

Crocodile On The Sandbank

The twelfth-century Welsh monk is caught up in civil war and captured by Danish mercenaries, in the Silver Dagger Award-winning medieval mystery series. In the summer of 1144, a strange calm has settled over England. The armies of King Stephen and the Empress Maud, the two royal cousins contending for the throne, have temporarily exhausted each other. On the whole, Brother Cadfael considers peace a blessing. Still, a little excitement never comes amiss to a former soldier, and Cadfael is delighted to accompany a friend on a mission of diplomacy to his native Wales. But shortly after their arrival, the two monks are caught up in another royal feud. The Welsh prince Owain Gwynedd has banished his brother Cadwaladr, accusing him of the treacherous murder of an ally. The reckless Cadwaladr has retaliated by landing an army of Danish mercenaries, poised to invade Wales. As the two armies teeter on the brink of bloody civil war, Cadfael is captured by the Danes and must navigate the brotherly quarrel that threatens to plunge an entire kingdom into chaos.

Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award-winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith's son, has been accused of robbery and murder. The cold light of morning, however, will show his supposed victim, the miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin's respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. The Sanctuary Sparrow is the seventh book in the Chronicles of Brother Cadfael, featuring a “wily veteran of the Crusades.” The historical mystery series earned Ellis Peters a Crime Writers' Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

“Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide.” —New York Times Book Review Intrepid archaeologist and superior sleuth Amelia Peabody returns in *A River in the Sky*. In this breathtaking new adventure, New York Times bestselling Grand Master Elizabeth Peters transports the indomitable Amelia and her family, the Emersons, from their usual milieu, early twentieth-century Egypt, to an exciting—and dangerous—new locale: Palestine! A tale full of atmosphere, intrigue, and thrills, *A River in the Sky* is further proof that “Peters has few rivals” (Houston Chronicle).

Althea Tomlinson returns to Egypt to clear her archaeologist father's name of a scandal that drove him to his death. Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade. The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

Meet Egyptologist Amelia Peabody in the first mystery in the Victorian-era set, New York Times bestselling "sparkling series" (Marilyn Stasio, New York Times Book Review). "If Indiana Jones were female, a wife, and a mother who lived in Victorian times, he would be Amelia Peabody Emerson."--Publishers Weekly Amelia Peabody, that indomitable product of the Victorian age, embarks on her debut Egyptian adventure armed with unshakable self-confidence, a journal to record her thoughts, and, of course, a sturdy umbrella. On her way to Cairo, Amelia rescues young Evelyn Barton-Forbes, who has been abandoned by her scoundrel lover. Together the two women sail up the Nile to an archeological site run by the Emerson brothers—the irascible but dashing Radcliffe and the amiable Walter. Soon their little party is increased by one—one mummy that is, and a singularly lively example of the species. Strange visitations, suspicious accidents, and a botched kidnapping convince Amelia that there is a plot afoot to harm Evelyn. Now Amelia finds herself up against an unknown enemy—and perilous forces that threaten to make her first Egyptian trip also her last . . . Praise for Elizabeth Peters and *Crocodile on the Sandbank* "A writer so popular that the public library has to keep her books under lock and key." -Washington Post Book World "Grand views of Egyptian antiquities . . . a sparkling series." -Marilyn Stasio, New York Times Book Review

Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics.

A psychological thriller about an isolated young woman and her murderous mother from the New York Times—bestselling author of

The Girl Next Door. Far from London, the isolated estate called Shrove House looms over the English countryside. Inside, two women hide from the world. For sixteen years, Eve has protected her daughter, Liza, from the corrupting influence of modern life, never letting her outside, hiding her from those who visit, and killing to keep her safe. Raised in her mother's shadow, Liza has never questioned that this is the way things must be—until the night the police come to call, and Liza flees into the darkness. Alone in the world for the first time, terrified that her mother's murderous past may catch up with her, Liza does what she can to survive. Taking shelter with the groundskeeper, Liza delves into her own past, telling the story of her traumatic childhood as a way of finding a place for herself in this strange, terrifying new world. But she will soon find herself wondering how much like her mother she really is . . . Joyce Carol Oates called Ruth Rendell "one of the finest practitioners of her craft in the English-speaking world." In New York Times Notable Book *The Crocodile Bird*, this three-time Edgar Award winner shows the talent that made her one of the best.

