

## Final Girls Three Girls Three Tragedies One Unthinkable Secret

In this gripping debut procedural, a young London policewoman must probe dark secrets buried deep in her own family's past to solve a murder and a long-ago disappearance. Your father is a liar. But is he a killer? Even liars tell the truth . . . sometimes. Twenty-six-year-old Cat Kinsella overcame a troubled childhood to become a Detective Constable with the Metropolitan Police Force, but she's never been able to banish these ghosts. When she's called to the scene of a murder in Islington, not far from the pub her estranged father still runs, she discovers that Alice Lapaine, a young housewife who didn't get out much, has been found strangled. Cat and her team immediately suspect Alice's husband, until she receives a mysterious phone call that links the victim to Maryanne Doyle, a teenage girl who went missing in Ireland eighteen years earlier. The call raises uneasy memories for Cat—her family met Maryanne while on holiday, right before she vanished. Though she was only a child, Cat knew that her charming but dissolute father wasn't telling the truth when he denied knowing anything about Maryanne or her disappearance. Did her father do something to the teenage girl all those years ago? Could he have harmed Alice now? And how can you trust a liar even if he might be telling the truth? Determined to close the two cases, Cat rushes headlong into the investigation, crossing ethical lines and trampling professional codes. But in looking into the past, she might not like what she finds. . . .

Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Narrated in four parts, from the perspective of each sibling, "Three Girls and Their Brother" is a sharp, perceptive, and brilliantly-written debut novel from an acclaimed playwright.

TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. Perfect for fans of C.L. Taylor's *The Fear* and Karin Slaughter's *The Good Daughter* 'If you liked GONE GIRL, you'll like this' Stephen King *Three girls. Three tragedies. One unthinkable secret.* The media calls them the Final Girls – Quincy, Sam, Lisa – the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls. Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late at night. Fans of *In a Dark Dark Wood* by Ruth Ware, *The Girl Before* by JP Delaney and *Sweet Little Lies* by Caz Frear will love *Final Girls*. \*\*Riley Sager's new pulse-pounding thriller, *Last Time I Lied*, is now available to pre-order\*\* \*\*\*\*\* Why readers are loving thrilling psychological suspense novel FINAL GIRLS 'I was drawn into this intense story from the very first page until the tremendously gripping end - unputdownable and addictive' Goodreads Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars

Mystery at Mirror Lake: *Lost Girls* is about issues with our children and social media and their safety. It takes place in a small mountain town

in North Carolina. Denton Gage is the sheriff of Mirror Lake. He has come from New York City and the NYPD, where he has had lots of experience with social media crime and how it has greatly affected the safety of our children. This story will show just how vulnerable our children can be and how it doesn't take a metropolitan area to create a threat. It gives Denton the opportunity to work with his friend Jack Abrams, FBI agent in charge, once again. As they work together resolving these disappearances, they realize that things are not always as they seem. It goes to the importance of listening to our children, being there for them, and being aware of what they are interested in, not just their friends, but teaching them the way to be responsible when venturing out in the world seeking knowledge to always be willing to ask questions. Anything can happen anywhere.

THE INSTANT NEW YORK TIMES BESTSELLER "Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager."—Stephen King No visitors. No nights spent elsewhere. No disturbing the rich and famous residents. These are the rules for Jules Larsen's new job apartment sitting at the Bartholomew, one of Manhattan's most high-profile buildings. Recently heartbroken—and just plain broke—Jules is taken in by the splendor and accepts the terms, ready to leave her past life behind. As she gets to know the occupants and staff, Jules is drawn to fellow apartment sitter Ingrid, who reminds her so much of the sister she lost eight years ago. When Ingrid confides that the Bartholomew has a dark history hidden beneath its gleaming façade, Jules brushes it off as a harmless ghost story—until the next day when Ingrid seemingly vanishes. Searching for the truth, Jules digs deeper into the Bartholomew's sordid past. But by uncovering the secrets within its walls, Jules exposes herself to untold terrors. Because once you're in, the Bartholomew doesn't want you to leave...

