

Fascism Rises In Europe Guided Answers

The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria. Cioran was one of the greatest scholars of the twentieth century to be seduced by totalitarianism. The scene of Cioran's excesses is Romania and Europe in the 1930s and 1940s, a time of xenophobia, anti-Semitism, racism, Nazism, and Stalinism.

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and

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cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

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A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

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Change the world one trip at a time. In this illuminating collection of stories and lessons from the road, acclaimed travel writer Rick Steves shares a powerful message that resonates now more than ever. With the world facing divisive and often frightening events, from Trump, Brexit, and Erdogan, to climate change, nativism, and populism, there's never been a more important time to travel. Rick believes the risks of travel are widely exaggerated, and that fear is for people who don't get out much. After years of living out of a suitcase, he still marvels at how different cultures find different truths to be self-evident. By sharing his experiences from Europe, Central America, Asia, and the Middle East, Rick shows how we can learn more about our own country by viewing it from afar. With gripping stories from Rick's decades of exploration, this fully revised edition of *Travel as a Political Act* is an antidote to the current climate of xenophobia. When we travel thoughtfully, we bring back the most beautiful souvenir of all: a broader perspective on the world that we all call home. All royalties from the sale of *Travel as a Political Act* are donated to support the work of Bread for the World, a non-partisan organization working to end hunger at home and abroad.

THE PHENOMENAL INTERNATIONAL BESTSELLER *M.* is a startling look into the fascist mindset, a portrait of unrelenting determination, and an impeccable work of historical fiction. "No single book is as relevant to the present moment."—Claudia Rankine, author of *Citizen* "One of the defining books of the decade."—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a

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renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascist politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or

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empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

Why did democratization suffer reversal during the interwar years, while fascism and authoritarianism spread across many European countries?

From the pre-First World War intellectual origins of Fascism to its demise in 1945, this book surveys this elusive and controversial phenomenon which is still the object of interest and debate over fifty years after its defeat. It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists.

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From the monarchical terror of the Middle Ages to the mangled Europe of the twenty-first century, *A People's History of Modern Europe* tells the history of the continent through the deeds of those whom mainstream history tries to forget. Europe provided the perfect conditions for a great number of political revolutions from below. The German peasant wars of Thomas Müntzer, the bourgeois revolutions of the eighteenth century, the rise of the industrial worker in England, the turbulent journey of the Russian Soviets, the role of the European working class throughout the Cold War, student protests in 1968 and through to the present day, when we continue to fight to forge an alternative to the barbaric economic system. By focusing on the role of women, trade unions and students, this history sweeps away the tired platitudes of the privileged upon which our current understanding is based, providing an opportunity to see our history differently.

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. *The Pope and Mussolini* tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most

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respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and “Il Duce” had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. (“We have many interests to protect,” the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini’s dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope’s demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff’s faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini’s anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican’s inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius’s personal emissary to the dictator, a wily anti-Semite

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known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

An engaging range of period texts and theme books for AS and A Level history. The period 1890 to 1945 witnessed such momentous events in European history as the Russian Revolution and the First and Second World Wars. It also saw the rise and fall of Hitler's Nazi Germany and Mussolini's Fascist Italy. In this accessible and stimulating text, Frank McDonough concentrates on a number of key themes: the conflict which produced the two world wars, the road to the Russian Revolution and the fascist regimes in Germany and Italy. The text also examines the main historical debates surrounding these topics. Conflict, communism and fascism includes a document study section on Nazi Germany 1933-1945.

In this fascinating look at the unique conjuncture of factors surrounding Il Duce's

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seizure of power, eminent historian Donald Sassoon traces the political circumstances that sent Italy on a collision course with the most destructive war of the century.

Fascism was one of the defining experiences of the European 20th Century. Within it many of the economic, political, social and cultural contradictions that had been brewing in the unprecedented transformation that European society underwent in the 19th and early 20th century came to a head. Mussolini, the man who most fashioned Italian Fascism, dramatically expressed the unease and the hopes of his age. To what extent can we compare Mussolini's Italy to Hitler's Germany or Stalin's Russia? What legacy has the experience of Fascism left behind in Italy and in Europe? These and many more important questions are explored in Finaldi's introduction to one of the most important movements of the European 20th Century. Drawing on freshly discovered material--including correspondence previously unavailable outside academia--the talented writer and journalist Nicholas Farrell has created a revelatory biography of the Italian fascist leader and dictator. How did Mussolini manage to take power and hold on to it for two decades? What inspired Churchill to call him "the Roman genius" and Pope Pius XI to say he was "sent by Providence"? And how did Mussolini successfully curtail democracy without using mass murder to stay in command? Farrell answers these questions and more, focusing particularly on Mussolini's fatal error: his alliance with Hitler, whom he despised. Anyone interested in history, politics, and World War II will encounter an intriguing and startling picture of one of the 20th century's key figures.

