

## Caveat Emptor The Secret Life Of An American Art Forger Hardcover 2012 Author Ken Perenyi

When her favorite supernatural teen television show gets canceled and her longtime crush suddenly becomes unreachably popular, sixteen-year-old Scarlett finds comfort in writing a new series for her online friends, but it is based on real-life students from her high school.

David Niven appeared in films for over 50 years of his life, from swashbucklers such as *The Prisoner of Zenda* and *The Guns of Navarone* to the *Pink Panther* series. Despite his on-screen persona, Niven wasn't always the perfect gentleman. He was insecure both privately and professionally and used people to get ahead. But he did, he said, 'at least try to be a decent man.' He knew he often failed, although it isn't easy to find people who ever had a bad word to say about him. In this fascinating biography of the star, Munn looks at the funny stories and the sad underlying truth, from his outrageous days with Errol Flynn and their irrevocable split –'You always know where you are with Flynn. He always lets you down' – and numerous affairs with stars and prostitutes, to an attempted suicide, his horrific experiences in war-torn France and the breakdown and blame of his second marriage. This compelling text includes interviews with his second wife, Hjordis, John Huston, Rex Harrison, Laurence Olivier, Loretta Young (they discussed marriage once), Niven's long-time friend Michael Trubshawe, Peter Ustinov, Ava Gardner and many more.

The long awaited and highly revealing diaries of the politician, diplomat, and socialite (married to Lady Diana Cooper) 'This is a fabulous, jaw-dropping read' SUNDAY TIMES 'Duff Cooper was as close to the action as anyone during the dramatic events of the mid-20th century. He was also comically priapic, committing enough sexual indiscretions to fill a dozen diaries' SUNDAY TELEGRAPH 'Fascinating for two things: their testament to an exhilarating century and their witness to a vanished age of power and privilege ... What a man' OBSERVER Duff Cooper was a first-rate witness of just about every significant event from 1914 to 1950. His diary includes some magnificent set pieces - as a young soldier at the end of WWI, as a politician during the General Strike of 1926, as King Edward VIII's friend at the time of the Abdication, and from Paris after the liberation in 1944, when he became British ambassador. If Duff Cooper's name has dimmed in the 50 years since his death, publication of these diaries will bring him to the fore once again. His family have long resisted publication - indeed Duff Cooper's nephew, the publisher Rupert Hart-Davis, was so shocked by the sexual revelations that he suggested to John Julius Norwich that it might be best for all concerned if they were burnt. Now, superbly edited by John Julius Norwich, who familial link ensures all kinds of additional information as footnotes, these diaries join the ranks.

Discusses the colorful and sometimes scandalous history of the Metropolitan Museum of Art and the powerful benefactors and directors behind its operation.

You can't be satisfied. Life is difficult. You don't know the secret. Whether readers are devout believers or distant seekers, *The Idolatry of God* shows that we must lay down our certainties and honestly admit our doubts to identify with Jesus. Rollins purposely upsets fundamentalist certainty in order to open readers up to a more loving, active manifestation of Christ's love. In contrast to the usual understanding of the "Good News" as a message offering satisfaction and certainty, Rollins argues for a radical and shattering alternative. He explores how the Good News actually involves embracing the idea that we can't be whole, that life is difficult, and that we are in the dark. Showing how God has traditionally been approached as a product that will render us complete, remove our suffering, and reveal the answers, he introduces an incendiary approach to faith that invites us to joyfully embrace our brokenness, resolutely face our unknowing, and courageously accept the difficulties of existence. Only then, he argues, can we truly rob death of its sting and enter into the fullness of life.

