

Ay Papi Full

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh

Welcome to Lava Landing, population 27,454, a town just this side of Mexico, where Miss Magma reigns and rockabilly and mariachi music are king. Enter our protagonists, Natalie and Consuelo, self-described “like-minded individuals.” They spend their days at The Big Cheese Plant and their nights at The Big Five-Four, the hottest spot in town. But they have long-term projects, foremost among them to cure Consuelo of her unreasonable fear of public transportation and long car rides so they can finally take Natalie’s 1963 Cadillac convertible on the road trip it deserves . . .

As the world becomes increasingly complex, young people are confronted with greater challenges and higher expectations. They are hurled into an age of technology where they are given instant access to new information at a startling rate. This abundance of knowledge is seldom met with the wisdom and virtue necessary to navigate the intricate aspects of life. Thus, in *Between Two Worlds*, Alan Hidalgo presents a multicultural collection of ten novels tailored for young adults that abound with timeless truths that will never fade. In this unique anthology, Hidalgo seeks to inspire others to seek a life of purpose and meaning by offering profound insights into human behavior. Insights which guide multiculturalism not as an ideology where all cultural aspects must be accepted and approved, but instead which lead to universal truths that result in a broader worldview, enabling readers to openly and objectively perceive both the beauty and the ugliness found in all nationalities. Each of the ten novels contains an intriguing plot that brings the reader face-to-face with a diverse collection of fictional characters as they search for identity, honesty, and courage amidst a world often characterized by confusion, deceit, and fear. The *Between Two Worlds* Anthology is a multilingual literary work distinguished by its realistic fiction and life relevance. It is also the foundational text for the classroom resources *Between Two Worlds Student Workbook* and *Between Two Worlds Instructor Manual*, which are ideal for secondary and postsecondary educational levels.

The *Me You See* is the third book in a series that travels alongside four friends as they deal with teen life in Riverbend, Indiana. The novel inspires girls and young women to deepen their relationships with God and solve their problems in God-honoring ways. Winter break is usually Izzy's favorite time of year, but this year all it does is make her feel lonely. She adores her brother Sebastian, but she's stuck at home taking care of him ALL. THE. TIME. And her squad--her friends from Drama I--are too busy with their own exciting plans to get together with her. So of course her phone is her lifeline! Izzy creates and posts videos of her amazing, to-die-for cupcake creations on her Instagram account. AND she stays connected with her squad. At least she would . . . if any of them bothered to text her back. Seriously, how hard is it to text back? But then school starts up again and Zac, the dreamy senior she's been crushing on for months, starts texting her. But her friends are less than thrilled. If they could only see Zac like she does--he's really a great guy! Then everything would be perfect.

Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. *Evening Street Review* reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright St, Sacramento, CA 95821-4819. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf): editor@eveningstreetpress.com.

The Point, produce and food distribution epicenter to New York, New Jersey, and Connecticut The Point, prostitution, drugs, drag racing, murder The Point, home of Jessica Melendez Faced with personal tragedy, a younger brother with a learning disability, and an older brother mixed up with a local drug dealer, seventeen-year old Jessica struggles to maintain family values and scholastic dreams in a vortex of corruption and deceit. And just when she finds the love that has eluded her, her life is once again tossed into a tailspin as she discovers that there exists no happiness without sacrifice. Follow the exploits of a young Hispanic female growing up in the Hunts Point section of the Bronx, New York, as she fights for survival in a ruthless world seething with vile characters at every corner. Love, hate, anger, happiness, laughter, sadness, despair, hope, Castles in the Point has it all.

A que si! Enhanced Fourth Edition is designed to encourage critical thinking and help you express yourself in Spanish. The Enhanced Fourth edition gives you an opportunity for in-depth exploration of relevant contemporary issues and revolves around four main themes: Espacios: Públicos y privados, Encuentros y desencuentros, Patria Nacion: Acercamientos, and De acá para allá. Each thematic unit is now supported by an authentic short film with accompanying engaging activities to inspire creative thinking and conversation. The short films and related activities can be accessed through iLrnAdvance, the online digital solution that accompanies the A que si! program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Aquí and Allá: Transnational Dominican Theater and Performance explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging.

Likewise, the artists' bi-national perspectives and work methods challenge the paradigms that have traditionally framed Latin(o) American theater studies.

