

Caravaggio Segreto I Misteri Nascosti Nei Suoi Capolavori

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

York, 1371. The Bishop of Winchester, William of Wykeham, is tasked with bringing home the remains of the powerful patriarch of the Pagnell family. But Wykeham’s arrival is fraught with tension. The Pagnells are reeling from their father’s death and they suspect Wykeham of having a hand in it. Days after his arrival, his townhouse burns to the ground—a terrible accident, or a threat. When the charred body of a woman is found in the remains, Wykeham fears for his reputation and his life. The Archbishop of York, John Thoresby, turns to the one-eyed spy, Owen Archer, for help. Archer, preoccupied by his wife’s tragic miscarriage, reluctantly agrees to investigate the case. But the attempt on Wykeham’s life runs deeper than anyone suspects. This tangled web includes knights, bishops, and even kings. When Archer discovers that the dead woman is a midwife known to all of York, including his wife, this dangerous plot is brought to his very home. "Lively, endearingly detailed...a convincing plot and a believable cast of characters."—KIRKUS "A nice addition to the series, with Robb's good character development and domestic detail..."—LIBRARY JOURNAL "Owen Archer returns to solve another medieval mystery grounded in the intrigue spawned by the bitter rivalry among King Edward III's sons...Once again, Robb provides the reader with an evocative and suspenseful whodunit thoroughly bolstered by a wealth of authentic historical detail."—BOOKLIST

This catalogue features the work of artist Domenico Bianchi and an homage to the belated Mario Merz, specifically created for the exhibition in the city of Bari. A series of images reproduces the most important experiences by Bianchi (in indoor space), and Merz (in outdoor locations). Merz's work consists of a large igloo that stands on a silver painted cervo in the middle of the Renaissance Courtyard of the Castello Svevo. Inside the castle, along a 20-meter-long wall is a cross-shaped display of eleven paintings made by Bianchi out of wood, white gold, wax, and fiberglass as a tribute to and spiritual view of Merz's life and work.

Philippe Daverio is one of Italy’s most important contemporary art historians, whose discerning comments about art are voraciously

Read Book Caravaggio Segreto I Misteri Nascosti Nei Suoi Capolavori

consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are:

- 800+ full size and detailed images of paintings and drawings.
- 280+ artworks with pop-up ability.
- 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text.
- 92 links to museum websites that house the real works.

The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

A painter ahead of his time: Rebellious art from the Baroque age Notorious bad boy of Italian Baroque painting, Caravaggio (1571-1610) is finally getting the recognition he deserves. Though his name may be familiar to all of us, his work had been habitually detested and forced into obscurity. Not only was his theatrical realism unfashionable in his time, but his sacrilegious subject matter and use of lower-class models were violently scorned. Caravaggio's great work had the misfortune of enduring centuries of disrepute. It wasn't until the end of the 19th century that he was rediscovered and, quite posthumously, deemed a great master. He is now considered the most important painter of the early Baroque period; without him there would have been no Ribera, Zurbarán, Velázquez, Vermeer or Georges de La Tour. Frans Hals, Rembrandt, Delacroix, and Manet would have been different. In this anniversary edition you'll find over 50 of Caravaggio's best paintings; we think you'll agree that he was a genius beyond his time. About the Series: Each book in TASCHEN's Basic Art Series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

A bold, fresh biography of the world's first modern painter As presented with "blood and bone and sinew" (*Times Literary Supplement*) by Peter Robb, Caravaggio's wild and tempestuous life was a provocation to a culture in a state of siege. The of the sixteenth century was marked by the Inquisition and Counter-Reformation, a background of ideological cold war against which, despite all odds and at great cost to their creators, brilliant feats of art and science were achieved. No artist captured the dark, violent spirit of the time better than Caravaggio, variously known as Marisi, Moriggia, Merigi, and sometimes, simply M. As art critic Robert Hughes has said, "There was art before him and art after him, and they were not the same." Caravaggio threw out Renaissance dogma to paint with dazzling originality and fierce vitality, qualities that are echoed in Robb's prose. As with Caravaggio's art, M arrests and suspends time to reveal what the author calls "the theater of the partly seen." Caravaggio's wild persona leaps through these pages like quicksilver; in Robb's skilled hands, he is an immensely attractive character with an astonishing connection to the glories and brutalities of life.

