

## Exposure Inside The Olympus Scandal How I Went From Ceo To Whistleblower 2012

Combining respected authors with a problem solving approach. This edition of Fundamentals of Corporate Finance continues to use guided problem solutions to help students apply problems solving methodology and real life financial problems help students practice and connect to real world financial decisions. With updated standards, examples, exercises and statistics and common mistake boxes students are provided with a current text that enables them to build knowledge while building their problem solving and decision making skills.

Harry Markopolos and his team of financial sleuths discuss first-hand how they cracked the Madoff Ponzi scheme No One Would Listen is the thrilling story of how the Harry Markopolos, a little-known number cruncher from a Boston equity derivatives firm, and his investigative team uncovered Bernie Madoff's scam years before it made headlines, and how they desperately tried to warn the government, the industry, and the financial press. Page by page, Markopolos details his pursuit of the greatest financial criminal in history, and reveals the massive fraud, governmental incompetence, and criminal collusion that has changed thousands of lives forever—as well as the world's financial system. The only book to tell the story of Madoff's scam and the SEC's failings by those who saw both first hand Describes how Madoff was enabled by investors and fiduciaries alike Discusses how the SEC missed the red flags raised by Markopolos Despite repeated written and verbal warnings to the SEC by Harry Markopolos, Bernie Madoff was allowed to continue his operations. No One Would Listen paints a vivid portrait of Markopolos and his determined team of financial sleuths, and what impact Madoff's scam will have on financial markets and regulation for decades to come.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing.

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts. Details the technology of mind control, discusses early C.I.A. experiments, and explores related topics including cults, conspiracies, UFOs, and alien abductions

Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. American Sphinx is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy.

For a large part of the past decade, Japan has witnessed a steady deterioration in the health of its banking system. This paper examines what went wrong and why it has taken so long for the system to recover. While the paper traces the roots of the crisis to accelerated deregulation and deepening of capital markets without an appropriate adjustment in the regulatory framework, it identifies weak corporate governance and regulatory forbearance as the two factors behind what might have been an unnecessary prolongation of the distress of the financial system.

A chilling exposé of corporate corruption and government cover-ups, this account of a nationwide child-trafficking and pedophilia ring in the United States tells a sordid tale of corruption in high places. The scandal originally surfaced during an investigation into Omaha, Nebraska's failed Franklin Federal Credit Union and took the author beyond the Midwest and ultimately to Washington, DC. Implicating businessmen, senators, major media corporations, the CIA, and even the venerable Boys Town organization, this extensively researched report includes firsthand interviews with key witnesses and explores a controversy that has received scant media attention.

Corporate misgovernance and the failure of government regulation have led to major financial fiascos. 'Disorganized crimes' are disruptive and costly. Munk links the two major eras of corporate misgovernance during the last decade to explain how these events occur and what can be done to prevent them from re-occurring.

GENIUS MINDS: Albert Einstein and Stephen Hawking - 2 Books in 1! Featuring\*Albert Einstein\*Stephen Hawking 2 Great Books In 1! Albert Einstein Albert Einstein is the most recognizable face of science. The man who created the theory of relativity, alongside so many other breakthroughs in the world of physics, though, was so much more than just a scientist. A philosopher, musician, humanitarian. A pacifist. Einstein was never a man to back down in a fight, and never one to accept the words of