When he retired as the chief security officer of New York City's Metropolitan Museum of Art, John Barelli had spent the better part of forty years responsible not only for one of the richest treasure troves on the planet, but the museum's staff, the millions of visitors, as well as American presidents, royalty, and heads of state from around the world. For the first time, John Barelli shares his experiences of the crimes that occurred on his watch; the investigations that captured thieves and recovered artwork; the lessons he learned and shared with law enforcement professionals in the United States and abroad; the accidents and near misses; and a few mysteries that were sadly never solved. He takes readers behind the scenes at the Met, introduces curators and administrators, walks the empty corridors after hours, and shares what it's like to get the call that an ancient masterpiece has gone missing. The Metropolitan Museum covers twelve acres in the heart of Manhattan and is filled with five thousand years of work by history's great artists known and unknown: Goya, da Vinci, Rembrandt, Warhol, Pollack, Egyptian mummies, Babylonian treasures, Colonial crafts, and Greek vases. John and a small staff of security professionals housed within the Museum were responsible for all of it. Over the years, John helped make the museum the state-of-the-art facility it is today and created a legacy in art security for decades to come. Focusing on six thefts but filled with countless stories that span the late 1970s on into the 21st century, John opens the files on thefts, shows how museum personnel along with local and sometimes Federal Agents opened investigations and more often than not caught the thief. But of ultimate importance was the recovery of the artwork, including Celtic and Egyptian gold, French tapestries, Greek sculpture, and more. At the heart of this book there will always be art—those who love it and those who take it, two groups of people that are far from mutually exclusive. Most of the world is aware of the tragic events surrounding the 2012 attacks in Benghazi, Libya, that killed four Americans. Most are also aware of the resulting political controversy in Washington. But few know what happened next in Libya. While said controversy in Washington subsided, the volatility in Libya escalated—threatening the brave men and women who remained behind to continue the U.S. mission. In this dramatic retelling of dangerous attacks threatening the

U.S. mission in Tripoli, Libya—less than two years after Benghazi—American valor and courage prevailed. The U.S. personnel and intrepid operators stood fast as militias clashed, suicide bombers attacked, and numerous threats and kidnappings closed in on their location. In the midst of it all, the intelligence and determination of one woman with unwavering faith played a pivotal role in saving them all...

In 2000, Sophie Cass, an ambitious journalist, may have finally found her big break. Convinced a celebrated painter in the Hamptons is hiding a dark secret, she sets off to unravel the truth about his past. Her research takes her back decades to 1940, as an international group of artists and intellectuals gather at The House of Dreams, a beautiful villa just outside Marseilles where American journalist Varian Fry and his remarkable team are working to help them escape France. Despite the incredible danger they all face, The House of Dreams is a place of true camaraderie and creativity—and the setting of a love affair that changed the course of the painter's life forever. But as Sophie digs further into his past, she begins to wonder whether some secrets are better left untouched. Inspired by the real-life heroism of Varian Fry and the volunteers who risked their lives to help save legendary figures like Marc Chagall, Hannah Arendt, and Max Ernst, Kate Lord Brown's *The House of Dreams* is a lyrically told novel of great courage, love, and the power of art.

The astonishing true story of America's most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney's Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended, despite an abundance of evidence collected. The case was closed and the FBI file was marked "exempt from public disclosure." Now that the statute of limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, *Caveat Emptor*, is Ken Perenyi's confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving's 1969 bestselling *Fake* has there been a story at all like this one. *Caveat Emptor* is unique in that it is the first and only book by and about America's first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale's *Catch Me If You Can*, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America's greatest art forger.

