

Engendering Whiteness White Women And Colonialism In Barbados And North Carolina 1627 1865 Studies In Imperialism Mup

Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves. Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes.

This original and exciting book examines the processes of nation building in the British West Indies. It argues that nation building was a more complex and messy affair, involving women and men in a range of social and cultural activities, in a variety of migratory settings, within a unique geo-political context. Taking as a case study Barbados which, in the 1930s, was the most economically impoverished, racially divided, socially disadvantaged and politically conservative of the British West Indian colonies, *Empire and nation-building* tells the messy, multiple stories of how a colony progressed to a nation. It is the first book to tell all sides of the independence story and will be of interest to specialists and non-specialists interested in the history of Empire, the Caribbean, of de-colonisation and nation building.

Transatlantic slavery, just like the abolition movements, affected every space and community in Britain, from Cornwall to the Clyde, from dockyard alehouses to country estates. Today, its financial, architectural and societal legacies remain, scattered across the country in museums and memorials, philanthropic institutions and civic buildings, empty spaces and unmarked graves. Just as they did in the eighteenth and nineteenth centuries, British people continue to make sense of this 'national sin' by looking close to home, drawing on local histories and myths to negotiate their relationship to the distant horrors of the 'Middle Passage', and the Caribbean plantation. For the first time, this collection brings together localised case studies of Britain's history and memory of its involvement in the transatlantic slave trade, and slavery. These essays, ranging in focus from eighteenth-century Liverpool to twenty-first-century rural Cambridgeshire, from racist ideologues to Methodist preachers, examine how transatlantic slavery impacted on, and continues to impact, people and places across Britain.

In the Danish West Indies, hundreds of enslaved men and women and a handful of Danish judges engaged in a broken, often distorted dialogue in court. Their dialogue was shaped by a shared concern with the ways slavery clashed with sexual norms and family life. Some enslaved men and women crafted respectable Christian self-portraits, which in time allowed victims of sexual abuse and rape to publicly narrate their experiences. Other slaves stressed African-Atlantic traditions when explaining their domestic conflicts. Yet these gripping stories did not influence the legal system. While the judges cunningly embraced slave testimony, they also reached guilty verdicts in most trials and punished with extreme brutality. Slaves spoke, but mostly to no avail. In *Slave Stories*, Gunvor Simonsen reconstructs the narratives crafted by slaves and traces the distortions instituted by Danish West Indian legal practice. In doing so, she

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draws us closer to the men and women who lived in bondage in the Danish West Indies (present-day US Virgin Islands) in the eighteenth and nineteenth centuries.

Passing in the Works of Charles W. Chesnutt is a collection that reevaluates Chesnutt's deft manipulation of the "passing" theme to expand understanding of the author's fiction and nonfiction. Nine contributors apply a variety of theories---including intertextual, signifying/discourse analysis, narratological, formal, psychoanalytical, new historical, reader response, and performative frameworks---to add richness to readings of Chesnutt's works. Together the essays provide convincing evidence that "passing" is an intricate, essential part of Chesnutt's writing, and that it appears in all the genres he wielded: journal entries, speeches, essays, and short and long fiction. The essays engage with each other to display the continuum in Chesnutt's thinking as he began his writing career and established his sense of social activism, as evidenced in his early journal entries. Collectively, the essays follow Chesnutt's works as he proceeded through the Jim Crow era, honing his ability to manipulate his mostly white audience through the astute, though apparently self-effacing, narrator, Uncle Julius, of his popular conjure tales. Chesnutt's ability to subvert audience expectations is equally noticeable in the subtle irony of his short stories. Several of the collection's essays address Chesnutt's novels, including Paul Marchand, F.M.C., Mandy Oxendine, The House Behind the Cedars, and Evelyn's Husband. The volume opens up new paths of inquiry into a major African American writer's oeuvre.