From the late medieval period through the Renaissance and the Baroque era, the task of conferring an image onto Christ--whose physical aspect was never described in Scripture--fell to artists, who depicted him at every stage of life and in a multitude of roles.

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In the 350 images in this lavishly illustrated volume, Vittorio Sgarbi considers the variety and power of these portrayals: depictions of joy, suffering, anger, surprise, unmistakable judgment, mercy, weakness, gentleness, friendship, and even whimsy. The result moves beyond art to explore the fact that it was the image of the Son, and not the Father, that amplified the words of Scripture. The visionary world of the international artist, highlighting the emotion-driven and intellectual signs that marked important stages in his life. Caravaggio's technique has been studied in unprecedented depth and detail as part of a project promoted by the Italian Ministry of Cultural Heritage, which from 2009 onward carried out a vast campaign of diagnostic tests analyzing the twenty-two autographed works by Caravaggio still in Rome. The project provided the occasion to examine Caravaggio's unique execution from a groundbreaking point of view, reaching areas inside Caravaggio that had never been explored before and making new discoveries about his genius. This catalog offers a unique opportunity to explore the years of Caravaggio's extraordinary artistic production from a wholly new perspective. It will present twenty masterpieces by Michelangelo Merisi da Caravaggio, which will be shown together in a Milanese exhibition in 2017 for the very first time ever. The key to the interpretation of the works on display and the leitmotif running through the whole volume is the analysis of the idiosyncratic painting technique that this great Lombard painter was so loath to divulge. He never really had pupils or founded a school despite the enormous success enjoyed by his works in the first decade of the 1600s. Caravaggio remains a mystery who continues to fascinate us today, and the aim of this initiative is to look inside Caravaggio with the help of the latest diagnostic techniques that represent the new frontier for knowledge in art history as well as in the field of conservation.

"This book re-sees its subject with rare clarity and power as a painter for the 21st century."—Hilary Spurling, *New York Times Book Review* In a bravura performance, Andrew Graham-Dixon explores Caravaggio's staggering artistic achievements, delving into the original Italian sources to create a masterful profile of the mercurial painter. This *New York Times* and *Washington Post* Notable Book of the Year features more than eighty full-color reproductions of the artist's best paintings.

M is the name of an enigma. In his short and violent life, Michaelangelo Merisi, from Caravaggio, changed art for ever. In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness. Like no painter before him and few since, M the man appears in his art. As a book about art and life and how they connect, there has never been anything quite like it.

Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became friends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Christianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

"Etudie les dernières années de l'oeuvre du Caravage, soit de 1606 à 1610.

The painting of Michelangelo Merisi called Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

Discover the delicious delights of a vegan diet. Pat Crocker's recipes capture the natural flavors at the very core of plant-based foods. This collection proves that a vegan diet can be rich, varied and delicious, responding to modern, sophisticated palates. Using a rainbow of natural whole foods, these 250 recipes offer a wide range of combinations and a host of ideas for preparation. Some of the featured recipes are: Sweet potato wild rice cakes accompanied by braised greens with cherries and pine nuts Gingered carrot and turnip puree Green bean, pecan and pomegranate salad Pan-seared artichokes with pomegranate molasses Mushroom-stuffed fennel and red peppers Rice with red curry cauliflower. What elevates this book are the profiles of 150 fruits, vegetables, legumes, grains, nuts, soy foods, sea vegetables, herbs and flavorings, with data on their healing actions, uses and storage. These prescriptive vegan meals will have a positive impact on all of the body's major systems, from the cardiovascular to the immune. The winning combination of delicious recipes and the extraordinary health benefits of a vegan diet delivers meals that will please non-vegetarians and vegans alike.