The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence

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and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis. The Oxford Handbook of European History, 1914-1945 reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this

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compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

Mussolini's march on Rome; Hitler's speeches before waves of goose-stepping storm troopers; the horrors of the Holocaust; burning crosses and neo-Nazi skinhead hooligans. Few words are as evocative, and even fewer ideologies as pernicious, as fascism. And yet, the world continues to witness the success of political parties in countries such as Italy, France, Austria, Russia, and elsewhere resembling in various ways historical fascism. Why, despite its past, are people still attracted to fascism? Will it ever again be a major political force in the world? Where in the world is it most likely to erupt next? In *Fascism: Past, Present, and Future*, renowned historian Walter Laqueur illuminates the fascist phenomenon, from the emergence of Hitler and Mussolini, to Vladimir Zhirinovskiy and his cohorts, to fascism's not so distant future. Laqueur describes how fascism's early achievements--the rise of Germany and Italy as leading powers in Europe, a reputation for being concerned about the fate of common people, the creation of more leisure for workers--won many converts. But what successes early fascist parties can claim, Laqueur points out, are certainly overwhelmed by its disasters: Hitler may have built the Autobahnen, but he also launched the war that destroyed them. Nevertheless, despite the Axis defeat, fascism was not forgotten: Laqueur tellingly uncovers contemporary adaptations of fascist tactics and strategies in the French ultra-nationalist Le Pen, the rise of skinheads and right-wing extremism, and Holocaust denial. He shows how single issues--such as immigrants and, more remarkably, the environment--have proven fruitful rallying points for neo-fascist protest movements. But he also reveals that European fascism has failed to attract broad and sustained support. Indeed, while skinhead bands like the "Klansman" and

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magazines such as "Zyklon B" grab headlines, fascism bereft of military force and war is at most fascism on the defense, promising to save Europe from an invasion of foreigners without offering a concrete future. Laqueur warns, however, that an increase in "clerical" fascism--such as the confluence of fascism and radical, Islamic fundamentalism--may come to dominate in parts of the Middle East and North Africa. The reason has little to do with religion: "Underneath the 'Holy Rage' is frustration and old-fashioned class struggle." Fascism was always a movement of protest and discontent, and there is in the contemporary world a great reservoir of protest. Among the likely candidates, Laqueur singles out certain parts of Eastern Europe and the Third World. In carefully plotting fascism's past, present, and future, Walter Laqueur offers a riveting, if sometimes disturbing, account of one of the twentieth century's most baneful political ideas, in a book that is both a masterly survey of the roots, the ideas, and the practices of fascism and an assessment of its prospects in the contemporary world.

A one-stop source for in-depth history, analysis, and ready reference material on the rise of fascism in Europe.

This book examines the overlooked topic of the influence of anti-Bolshevik, anti-Semitic Russian exiles on Nazism. White émigrés contributed politically, financially, militarily, and ideologically to National Socialism. This work refutes the notion that Nazism developed as a peculiarly German phenomenon: it arose primarily from the cooperation between völkisch (nationalist/racist) Germans and vengeful White émigrés. From 1920–1923, Adolf Hitler collaborated with a conspiratorial far right German-White émigré organization, Aufbau (Reconstruction). Aufbau allied with Nazis to overthrow the German government and Bolshevik rule through terrorism and military-paramilitary schemes. This organization's warnings of the

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monstrous 'Jewish Bolshevik' peril helped to inspire Hitler to launch an invasion of the Soviet Union and to initiate the mass murder of European Jews. This book uses extensive archival materials from Germany and Russia, including recently declassified documents, and will prove invaluable reading for anyone interested in the international roots of National Socialism.

