

Cheap Essay Papers

The Handbook for writers of essays and theses is designed to meet the needs of teachers and students from matriculation level to postgraduate university studies. Both the Author-Date ('Harvard') method and the Author-Title (Modern language Association) method for documenting sources are described in detail.

If you're unsure where to start with essay writing, Plan Your Essay gives you the nuts and bolts you need to answer your question effectively and get great marks. Get the most from your reading before you write Build a convincing argument to make your case Write well-crafted essays that stay on point. Super Quick Skills provide the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies. Learn core skills quickly Apply right away and see results Succeed in your studies and life. Super Quick Skills give you the foundations you need to confidently navigate the ups and downs of university life.

Part of "Blue Ribbon Papers Series", this title presents the autobiographies of scholars who have made significant contributions to symbolic interactionist approach over the 20th and 21st centuries.

A fascinating exploration of the theories and arguments surrounding the notions of thought and representation. Now in its 2nd edition, Cranes's classic text has introduced thousands to some of the most important ideas in philosophy of mind. Offers the poet and journalist's political and impressionistic essays for the first time in English, providing a glimpse into the social and political environment of the Weimar Republic.

J. R. and Philip Milton present the first critical edition of John Locke's Essay concerning Toleration and a number of other writings on law and politics composed between 1667 and 1683. Although Locke never published any of these works himself they are of very great interest for students of his intellectual development because they are markedly different from the early works he wrote while at Oxford and show him working out ideas that were to appear in his mature political writings, the Two Treatises of Government and the Epistola de Tolerantia. The Essay concerning Toleration was written in 1667, shortly after Locke had taken up residence in the household of his patron Lord Ashley, subsequently Earl of Shaftesbury. It has been in print since the nineteenth century, but this volume contains the first critical edition based on all the extant manuscripts; it also contains a detailed account of Locke's arguments and of the contemporary debates on comprehension and toleration. Also included are a number of shorter writings on church and state, including a short set of queries on Scottish church government (1668), Locke's notes on Samuel Parker (1669), and 'Excommunication'

(1674). The other two main works contained in this volume are rather different in character . One is a short tract on jury selection which was written at the time of Shaftesbury's imprisonment in 1681. The other is 'A Letter from a Person of Quality', a political pamphlet written by or for Shaftesbury in 1675 as part of his campaign against the Earl of Danby. This was published anonymously and is of disputed authorship; it was first attributed to Locke in 1720 and since then has occupied an uncertain position in the Locke canon. This volume contains the first critical edition based on contemporary printed editions and manuscripts and it includes a detailed account of the Letter's composition, authorship, and subsequent history. This volume will be an invaluable resource for all historians of early modern philosophy, of legal, political, and religious thought, and of 17th century Britain.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Keys to Successful Writing, An essay-level rhetoric/reader/handbook, prepares student writers for college, career, and everyday writing success by illustrating the writing process as a process of reading, thinking, and writing. The distinctive five "key" heuristic of purpose, focus, material, structure, and style, developed by the author and tested in her classrooms, helps students focus on the writing process and critical thinking that will make them stronger writers.

A disturbing trend faces education in the U.S.--not plagiarism but academic forgery (students purchasing and signing their names to work produced by others). This book, by a former professional forger, describes the difference between the two and presents case studies along with an expose of the trade. The author provides a thorough treatment of the topic and reveals the serious implications for the future of academia. Educators should educate themselves about forgery and join the conversation about solving the problem.

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Easy Tiger Notebook: For all Your Writing Needs: Book size: 6"X9", easy to carry 110 lined white pages Great for taking notes, making lists, brainstorming, goal setting, daily reflections, budgeting Ideal for boys, girls, teens, college or university students Notebook for back to school supplies, work, exercise and fitness, recipes, and as a diary

To be effective, managers have to be skilled at acquiring power and using that power to persuade others to get things done. This guide offers must-know methods for commanding attention, changing minds, and influencing decision makers up and down the organizational ladder. The Harvard Business Essentials series provides comprehensive advice, personal coaching, background information, and guidance on the most relevant topics in business. Whether you are a new manager seeking to expand your skills or a seasoned professional looking to broaden your knowledge base, these solution-oriented books put reliable answers at your fingertips.

This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

This concise and practical guide takes students step-by-step through the writing process, and covers core aspects of academic writing, from understanding the task and researching the topic through to composing a draft, editing copy and responding to feedback. Chapters feature numerous self-study activities, top tips and opportunities for reflection, alongside examples of good writing from a range of disciplines. By engaging with the text, students will develop confidence, technique and clarity as writers in their discipline, as well as transferable skills that are highly valued by employers. This book will be an invaluable source of guidance for students of all disciplines and levels who are required to write essays, reports, papers or dissertations as part of their studies. New to this Edition: - Incorporates visual learning strategies throughout, making it more accessible to both learners with learning differences and students for whom English is a second language - Contains a number of exercises designed to foster creativity in academic writing

Adapted from the novel by Terry Woo

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery

and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

“[A] stunning tale of academic fraud . . . shocking and compelling.”-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were “study guides,” and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible. MRCOG Short Essay Questions is the essential aid for all trainees studying for the membership examination of the Royal College of Obstetricians and Gynaecologists. This book contains 150 short essay questions, clearly structured to facilitate both learning and practice. Questions are divided primarily into obstetrics and gynaecology and secondly by main topics such as infertility, operative gynaecology and antenatal care. The answers are written in the form of bullet points; a format that not only clearly identifies the key points but also emulates the structure of the model answers given to the examiners by the RCOG. Khaldoun Sharif is a consultant in obstetrics and gynaecology at the Birmingham Women’s Hospital, and has a proven track record as an author of MRCOG revision books. His co-author, Parveen Abedin recently passed the examination and has therefore provided invaluable insights that have ensured the content is both appropriate and up-to-date.