Storie sorprendenti di una città dal fascino infinito Napoli è una città che lascia sempre a bocca aperta. Un luogo talmente complesso che può risultare spaesante, spiazzante per le sue contraddizioni, ma che impegna mente e cuore alla ricerca profonda dei suoi significati più reconditi. Oltre venti secoli ci regalano aneddoti singolarissimi, dalle corse lampadiche in onore della sirena Partenope ai romanzi cavallereschi miniati nel Medioevo, dalla tragica festa della cuccagna nel Settecento, fino all'estrema pulizia della città ai tempi di Ferdinando II di Borbone. Tanti i personaggi forieri di aneddoti, da re Alfonso d'Aragona e la sua estrema battaglia coi demoni fino a Wagner che scrisse il suo Parsifal a Posillipo. Lingua e canzone napoletana hanno le loro sorprendenti storie, concetti nascosti tutti da ascoltare. Così come il cibo: dal dolce al salato sono diverse le curiosità da assaporare. Perché Napoli è una realtà che si comprende attivando tutti i sensi che abbiamo a disposizione. Napoli è l'essenza stessa dalla curiosità Tra le storie insolite: I romanzi cavallereschi all'ombra del Vesuvio Caravaggio e l'omaggio segreto al musicista assassino 1832: Napoli la città più pulita d'Europa Il battistero più antico d'occidente Il diavolo nascosto sulla facciata di un palazzo La villa che guarì

Wagner Le scalette di Massimo Troisi Un Halloween tutto napoletano I tintinnabula segreti e l'origine della scurrilità
Storie singolari della canzone napoletana La regola delle tre "c" e il trionfo del caffè Il mistero delle carte napoletane
Marco Perillo è nato nel 1983. Giornalista di «Il Mattino», è autore del romanzo Phlegraios / L'ultimo segreto di San Paolo. Con la Newton Compton ha pubblicato Misteri e segreti dei quartieri di Napoli, 101 perché sulla storia di Napoli che non puoi non sapere, Storie segrete della storia di Napoli, I luoghi e i racconti più strani di Napoli e Le incredibili curiosità di Napoli.

Award-winning author and artist Mike Curato draws on his own experiences in Flamer, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist Hey, Kiddo I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

A ruthlessly probing family portrait in verse, Gluck's sixth poetry collection confronts, with devastating irony, her father's hollow life and her mother's inability to express emotion. This might seem like a daughter's belated rebellion, except that these fierce, rock-strong, deeply felt lyrics are steeled by love and understanding.

Introduction by Otto Boele Afterword by Nicholas Luker "It evoked almost unprecedented discussions, like those at the time of Turgenev's Fathers and Sons. Some praised the novel far more than it deserved, others complained bitterly that it was a defamation of youth. I may, however, without exaggeration assert that no one in Russia took the trouble to fathom the ideas of the novel. The eulogies and condemnations are equally one-sided." Thus did Mikhail Artsybashev (1878-1927), whose novels and short stories are suffused with themes of sex, suicide, and murder, describe the reaction to publication in 1907 of Sanin, his second novel. The work provoked heated debates among the Russian reading public, and the journal in which it was published serially was soon closed down by the authorities. The hero of Artsybashev's novel exhibits a set of new values to be contrasted with the morality of the older Russian intelligentsia. Sanin is an attractive, clever, powerful, life-loving man who is, at the same time, an amoral and carnal animal, bored both by politics and by religion. During the novel he lusts after his own sister, but defends her when she is betrayed by an arrogant officer; he deflowers an innocent-but-willing virgin; and encourages a Jewish friend to end his self-doubts by committing suicide. Sanin's extreme individualism greatly appealed to young people in Russia during the twilight years of the Romanov regime. "Saninism" was marked by sensualism, self-gratification, and self-destruction—and gained in credibility

in an atmosphere of moral and spiritual despondency. Artybashev drew upon a wide range of sources for his inspiration—Sanin owes debts to Dostoevsky's *Notes from Underground*, Nietzsche's notion of the "superman," and the work of the individualist anarchist philosopher Johann Kaspar Schmidt. Michael R. Katz's translation of this controversial novel is the first into English in almost seventy years. "Russian pornography is not plain pornography such as the French and Germans produce, but pornography with ideas."—Kornei Chukovsky "Those who saw in the much discussed novel only suggestive scenes, shocking their morality or titillating their senses, were mistaken; it was, as usual in Russia, a book with a message, and Sanin slept with all his mistresses to prove a thesis rather than to obey a natural urge."—Marc Slonim

A magnificently illustrated series of monographs that explore the lives and works of some of the most famous, influential, and talented artists throughout history. Each volume features a number of insightful essays by leading experts, a comprehensive chronology - set in an historical and artistic context, and a bibliography for ideas on further reading.