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the *Springfield Republican* when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

"Compelling" - *Daily Telegraph* "Fascinating" - *The Spectator* The events that took place in Germany between 1919 and 1945 were dramatic and terrible but there were also moments of confusion, of doubt - of hope. How easy was it to know what was actually going on, to grasp the essence of National Socialism, to remain untouched by the propaganda or predict the Holocaust? *Travellers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and

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stories, including students, politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, journalists, fascists, artists, tourists, even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three dimensional picture of Germany under Hitler - one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes and its ultimate destruction.

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly

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support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

#1 New York Times Bestseller Best Books of 2018 --The Economist A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of America's most admired public servants, the first woman to serve as U.S. secretary of state A Fascist, observes Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. In *Fascism: A Warning*, Madeleine Albright draws on her experiences as a child

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in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who has not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

"A useful, important book that reminds us, at the right time, how hard [European unity] has been, and how much care must be taken to avoid the terrible old temptations." --Los Angeles Times *Dark Continent* provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but

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a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next. Unflinching, intelligent, *Dark Continent* provides a provocative vision of Europe's past, present, and future—and confirms Mark Mazower as a historian of valuable gifts. Based on a lifetime's worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the concluding section of his authoritative book, *The Anatomy of Fascism*, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative political view are lacking, and offers up his own brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.

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This book is an important contribution to the study of West European fascism in the inter-war years. Focusing on the organizational and ideological relations of the German Nazis and French and Dutch fascists, Dietrich Orlow analyzes the evolving attitudes and conflicts among the Nazis toward the West European extreme Right, along with the conflicting views which French and Dutch fascists had about the Third Reich in the years from 1933 onward.

The Intellectual European New Right (ENR), also known as the nouvelle droite, is a cultural school of thought with origins in the revolutionary Right and neo-fascist milieux. Born in France in 1968, it situated itself in a Gramscian mould exclusively on the cultural terrain of political contestation in order to challenge the apparent ideological hegemony of dominant liberal and leftist elites. It also sought to escape the ghetto status of a revolutionary Right milieu wedded to violent extra-parliamentary politics and battered by the legacies of Fascism and Nazism. This study traces the cultural, philosophical, political and historical trajectories of the French nouvelle droite in particular and the ENR in general. It examines the ENR worldview as an ambiguous synthesis of the ideals of the revolutionary Right and New Left. ENR themes related to the loss of cultural identity and immigration have appealed to anti-immigrant political parties throughout Europe. In a post 9/11 climate, as well as an age of rising economic globalization and cultural

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homogenization, its anti-capitalist ideas embedded within the framework of cultural preservation might make further political inroads into the Europe of the future.

This is the original Doctrine of Fascism. This doctrine worked as the basis of the Italian Fascist Party and influenced numerous fascist movements and individuals that followed. "Fascism, the more it considers and observes the future and the development of humanity quite apart from political considerations of the moment, believes neither in the possibility nor the utility of perpetual peace. It thus repudiates the doctrine of Pacifism - born of a renunciation of the struggle and an act of cowardice in the face of sacrifice. War alone brings up to its highest tension all human energy and puts the stamp of nobility upon the peoples who have courage to meet it." -Mussolini

In this short companion to his book *From Fascism to Populism in History*, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the history of the twentieth century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the base of their power and popular sovereignty. This history continues in the present, when lies again seem to increasingly replace empirical

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truth. Now that actual news is presented as “fake news” and false news becomes government policy, A Brief History of Fascist Lies urges us to remember that the current talk of “post-truth” has a long political and intellectual lineage that we cannot ignore. In his major work on communism, the international bestseller *The Passing of an Illusion*, the eminent French historian François Furet devoted a lengthy footnote to German historian Ernst Nolte’s interpretation of fascism. Nolte responded, a correspondence ensued, and the result was the remarkable exchange presented in this volume. *Fascism and Communism* offers readers the rare opportunity to witness and learn from a confrontation between two of the world’s most distinguished historians over one of the most serious subjects of our time. Each from a different perspective, Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies as well as reasons for the intellectual community’s rejection of this explosive thesis throughout the twentieth century. This discussion leads to a deeper understanding of the nature of totalitarianism as well as the trajectory and interpretation of modern European history.