authority if they were unjustified, or harmful to others. The kindly, white haired old man, was a flawed genius. A man who possessed excellence in science, a deep love for humanity, struggled in his personal life. This is the story of Albert Einstein, the greatest intellect of the twentieth century, perhaps of all time. Stephen Hawking Dennis William Sciama (1926 - 1999) was a don at the University of Cambridge in the United Kingdom. He was one of the most eminent physicists of his time. In 1963 he was informed that he was to receive a new pupil, a young man from Oxford who wished to undertake his doctoral thesis under his tutelage. There was nothing unusual in this. Mentoring new pupils was part and parcel of a university academic's life. However the new pupil seemed, on the face of it, unremarkable. In fact he had the reputation of a lazy and somewhat difficult student. In his written exam at Oxford he had achieved neither a first nor a second degree. A first would have entitled him to undertake postgraduate studies at Cambridge; a second at Oxford. He had to submit to an oral exam, an ordeal that terrified him but nevertheless impressed his examiners who remarked that they faced intelligence greater than there on. After a while Sciama also agreed that he was dealing with a highly potent intellect. This man was only 21 years old and moreover had just been given 2 years to live. His name was Stephen William Hawking. Since then, Stephen Hawking has gone on to become one of the most eminent scientists of his generation, internationally respected and famous for his work. This is his story.

When Michael Woodford was made president of Olympus, he became the first Westerner ever to climb to the top of one of Japan's corporate giants. Unfortunately, soon after, his dream job turned into a nightmare. Woodford learned about a series of bizarre mergers and acquisitions deals totaling \$1.7 billion—a scandal that threatened to bring down the entire company if exposed. Just weeks later, he was fired in a boardroom coup that shocked Japan and the business world. Woodford fled the country in fear for his life and went straight to the press—making him the first CEO of a global multinational to blow the whistle on his own company. Now Woodford recounts his almost unbelievable true story and paints a devastating portrait of corporate Japan. "His story is filled with mystery, suspense, and betrayal." —Management Today "A gripping chronicle." —Kirkus Reviews "I had walked into a John Grisham novel." —Michael Woodford

This sixth peer review of the OECD Principles of Corporate Governance analyses the corporate governance framework and practices relating to corporate risk management, in the private sector and in state-owned enterprises.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Transhumanists would have humanity's creation of posthumanity be our governing aim. Susan B. Levin challenges their overarching commitments regarding the mind, brain, ethics, liberal democracy, knowledge, and reality. Her critique unmask their notion of humanity's self-transcendence via science and technology as pure, albeit seductive, fantasy.

The Art of Mackin' was written by Tariq "King" Nasheed.

The author of the international bestseller Free to Trade sets his new thriller in the world of virtual reality, amidst conspiracies, murder, and hostile takeover threats. While investigating the murder of his brother, Richard, Mark Fairfax comes across a plot by competing companies to take over Richard's breakthrough VR company.

Michael Woodford was a company man. He'd risen through the ranks of giant Japanese firm Olympus to become CEO. But just weeks into the job in Tokyo he came across allegations of enormous fraud. Yet his every attempt at investigation was blocked. Losing his job, facing a cover up and possible threats to his life, Woodford fled the country. Then he did something Olympus didn't expect. He fought back. Risking everything, Woodford went on the offensive. He exposed the crimes at the company's heart, brought down those who tried to silence him - and became a hero. 'Woodford relates, at Grisham-like pace, how he stumbled upon a \$1.7bn fraud that he, unlike his fellow board members, refused to hide. He is one of the few foreign businessmen to have penetrated deep inside a Japanese corporation and to report back unflinchingly.' Financial Times 'Woodford triumphs with a pacey narrative [and] a storyteller's eye for detail. A fine book by a fine man who did the right thing.' The Times 'When Woodford turned whistleblower, he set off a tumult unlike anything that the cosseted world of Japanese business had seen.' The New York Times 'Remarkable. Vivid, angry and straight from the heart.' Mail on Sunday

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

In Can Japan Compete?, world-renowned competition strategist Michael Porter and his colleagues explain why American assumptions about Japan have proved so inaccurate, what Japan must do to regain its strength, and what its journey can tell us about how to succeed in the new global economy. The research behind this book began in the early 1990s, at a time when Japan's economic success was overwhelmingly credited to the Japanese government and its unique management policies. Porter and his colleagues started by asking a crucial but previously overlooked question: If Japanese government policies and practices accounted for the nation's extraordinary competitiveness, then why wasn't Japan competitive in many of the industries where those policies had been prominently implemented? The authors and a team of colleagues surveyed a vast array of Japanese industries. This surprising book is the result of their work. The continuing influence of Japanese government and management strategies worldwide makes Can Japan Compete? a must read for anyone competing in the global economy.

