Make Life Beautiful* is a necessary reminder there is inherent beauty and warmth in all moments. Shea and Syd invite us into endearing conversations filled with wit, humor, creativity and an honesty shining light on the couples beautiful focal points." - Alyssa Rosenheck, interiors and architectural photographer, stylist, and author of the *New Southern Style* "In a world of picture perfect, Syd & Shea are a much needed breath of fresh air. It takes courage to admit that things aren't

always perfect. I applaud them for authentically sharing their story with the world." - Mikel Welch, interior designer, lifestyle expert, and TV show host "*Make Life Beautiful* is raw, honest and motivating. A captivating read as Shea & Syd navigate us through the early days of their relationship, family and growing business. A form of a modern day romance success story. I enjoyed reading about their compelling journey that shaped their design empire we know as Studio McGee. Truly inspiring in every way." - Monika Hibbs, Founder and Creative Director of Monika Hibbs and author of *Gather at Home*

"There's nothing more beautiful than taking a leap and devoting your life and your heart and your work to helping other people enjoy beauty in their own homes. We've all come to know and love and yearn for the Studio McGee look but hearing the humble "how's" behind the empire is even more moving and motivating. This isn't about just making your home beautiful—this is about making your LIFE beautiful. Shea and Syd are talented (obviously) but they're also dreamers and supporters and risk-takers and pioneers and somehow, still completely down-to-earth. My heart is warm and I'm now taking notes on more than just mixing patterns." - Julia Marcum, Co-Founder of *Chris Loves Julia*, *Good Influence_r* and *Proper Tee*

A redemptive, myth-shattering biography of one of the twentieth century's most underestimated creative and artistic

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forces. 'Here is the Odyssey of Nico . . . a scholarly and detailed chronicle of this brilliant artist, who was spurned and tortured for her trouble.' IGGY POP 'At last, a comprehensive and compelling book about Nico.' VIV ALBERTINE 'A gripping portrait.' THE TIMES 'Absorbs from start to finish.' OBSERVER 'Expansive.' UNCUT 'Bickerdike does not shy away . . . compassionate.' MOJO The real story of Nico is one of determination, self-destruction and belief in one's artistic vision, at any cost. Nico was an ever-evolving myth, an enigma that escaped definition. Born Christa Päffgen, Nico grew up in war-torn Berlin before being scouted by a fashion photographer in her early teens. At age twenty-seven, she became Andy Warhol's newest Superstar, securing the position of chanteuse for the Velvet Underground. Though she is primarily remembered for contributions to their seminal debut album - and her relationships with Brian Jones, Bob Dylan and Jim Morrison - her own artistry and influence have often been overlooked. Nico spent most of her career as a solo artist on the road, enduring empty concert halls, abusive fans and the perilous reality of being a drug addict. Yet beneath the superficial denigrations and one-dimensional myths was a complicated visionary determined to make art that was truly her own. In *You Are Beautiful and You Are Alone*, defying the sexist casting of her life as the tragedy of a beautiful woman losing her looks, youth and fame, Jennifer Otter Bickerdike cements Nico's legacy as one of the most vital artists of her time, inspiring a generation of luminaries including Björk, Morrissey and Iggy Pop. Containing over a hundred new interviews and rare archival material, this is an empowering reappraisal of an underappreciated icon. 'The book that Nico's real devotees have been waiting for, and this unique lady has long deserved, deserves to sit with the great biographies.' RECORD COLLECTOR (*****) 'Scrapes away decades of "misogyny and stereotyping" to reveal something of the woman behind the cheekbones . . . Bickerdike battles hard to bring light to the darker corners of Nico's story; she busts myths, tracks down documents and tries to explain the singer's motivations.' UNCUT 'Riveting.' BARNEY HOSKYNS 'Extraordinary.' GILLIAN McCAIN 'Vivid, moving, unsettling.' LUCY O'BRIEN 'What a treasure this book is.' DANNY FIELDS

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "In the spirit of Julian Barnes's *Flaubert's Parrot* and Alain de Botton's *How Proust Can Change Your Life*, Mr. Dyer's *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it . . . a wild book."--Christopher Lehmann-Haupt, *The New York Times* Geoff Dyer was a talented young writer, full of energy and reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. *Out of Sheer Rage* is Dyer's account of his struggle to write the Lawrence book--a portrait of a man tormented, exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.