From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America's heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting....¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) “[¡Hola Papi! should be] required reading...[Brammer's] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he's talking to only you.” —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer “Papi” was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for “hey, handsome.” Who doesn't want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “¡Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what

advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America's heartland, while attempting to answer some of life's toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he's out of the closet? Questions we've all asked ourselves, surely. ¡Hola Papi! is "a warm, witty compendium of hard-won life lessons," (Harper's Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. "Readers are likely to become addicted to these stories; they're that good...Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too," (Booklist, starred review).

From the acclaimed author of Miami Manhunt and Boston Boys Club, comes a witty, new, warmhearted novel of friendship, familia, and finding a place to call home—even in a city where it's almost impossible to get an authentic Cuban sandwich. . . Carlos Martin is twenty-seven years old and ready for a change. Cuban-born and Miami-raised, the cute but slightly awkward high school teacher figures that Boston is about as far from the crazy South Beach social scene as he could get—and a way to escape the bittersweet reminders of his recently departed mother. Life in "Beantown" is quite a culture shock—until Carlos meets Tommy Perez, another Miami transplant who quickly shows him the ropes. Now, in the course of one wildly unpredictable year, Carlos is going to learn to embrace his newfound independence, as well as his individuality. . . Praise for Johnny Diaz and Miami Manhunt "The excellent Johnny Diaz has produced another hilarious arresting novel about that most impossible of all quests: finding love, true love, in Miami." --Juno Diaz, New York Times bestselling author of The Brief Wondrous Life of Oscar Wao The Shepherd Boy is a cross-cultural parable set in Quito, Ecuador, in the 1960's. The story and the setting are striking: Beneath the intoxicating skies of a plateau at 9000 feet, an American Boy named Tommy Montovan commits a crime out of arrogance and misplaced idealism. Inspired by Sunday school stories depicting the dignity of animals, he punishes an Indian shepherd boy for hobbling his sheep. The consequences cast a scar over both their lives as they struggle with shame, anger, and a gulf of misunderstanding. Told in a simple, stunning style, The Shepherd Boy speaks of the dislocation between cultures and the surprising role of religion in a young heart.

Readers are introduced to three women who are as different as can be—and the men who turn their lives upside-down—as their paths collide in Miami, in this follow-up to "Fashionably Late." "Sparks fly for a second time when award-winning photographer and prodigal son Alejandro ends up back home, forced to face the familia—and the girl he left behind—for the first time in years. Can these two Key West natives learn to put away old hurts and embrace a new future under the tropical sun?"--

EN CONTACTO: LECTURAS INTERMEDIAS, provides reading, vocabulary, and conversation activities. Encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO: GRAMÁTICA EN ACCIÓN, plus encourages student discussion exposition on reading selections, both classic and contemporary. New video segments provide additional support for expressions and grammar as well as further cultural exploration and discovery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

John Hughes's Pretty in Pink comes to the South Bronx in this bold and "emotional story about class, race, hard work, and finding one's place" (Publishers Weekly)—from author Lilliam Rivera. Things/People Margot Hates: Mami, for destroying her social life Papi, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket Everyone else After "borrowing" her father's credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family's struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she's willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot's invitation to the ultimate beach party is within reach and she has no intention of letting her family's drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.

Could their temporary vows... Become a marriage for real? When Isla MacLeay comes to the beautiful Caribbean island of El Valderon, the last thing she expects is to be forced into marriage. But the fiery Scottish redhead is in danger, and the only solution is for her to wear Dr. Diego Vasquez's ring. Isla is already nursing a broken heart...but now she must protect it from the man she could easily fall in love with—her husband!

The perfect little notebook for all the Fathers out there. To jot down all their fatherly thoughts and document their Dad life.

After a physical altercation with a troubled student, school officials remove jaded veteran English teacher Manny Quesada from his high school classroom. They assign him administrative duties in the "Rubber Room" of lore and legend in the superintendent's office where lost souls known as 'rogue teachers' await judgment. Rather than wait passively to be exonerated for what he considers justifiable defense, Manny undertakes a quest to clear himself. He uncovers startling evidence that educational officials are falsifying statistics - and that the scandal reaches the highest levels of city politics. As the new realities of urban education erode his ideals, Manny wallow in self-pity. He spirals downward on alcohol, drugs, and his favorite student, Maggie, a bright, green-eyed beauty interested—unlike the others—in learning, whose infatuation temps him in his weakened state. But then blackmail and a murder investigation cast serious doubt on his return to the classroom, and Manny must decide if his ministry to problem students can survive his personal turmoil. Reminiscent of such notable works as Blackboard Jungle, Up the Down Stair Case, and To Sir with Love, Confessions of a Rogue Teacher paints a sobering portrait of the American classroom and artfully captures the realities of public education today.