The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day. Taking stock of the field of Slave Studies, the book explores the major advances that have taken place in the past few decades of study in this crucial field. Offering an unusual, transnational history of slavery, the chapters have all been specially commissioned for the collection. The volume begins by delineating the global nature of the institution of slavery, examining slavery in different parts of the world and over time. Topics covered here include slavery in Africa and the Indian Ocean World, as well as the Transatlantic Slave Trade. In Part Two, the chapters explore different themes that define slavery such as slave culture, the slave economy, slave resistance and the planter class, as well as areas of life affected by slavery, such as family and work. The final part goes on to study changes and continuities over time, looking at areas such as abolition, the aftermath of emancipation and commemoration. The volume concludes with a chapter on modern slavery. Including essays on all the key topics and issues, this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of slavery.

Explores the social composition of the Jamaican slaveholding class during the era of the British campaign to end slavery, looking at their efforts to maintain control over local society and considering how their economic, cultural and military dependency on the colonial metropole meant that they were unable to avert the ending of British slavery. A major reassessment of the development of race and subjecthood in the British Atlantic Focusing on Jamaica, Britain's most valuable colony in the Americas by the mid-eighteenth century, Brooke Newman explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status. Weaving together a diverse range of sources, she shows how colonial racial

ideologies rooted in fictions of blood ancestry at once justified permanent, hereditary slavery for Africans and barred members of certain marginalized groups from laying claim to British liberties on the basis of hereditary status.

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

Museums and Empire is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries. It analyses museum histories in thirteen major centres in Canada, South Africa, Australia, New Zealand, India and South-East Asia, setting them into the economic and social contexts of the cities and colonies in which they were located. Written in a lively and informative style, it also touches upon the history of many other museums in Britain and other territories of the Empire. A number of key themes emerge from its pages; the development of elites within colonial towns and cities; the emergence of the full range of cultural institutions associated with this; and the reception and modification of the key scientific ideas of the age. It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and heritage

Orlando Patterson returns to Jamaica, his birthplace, to reckon with its history and culture. Locals claim to be some of the world's happiest people, and their successes in music and athletics are legendary. Yet the country remains violent and poor. In Jamaica the dilemmas of globalization and postcolonial politics are thrown into stark relief.

These essays analyze how race affects people's lives and relationships in all settings, from the United States to Great Britain and from Hawai'i to Chinese Central Asia. They contemplate the racial positions in various societies of people called Black and people called White, of Asians and Pacific Islanders, and especially of those people whose racial ancestries and identifications are

multiple. Here for the first time are Spickard's trenchant analyses of the creation of race in the South Pacific, of DNA testing for racial ancestry, and of the meaning of multiplicity in the age of Barack Obama.

Emphasizing the global nature of racism, this volume brings together historians from various regional specializations to explore this phenomenon from comparative and transnational perspectives. The essays shed light on how racial ideologies and practices developed, changed, and spread in Europe, Asia, the Near East, Australia, and Africa, focusing on processes of transfer, exchange, appropriation, and adaptation. To what extent, for example, were racial beliefs of Western origin? Did similar belief systems emerge in non-Western societies independently of Western influence? And how did these societies adopt and adapt Western racial beliefs once they were exposed to them? Up to this point, the few monographs or edited collections that exist only provide students of the history of racism with tentative answers to these questions. More importantly, the authors of these studies tend to ignore transnational processes of exchange and transfer. Yet, as this volume shows, these are crucial to an understanding of the diffusion of racial belief systems around the globe.

In this book, Brenda M. King challenges the notion that Britain always exploited its empire. Creativity, innovation and entrepreneurship were all part of the Anglo-Indian silk trade and were nurtured in the era of empire through mutually beneficial collaboration. The trade operated within and without the empire, according to its own dictates and prospered in the face of increasing competition from China and Japan. King presents a new picture of the trade, where the strong links between Indian designs, the English silk industry and prominent members of the English the arts and crafts movement led to the production of beautiful and luxurious textiles. Lavishly illustrated, this book will be of interest to those interested in the relationship between the British Empire and the Indian subcontinent, as well as by historians of textiles and fashion.

"A Sarah Mills Hodge Fund publication"--Title page verso.