What follows (part dialogue, part monologue, mostly rumination) is a series of letters I wrote to my two children, Chris(topher) Russell and Alex(andra) Sophia, over the course of 24 years. The first letter is one I wrote to my son on his day of birth: November 25, 1991; the last is one I wrote to my daughter leading up to her twenty-first birthday on June 8, 2015. Some letters are missing from this publication: they're either lost to other computers, other hard drives, other floppy discs—or are still in storage in the Bronx. I may or may not be able to recover them ever again. What, then, is—and was, from its genesis—the rationale for these letters? Quite simply, a desire to recall, as accurately as possible, the physical, moral and cognitive development of my two children year by year, and blow by blow, as they grew from infancy to toddlerhood, and from childhood to adolescence. But why? So that if they ever needed to, they could one day look back and understand a large part of what made (and makes) them who they are as adults in all of their scintillating functionality or dysfunctionality. This publication may or may not prove to be a worthy addition—or at least a side note—to the ever-raging debate of Nature vs. Nurture. I'm not a psychologist. I'm a writer ... "with a gift [or at least a head] for fiction" (David Mamet, *State and Main*) to boot. And so, I must warn you: caveat lector! That said, these letters are the verbal foundation of a truth I aspired to establish early on with my children. What I conveyed often enough orally to my son from the moment he could understand English—namely, "You don't lie to me; I won't lie to you"—was never easy for either of us to embrace. And in some sense, at least, I made my part of the bargain easier by concealing lots of difficult truths until his eighteenth birthday (in 2009), when I suspected he'd be better able to handle those truths in written form. He was. And did. On that basis, and once I'd returned to Brooklyn just short of a month ago, I decided to risk the same with Alex, and consequently gave her all of the letters I'd addressed to her and that I could still access. But why should anyone have any interest whatsoever in an otherwise private correspondence between a father and his children? I can't say that anyone will. That said, no one has ever written a series of letters to his or her children over the course of nineteen years (if one includes those children's day of birth). At least, not that I know of. We all think thoughts; forge memories; bond, then break bonds; grow close, then grow apart. But too much of what occurs to a child gets lost in the shuffle—or worse, gets suppressed, only to raise its arrogant head in some other form(s) in adulthood. The events that first kept us together as a family unit—but then blew us apart—were nothing I could've anticipated in my wildest dreams or nightmares. The strategies my children and I have employed to keep us close over the years are ones the children of estranged parents will hardly consider novel. But the words my two children said (and sometimes wrote in e-mails) to me are some of the kindest, most considerate—and yes, most loving—I've ever heard out of the mouth of any child. In that sense, this collection is a gift to all parents for whom it's not already too late. While not everyone has the free time I've had over the years, not to mention a facility with writing candidly about family matters for future reference. I don't know that such a facility is really all that important; I rather think it's the gesture, the consistency, the promise made and kept. The royalties, should there be any, are entirely theirs—as are the responsibilities that come with publishing a book. I will henceforth let them speak for themselves. As of this Father's Day in 2015—just as on other Father's Days in years past—I couldn't be happier with either of them. But that's a father speaking. *Caveat emptor!*

Look out for Daniel Pink's new book, *When: The Scientific Secrets of Perfect Timing* #1 New York Times Business Bestseller #1 Wall Street Journal Business Bestseller #1 Washington Post bestseller From the bestselling author of *Drive* and *A Whole New Mind*, and teacher of the popular MasterClass on Sales and Persuasion, comes a surprising—and surprisingly useful—new book that explores the power of selling in our lives. According to the U.S. Bureau of Labor Statistics, one in nine Americans works in sales. Every day more than fifteen million people earn their keep by persuading someone else to make a purchase. But dig deeper and a startling truth emerges: Yes, one in nine Americans works in sales. But so do the other eight. Whether we're employees pitching colleagues on a new idea, entrepreneurs enticing funders to invest, or parents and teachers cajoling children to study, we spend our days trying to move others. Like it or not, we're all in sales now. *To Sell Is Human* offers a fresh look at the art and

science of selling. As he did in *Drive* and *A Whole New Mind*, Daniel H. Pink draws on a rich trove of social science for his counterintuitive insights. He reveals the new ABCs of moving others (it's no longer "Always Be Closing"), explains why extraverts don't make the best salespeople, and shows how giving people an "off-ramp" for their actions can matter more than actually changing their minds. Along the way, Pink describes the six successors to the elevator pitch, the three rules for understanding another's perspective, the five frames that can make your message clearer and more persuasive, and much more. The result is a perceptive and practical book—one that will change how you see the world and transform what you do at work, at school, and at home.

In *Mobilizing the Community to Help Students Succeed*, Hugh B. Price shares the lessons learned while helping to do just that during his tenure as president of the National Urban League. Here, find out how educators can apply some of the same tactics to inspire and award academic achievement in even the most challenged school districts. Using real-life examples and shared wisdom from successful educators and community organizers coast to coast, Price describes ways to \* Create initiatives such as community-based honor societies, parades, and rallies to motivate students and reward achievement; \* Include parents in motivational efforts to rekindle students' natural curiosity and enthusiasm for learning; \* Enlist the support of businesses and other community partners for both financial support and volunteer help; \* Maximize use of the media to publicize student accomplishments; and \* Set up programs that honor student achievement year-round. According to Price, a highly informed and engaged community is essential to closing the achievement gap. This book underscores that community-based efforts to motivate student success can be effective because they have been effective. The message for educators, parents, business and civic leaders, and members of the general public is that their consistent and creative involvement will result in invigorated youngsters, inspired to achieve in school and in life.