Take Your Beginning Spanish to Conversational Fluency with a Two-Year Program in One Book! If your goal is to achieve conversational fluency in Spanish using authentic grammatical structures and an authentic vocabulary, The Complete Ultimate Spanish is the program for you! This unique 2-in-1 book, containing the bestselling The Ultimate Spanish 101 plus a full second-year program, leads beginning learners step-by-step to conversational fluency. This program consists of 21 lessons, equivalent to a first- and second-year college course, that can be adapted to fit your own schedule. You will develop language skills essential for communication: listening, speaking, reading, and writing. Numerous dialogues, based on everyday situations and reinforced by extensive practice, ensure that you will be ready to put your growing command of the Spanish language into practice. The Complete Ultimate Spanish features: High-frequency vocabulary and clear explanations of sentence structures Interesting dialogues based on everyday situations, using authentic language More than 400 oral and written exercises that take you

from structured practice to free expression Clear and consistent format to ensure you can work efficiently Appreciation of the Spanish language and Hispanic culture ON THE APP Mobile and online resources support and enhance your study: MORE THAN 200 DIALOGUES recorded by native speakers of Spanish LISTENING PRACTICE to improve your pronunciation and reinforce sentence structures AUDIO EXERCISES to put your speaking skills into practice FLASHCARDS to help you memorize vocabulary and expressions STUDY ANYWHERE, ANYTIME! Meet Signature Bridals' wedding divas: Tessa, Faith and Simone Whitfield in Rochelle Alers's Whitfield Brides series. In a box set for the first time, these three enchanting romances follow three career-focused women on their individual journeys to happily ever after! Long Time Coming Brooklyn assistant district attorney Micah Sanborn walks into wedding planner Tessa Whitfield's town house and winds up stranded there all night in a citywide blackout... alongside the most intriguing woman he's ever met. Tessa's vow to avoid mixing work with pleasure is completely forsaken once she's thrown together with the tall, gorgeous assistant DA. Micah offers Tessa the kind of passion she's only fantasized about, but their whirlwind romance hits a snag when he's unable to say those three little words. Can Micah overcome his fear from a painful breakup in the past? And will Tessa be willing to wait for his love? The Sweetest Temptation Once Faith Whitfield dreamed she'd find her prince, but enough frogs have dispelled that fairy tale. She's been too busy running Let Them Eat Cake and satisfying other people's sweet tooth to lament her own love life. Still, a woman's got to get out of the kitchen sometime and Ethan McMillan's seduction heats her passion to the boiling point. But even decadent weekends of romance and Ethan's sweet sensuality can't convince Faith to trust him with her heart. Does he really want happily ever after—with her? Former air force pilot Ethan McMillan comes to the aid of a damsel in distress, but soon realizes he's the one in danger—of falling for luscious pastry chef Faith Whitfield. Taken by Storm When tall, ruggedly handsome U.S. marshall Raphael Madison tells spirited five-foot-three floral designer Simone Whitfield that he's her live-in bodyguard for the duration of a high-profile court case, the notion that opposites attract definitely applies. But while trying to stay busy and ignore the magnetic pull of the hunky lawman, Simone discovers that sharing her home with a bodyguard stirs up a storm of longing. Soon, their closeness becomes electrifying, as friendship brings intimacy and an endless night of uncontrollable passion. But will the morning after bring regrets...or promises of forever? THE STORY: The custody battle left them estranged for eight years. The road trip destination is two thousand miles across the country. The mother's skin is brown, the teenage daughter's, white. So what if reality's nipping at their heels? This reunion

Smoking Lovely's explorations of poetry and the neoliberal city at the intersection of community and commodity. In this radically revised new edition, Perdomo shifts the poem into mostly second person, thereby further accentuating its self-reflexive and complex exploration of self-and/as-other, and of the simultaneous othering, commodification, and spectacularization of Afro-diasporic bodies and cultural forms.