"For Erin Brockovich fans, a David vs. Goliath tale with a twist" (The New York Times Book Review)—the incredible true story of the lawyer who spent two decades building a case against DuPont for its use of the hazardous chemical PFOA, uncovering the worst case of environmental contamination in history—affecting virtually every person on the planet—and the conspiracy that kept it a secret for sixty years. The story that inspired Dark Waters, the major motion picture from Focus Features starring Mark Ruffalo and Anne Hathaway, directed by Todd Haynes. 1998: Rob Bilott is a young lawyer specializing in helping big corporations stay on the right side of environmental laws and regulations. Then he gets a phone call from a West Virginia farmer named Earl Tennant, who is convinced the creek on his property is being poisoned by runoff from a neighboring DuPont landfill, causing his cattle and the surrounding wildlife to die in hideous ways. Earl hasn't even been able to get a water sample tested by any state or federal regulatory agency or find a local lawyer willing to take the case. As soon as they hear the name DuPont—the area's largest employer—they shut him down. Once Rob sees the thick, foamy water that bubbles into the creek, the gruesome effects it seems to have on livestock, and the disturbing frequency of cancer and other health problems in the area, he's persuaded to fight against

the type of corporation his firm routinely represents. After intense legal wrangling, Rob ultimately gains access to hundreds of thousands of pages of DuPont documents, some of them fifty years old, that reveal the company has been holding onto decades of studies proving the harmful effects of a chemical called PFOA, used in making Teflon. PFOA is often called a “forever chemical,” because once in the environment, it does not break down or degrade for millions of years, contaminating the planet forever. The case of one farmer soon spawns a class action suit on behalf of seventy thousand residents—and the shocking realization that virtually every person on the planet has been exposed to PFOA and carries the chemical in his or her blood. What emerges is a riveting legal drama “in the grand tradition of Jonathan Harr’s *A Civil Action*” (Booklist, starred review) about malice and manipulation, the failings of environmental regulation; and one lawyer’s twenty-year struggle to expose the truth about this previously unknown—and still unregulated—chemical that we all have inside us.

From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg ...

Debates regarding corporate governance have become increasingly important in Japan as the post-war model of bank-based, stakeholder-oriented corporate governance faces the new pressures associated with globalization and growing investor demands for shareholder value. Bringing together a group of leading scholars from economics, law, sociology and management studies, this book looks at how the Japanese approach to corporate governance and the firm have changed in the post-bubble era. The contributions offer a unique empirical exploration of why and how Japanese firms are reshaping their corporate governance arrangements, leading to greater diversity among firms and new 'hybrid' forms of corporate governance. The book concludes by looking at what effect these incremental but transformative changes may have on Japan's distinctive variety of capitalism.

A sampling of the writings of Chinese women poets from ancient times to the twentieth century is accompanied by brief biographies and a discussion of their influence on Chinese literature.

Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. *Girl in the Dark* is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew.

**NEW YORK TIMES BEST SELLER •** A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America’s second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world’s great fortunes.

**Stephen Hawking - A Stephen Hawking Biography: The Greatest Scientist of Our Time**Dennis William Sciama (1926 - 1999) was a don at the University of Cambridge in the United Kingdom. He was one of the most eminent physicists of his time. In 1963 he was informed that he was to receive a new pupil, a young man from Oxford who wished to undertake his doctoral thesis under his tutelage. There was nothing unusual in this. Mentoring new pupils was part and parcel of a university academic's life. However the new pupil seemed, on the face of it, unremarkable. In fact he had the reputation of a lazy and somewhat difficult student. In his written exam at Oxford he had achieved neither a first nor a second degree. A first would have entitled him to undertake postgraduate studies at Cambridge; a second at Oxford. He had to