In an alternate history novel, Lincoln escapes assassination by John Wilkes Booth only to face impeachment, and Abigail Canner, a young black woman involved in his defense, helps investigate the murder of the president's counsel.

Everything you need to know about 100 key mathematical concepts condensed into easy-to-understand sound bites designed to stick in your memory and give you an instant grasp of the concept. On each topic, you'll start with a helicopter overview of the subject, which will give you an introduction to the idea and some context surrounding it. Next, you'll zoom in on the core elements of the theory, with clear explanation of each point to make sure you really understand the concept, along with simple examples that everyone can follow. Finally, you'll be given a one-liner hack to really make the theory stick in your mind. The perfect introduction to algebra, logic, probability and much more, this is a great new way to learn about the most important mathematical ideas and concepts in a way that makes them easy to recall even months after reading the book. Topics covered include: Numbers Algebra Logic Geometry Probability Computer science Applied mathematics Mechanics Statistics Set Theory  
*The Art of Forgery: Case Studies in Deception* explores the stories, dramas and human intrigues surrounding the world's most famous forgeries – investigating the motivations of the artists and criminals who have faked great works of art, and in doing so conned the public and the art establishment alike.

This is the story of the sexual relationship between Michael Forest Jones, a Denver man who worked as an escort, and the Reverend Ted Haggard, founder and pastor of the New Life Church of Colorado Springs. As a rule, Mike never delved into the personal lives of his clients. He entertained celebrities, clergyman, politicians, pro-football players, and just regular guys. In 2003, a man named "Art" called Mike to set up an appointment. For almost three years, Art came to see him at least once a month. It was simply a business relationship for Mike, yet he sensed that for Art, it was more. Like many clients who were closeted, Art revealed his vulnerabilities as he struggled to deny his true desire for sexual contact and affection with a man. One day, while working out at his gym, Mike recognized "Art" preaching hate on a religious cable channel. He soon discovered that Art was actually the Reverend Ted Haggard, who, as President of the National Association of Evangelicals, influenced the daily lives of millions of believers, condemning homosexuality and advocating virulently against gay rights and same-sex unions. On November 1, 2006, Mike made public his relationship with Ted Haggard. Within days, Haggard resigned from all his positions of power, admitting to a "sexual immorality" that shook the evangelical world, right before Election Day 2006. Once Haggard was outed, Mike's clients stopped calling. He had effectively put himself out of business and put himself at risk of being trivialized and dismissed, as sex workers often are. It was Mike's courage and strength of conscience that ultimately led him to come forward about the hypocrisy of Haggard's life. Here is the disarming story of how one man's deceit inspired another man to become a spokesperson for telling the truth and for not being ashamed of who you are.

A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries—many of them still hanging in prominent museums and private collections today *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day.

*Provenance* reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; *Provenance* is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

One of *The Wall Street Journal's* Ten Best Mysteries of the Year "Amazing...This is a series for the ages, it's so spectacular."—Gillian Flynn, #1 *New York Times* bestselling author of *Gone Girl* 1846: In New York City, slave catching isn't just legal—it's law enforcement. Six months after the formation of the NYPD, its most reluctant and talented officer, Timothy Wilde, learns of the gruesome underworld of lies and corruption ruled by the "blackbirders," who snatch free Northerners of color from their homes, masquerade them as slaves, and sell them South to toil as plantation property. When the beautiful and terrified Lucy Adams staggers into Timothy's office to report a robbery and is asked what was stolen, her reply is, "My family." Their search for her mixed-race sister and son will plunge Timothy and his feral brother, Valentine, into a world where police are complicit and politics savage, and where corpses appear in the most shocking of places...