TWISTED SISTERS AND DUMB BROTHERS: A DESCRIPTIVE ANALYSIS OF THE FALL AND DESTRUCTION OF THE BLACK RACE AS WE ONCE KNEW IT. This particular analysis has in a small way tried to analyze what has happened to the great and proud black race as we once knew it. There are several crucial and critical questions which are deemed to be answered here. We now need to bring them to the forefront. SOME FINAL THOUGHTS ON THE DESTRUCTION OF THE BLACK RACE PROCESS This analysis has basically tried to provide some interesting insight into why the black race as we once knew it is on its way towards total destruction and annihilation HOW CAN BLACKS STOP ELIMINATE AND SLOW DOWN THIS PROCESS: The key to stopping the whole elimination the eradication of the proud black race as we once have known it; is to figure out what are we going to do to pull ourselves out by the bootstraps and get our economic development and moralist acts together in order that we survive instead of perishing together. A necessary and sufficient derivative for understanding this process will be for the black citizen to try to understand two unequivocal points of interests: 1. How To Learn To Respect Each Other 2. How To Learn To Work And Get Along Together There are no other theoretical concepts of life which makes it harder for blacks to learn more important than that we have to learn to give each other proper respect and the perpetuate the notion that in order for us to prosper that we must learn how to work together.

THE STORIES: In DOG LADY, the setting is a barrio street in Los Angeles, where a young Hispanic woman is in training for a marathon sponsored by a local church. Egged on by a dogged suitor, she is unable to achieve her best until the local curander

Harlequin Medical Romance brings you a collection of three new titles, available now! Enjoy these stories packed with pulse-racing romance and heart-racing medical drama. This Harlequin Medical Romance box set includes: ONE NIGHT TO CHANGE THEIR LIVES by Tina Beckett Widowed hospital administrator Garret embarks on a scorching affair with gorgeous but guarded ER doc Addy...with life-changing consequences! FRIEND, FLING, FOREVER? by Janice Lynn Can live-for-the-moment bachelor Dr. Gabe Nelson convince career-focused nurse Kami Clark that their hidden attraction could become forever? THE DOCTOR'S MARRIAGE FOR A MONTH by Annie O'Neil On the beautiful Caribbean island El Valderon, Isla MacLeay is in danger, and the only solution is to wear Dr. Diego Vasquez's ring!

After leaving the college she'd attended to escape her religiously conservative parents, Iliana, a first-generation Dominican-American woman, returns home to Brooklyn to find that her family is falling apart: one sister is careening toward mental collapse, another sister is living in a decrepit building with her abusive husband and three children, and a third sister has simply disappeared. In this dislocating urban environment Iliana reluctantly confronts the anger and desperation that seem to seep through every crack of her family's small house, and experiences all the contradictions, superstitions, joys, and pains that come from a life caught between two cultures. In this magnificent debut novel, filled with graceful prose and searing detail, Loida Maritza Pérez offers a penetrating portrait of the American immigrant experience as she explores the true meanings of identity, family--and home.

The "Free The Mayor Campaign" was a success! But, how long can he remain a free man? Brick City's infamous kingpin known as the Mayor is shockingly released after serving twelve consecutive summers of the lifelong incarceration that he was originally sentenced to. He owes all thanks to his larger than life, ghetto fabulous attorney, Tony Austin. The twelve year layoff has the Mayor feeling as if the streets miss him and his prosperous hustle game. He feels that the game is in dire need of his expertise to pump life

back into it. His hood politics are in order as he embarks on a new and improved campaign. He's been studying his blueprint for well over a decade and it's now time to go to work. His mission is simple and smooth, so he thinks, as he puts the wheels and soldiers in place to regain control of the city. The Mayor's plan seems to be hater and snitch proof for the moment, but that moment doesn't last very long. His primary goal is to restore the city and lift the recession his way. Nothing will stop him; not even the gang leaders who are now in control or the Feds who trail him step by step. He will stop at nothing until his operation takeover mission has been completed. Will his mission be completed or will he go down in history as just another used-to-be-kingpin whose time has run out?

The graphic novel adaptation of John Leguizamo's award-winning Broadway play—revised and expanded in paperback In this graphic-novel adaptation of his award-winning Broadway memoir, John Leguizamo lays bare his life story, sharing memories of his early years as an actor on stage, on television, and in major motion pictures opposite some of Hollywood's biggest stars, such as Al Pacino, Patrick Swayze, and Steven Seagal, and working for directors Baz Luhrmann and Brian De Palma. Leguizamo opens up about his loves and marriages, while addressing self-doubt and melancholy in a way that enlightens and entertains. This revised and expanded paperback includes an all-new introduction by Lin-Manuel Miranda. "Ghetto Klown is autobiographical dynamite—this is Leguizamo at his scathing, honest, moving, comedic best. Among the finest portraits of an artist as a young wounded talented man as I've read." —Junot Díaz "My main Johnny Legs has done it again. Ghetto Klown as a graphic novel? DOPENESS." —Spike Lee A collection of stories and poems about Barbie dolls, some from Barbie's point of view, examine the influence the cultural icon had on such writers as Sandra Cisneros, Alice McDermott, David Trinidad, and Marge Piercy