submit to an oral exam, an ordeal that terrified him but nevertheless impressed his examiners who remarked that they faced intelligence greater than there on. After a while Sciama also agreed that he was dealing with a highly potent intellect. This man was only 21 years old and moreover had just been given 2 years to live. His name was Stephen William Hawking. Since then, Stephen Hawking has gone on to become one of the most eminent scientists of his generation, internationally respected and famous for his work. This is his story.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Former Wall Street Journal technology reporter Yukari Iwatani Kane delves deep inside Apple in the two years since Steve Jobs's death, revealing the tensions and challenges CEO Tim Cook and his team face as they try to sustain Jobs's vision and keep the company moving forward. Steve Jobs's death raised one of the most pressing questions in the tech and business worlds: Could Apple stay great without its iconic leader? Many inside the company were eager to prove that Apple could be just as innovative as it had been under Jobs. Others were painfully aware of the immense challenge ahead. As its business has become more complex and global, Apple has come under intense scrutiny, much of it critical. Maintaining market leadership has become crucial as it tries to conquer new frontiers and satisfy the public's insatiable appetite for "insanely great" products. Based on over two hundred interviews with current and former executives, business partners, Apple watchers and others, *Haunted Empire* is an illuminating portrait of Apple today that offers clues to its future. With nuanced insights and colorful details that only a seasoned journalist could glean, Kane goes beyond the myths and headlines. She explores Tim Cook's leadership and its impact on Jobs's loyal lieutenants, new product development, and Apple's relationships with Wall Street, the government, tech rivals, suppliers, the media, and consumers. Hard-hitting yet fair, *Haunted Empire* reveals the perils and opportunities an iconic company faces when it loses its visionary leader.

With the collapse of the Bretton Woods system, any pretense of a connection of the world's currencies to any real commodity has been abandoned. Yet since the 1980s, most central banks have abandoned money-growth targets as practical guidelines for monetary policy as well. How then can pure "fiat" currencies be managed so as to create confidence in the stability of national units of account? *Interest and Prices* seeks to provide theoretical foundations for a rule-based approach to monetary policy suitable for a world of instant communications and ever more efficient financial markets. In such a world, effective monetary policy requires that central banks construct a conscious and articulate account of what they are doing. Michael Woodford reexamines the foundations of monetary economics, and shows how interest-rate policy can be used to achieve an inflation target in the absence of either commodity backing or control of a monetary aggregate. The book further shows how the tools of modern macroeconomic theory can be used to design an optimal inflation-targeting regime—one that balances stabilization goals with the pursuit of price stability in a way that is grounded in an explicit welfare analysis, and that takes account of the "New Classical" critique of traditional policy evaluation exercises. It thus argues that rule-based policymaking need not mean adherence to a rigid framework unrelated to stabilization objectives for the sake of credibility, while at the same time showing the advantages of rule-based over purely discretionary policymaking.

"Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

*Mastering the Fujifilm X-Pro 1* provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people." —Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are

trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—*The Jungle* for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

*China's Crisis of Success* provides new perspectives on China's rise to superpower status, showing that China has reached a threshold where success has eliminated the conditions that enabled miraculous growth. Continued success requires re-invention of its economy and politics. The old economic strategy based on exports and infrastructure now piles up debt without producing sustainable economic growth, and Chinese society now resists the disruptive change that enabled earlier reforms. While China's leadership has produced a strategy for successful economic transition, it is struggling to manage the politics of implementing that strategy. After analysing the economics of growth, William H. Overholt explores critical social issues of the transition, notably inequality, corruption, environmental degradation, and globalisation. He argues that Xi Jinping is pursuing the riskiest political strategy of any important national leader. Alternative outcomes include continued impressive growth and political stability, Japanese-style stagnation, and a major political-economic crisis.

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

From the author of *Alexander Hamilton*, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, *The Wall Street Journal* "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, *The New Yorker* Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to *Alexander Hamilton*, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

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