Intriguing plots, complex characters, and a landscape come to life are mainstays of Archer Mayor's New England thrillers. With a gift for vivid writing, he has made "an honorable art form of the regional mystery," according to the New York Times Book Review. Now in a suspenseful new novel, Mayor's popular sleuth Joe Gunther faces one of the most baffling cases of his career. A legend among Vermont cops, Joe Gunther has solved more local whodunits than a whole squad of detectives. But his latest case takes him and his team off their Brattleboro home turf, forty-two miles west, to chip-on-its-shoulder, blue-collar Bennington. On the edge of town, Gunther encounters the lifeless body of Michelle Fisher. Her corpse, pale and seemingly at peace, offers him no clues about who she was or how she died. There are no signs of violence, no disorder. Snapshots and postcards show a woman who laughed hard and lived harder. Yet diaries reveal a rootless life marred by depression and drink. Suicide seems a reasonable conclusion, but Gunther suspects foul play. The house is for sale, after all, and Michelle was its only tenant—one who resisted all efforts to have her evicted. The unsavory landlord is a prime suspect, but is safely equipped with an impressively air-tight alibi. Now to uncover the truth about the fate of this discarded, all but forgotten woman, Gunther must follow a confusing trail of half leads and mounting crimes. He draws near to a violent and careless trio of criminals, whose leader is hell-bent on making the career move of a lifetime—and willing to step on anyone who might get in his way.

The sleuthing monk unravels a thorny case of murder in this "accomplished whodunit meticulously wrought with a wealth of medieval detail" (Booklist). A late spring in 1142 brings dismay to the Abbey of Saint Peter and Saint Paul, for there may be no roses by June 22. On that day the young widow Perle must receive one white rose as rent for the house she has given to benefit the abbey, or the contract is void. When nature finally complies, a pious monk is sent to pay the rent—and is found murdered beside the hacked rosebush. The abbey's wise herbalist, Brother Cadfael, follows the trail of bloodied petals. He knows the lovely widow's dowry is far greater with her house included, and she will likely wed again. Before Cadfael can ponder if a greedy suitor has done this dreadful deed, another crime is committed. Now the good monk must thread his way through a tangle more tortuous than the widow's thorny bushes.

A royal scandal's connection to a brutal serial killer threatens London in this new Veronica Speedwell adventure from New York Times bestselling and Edgar(R) Award-nominated author Deanna Raybourn. Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aureole, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can break. Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper--and Lady Wellie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aureole's high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family--and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.

Undeterred by world war and enemy submarines, Amelia and Emerson set sail once again for Egypt, where ghosts of an ancient past and spectres of a present-day evil hover silently over an inscrutable land. In the autumn of 1915 Cairo is transformed into an army camp teeming with enemy agents and shockingly bold tomb robbers are brazenly desecrating the ancient sites. Amelia seeks refuge at a remote dig in Luxor, but this provides no guarantee of safety when she discovers a fresh corpse in an ancient tomb. But are the Emersons in even darker danger with the intervention of one of Amelia's oldest and most dangerous adversaries? Tanatolising clues suggest this might be so, and point towards an archaeological discovery of unparalleled importance - and the resurrection of a voice that has been silent for millennia.

At the start of this fourteenth adventure for Amelia, which continues the wartime theme begun in *Lord of the Silent*, it is New Year's Eve, 1917. Risking winter storms and German torpedoes, the Emersons are heading for Egypt once again: Amelia, Emerson, their son Ramses and his wife Nefret. Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope. Yet again they unearth a dead body in a looted tomb - not a mummified one though, this one is only too fresh, and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations. If that wasn't distraction enough, Nefret reveals a secret she has kept hidden: there is reason to believe that Sethos, master criminal and spy may be helping the enemy. It's up to the Emersons to find out, and either prove his innocence or prevent him from betraying Britain's plans to take Jerusalem and win the war in the Middle East.