Caravaggio segreto. I misteri nascosti nei suoi capolavori Caravaggio segreto Artemisia Gruppo Albatros Il Filo

You ask me how I became a madman. It happened thus: One day, long before many gods were born, I woke from a deep sleep and found all my masks were stolen—the seven masks I have fashioned and worn in seven lives—I ran maskless through the crowded streets shouting, "Thieves, thieves, the cursed thieves." Men and women laughed at me and some ran to their houses in fear of me. And when I reached the market place, a youth standing on a house-top cried, "He is a madman." I looked up to behold him; the sun kissed my own naked face for the first time. For the first time the sun kissed my own naked face and my soul was inflamed with love for the sun, and I wanted my masks no more. And as if in a trance I cried, "Blessed, blessed are the thieves who stole my masks." Thus I became a madman. And I have found both freedom and safety in my madness; the freedom of loneliness and the safety from being understood, for those who understand us enslave something in us. But let me not be too proud of my safety. Even a thief in a jail is safe from another thief.

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

This book takes its start from a series of attempts to use Caravaggio's works for contemporary humanitarian communications. How did his Sleeping Cupid (1608) end up on the island of Lampedusa, at the heart of the Mediterranean migrant crisis? And why was his painting The Seven Works of Mercy (1607) requested for display at a number of humanitarian public events? After critical reflection on these significant transfers of Caravaggio's work, Francesco Zucconi takes Baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time. Each chapter analyzes a different form of media and explores a problem that ties together art history and humanitarian communications: from Caravaggio's attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in NGO campaigns. What emerges from this probing inquiry at the intersection of art theory, media studies and political philosophy is an original critical path in humanitarian visual culture.

Protagonista indiscussa del saggio è Artemisia Gentileschi "autentica caravaggista, che seppe affermarsi in forza di una straordinaria vocazione all'arte, di indiscusse potenzialità e, nello stesso tempo, di una irriducibile determinazione che le permise di superare i non pochi ostacoli che si frappesero fra lei e il suo successo... Fu, al tempo, l'unica donna pittrice in grado di cogliere a pieno la rivoluzione del linguaggio figurativo di Caravaggio... non cedette alla tentazione dell'imitazione formale della costruzione chiaroscurale o della narrazione drammatica, ma seguì il maestro nel solco di quella rivoluzione moderna capace di rendere umana la vicenda dei personaggi reinterpretati sulla tela con tutta la forza vibrante delle sue passioni e della sua stessa carne." "Grazie al suo straordinario coraggio si è guadagnata il trionfo dell'immortalità, si è impressa nella nostra memoria e nelle nostre anime, è diventata esempio, compagna, sorella. La sua forza e la sua tenacia rimangono a noi come un monito, ricordano che la libertà è sempre un atto d'amore verso se stessi." Francesca Fraticelli è una storica dell'arte, specializzata in gestione dei beni culturali. Inoltre, ha approfondito l'aspetto del management della cultura, occupandosi di progetti di valorizzazione del patrimonio artistico. Attualmente lavora al Castello Sforzesco di Milano e, parallelamente, segue il percorso professionale di artisti emergenti che si affacciano al mondo dell'arte contemporanea, scrivendo per loro presentazioni critiche e cataloghi. È stata una divulgatrice di arte in programmi televisivi, curando e presentando in video una rubrica settimanale nel palinsesto di Domenica In. Questa su Artemisia Gentileschi è la sua prima monografia e nasce dalla voglia di raccontare la vita e le opere di un'artista che oggi sta, finalmente, ricevendo lo spazio che merita nel quadro dell'arte Barocca del Seicento. The big battle between Toman and Valhalla ends in Toman's victory. When Takemichi returns to the future ... he's one of Toman's top brass! Some of them, unfamiliar to Takemichi, are former members of the Black Dragons, creating a divide among the admins. At that moment, Kisaki shows up. And what shocking truth will Naoto reveal?!