"A fast-paced, thrilling horror novel that follows a group of heroines to die for, from the brilliant New York Times bestselling author of *The Southern Book Club's Guide to Slaying Vampires*. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious, a victim and a hero. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington is a real-life final girl who survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other actual final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife . . . they will never, ever give up"--

Girls are now out-performing boys at GCSE level, giving rise to a debate in the media on boys' underachievement. However, often such work has been a 'knee-jerk' response, led by media, not based on solid research. *Boys, Girls and Achievement - Addressing the Classroom Issues* fills that gap and: \*provides a critical overview of the current debate on achievement; \*Focuses on interviews with young people and classroom observations to examine how boys and girls see themselves as learners; \*analyses the strategies teachers can use to improve the educational achievements of both boys and girls. Becky Francis provides teachers with a thorough analysis of the various ways in which secondary school pupils construct their gender identities in the classroom. The book also discusses methods teachers might use challenge these gender constructions in the classroom and thereby address the 'gender-gap' in achievement.

"A Study Guide for Joyce Carol Oates's ""Three Girls"", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much

more. For any literature project, trust Short Stories for Students for all of your research needs."

Featuring strong, female protagonists, *Three Girls, Three Stories*, by authors Rudy Vasquez and Adriana Williamson, offers a collection of short stories that address a variety of topics and timeframes. "What's Next?" tells the story of a young secret agent who holds the fate of the world in her hands. She puts her life on the line to understand her emotions, doubts, and purpose. A teen is forced to cope with the mistakes she's made in "New Perspective." While doing so, she eventually learns life isn't quite what she thought, and she realizes the value of true friends and strong natural instincts. "Once Upon a Time" offers an epic poem which documents how the fates of two ancient kingdoms connect. Its drama and suspense culminates when a young heroine is thrown into battle in an attempt to unite her country, her family, and her love. Emotional and witty, *Three Girls, Three Stories* presents a unique collection of narratives featuring female characters and the lessons they learn.

From Claire C. Holland, a timely collection of poetry that follows the final girl of slasher cinema - the girl who survives until the end - on a journey of retribution and reclamation. From the white picket fences of 1970s Haddonfield to the apocalyptic end of the world, Holland confronts the role of women in relation to subjects including feminism, violence, motherhood, sexuality, and assault in the world of Trump and the MeToo movement. Each poem centers on a fictional character from horror cinema, and explores the many ways in which women find empowerment through their own perceived monstrosity.

THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

Connor needs to spend more time with the guys because the girls are fighting over him.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders’ leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky’s most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early days of America’s westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America’s transition from colony to nation,

with the heavy moral costs incurred amid shocking new alliances and betrayals.

"The three girls formed an indelible bond: roaming their community in search of hidden treasures for their 'Thing Finder box,' and hiding under the dining room table, eavesdropping as three generations of relatives gossiped and played the numbers. The girls spent countless afternoons together, ice skating in the nearby Lake Meadows apartment complex, swimming in the pool at the Ida B. Wells housing project, and daydreaming of their futures: Dawn a writer, Debra a doctor, Kim a teacher. Then they came to a precipice, a fraught rite of passage for all girls when the dangers and the harsh realities of the world burst the innocent bubble of childhood, when the choices they made could--and would--have devastating consequences. There was a razor thin margin of error--especially for brown girls"

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

"A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own." — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

Final Girls Three Girls. Three Tragedies. One Unthinkable Secret Random House

Reproduction of the original: *Three Girls from School* by L.T. Meade

Now that it's all over, everybody is saying it was the picture—that stupid picture was behind every disaster. . . . They may be the granddaughters of a famous literary critic, but what really starts it all is Daria, Polly, and Amelia Heller's stunning red hair. Out of the blue one day, *The New Yorker* calls and says that they want to feature the girls in a glamorous spread shot by a world-famous photographer, and before long these three beautiful nobodies from Brooklyn have been proclaimed the new "It" girls. But with no parental guidance—Mom's a former beauty queen living vicariously through her daughters, and Dad is nowhere to be found—the three girls find themselves easy prey for

the sharks and piranhas of show business. Posing in every hot fashion magazine, tangling with snarling fashionistas and soulless agents, skipping school and hitting A-list parties, the sisters are caught up in a whirlwind rise to fame that quickly spirals out of control. When Amelia, the youngest of the three—who never really wanted to be a model in the first place—appears in an Off-Broadway play, the balance of power shifts, all the pent-up resentment and pressure comes to a head, and the girls' quiet, neglected brother reaches a critical point of virtual breakdown. And against the odds, even as the struggle for fame threatens to tear the family apart, the Hellers begin to see that despite the jealousy, greed, and uncertainty that have come to define their relationships, in the celebrity world of viciousness and betrayal, all they really have is one another. Narrated in four parts, from the perspective of each sibling, *Three Girls and Their Brother* is a sharp, perceptive, and brilliantly written debut novel from an acclaimed playwright.