The British National Party (BNP) is the most successful far right party in British political history. Based on unprecedented access to the party and its members, this book examines the rise of the BNP and explains what drives some citizens to support far right politics. It is essential reading for all those with an interest in British politics, extremism, voting, race relations and community cohesion. The book helps us

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understand: how wider trends in society have created a favourable climate for the far right; how the far right has presented a 'modernised' ideology and image; how the movement is organized, and has evolved over time; who votes for the far right and why; why people join, become and remain actively involved in far right parties.

A New Statesman Book of the Year "Reveals how ideology corrupts the truth, how untrammelled ambition destroys the soul, and how the vanity of white male supremacy distorts emotion, making even love a matter of state." --Sonia Purnell, author of A Woman of No Importance "The brilliance of de Grazia's book lies in the way that she has made a page-turner of Teruzzi's chaotic life, while providing a scholarly and engrossing portrait of the two decades of Fascist rule." --Caroline Moorhead, Wall Street Journal "Extraordinary...illuminates the ways in which the all-consuming nature of fascism distorted Italian society and destroyed the lives of individuals. I could not put it down." --Margaret MacMillan, author of Paris 1919 "Original and important...De Grazia's attention to Teruzzi's private life, his behavior as suitor and husband, deepens and enriches our understanding of the nature of leadership in Mussolini's regime and of masculinity, virility, and honor in Italian fascist culture." --Robert O. Paxton, author of The Anatomy of Fascism "Original, thoughtful, and timely...Its two entwined narratives--one political and public, the other personal and private--perfectly complement one another and help us understand why the personal is political for those who insist on reshaping people and society." --Azar Nafisi, author of Reading Lolita in

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Tehran When Attilio Teruzzi, a decorated military officer, married a rising American opera star, his good fortune seemed settled. The wedding was capped with a blessing by Mussolini himself. Yet only three years later, the early convert to the Fascist cause, now commander of the Black Shirts, renounced his wife. Lilliana was Jewish, and fascist Italy would soon introduce its first race laws. The Perfect Fascist pivots from the intimate story of a tempestuous courtship and inconvenient marriage to the operatic spectacle of Mussolini's rise and fall. It invites us to see in the vain, unscrupulous, fanatically loyal Attilio Teruzzi an exemplar of fascism's New Man. De Grazia's landmark history shows how the personal is always political in the fascist quest for manhood and power. In his self-serving pieties and intimate betrayals, his violence and opportunism, Teruzzi was a forefather of the illiberal politicians of today. The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

This is the story of Europe's emergence from the catastrophe of fascism and world war in the years after 1945 - and how the broad anti-fascist consensus on which this was based has ominously unravelled in recent decades. Essential reading for all those interested in the history of Europe in the twentieth century - and in the question of where Europe is heading in the twenty-first century.

Were war veterans a key factor in the emergence and expansion of fascism movements and regimes in interwar Europe? Transcending the long-standing

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controversies around the notion of 'brutalisation', this book applies a transnational perspective to offer a new and suggestive interpretation of the relationship between war veterans and fascism. Drawing on a wide range of sources written in five different languages, Alcalde analyses the creation and transnational circulation of the 'myth of the fascist veterans', first promoted by Benito Mussolini and the Italian fascist movement, and later embraced by the Stahlhelm, the Nazis, the Faisceau and the Falange among other groups across the European continent. Spanning historical events from Fascist Italy to Francoist Spain, *War Veterans and Fascism in Interwar Europe* is an illuminating social, cultural and international history of war veterans between the years of the Great War to the beginning of the Second World War.

“This is a book for people who want the West to regain its moral high ground, and who want to think hard about how to help achieve that.” —Anne Applebaum

An international bestseller, *To Fight Against This Age* consists of two beautifully written, cogent, and urgent essays about the rise of fascism and the ways in which we can combat it. In “The Eternal Return of Fascism,” Rob Riemen explores the theoretical weakness of fascism, which depends on a politics of resentment, the incitement of anger and fear, xenophobia, the need for scapegoats, and its hatred of the life of the mind. He draws on history and philosophy as well as the essays and novels of Thomas Mann and Albert Camus to explain the global resurgence of fascism, often disguised by its false promises of ushering in freedom and greatness. Riemen’s own response to what he

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sees as the spiritual crisis of our age is articulated in “The Return of Europa,” a moving story about the meaning of European humanism with its universal values of truth, beauty, justice, and love for life—values that are the origin and basis of a democratic civilization. To Fight Against This Age is as timely as it is timeless, to be read by those who want to understand and change the world in which they live.

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