"Lifting the veil on the shadowy world of art insiders, *Costamagna* delivers an entertaining reflection on the dealers, devotees, and decision makers." —*Town & Country Magazine* It's a rare and secret profession, comprising a few dozen people around the world equipped with a

mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments and Tokyo storerooms, they are entrusted by collectors, dealers and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. *The Eye* brings to light the rarified world of connoisseurs devoted to the authentication and discovery of Old Master art works. This is an art adventure story and a memoir all in one, written by a leading expert on the Renaissance whose métier is a high-stakes detective game involving massive amounts of money and frenetic activity in the service of the art market and scholarship alike. It's also an eloquent argument for the enduring value of visual creativity, told with passion, brilliance and surprising candor. "[A] rollicking and erudite tour of the art world . . . Costamagna's candor and well-earned hubris make for an entertaining foray into the high-stakes art world." —Publishers Weekly "As thrilling as a police novel." —La Croix "An insider's look at the dramatic world of attributing and dating art . . . This art world Sherlock Holmes travels the globe . . . Delightful." —Introspective Magazine "One comes away feeling somewhat re-sensitized to beauty and somewhat nostalgic for an era when museums weren't the selfie-stick madhouses they are today." —The Washington Post

Inflated egos. Corporate insanity. Slave labour. Sexual excess. Dazzling genius. Welcome to the world of classical recording. *Maestros, Masterpieces and Madness* is a sparkling exposé of the strange truth and sheer brilliance behind the classical music recording industry. Leading music critic Norman Lebrecht charts its rise since the great Caruso's first gramophone bestseller of 1902 and predicts the industry's imminent doom in the face of schmaltzy crossover albums and new technology. From the imperious Karajan to the perfectionist Toscanini and charismatic Bernstein, the leading figures are all here, depicted in witty, incisive pen portraits. Including Lebrecht's own selections of 100 recorded masterpieces and twenty that should never have been made, this is a compelling story of flamboyant maestros, lifelong alliances, disastrous personality clashes and entrepreneurial masterstrokes.

From one of Britain's most respected and acclaimed art historians, art critic of *The Guardian*—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed *The Last Supper*, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the *Mona Lisa*—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of *David*, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In *The Lost Battles*, published in England to great acclaim ("Superb"—*The Observer*; "Beguilingly written"—*The Guardian*), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medicis, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that Leonardo and Michelangelo undertook—Leonardo's *Battle of Anghiari*, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the disenchantment of war) and Michelangelo's *Battle of Cascina*, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of "craftsman" to "artist"; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo's, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history's most resonant exchanges of ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center.

Financial economist Szpiro tells the fascinating stories of the pioneers of mathematical finance who conducted the search for the elusive options pricing formula. "Pricing the Future" retraces the historical and intellectual developments that ultimately led to the widespread use of mathematical models to drive investment strategies on Wall Street.

Five strangers gather at Eric's inn on a remote Hebridean island after he advertises in the London weeklies for "Christmas at the edge of the world." Harry, a military widower, is fascinated by General Gordon and the last days of Khartoum. Jessica is a voice-over artist and actress. Jon is a vain actor who is dangerously obsessed with Jessica. Anita, a salesperson in the stationary department of a store and, Ronald, a psychoanalyst who is pining for the cooking and domestic skills of his recently departed wife. Each has their own reasons for escaping the usual festivities, but the refuge of the island is complicated as Eric's wife Mabel flounces out at the last minute and the locals and visitors mingle and clash. A beautifully timed comic novel with a hint of the supernatural.

A premier art forger describes his rags-to-riches journey into the dark side of the art world, detailing the shady intrigues of the world's great museums and auction houses and offering a lesson in forgery techniques. 15,000 first printing.