Engendering whiteness represents a comparative analysis of the complex interweaving of race, gender, social class and sexuality in defining the contours of white women's lives in Barbados and North Carolina during the era of slavery. Despite their gendered subordination, their social location within the dominant white group afforded all white women a range of privileges. Hence, their whiteness, as much as their gender, shaped these women's social identities and material realities. Crucially, as the biological reproducers of whiteness, and hence the symbolic and literal embodiment and bearers of the state of freedom, they were critical to the maintenance and reproduction of the cultural boundaries of 'whiteness', and consequently the subjects of patriarchal measures to limit and control their social and sexual freedoms. Engendering whiteness draws on a wide variety of sources including property deeds, wills, court transcripts, and interrogates the ways in which white women could be simultaneously socially positioned within plantation societies as both agents and as victims. It also

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reveals the strategies deployed by elite and poor white women in these societies to resist their gendered subordination, to challenge the ideological and social constraints that sought to restrict their lives to the private domestic sphere, to protect the limited rights afforded to them, to secure independent livelihoods, and to create meaningful existences. A fascinating study that will be welcomed by historians of imperialism as well as scholars of gender history and women's studies.

This book is a major contribution to our understanding of the role played by law(s) in the British Empire. Using a variety of interdisciplinary approaches, the authors provide in-depth analyses which shine new light on the role of law in creating the people and places of the British Empire. Ranging from the United States, through Calcutta, across Australasia to the Gold Coast, these essays seek to investigate law's central place in the British Empire, and the role of its agents in embedding British rule and culture in colonial territories. One of the first collections to provide a sustained engagement with the legal histories of the British Empire, in particular beyond the settler colonies, this work aims to encourage further scholarship and new approaches to the writing of the histories of that Empire. *Legal Histories of the British Empire: Laws, Engagements and Legacies* will be of value not only to legal scholars and graduate students, but of interest to all of those who want to know more about the laws in and of the British Empire.

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Provides a unique longitudinal study of women in colonial India, examining their life experiences and how their position changed, both personally and professionally, over more than a century of British rule.

This book explores the tensions underlying British imperialism in Cyprus. Much has been written about the British Empire's construction outside Europe, yet there is little on the same themes in Britain's tiny empire in 'Europe'. This study follows Cyprus' progress from a perceived imperial asset to an expendable backwater by explaining

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how the Union Jack came to fly over the island and why after thirty-five years the British wanted it lowered. Cyprus' importance was always more imagined than real and was enmeshed within widely held cultural signifiers and myths. British Imperialism in Cyprus fills a gap in the existing literature on the early British period in Cyprus and challenges the received and monolithic view that British imperial policy was based primarily or exclusively on strategic-military considerations. The combination of archival research, cultural analysis and visual narrative that makes for an enjoyable read for academics and students of Imperial, British and European history.

The rule of law, an ideology of equality and universality that justified Britain's eighteenth-century imperial claims, was the product not of abstract principles but imperial contact. As the Empire expanded, encompassing greater religious, ethnic and racial diversity, the law paradoxically contained and maintained these very differences. This book revisits six notorious incidents that occasioned vigorous debate in London's courtrooms, streets and presses: the Jewish Naturalization Act and the Elizabeth Canning case (1753–54); the Somerset Case (1771–72); the Gordon Riots (1780); the mutinies of 1797; and Union with Ireland (1800). Each of these cases adjudicated the presence of outsiders in London – from Jews and Gypsies to Africans and Catholics. The demands of these internal others to equality before the law drew them into the legal system, challenging longstanding notions of English identity and exposing contradictions in the rule of law.

Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race.