In this "enchanted" historical mystery, "medieval England comes marvelously alive" as Brother Cadfael investigates a woman's baffling disappearance (*The Washington Post*). In the year of our Lord 1141, August comes in golden as a lion, and two monks ride into the Benedictine Abbey of Saint Peter and Saint Paul bringing with them disturbing news of war—and a mystery. The strangers tell how the strife between the Empress Maud and King Stephen has destroyed the town of Winchester and their priory. Now Brother Humilis, who is handsome, gaunt, and very ill, and Brother Fidelis, youthful, comely—and totally mute—must seek refuge at Shrewsbury. From the moment he meets them, Brother Cadfael senses something deeper than common vows binds these two good brothers. What the link is he can only guess. What it will lead to is beyond his imagining. As Brother Humilis's health fails—and nothing can stop death's lengthening shade—Brother Cadfael faces a poignant test of his discretion and his beliefs as he unravels a secret so great it can destroy a life, a future, and a holy order. "Unflagging tension which builds to a swift, satisfying climax. Peters never disappoints [with] her absorbing, superbly crafted stories." —Kirkus Reviews

"A royal treat. . . Welcome back, Vicky Bliss! . . . For readers new to Vicky's sassy and distinctively smart stories, *The Laughter of Dead Kings* will mark the start of a beautiful friendship." —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime

sleuth Vicky Bliss for one last adventure in *The Laughter of Dead Kings*. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one of the ancient desert land's most priceless treasures. Smart, funny, evocative, and suspenseful, *The Laughter of Dead Kings* is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

Inspector Pitt is charged with murder in this "gripping and highly satisfying" entry in the New York Times–bestselling Victorian mystery series (Publishers Weekly). At the behest of his superior, Thomas Pitt reopens a case gone cold. Three years prior, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. Pitt has been advised to handle the situation with the utmost discretion, given the compromising circumstances of the crime: a distinguished victim from a powerful family, whispered rumors of treason, and the unimpeachable reputation of the widow, whose imminent marriage to a high-level diplomat could be cause for concern. One of Pitt's first leads, a York family housemaid, seems innocent enough, but shortly after his interrogation, the woman is found dead. To make matters worse, Pitt is accused of the crime and thrown into prison. Now, only Charlotte and her recently widowed sister, Emily, Lady Ashworth, stand between one of Victorian England's most adept private investigators and the gallows. From the upstairs drawing rooms to the servants' downstairs quarters, Charlotte and Emily play a deadly game—and it may be only a matter of time before a killer gets the best of both of them.

The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important.

Ekaterinburg, Russia: July 16, 1918. Ten months have passed since Nicholas II's reign was cut short by revolutionaries. Tonight, the White Army advances on the town where the Tsar and his family are being held captive by the Bolsheviks. Nicholas dares to hope for salvation. Instead, the Romanovs are coldly and methodically executed. Moscow: Present Day. Atlanta lawyer Miles Lord, fluent in Russian and well versed in the country's history, is thrilled to be in Moscow on the eve of such a momentous event. After the fall of Communism and a succession of weak governments, the Russian people have voted to bring back the monarchy. The new tsar will be chosen from the distant relatives of Nicholas II by a specially appointed commission, and Miles' job is to perform a background check on the Tsarist candidate favored by a powerful group of Western businessmen. But research quickly becomes the least of Miles' concerns when he is nearly killed by gunmen on a city plaza. Suddenly Miles is racing across continents, shadowed by nefarious henchmen. At first, his only question is why people are pursuing him. But after a strange conversation with a mysterious Russian, who steers Miles toward the writings of Rasputin, he becomes desperate to know more—most important, what really happened to the family of Russia's last tsar? His only companion is Akilina Petrov, a Russian circus performer sympathetic to his struggle, and his only guide is a cryptic message from Rasputin that implies that the bloody night of so long ago is not the last chapter in the Romanovs' story . . . and that someone might even have survived the massacre. The prophecy's implications are earth-shattering—not only for the future of the tsar and mother Russia, but also for Miles himself. Steve Berry, national bestselling author of the phenomenal thriller *The Amber Room*, once again delves into rich historical fact to produce an explosive page-turner. In *The Romanov Prophecy*, the authentic and the speculative meld into a fascinating and exceptionally suspenseful work of fiction. BONUS: This edition contains an excerpt from Steve Berry's *The Columbus Affair*.