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

There's so much more to Ray's on-screen tough-guy image, and his path to the top has been anything but plain sailing. He was every inch the rebel in his youth and was even a London schoolboy boxing champion; but he always had an affinity for acting. Deciding to pursue his dream through drama school, he soon found himself an outsider and was expelled. But he managed to blag his way into an audition for what would prove to be his big break -- his cocky, aggressive boxer's gait making him perfect for the lead in Alan Clarke's *Scum*. Going on to both small -- and big-screen success, as well as in the theatre, Ray really cemented his place in the pantheon of British acting greats with his breathtaking performance in *Nil By Mouth*, which earned him a BAFTA nomination. His subsequent roles in the likes of *Sexy Beast*, *The War Zone* and *Last Orders*, won him plaudits and continued his tradition of portraying tough, uncompromising men. But every tough guy has a heart, and Ray has tempered these roles with those in more light-hearted, romantic comedies such as *Fanny and Elvis* and *There's Only One Jimmy Grimble*. With roles in *Indiana Jones 4*, *Beowulf* (with Angelina Jolie) and *London Boulevard*, and with such great British telefilms as *Henry VIII*, *Sweeney Todd* and *Vincent under his belt*, Ray Winstone continues to go from strength to strength. From the humble East End to the glitz of the BAFTAs, Ray Winstone is now regarded as one of the foremost actors of his generation and the ultimate screen hard man. In this insightful biography, we see the man behind the tough, unflinching on-screen exterior.

Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.

For years, Ken Perenyi raked in riches forging masterpieces, convincing even the most discerning experts that his works were the real deal.

His works are so flawless that they are still appearing as originals in auction house catalogs, fine art, design and architecture magazines, unexposed as the forgeries they really are. Growing up as a working class kid in Fort Lee, New Jersey, Perenyi never dreamed of becoming an art forger. However, when he stumbled upon The Castle, a large crumbling estate in his neighborhood, he found himself in the middle of the New York avant-garde art scene. Under their mentorship, he discovered he possessed a preternatural ability to copy the works of old masters, an ability that confounded even the most qualified experts and catapulted him to a life of riches. Honest, gripping and astounding, *Caveat Emptor* reveals the ironies and hypocrisies latent to the art world, plus an explanation of just exactly how Perenyi managed to pull it off.

From former Talking Heads frontman and multimedia visionary David Byrne and revered bestselling author, illustrator, and artist Maira Kalman--an inspiring celebration in words and art of the connections between us all. Don't miss the Spike Lee film of the Broadway hit *American Utopia*--on HBO. A Beat Most Anticipated Graphic Novel of Fall 2020 A joyful collaboration between old friends David Byrne and Maira Kalman, *American Utopia* offers readers an antidote to cynicism, bursting with pathos, humanism, and hope--featuring his words and lyrics brought to life with more than 150 of her colorful paintings. The text is drawn from David Byrne's *American Utopia*, which has become a hit Broadway show and is now a film from Spike Lee on HBO. The four-color artwork, by Maira Kalman, which she created for the Broadway show's curtain, is composed of small moments, expressions, gestures, and interactions that together offer a portrait of daily life and coexistence. With their creative talents combined, *American Utopia* is a salvo for kindness and a call for jubilation, a reminder to sing, dance, and waste not a moment. Beautifully designed and edited by Alex Kalman, *American Utopia* is a balm for the soul from two of the world's most extraordinary artists.

Stockbroker to young trainee: "Remember, when clients send in that money, it's not theirs anymore. It's ours...We're never giving it back to them." Welcome to Wall Street. The longest bull market in history has driven more people to invest in stocks than ever before--and has given rise to unprecedented levels of greed within the brokerage industry that "serves" those investors. In *License to Steal*, Timothy Harper and his Anonymous coauthor have succeeded in piercing the financial industry's code of silence. In a gripping and fast-paced narrative, they show readers how successful brokers on the "Street Without Shame" peddle worthless stocks, take questionable companies public, manipulate share prices, generate bogus commissions, and raid clients' accounts for their own use. Anonymous and Harper tell a wild, raucous, true story of outrageous acts committed by a handful of rogue brokers--as well as the off-hand, everyday deceptions that are routine in the securities business--and the high life as it is lived by the young and rich in the canyons of Wall Street. The book recounts the rise of a young, successful stockbroker, first as a smart, eager operator willing to do whatever it takes to make it. Always keeping just within the law, he watches his colleagues in the brokerage business cross over daily into unscrupulous conduct, lining their own pockets at the expense of their clients. Unwilling to join them, unable to endure the pressure of their corrupting influence, he eventually quits Wall Street. A mesmerizing story of personal redemption, *License to Steal* is also a searing indictment of a corrupt and brutalizing system and a warning to the millions of American investors who trust and rely on stockbrokers for guidance on their own investments.