The World of Colonial America: An Atlantic Handbook offers a comprehensive and in-depth survey of cutting-edge research into the communities, cultures, and colonies that comprised colonial America, with a focus on the processes through which communities were created, destroyed, and recreated that were at the heart of the Atlantic experience. With contributions written by leading scholars from a variety of viewpoints, the book explores key topics such as -- The Spanish, French, and Dutch Atlantic empires -- The role of the indigenous people, as imperial allies, trade partners, and opponents of expansion -- Puritanism, Protestantism, Catholicism, and the role of religion in colonization -- The importance of slavery in the development of the colonial economies -- The evolution of core areas, and their relationship to frontier zones -- The emergence of the English imperial state as a hegemonic world power after 1688 -- Regional developments in colonial North America. Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World, this is an important reference for all advanced students, researchers, and professionals working in the field of early American history or the age of empires. This book appraises the critical contribution of the Studies in Imperialism series to the writing of imperial histories as the series passes its 100th publication. The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history, with a particular focus on the cultural readings of empire that have flourished over the last generation. When the Studies in Imperialism series was founded, the discipline of Imperial history was at what was probably its lowest ebb. A quarter of a century on, there has been a tremendous broadening of the scope of what the study of empire encompasses. Essays in the volume consider ways in which the series and the wider historiography have sought to

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reconnect British and imperial histories; to lay bare the cultural expressions and registers of colonial power; and to explore the variety of experiences the home population derived from the empire.

From the late eighteenth century to the early twentieth century, Liverpool was frequently referred to as the 'second city of the empire'. Yet, the role of Liverpool within the British imperial system and the impact on the city of its colonial connections remain underplayed in recent writing on both Liverpool and the empire. However, 'inconvenient' this may prove, this specially-commissioned collection of essays demonstrates that the imperial dimension deserves more prevalence in both academic and popular representations of Liverpool's past. Indeed, if Liverpool does represent the 'World in One City' – the slogan for Liverpool's status as European Capital of Culture in 2008 – it could be argued that this is largely down to Merseyside's long-term interactions with the colonial world, and the legacies of that imperial history. In the context of Capital of Culture year and growing interest in the relationship between British provincial cities and the British empire, this book will find a wide audience amongst academics, students and history enthusiasts generally.

This new edition of *Historical Archaeologies of Capitalism* shows where the study of capitalism leads archaeologists, scholars and activists. Essays cover a range of geographic, colonial and racist contexts around the Atlantic basin: Latin America and the Caribbean, North America, the North Atlantic, Europe and Africa. Here historical archaeologists use current capitalist theory to show the results of creating social classes, employing racism and beginning and expanding the global processes of resource exploitation. Scholars in this volume also do not avoid the present condition of people, discussing the lasting effects of capitalism's methods, resistance to them, their archaeology and their point to us now. Chapters interpret capitalism in the past, the processes that make capitalist expansion possible, and the worldwide sale and reduction of people. Authors discuss how to record and interpret these. This book continues a global historical archaeology, one that is engaged with other disciplines, peoples and suppressed political and economic histories. Authors in this volume describe how new identities are created, reshaped and made to appear natural. Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work, expanding on one of the important contributions of historical archaeologies of capitalism: critical archaeology.

The *Memories of Empire* trilogy explores the complex and subterranean political currents that emerged in English society during the years of post-war decolonization. Just as the empire ended, when white princesses waltzed with new black heads of state in celebration of independence from colonial rule, the registers of racial whiteness in the home society quickened, and racial segregation - the colour bar - became ever more pronounced. Where are the connections to be located between the racial dimensions of decolonization overseas, and the colonial dimensions of race at home? Working back from the

peak of Enoch Powell's influence in 1968-1970, *Memories of Empire* seeks to illuminate the impact of decolonization on the political life of the old metropole. Decisive in this respect is the question of race, or more particularly the shifting dispositions of racial whiteness. The long colonial ordering of the idea of the white man, and of its various derivatives, constituted a powerful component in the ways that the empire came to be remembered: far from disappearing, the figures of white Englishmen and Englishwomen took on new force in the immediate aftermath of decolonization. The volumes track this story across many different times and spaces: the settler colonies, the Caribbean, in the phenomenon of West Indian migration to England, and the England of Powell and Margaret Thatcher, where these contrary histories did much to shape the political life of a nation. Through the medium of memory, the empire was to continue to possess strange afterlives long after imperial rule itself had vanished.

Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and representational power wielded by slave owners, authorities, and the archive, Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.