Fans of romantic comedy will enjoy *THREE GIRLS AND A BABY*, a fun chicklit novel from Rachel Schurig! Ginny McKensie's life is spiraling out of control. Finished with college, she should have been planning her wedding. After all, Ginny and Josh were made for each other—everyone said so. Except the love of her life didn't agree. Now Ginny is back in her hometown, unwillingly single, and stuck in a dead-end job. When she discovers she's pregnant, Ginny is convinced her life is ending. Instead of planning a future with Josh, she's learning the truth about morning sickness, juggling bills, and seeing just how far designer jeans can stretch. Her life-plan never included dating again (not even with her too-hot new boss), or being a single mother at 23. Now, with the help of her best friends, Annie and Jen, Ginny must try to re-imagine—and rebuild—a life she never wanted.

“The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes.” —Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and “with nothing to lose but their own lives,” Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

One hundred percent made in China, Nick (Yu) grew up in an environment where being gay was not an option. The expectation from his parents and pressure from the society molded him into the “best student” and “best employee.” He made his family proud. But deep inside, he knew that something was missing, and he was different. In this memoir, Nick (Yu) takes readers on his journey from growing up as a confused “straight” boy from China to today having a lovely husband and three girls through surrogacy. He invites readers to the experiences

that he would rather have forgotten - from being sexually harassed by his desk-mate in middle school, through depression and a one-night stand in college, to losing a baby during pregnancy. With ultimate honesty and absolute vulnerability, Nick shares the happiness and sadness on the journey to come out to himself, his parents and friends; learn about gay culture in America, cherish his Chinese heritage, find his first love, and create a family through surrogacy and the help of many amazing people. *Two Dads and Three Girls* is a celebration of courage and love. It challenges each of us to dig deep into our soul to find what matters most to us, gain courage through the stories, and live our lives in truth.

Exploring the depiction of violence and related issues in Hollywood productions, this book focuses on the motivations and cultural politics of violence on the big screen, as well as its effects on viewers and society as a whole.

Three authors. Three appealing and relatable characters. One smart YA novel about a trio of unlikely friends who team up to take down the school cyberbully. When popular Ady, brainiac musician Kate, and swim champ Clem are forced to team up in a wellness class, they're not too pleased. But over time, they bond--and when they're all targeted by PSST, a malicious gossip-fueled website, they decide to fight back. But can they really fix a broken system? With each girl's story told by a different author, as well as intriguing questionnaires from the wellness class included throughout, this empowering novel explores some of today's most relevant topics.

"Beguiling, sagacious, and thoroughly good fun." *'Home Economics for Girls'* is a family drama dressed in comic clothes, masquerading as a country house murder mystery. Clever, funny and with just the right blend of sweet and sour, this is for daughters and their mothers, and anyone else who wants to learn the correct way to eat a scone. On a late summer weekend at home in grand but crumbling Garton Grange, Violet has to prepare for her Home Ec assessment, but with a house full of guests and a lunatic sister playing at detectives, how will she ever get it done? And if the dog did not destroy Mother's cake, who did? Did she really see someone lurking down at the gatehouse? Which one is the bay tree, and what does nutmeg look like anyway? Should self-confessed teachers be allowed out into society? All these questions must be answered before the weekend is over, with lessons to be learned along the way about baking, loyalty and just how strong a Mother can be.

Jen Campbell loves weddings. In fact, she loves them so much that she became an event planner in the hopes that she would one day get the chance to help women create the fairy tale day of their dreams...Unfortunately, the only thing Jen has been allowed to plan so far are boring restaurant openings and children's birthday parties. When Jen's big break finally comes, she realizes that wedding planning is a heck of a lot more complicated than picking out the perfect flowers and cake. Add to the chaos a pair of fighting friends, a totally pressuring mother, and a ridiculously gorgeous (but moody) best man, and Jen has her work cut out for her. In *Three Girls and a Wedding*, Jen Campbell will try to plan the perfect wedding and maybe—just maybe—create her very own happily-ever-after.