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The trace amount of alcohol in her bloodstream. The tremendous amount of guilt on her shoulders. A severely scarred face that is a daily reminder of the car crash that killed her sister. But when Mia finally pieces together her memories of the night Rachel died, the shocking truth might be as jarring as the crunch of metal. It's been a year since fifteen-year-old Mia Hopkins was in a car crash that killed her older sister, Rachel, and left her own face terribly scarred. The doctors tell her she was lucky to survive. Her therapist says it will take time to heal. The police reports claim there were trace amounts of alcohol in her bloodstream. But no matter how much she tries to reconstruct the events of that fateful night, Mia's memory is spotty at best. She's left with accusations, rumors, and guilt so powerful it is quickly consuming her. As the rest of Mia's family struggles with their own grief, Mia is sent to New York City to spend the summer with a grandmother she's never met. All Mia wants to do is hide from the world, but instead she's stuck with a summer job in the bustling kitchens of the café down the street. There she meets Fig—blue-haired, friendly, and vivacious—who takes Mia under her wing. As Mia gets to know Fig and her friends—including Cooper, the artistic boy who's always on Mia's mind—she realizes that she's not the only one with a painful past. Over the summer, Mia starts to learn that redemption isn't as impossible as she once thought, but her scars inside run deep and aren't nearly so simple to heal ... especially when Mia finally pieces together her memories of the awful night Rachel died. *We Were Beautiful* is: A unique coming of age story about tragedy, forgiveness, and love Written by acclaimed, award-winning author Heather Hepler Perfect for fans of Robyn Schneider and Justina Chen. A poignant, clean YA romance unafraid to explore serious contemporary life issues

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | Buzzfeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review *Immigrant. Socialite. Magician.* Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental

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mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonius Monk creating his own private language on the piano. . . In eight poetically charged vignettes, Geoff Dyer skilfully evokes the embattled lives of the players who shaped modern jazz. He draws on photos and anecdotes, but music is the driving force of *But Beautiful* and Dyer brings it to life in luminescent and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful.

A major biography of the greatest men's tennis player of the modern era. There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands,

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gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. The Master tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

All things bright and beautiful; all creatures great and small; all things wise and wonderful, the incredible Ashley Bryan illustrates them all!

In an unprecedented interreligious conference in November 2014, Pope Francis and four hundred religious leaders and scholars from around the world met in Rome to explore what their diverse faiths teach about marriage and "the complementarity of man and woman." This book contains the most representative presentations at that closely followed event, *Humanum: An International Interreligious Colloquium*, which included Catholic, Evangelical, Anglican, Pentecostal, Eastern Orthodox, Anabaptist, Mormon, Jewish, Muslim, Jain, Buddhist, and Hindu delegates. Contributors bring the wisdom of their various faiths and cultures to bear on this timely issue, examining, celebrating, and defending the natural union of man and woman in marriage as a universal cornerstone of healthy families, communities and societies. With broad global representation, *Not Just Good, but Beautiful* uses fresh language and images to highlight the beauty and benefits of marriage. Contributors do not represent political parties, but speak from their religious, intellectual, and cultural knowledge and experiences.

Mordantly funny, thought-provoking travel essays, from the acclaimed author of *Out of Sheer Rage* and "one of our most original writers" (*New York Magazine*). This isn't a self-help book; it's a book about how Geoff Dyer could do with a little help. In these genre-defying tales, he travels from Amsterdam to Cambodia, Rome to Indonesia, Libya to Burning Man in the Black Rock Desert, floundering in a sea of grievances, with fleeting moments of transcendental calm his only reward for living in a perpetual state of motion. But even as he recounts his side-splitting misadventures in each of these locales, Dyer is always able to sneak up and surprise you with insight into much more serious matters. Brilliantly riffing off our

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expectations of external and internal journeys, Dyer welcomes the reader as a companion, a fellow perambulator in search of something and nothing at the same time.

From celebrated design expert and interior designer Athena Calderone, a look into how creatives decorate their spaces Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In Live Beautiful, the highly anticipated design book by Athena Calderone, the EyeSwoon creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, Live Beautiful is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

Leaving her family, her friends, and her home behind to follow her husband across the country with her three small boys while he attends graduate school, Lanie begins to believe that something is missing from her life and launches a campaign to find herself--without destroying everything else in the process. 35,000 first printing.

Instant New York Times and Indie Bestseller! New York Times bestselling author Renée Ahdieh returns with a sumptuous, sultry and romantic new series set in 19th century New Orleans where vampires hide in plain sight. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent in the middle of the carnival season, Celine is quickly enraptured by the vibrant city, from its music to its fancy soirées and even its danger. She becomes embroiled in the city's glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine battles her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret. After a third murder, New Orleans becomes gripped by the terror of a serial killer on the loose--one who has now set Celine in his sights. As the murderer stalks her, Celine finally takes matters into her own hands, only to find herself caught in the midst of an age-old feud between the darkest creatures of the night, where the price of forbidden love is her life. At once a sultry romance and a decadent, thrilling mystery, master storyteller Renée Ahdieh embarks on her most potent fantasy series yet.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the