Long before the English became involved in the African slave trade, they imagined Africans as monstrous and deformed beings. The English drew on pre-existing European ideas about monstrosity and deformity to argue that Africans were a monstrous race, suspended between human and animal, and as such only fit for servitude. Joining blackness to disability transformed English ideas about defective bodies and minds. It also influenced understandings of race and ability even as it shaped the embodied reality of people enslaved in the British Caribbean. Stefanie Hunt-Kennedy provides a three-pronged analysis of disability in the context of Atlantic slavery. First, she examines the connections of enslavement and representations of disability and the parallel development of English anti-black racism. From there, she moves from realms of representation to reality in order to illuminate the physical, emotional, and psychological impairments inflicted by slavery and endured by the enslaved. Finally, she looks at slave law as a system of enforced disablement. Audacious and powerful, *Between Fitness and Death* is a groundbreaking journey into the entwined histories of racism and ableism.

Jamaica Ladies is the first systematic study of the free and freed women of European, Euro-African, and African descent who perpetuated chattel slavery and reaped its profits in the British Empire. Their actions helped transform Jamaica into the wealthiest slaveholding colony in the Anglo-Atlantic world. Starting in the 1670s, a surprisingly large and diverse group of women helped secure English control of Jamaica and, crucially, aided its developing and expanding slave labor regime by acquiring enslaved men, women, and children to protect their own tenuous claims to status and independence. Female colonists employed slaveholding as a means of advancing themselves socially

and financially on the island. By owning others, they wielded forms of legal, social, economic, and cultural authority not available to them in Britain. In addition, slaveholding allowed free women of African descent, who were not far removed from slavery themselves, to cultivate, perform, and cement their free status. Alongside their male counterparts, women bought, sold, stole, and punished the people they claimed as property and vociferously defended their rights to do so. As slavery's beneficiaries, these women worked to stabilize and propel this brutal labor regime from its inception.

All of the essays in this volume capture the body in a particular attitude: in distress, vulnerability, pain, pleasure, labor, health, reproduction, or preparation for death. They attend to how the body's transformations affect the social and political arrangements that surround it. And they show how apprehension of the body – in social and political terms – gives it shape.

Gender, Imperialism and Global Exchanges presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings. Draws on original research on gender and empire in relation to labour, commodities, fashion, politics, mobility, and visibility. Includes coverage of gender issues from countries in Africa, the Americas, Europe, and Asia between the eighteenth to twentieth centuries. Highlights a range of transnational and transregional connections across the globe. Features innovative gender analyses of the circulation of people, ideas, and cultural practices.

When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

Born to a privileged middle-class family in 1830s New York State, Sarah Hicks' decision to marry Benjamin Williams, a physician and slaveholder from Greene County, North Carolina, in 1853, was met with slight amazement by her parents, siblings and friends, not least her brother-

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in-law, James Monroe Brown, a committed anti-slavery campaigner from Ohio. This book traces Sarah's journey as she relocates to Clifton Grove, the Williams' slaveholding plantation, presenting her with complex dilemmas as she reconciled the everyday realities of plantation mistress to the gender script which she had been raised with in the North. She also faced familial divisions and disharmony with her northern kin and new southern in-laws, and the recognition that her whiteness and class accorded her special privileges in the context of mid-nineteenth century America.

Displacing Whiteness makes a unique contribution to the study of race dominance. Its theoretical innovations in the analysis of whiteness are integrated with careful, substantive explorations of whiteness on an international, multiracial, cross-class, and gendered terrain. Contributors localize whiteness, as well as explore its sociological, anthropological, literary, and political dimensions. Approaching whiteness as a plural rather than singular concept, the essays describe, for instance, African American, Chicana/o, European American, and British experiences of whiteness. The contributors offer critical readings of theory, literature, film and popular culture; ethnographic analyses; explorations of identity formation; and examinations of racism and political process. Essays examine the alarming epidemic of angry white men on both sides of the Atlantic; far-right electoral politics in the UK; underclass white people in Detroit; whiteness in "brownface" in the film Gandhi; the engendering of whiteness in Chicana/o movement discourses; "whiteface" literature; Roland Barthes as a critic of white consciousness; whiteness in the black imagination; the inclusion and exclusion of suburban "brown-skinned white girls"; and the slippery relationships between culture, race, and nation in the history of whiteness. Displacing Whiteness breaks new ground by specifying how whiteness is lived, engaged, appropriated, and theorized in a range of geographical locations and historical moments, representing a necessary advance in analytical thinking surrounding the burgeoning study of race and culture. Contributors. Rebecca Aanerud, Angie Chabram-Dernersesian, Phil Cohen, Ruth Frankenberg, John Hartigan Jr., bell hooks, T. Muraleedharan, Chéla Sandoval, France Winddance Twine, Vron Ware, David Wellman