Examines the work of prolific Dominican American writer Julia Alvarez. This is the first collection of critical essays on the works of Dominican American author Julia Alvarez. A prolific writer of nearly two dozen books of poetry, fiction, nonfiction, and children's literature, Alvarez has garnered numerous international accolades, including the impressive F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. She was one of only ten poets invited to write for President Obama's inauguration in 2009, and her *In the Time of the Butterflies* was selected as a National Endowment for the Arts "Big Read," putting her in the company of Mark Twain, Zora Neale Hurston, and Harper Lee. Yet, despite Alvarez's commercial success and flourishing critical reputation, much of the published scholarship has focused on her two best-known novels—*In the Time of the Butterflies* and *How the García Girls Lost Their Accents*. Moving beyond Alvarez's more recognizable work, the contributors here approach her wider canon from different points of access and with diverging critical tools. This enriches current discussions on the construction of selves in life writing, and nonfiction more generally, and furthers our understanding of these selves as particular kinds of participants in the creation of nation and place. In addition, this book provides fresh insight for transnational feminist studies and makes a meaningful contribution to the broader study of the gendered diaspora, as it positions Alvarez scholarship in a global context.

ASHES OF LIGHT/LA LUZ DE UN CIGARRILLO by Marco Antonio Rodriguez. This new bilingual edition of Rodriguez's acclaimed play focuses on a Dominican-American family trying to make their way in New York City. Compassionate and powerful, the play in both English and Spanish, highlights the author's unique voice. This edition is from NoPassport Press' *Dreaming the Americas Series*.

A Pulitzer Prize-winning journalist follows a struggling Little League team in Newark, New Jersey, founded by a paralyzed ex-con drug dealer who tries to give the impoverished players with unstable family lives a place to thrive and grow.

In *Almost White*, award-winning writer, actor, director, comedian, playwright, and producer Rick Najera explores what it means to be a Latino against the ever-changing backdrop of his life as a Hollywood creative. A bona fide chameleon, this L.A.-based everyman is "Mexican hyphen American" or, as he wryly puts it, "almost white." Recognized twice as one of the "100 Most Influential Hispanics" by *Hispanic Business Magazine*, Najera has worked with and mentored some of the biggest stars in Hollywood, including Cheech Marin, Jimmy Smits, Mario Lopez, Sofia Vergara, and many more. His funny, sad, and sometimes dark memoir tells his story of breaking into mainstream Hollywood, what it takes to struggle against typecasting, and how to challenge the pessimistic narrative that Latinos can only be disenfranchised victims in America. Driven by a satirical stream of consciousness, Najera's journey exposes universal lessons, from confronting the limits we place on our imaginations, to the need to take ownership of our stories instead of being mere performers in another's distorted vision, and the necessity of rising every day to press forward-no matter what. "In the end," says Najera, "perhaps it will be the power of the people and art, not politicians and politics, that will redefine the Latino American dream."

JEREMY. :) ALEX. :(HEATHCLIFF? Now that we're living in Hollywood, Eva thinks anything is possible - including casting the part of my boyfriend! As for the players: one's an actor (bad sign), one's a snobby rich kid (worse sign), and one doesn't even exist (stop sign). Guess who my sister picked?

Presenting a haunting, richly textured portrait of life in a fictional Mexican-American bordertown, this debut collection of short stories introduces a colorful array of characters whose lives intersect with one another in unusual, sometimes shocking ways. Original.

Having lived the single life for four years since a relationship gone wrong, gay Italian Catholic soap opera producer Steven Ferrante finally strikes out to find love again. A first novel. Original. A poetic, stylistically daring debut novel, by turns hallucinatory and darkly funny. Nochita's coming-of-age is tender, fierce, and unforgettable.

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself*, he offers an unsentimental, moving life story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is

ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like Emily, Alone, which The New York Times called "O'Nan's best novel yet," Henry, Himself is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Forty stories from The Portable Lower East Side, a New York City magazine dedicated to publishing the works of "those who are more than just writers, that is cop killers, geographers, porno stars, musicians, political dissidents ..." The collection features pornographic photos.

This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today.

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