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exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

"May be the best book ever written about jazz."—David Thomson, *Los Angeles Times* In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style. In this immersive and inspirational book, Grammy Award-nominated singer Kierra Sheard shares her hard-won advice on body positivity, spiritual self-care, goal setting, finding your joy, and living boldly in faith, empowering you to grab the life you're meant to lead. Every one of us was born to make a difference. But do you sometimes feel overwhelmed by the

things the world prioritizes, thinking you don't match up or you don't fit into the mold? Or do you wish you had a more supportive family, or positive role models, or access to the things you need emotionally and spiritually to keep going? Kierra Sheard sees you and will teach you how to: Identify your goals, talents, and gifts so you can survive and thrive Deal with societal expectations and focus on what really matters Truly love yourself and find out who you really are as an individual Live your faith loud and proud Inside Big, Bold, and Beautiful you'll find: Short and easy-to-read chapters with deep advice for teens and young women on navigating life, and insightful questions to help you find your path Illustrated feature pages containing stand-alone graphics that highlight key topics for easy reference when you need a boost An ideal gift for those who need encouragement, as well as graduates getting ready for a new phase

This short and sweet children's story shows the love and trust between a horseback rider and her horse, and what they can achieve when they work together. The bond between a girl and her horse can be a wonderful relationship. Joy Rose loves her show horse Barney, and he loves her too. They love the competition of horse shows. Together they work toward their goal of winning first place ribbons at the show. Joy Rose takes good care of Barney: grooms him, feeds him, trains him, and most importantly she loves him. She takes care of the tiniest details before the show, making sure his coat shines and his movements are smooth. Then it is their turn in front of the judges. Read this book to see if their hard work, determination, and attention to detail pay off in ring for Barney and Joy Rose.

Womanizer, Man Whore, Player, Heartbreaker are all familiar names to Ben Rhoades. He prefers Money Man or Sex God, but he doesn't let other people's opinions rule him. And he's only gotten worse without his compass, his best friend, whose devastating death at a young age has taught him a valuable lesson about not getting too close to anyone ... ever. Until one smart and stubborn woman with eye-catching curves throws him for a loop and refuses to be tamed. Samantha Calhoun has her life on track even after the shattering break-up with the guy she'd thought she'd wanted to marry. With her chin held high, she focuses on her career, building her business and making a success of it all. Only a chance meeting has her lost in a set of alluring steel gray eyes that have her steps faltering and her heart leaping out of her chest. Forewarned by not-so-flattering rumors plus his no-holds-bar rules, she tries desperately to play his game while guarding her heart. Only they have no idea of the journey they're about to undertake when their lives collide. Ultimately they'll tackle the biggest test of their lives because she is his game changer. The one, who through the ensuing wreckage, can domesticate the mess of a man that he is.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of Behold the Dreamers. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, How Beautiful We Were. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, How Beautiful We Were is a masterful exploration of what happens when the reckless drive

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for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Meet Orion, a happy and loving young boy who befriends classmates despite their differences and struggles. This heartwarming story is ideal for parents and teachers to tackle difficult topics in a fun, positive manner.

The ultimate guide to building confidence in your body, beauty, clothes and life in an era of toxic social media-driven beauty standards. "A self-confidence bible that every woman should read."—Caroline Dooner, author of *The F*ck It Diet* Empowering, insightful, and psychology-driven, *Beyond Beautiful* is filled with proven, no-BS strategies for proactive self-care. This stylish and practical handbook takes a deep-dive into all of the factors that make it hard to feel good about yourself, and offers sage answers to tricky questions, like: • Why do I hate the way I look in pictures? • How can I stop feeling like a total slob compared to everyone on social media? • How exactly does this "self-love" thing work? • How do I find the confidence to use less make up, stop shaving, or wear what I want? • Is body positivity really the answer?

Illustrated with full-color art, *Beyond Beautiful* is a much-needed breath of fresh air that will help you live your best life, know your worth, and stop wasting any more precious energy and mental space worrying about the way you look. Praise for *Beyond Beautiful* "This compact book delves into every aspect of the body-image problem and sets forth feasible ideas for accepting one's physical appearance to enhance confidence and joy."—Library Journal (starred review) "Rees's emboldening message will surely help any reader struggling with self-confidence."—Publishers Weekly

'A claustrophobic compelling read that'll suck you into its heart of darkness' Independent Advent Island in the South Pacific, with its coconut palms and thick green jungle, should be Eden for missionary Max and his young wife Bea. But plagues of insects and rats, sweltering heat and local 'devil chasers' soon turn paradise into hell on earth. Just as Bea begins to adapt to island life, an unexpected guest arrives and Advent Island turns against its would-be saviors. Trapped in the jungle with her increasingly unhinged husband, Bea must fight tooth-and-nail for her freedom, and for her life. 'Lyrical, suspenseful, darkly comic' Observer 'Excellent, blackly funny. A novel whose growing environmental and psychological horrors you can feel crawling across your skin' Daily Mail

In this spellbinding book, the man described by the Daily Telegraph as 'possibly the best living writer in Britain' takes on his biggest challenge yet: unlocking the film that has obsessed him all his adult life. Like the film *Stalker* itself, it confronts the most mysterious and enduring questions of life and how to live.