Many British politicians, planters, and doctors attempted to exploit the fertility of Afro-Caribbean women's bodies in order to ensure the economic success of the British Empire during the age of abolition. Abolitionist reformers hoped that a homegrown labor force would end the need for the Atlantic slave trade. By establishing the ubiquity of visions of fertility and subsequent economic growth during this time, *The Politics of Reproduction* sheds fresh light on the oft-debated question of whether abolitionism was understood by contemporaries as economically beneficial to the plantation colonies. At the same time, Katherine Paugh makes novel assertions about the importance of Britain's Caribbean colonies in the emergence of population as a political problem. The need to manipulate the labor market on Caribbean plantations led to the creation of new governmental strategies for managing sex and childbearing, such as centralized nurseries, discouragement of extended breastfeeding, and financial incentives for childbearing, that have become commonplace in our modern world. While assessing the politics of reproduction in the British Empire and its Caribbean colonies in relationship to major political events such as the Haitian Revolution, the study also focuses in on the island of Barbados. The remarkable story of an enslaved midwife and her family illustrates how plantation management policies designed to promote fertility affected Afro-Caribbean women during the late eighteenth and early nineteenth centuries. *The Politics of Reproduction* draws on a wide variety of sources, including debates in the British Parliament and the Barbados House of Assembly, the records of Barbadian plantations, tracts about plantation management published by doctors and plantation owners, and missionary records related to the island of Barbados.

Moving between Britain and Jamaica this book reconstructs the world of commerce, consumption and cultivation sustained through an extended engagement with the business of

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slavery. Transatlantic slavery was both shaping of and shaped by the dynamic networks of family that established Britain's Caribbean empire. Tracing the activities of a single extended family – the Hibberts – this book explores how slavery impacted on the social, cultural, economic and political landscape of Britain. It is a history of trade, colonisation, enrichment and the tangled web of relations that gave meaning to the transatlantic world. The Hibberts's trans-generational story imbricates the personal and the political, the private and the public, the local and the global. It is both the intimate narrative of a family and an analytical frame through which to explore Britain's history and legacies of slavery.

In *Ugly Freedoms* Elisabeth R. Anker reckons with the complex legacy of freedom offered by liberal American democracy, outlining how the emphasis of individual liberty has always been entangled with white supremacy, settler colonialism, climate destruction, economic exploitation, and patriarchy. These "ugly freedoms" legitimate the right to exploit and subjugate others. At the same time, Anker locates an unexpected second type of ugly freedom in practices and situations often dismissed as demeaning, offensive, gross, and ineffectual but that provide sources of emancipatory potential. She analyzes both types of ugly freedom at work in a number of texts and locations, from political theory, art, and film to food, toxic dumps, and multispecies interactions. Whether examining how Kara Walker's sugar sculpture *A Subtlety, Or the Marvelous Sugar Baby* reveals the importance of sugar plantations to liberal thought or how the impoverished neighborhoods in *The Wire* blunt neoliberalism's violence, Anker shifts our perspective of freedom by contesting its idealized expressions and expanding the visions for what freedom can look like, who can exercise it, and how to build a world free from domination.

North Carolina 2nd edition is a single volume, fascinating history of the state that covers political, economic, cultural and social dimensions of the Tar Heel state's past. This new edition includes new material and an updated history to the present day. The most up-to-date history of the state, encompassing events up until 2015 The new edition includes six sections of primary-source documents Includes the very latest historical literature Answers meaningful questions concerning the history and the future of this unique and quickly growing state A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

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