"[Mueller reveals] the brazen fraud in the olive oil industry and [teaches] readers how to sniff out the good stuff." —Dwight Garner, *New York Times* For millennia, fresh olive oil has been one of life's necessities—not just as food but also as medicine, a beauty aid, and a vital element of religious rituals. But this symbol of purity has become deeply corrupt. A superbly crafted combination of cultural history and food manifesto, *Extra Virginity* takes us on a journey through the world of olive oil, opening our eyes to olive oil's rich past as well as to the fierce contemporary struggle between oil fraudsters of the globalized food industry and artisan producers whose oil truly deserves the name "extra virgin."

This is a story about you. It is the history of who you are and how you came to be. It is unique to you, as it is to each of the 100 billion modern humans who have ever drawn breath. But it is also our collective story, because in every one of our genomes we each carry the history of our species - births, deaths, disease, war, famine, migration and a lot of sex. In this captivating journey through the expanding landscape of genetics, Adam Rutherford reveals what our genes now tell us about human history, and what history can now tell us about our genes. From Neanderthals to murder, from redheads to race, dead kings to plague, evolution to epigenetics, this is a demystifying and illuminating new portrait of who we are and how we came to be.

A guide for doing good and doing well in a fast-changing world--Applied Big History show how economics and finance can be better understood through the lens of "Big History"--the scientific narrative of the 13.8-billion-year journey of our universe, the 4.5-billion-year evolution of our planet, the million-year rise of our species, and the 10,000-year accelerating drama of human civilization. Understanding this epic of evolution from multiple perspectives gives investors--and also other living things--an edge in a fast changing world.

After Merlin trains a teenage Arthur, the son of Luther Pendragon, in the uses of magic to fight evil, Arthur pulls the sword of fire and ice from the stone and the leaders of Albion accept him as their rightful king.

The old world of spying--dead-letter boxes, microfilm cameras, an enemy reporting to the Moscow Center, and a hint of sexual blackmail--is history. The spymaster's technique has changed and the enemy has, too. He or she now frequently comes from a culture far removed from Western understanding and is part of a less well-organized group. The new enemy is constantly evolving and prepared to kill the innocent. In the face of this new threat, the spymasters of the world shunned human intelligence as the primary way to glean clandestine information and replaced it with an obsession that focuses on the technical methods of spying ranging from the use of high-definition satellite photography to the global interception of communications. However, this obsession with technology has failed, most spectacularly, with the devastation of the 9/11 attacks. In this searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal--patriotism, greed, revenge, compromise--endure. Based on years of research and interviews with hundreds of secret sources, Stephen Grey's *The New Spymasters* is an up-to-date exposé that shows how spycraft's human factor is once again being used to combat the world's deadliest enemies. Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

The bestselling author of the acclaimed *House of Cards* and *The Last Tycoons* turns his spotlight on to Goldman Sachs and the controversy behind its success. From the outside, Goldman Sachs is a perfect company. The Goldman PR machine loudly declares it to be smarter, more ethical, and more profitable than all of its competitors. Behind closed doors, however, the firm constantly straddles the line between conflict of interest and legitimate deal making, wields significant influence over all levels of government, and upholds a culture of power struggles and toxic paranoia. And its clever bet against the mortgage market in 2007—unknown to its clients—may have made the financial ruin of the Great Recession worse. *Money and Power* reveals the internal schemes that have guided the bank from its founding through its remarkable windfall during the 2008 financial crisis. Through extensive research and interviews with the inside players, including current CEO Lloyd Blankfein, William Cohan constructs a nuanced, timely portrait of Goldman Sachs, the company that was too big—and too ruthless—to fail.

Describes the role of women in the various branches of Judaism, and recommends that changes be made to recognize the equality of the sexes in the modern world

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