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

In *This Beautiful Book*, Steve Green - founder of The Museum of the Bible - highlights life-changing themes woven through the mosaic of the Bible's various stories, reveals a new way to engage Scripture as a whole, and inspires deep appreciation for the Bible's connection to your life. The most popular and culture-shaping text in the world, the Bible is still the least understood book of all time. The Bible's collection of history, poetry, genealogy lists, and mystifying prophecies often prove puzzling to readers. And

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when this text is read in pieces, we're left with only a half-impression of the vibrant mosaic. This Beautiful Book highlights the thematic threads woven throughout the ancient writings and shows us a new way to engage with Scripture as a whole. Through insights gained from firsthand experiences in leading and developing the first world class Bible museum, Green invites readers to step back from the individual stories of the Bible and consider the Bible as a whole. He reveals the completeness, connection, and transformative power of Scripture. Along with stunning retellings of biblical stories, Green helps readers see the story within the story, and draws the careful connections that help us appreciate the richness of the Bible story as a single story. Each page will spark or embolden your faith in a God who speaks to us across the centuries. A truly captivating experience, this book will instill in you a deep appreciation for Scripture and its profound connection to your own life story.

?From the talented artists behind the art and lifestyle brand The Oliver Gal Artist Co. comes this gorgeous creativity workbook with 35 chic projects to create. In Create Beautiful, Oliver Gal's unique, modern aesthetic is made accessible to everyone with simple tutorials incorporating their favorite art techniques—painting, dripping, pouring, and embellishing—showcasing their favorite themes—fashion, florals, travel, and design. Complete with templates printed with Oliver Gal's signature artworks, this is the perfect book to encourage your inner artist. Add a pop of color, a dash of sparkle, and lots of inspiration to your home and life with Create Beautiful.

This author calls for an end to excessive consumption by individuals and corporations and, at the same time, calls for an economy based on the needs of people, not businesses.

Featuring the entire BEAUTIFUL series cast for one final hurrah! A FREE-SPIRITED GIRL IN NEED OF A BREAK. A MAN WEIGHED DOWN BY RESPONSIBILITY. A ROAD TRIP VACATION WHERE ALL BETS ARE OFF. OH, AND A LOT OF WINE. After walking in on her boyfriend shagging another girl in their place, Pippa Bay Cox ditches London for the States to go on a drunken road trip with Ruby Miller and some of her Beautiful friends. Scaling the career ladder is the default way to deal with heartbreak—and to just deal—for Jensen Bergstrom. Absolutely buried by his drive and workload, he rarely takes time for himself. But when his sister Hanna convinces him to join the gang on a two-week wine tour, he has a rare moment of cutting loose. Of course, it's only once he's committed that he realizes the strange girl he met briefly on the plane is coming along, too. She might be too much for him...or he might realize his life has become too small and needs her to make it bigger, crazier. With this circle of friends there's always something going on: from Chloe and Sara's unexpected personality swaps to Will's new domestic side to Bennett's text message barrage and George's own happily-ever-after. In short, their adventures in love, friendship, and hilarity are nothing short of Beautiful.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet

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when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Xander had known it was only a matter of time before his lies caught up to him. While awaiting his execution, ordered by President Saevus - the tyrant he once served - Xander finds solace in knowing Deryn has finally escaped Utopia. But Deryn won't give up on Xander quite so easily. After manipulating her own brother into helping her, she and her new comrades devise a plan to free Xander. The plan is set in motion the morning of his execution, but when everything begins to unravel Deryn is left to wonder, is she strong enough to save the man she loves? In this exciting conclusion to the *Cruel and Beautiful World* trilogy, the war between Utopia and the Outsiders finally comes to a head. Bonds are broken, loyalties are tested, loved ones are torn apart and no one is safe. A new world is on the horizon and Deryn and Xander must risk everything they hold dear, destroying the cruel and beautiful world they live in once and for all. I regret nothing that ever happened to me, because it led me to you.

A Yorkshire veterinarian describes the adventures and experiences of his career as he tends to sick cattle, pregnant ewes, ailing dogs, and their eccentric owners, in a celebration of the relationships between human and animal

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