After her mentor in the honey business is found suspiciously stung to death in his apiary, beekeeper Story Fischer must sort through a swarm of suspects, including her ex-husband.

TEMPTATION FROM A TO Z Library manager Angie Burrowes is in trouble again. Her superiors have never approved of her unconventional methods, but the latest warning is serious—another complaint from the administration or a patron, and she's fired. With a steamy Valentine's Day contest to conceal and her career on the line, the last thing Angie needs is a near-accident while driving home. At least, until she meets the tall, dark, and sexy stranger responsible for her very own spicy plot twist... Straight-laced Grant Peterson has only one thing on his mind: making a good impression as the new Director of Branch Services at the Nice County Public Library. On the eve of his first day, however, a lusty encounter with Angie unleashes a desire unlike any he's ever known. Their tryst may be one for the record books, but when he learns he's Angie's new boss, will Grant need to check out on love?

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

Charges of heresy and murder are complicated by the contents of a mysterious treasure chest In the summer of 1143, William of Lythwood arrives at the Benedictine Abbey of St. Peter and St. Paul, but it is not a joyous occasion—he's come back from his pilgrimage in a coffin. William's body is accompanied by his young attendant Elave, whose mission is to secure a burial place for his master on the abbey grounds, despite William's having once been reprimanded for heretical views. An already difficult task is complicated when Elave drunkenly expresses his own heretical opinions, and capital charges are filed. When a violent death follows, Sheriff Hugh Beringar taps his friend Brother Cadfael for help. The mystery that unfolds grows deeper thanks to a mysterious and marvelous treasure chest in Elave's care.

Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia. As a result of Emerson's less-than-diplomatic behaviour, they have been demoted to examining only the most boring tombs in the Valley of the Kings - mere leftovers, really. And then, in a seedy section of Cairo, the younger members of the Peabody Emerson clan purchase a mint-condition papyrus of the famed Book of the Dead, the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life. But for as long as there have been graves, there have also been grave robbers - and so begins a new adventure into antiquity. The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults, stolen treasures and fallen women -

all the while under the unblinking eye of a ruthless, remorseless killer.

In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!

A new heroine from the creator of the internationally bestselling Amelia Peabody series A missing masterwork in wood, the last creation of a master carver who died in the violent tumult of sixteenth century Germany, may be hidden in the medieval castle in the town of Rothenburg. The prize has called to Vicky Bliss, drawing her and an arrogant male colleague into the forbidding citadel and its dark secrets. But the treasure hunt soon turns deadly. Here, where the blood of the long forgotten stains ancient stones, Vicky must face two perilous possibilities: either a powerful supernatural evil inhabits the place... or someone frighteningly real is willing to kill for what Vicky is determined to find.

NEW YORK TIMES BESTSELLER Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets. BONUS: This edition contains an excerpt from Alan Bradley's I Am Half-Sick of Shadows.

Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?

A lakeside summer camp is anything but restful when some of the kids begin disappearing, and when one of the campers swears a giant crocodile is responsible, no one believes him until it is too late. Original.

On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Haviland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk, who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

Amelia Peabody, a 32-year old Victorian gentlewoman, goes to Egypt to indulge in Egyptology. On the death of her father, Victorian heiress Amelia Peabody travels Egypt to indulge her interest in Egyptology. She travels with Evelyn Barton-Forbes and her trusty parasol which comes in handy on more than one occasion. In Cairo the pair meet archaeologists Radcliffe and Walter Emerson and sparks fly between Radcliffe and Amelia. The groups meet again at Emerson's excavation where Amelia saves Radcliffe's life and takes charge of his precious archaeological site. The four then band together to discover why the locals will no longer report to work and to try to find a missing mummy who walks the night. An historical mystery with amusing repartee between a strong-willed Amelia and an equally pigheaded Radcliffe in an exotic setting and time.