A visionary scientist, a supreme painter, a man of eccentricity and ambition: Leonardo da Vinci had many lives. Born from

a fleeting affair between a country girl and a young notary, Leonardo was never legitimized by his father and received no formal education. While this freedom from the routine of rigid and codified learning may have served to stimulate his natural creativity, it also caused many years of suffering and an insatiable need to prove his own worth. It was a striving for glory and an obsessive thirst for knowledge that prompted Leonardo to seek the protection and favour of the most powerful figures of his day, from Lorenzo de' Medici to Ludovico Sforza, from the French governors of Milan to the pope in Rome, where he could vie for renown with Michelangelo and Raphael. In this revelatory account, Antonio Forcellino draws on his expertise – both as historian and as restorer of some of the world's greatest works of art – to give us a more detailed view of Leonardo than ever before. Through careful analyses of his paintings and compositional technique, down to the very materials used, Forcellino offers fresh insights into Leonardo's artistic and intellectual development. He spans the great breadth of Leonardo's genius, discussing his contributions to mechanics, optics, anatomy, geology and metallurgy, as well as providing acute psychological observations about the political dynamics and social contexts in which Leonardo worked. Forcellino sheds new light on a life all too often overshadowed and obscured by myth, providing us with a fresh perspective on the personality and motivations of one of the greatest geniuses of Western culture.

Dall'autrice di Cospirazione Caravaggio Ai primi posti delle classifiche italiane Un grande thriller Quale segreto nasconde il pittore maledetto? Il giovane Michelangelo Merisi da Caravaggio è cresciuto come un reietto. Cacciato dalla famiglia, ancora adolescente è stato costretto a fuggire da Milano perché accusato di omicidio. Quando arriva a Roma, solo e senza un soldo, scopre presto che l'accecante bellezza della città nasconde anche un aspetto pericoloso e sinistro: sopravvivere nel quartiere degli artisti significa destreggiarsi tra ricchi committenti e spietati criminali. Sotto la protezione del potente cardinale del Monte, Caravaggio inizia la sua turbolenta ascesa, intrecciando una relazione con la musa Fillide, "la più famosa puttana di Roma". Con la gloria cresce però anche la sua arroganza, e Caravaggio si troverà a un bivio dal quale non potrà più tornare indietro. Di nuovo nella polvere, di nuovo in fuga, con una taglia sulla testa. Tra gli splendori dell'arte e i violenti piaceri della carne, questa è la travolgente, enigmatica storia di un uomo fuori dal comune.

Dall'autrice del bestseller mondiale Cospirazione Caravaggio La storia del pittore maledetto sta per essere riscritta I misteri della sua vita nascosti nei suoi capolavori Hanno scritto di Cospirazione Caravaggio: «Il giallo di Alex Connor, ai primi posti della classifica dei libri più venduti, è ambientato nel mondo dell'arte.» Il Corriere della Sera «Un thriller bestseller. Un'autrice che possiamo definire, senza ombra di dubbio, la nuova Dan Brown al femminile.» Libero «Un thriller scritto ad arte, una trama elaborata fitta di colpi di scena di cui sono protagonisti uomini avidi e ambiziosi.» Tu Style Alex Connor È autrice di molti thriller e romanzi storici, perlopiù ambientati nel mondo dell'arte, tutti bestseller e in cima alle classifiche di vendita. Lei stessa è un'artista e vive in Inghilterra. Cospirazione Caravaggio, uscito per la

Newton Compton nel 2016, è diventato un bestseller immediato. Con Il dipinto maledetto ha vinto il Premio Roma per la Narrativa Straniera. Caravaggio enigma è il primo romanzo di una nuova trilogia.

A powerful and illuminating biography—the first in English in two generations—of one of the most popular painters of all time: the seventeenth-century Italian master, Caravaggio.

When you're with Geronimo Stilton, Geronimo Stiltonix accidentally comes into possession of a mysterious treasure map! The spacemice follow it and end up on a strange underwater planet. During their exploration, they face giant kelp forests, ferocious piranha aliens, and ultimately... pirate spacecats! Squeak! Can the spacemice keep the spacecats from stealing the treasure?

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