UPSC Mains Essay (Compulsory) Question Papers (2000-2019) Contents: UPSC Mains Exam Essay Compulsory Question Paper-2019 UPSC Mains Exam Essay Compulsory Question Paper-2018 UPSC Mains Exam Essay Compulsory Question Paper-2017 UPSC Mains Exam Essay Compulsory Question Paper-2016 UPSC Mains Exam Essay Compulsory Question Paper-2015 UPSC Mains Exam Essay Compulsory Question Paper-2014 UPSC Mains Exam Essay Compulsory Question Paper-2013 UPSC Mains Exam Essay Compulsory Question Paper-2012 UPSC Mains Exam Essay Compulsory Question Paper-2011 UPSC Mains Exam Essay Compulsory Question Paper-2010

UPSC Mains Exam Essay Compulsory Question Paper-2009 UPSC Mains Exam Essay Compulsory Question Paper-2008 UPSC Mains Exam Essay Compulsory Question Paper-2007 UPSC Mains Exam Essay Compulsory Question Paper-2006 UPSC Mains Exam Essay Compulsory Question Paper-2005 UPSC Mains Exam Essay Compulsory Question Paper-2004 UPSC Mains Exam Essay Compulsory Question Paper-2003 UPSC Mains Exam Essay Compulsory Question Paper-2002 UPSC Mains Exam Essay Compulsory Question Paper-2001 UPSC Mains Exam Essay Compulsory Question Paper-2000

The book on essays is for you if you prefer to learn by example rather than explanation or direction. The learning method is unique because it focuses on showing you, rather than telling you, how to write an essay. Fifteen different types of essays are defined and exemplified using five-paragraph mini-essays. The examples are for Analytical, Argumentative, Cause, Comparison and Contrast, Critical Analysis, Definition (Specific), Definition (Subjective), Descriptive, Effect, Expository, Illustration/exemplification, Narration, Persuasive, Process (Information), and Process (Direction) type essays. Each mini-essay has an introduction, body, and conclusion. Simply follow and expand upon the examples provided, and you will be able to write quality essays. The book on words for college papers and presentations lists words that can be used to create papers and presentations that are more academic or professional. Complex words are listed along with their meaning for easy understanding.

With the recent emphasis on essay writing in many standardized tests and classroom assignments, this book aims to help young writers in this process. A positive, conversational tone, fun illustrations, and helpful examples make this book engaging and easy to use.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation’s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

WRITING FOR PSYCHOLOGY, Fourth Edition offers concise assistance for students writing their research analyses using APA style. By providing concrete examples of common errors, the authors show rather than merely tell students what to do and what to avoid. This manual will help students adhere to the basics of APA style; refine critical thinking skills, library search skills, revising skills, editing skills, and proofing skills; and avoid plagiarism. Checklists precede a summary at the end of every chapter, giving students the chance to make sure they have been thorough in their reports. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical

Heritage published by Routledge in October 1995.

This indispensable guide takes students through each step of the essay writing process, enabling them to tackle written assignments with confidence. Students will develop their ability to analyse complex concepts, evaluate and critically engage with arguments, communicate their ideas clearly and concisely and generate more ideas of their own. Chapters are short and succinct and cover topics such as reading purposefully, note-taking, essay writing in exams and avoiding plagiarism. Packed with practical activities and handy hints which students can apply to their own writing, this is an ideal resource for students looking to improve the quality and clarity of their academic writing. This book will be a source of guidance and inspiration for students of all disciplines and levels who need to write essays as part of their course. New to this Edition: - Brand new chapters on topics such as learning from feedback, finding your voice and using the right vocabulary - Expanded companion website featuring videos, interactive exercises, sample essays and lecturer resources - Exclusive web-only chapter on improving your memory

This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ Engine, c-rater™, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ engine, c-rater™, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers, and researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

"Bartleby, the Scrivener is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December 1853 issues of Putnam's Magazine, and reprinted with minor textual alterations in his The Piazza Tales in 1856. In the story, a Wall Street lawyer hires a new clerk who, after an initial bout of hard work, refuses to make copies or do any other task required of him, with the words, "I would prefer not to". Numerous critical essays have been published about the story, which scholar Robert Milder describes as "unquestionably the masterpiece of the short fiction" in the Melville canon.

The Fastest, Easiest Way to Learn: Schaum's Quick Guides These concise, quick reference guides are perfect for business people, writers, and students at all levels. Written by top experts, they offer readers the easiest, most efficient strategies to master or learn a new skill. All Schaum's Quick Guides include do's and don'ts for avoiding common errors, handy checklists, and practice exercises for building skills quickly.

This book provides comprehensive coverage of the initial interview with a gay male client. It first provides a transcript of the entire interview. It then covers in-depth a set of universal themes, and finally includes commentary on and analysis of the interview from a range of the most widely used theoretical perspectives. It is designed to teach the foundations of conducting an initial interview and therapists in training, as well as experienced mental health workers will find it invaluable. --Winner of the Distinguished Book Award, APA 2011-- Editor is Chairman of the Board of Directors of the Institute for Human Identity Presents a realistic model of interviewing, and cautions the therapist in training not to grasp for the unreachable; perfection Every chapter in the book discusses the insights and mistakes by the psychologist conducting the interview

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