The Egypt that so enticed and enchanted intrepid archaeologist-sleuth Amelia Peabody in the late nineteenth and twentieth centuries was a place of wonder, mystery, danger, and the lure of antiquity. Now, with this monumental volume of Egyptian culture, history, and arcania, readers will be able to immerse themselves in the great lady's world more completely than ever before. Journey through the bustling streets and markets of Cairo a hundred years ago. Surround yourself with the customs and color of a bygone time. Explore ancient tombs and temples and marvel at the history of this remarkable land -- from the age of the pharaohs through the Napoleonic era to the First World War. Also included in Amelia Peabody's Egypt are a hitherto unpublished journal entry and intimate biographies of the Emersons and their friends, which provide a uniquely personal view of the lives, relationships, opinions, politics, and delightful eccentricities of mystery's first family, as well as unforgettable pearls of wit and wisdom from everyone's favorite fictional Egyptologist herself. Containing nearly 600 black-and-white photographs and illustrations, and articles by numerous experts, Amelia Peabody's Egypt sparkles with unforgettable glimpses of the exotic and the bizarre, the unusual and the unfamiliar -- a treasure trove that overflows with Egyptological riches, along with wonderful insights into the culture and mores of the Victorian era, including the prevalent attitudes on empire, fashion, feminism, tourists, servants, and much more. A one-of-a-kind collection that offers endless hours of pleasure for Peabodyphiles and Egypt aficionados alike, here is a tome to cherish; a grand and glorious celebration of the life, the work, and the world of the incomparable Amelia Peabody.

Egypt, 1912—Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this long-awaited, eagerly anticipated final installment of Elizabeth Peters' bestselling, beloved mystery series. Arriving in Cairo for another thrilling excavation season, Amelia is relaxing in a well-earned bubble bath in her elegant hotel suite in Cairo, when a man with knife protruding from his back staggers into the bath chamber and utters a single word—"Murder"—before collapsing on the tiled floor,

dead. Among the few possessions he carried was a sheet of paper with Amelia's name and room number, and a curious piece of pasteboard the size of a calling card bearing one word: "Judas." Most peculiarly, the stranger was wearing a gold-rimmed monocle in his left eye. It quickly becomes apparent that someone saved Amelia from a would-be assassin—someone who is keeping a careful eye on the intrepid Englishwoman. Discovering a terse note clearly meant for Emerson—"Where were you?"—pushed under their door, there can be only one answer: the brilliant master of disguise, Sethos. But neither assassins nor the Genius of Crime will deter Amelia as she and Emerson head to the excavation site at Amarna, where they will witness the discovery of one of the most precious Egyptian artifacts: the iconic Nefertiti bust. In 1345 B.C. the sculptor Thutmose crafted the piece in tribute to the great beauty of this queen who was also the chief consort of Pharaoh Akhenaten and stepmother to King Tutankhamun. For Amelia, this excavation season will prove to be unforgettable. Throughout her journey, a parade of men in monocles will die under suspicious circumstances, fascinating new relics will be unearthed, a diabolical mystery will be solved, and a brilliant criminal will offer his final challenge . . . and perhaps be unmasked at last.

An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.

"Passion among the pyramids. Forged antiquities. A country at war. A camel in the garden. A cameo by Lawrence of Arabia. Add in Peters's trademark intelligent plotting, engaging characters, and stylish writing and we can hardly ask for anything more."

—Cincinnati Enquirer One of the most beloved characters in mystery/suspense fiction, archeologist and Egyptologist Amelia Peabody bravely faces gravest peril in Cairo on the eve of World War One in New York Times bestselling Grandmaster Elizabeth Peters's magnificent Egyptian adventure, *He Shall Thunder in the Sky*. The San Francisco Examiner calls these heart-racing exploits of Amelia and her courageous family, the Emersons, "pure delight." But perhaps the New York Times Book Review states it best: "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide."

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