**THE INSTANT NEW YORK TIMES BESTSELLER** From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. *Two Truths and a Lie*. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was

Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

NEW RELEASE > Digital Script - \$5.95 "My approach is that - of my many years spent in the House trading Business of Real Estate in Southern California - you have have the right House (script) in a desired neighbor with the titillating views and smooth sidewalks the Buyer (Talent) will come and the Bank (Producers - Streamers) will Finance". Now that we have to reassemble our Production and Opening Date of "Three Girls On A Horse" from our original desired Opening Date (see below) due to the shut down of 'Broadway' (COVID-19). How disappointing! However, we're now pulling ourselves together and looking forward to a new opening date in - the Spring of 2021. In the meantime - we would like for you to stay with us during this reassembling period as fans and followers - as many have - in appreciation we'll send to you the First Act of our Broadway Play "Three Girls On A Horse" - so that you can be as excited as those that have read the full Script. Think of this First Act release - as our Trailer. "Three Girls On A Horse" © A Broadway Production Marcia Gay Harden 'Tony Award Winning Actress' - 'Academy Award Winning Actress' - enjoys the Play. (Rep: Sean Liebowitz - (ICMP) now considering lead role subject to right Director. The Head of CAA - New York Office (Joe Machota) also enjoys the Play in a reading. Pushing for a Broadway Opening Spring 2020 with that Director. Tony Award Winning Producers approached will come aboard the Production for that Spring Opening 2020. Production is in the final stages under steering Producer - Writer - Todd Compton and his Now Productions Capital Partners, LLC - desire wrapping up all talks prior to hiring a GM in the Play, "Three Girls On A Horse". (DATE REVISED - COVID-19) The Play is based on the original ('Copyright') Script by Todd Compton. (Headline Photo. EWC. Royalties) Theatre Location: Broadway NY - to be approved by parties herein. Production Credit: Director - Producer - Talent received so in a manner accustomed, too. O'Melveny & Myers (Law Firm) will contract the balance of terms and conditions for all (Talent) involved in the Production which shall be offered in conformity with industry standards. Todd Compton: Asserts - agreement with Investors - wherein a top Broadway 'Director' will join the Production. \*\*\*\*\* POV: There's a Dream Sequence in the Play with a

selected group of leading ladies - it's just that a 'Dream Sequence. The lead off of that 'Dream Sequence' is recreating Madonna's memorable "Cone Bra dance". JOB OFFERS - Out Circling Talent and Reps - SCARLETT JOHANSSON - Further consideration: BEYONCE KNOWLES MARGOT ROBBIE - LADY GAGA. Along with others that might fit into this group - all in good fun - to spin up in a 'Kiss' with MADONNA and or? Never say never. Dream Sequence 'talent' - two day rehearsals and 'OPEN NIGHT' - thereafter; Dream Sequence is to be covered in a VIDEO for all theatrical Performances. Royalties in place. 'Story Line' In a present day setting MARCIA GAY HARDEN plays the lead role; the witty fashionable southern Aunt Blanche with her take on life in general: while challenging the MARINE CORPS on releasing their Basic Training graduating honorees into her town of 'six thousand' - every twelve weeks - understanding a strong defense is needed at all times, but, 'Ten Thousand' horny Marines and rightfully so - as Aunt Blanche states - all with their 'Richards' in hand ready to serve and spread. Thank you for your service - but really, now. All this leaves Aunt Blanche with the problem of scooping up her now eighteen-year-old niece (ward) and getting her out of town - just ahead of the horde of 'Hookers' heading into her town if you will - of both gender. Those on the 'pay roster' and those just delighted (freebies) to be of service - if you will - of both gender. Yet, compounded by another problem; the niece has 'two friends' she will not leave without. What is an Auntie to do? Then, add a young married daughter of Aunt Blanche's thrown into all this mix - on the heels of her scholastic studies together with Scholars inside the 'Catholic' hierarchy - that now following the discovered revelation of the 'African Black Hebrews' dissidents from the 'Ten Lost Tribes of Israel' - the daughter in her group studies believe that JESUS, himself a Jew was also Black. The first Pope was Black. My, oh, my, what is a dear Southern Auntie to do? Also there's Aunt Blanche filling in for the elderly DJ at the only one person Radio Show in town. Next we have that Horse with a mind of (her) own and on a hot summertime afternoon the 'Niece and her Two Friends' decide to share a horseback ride to a local swimming hole that will change their lives; forever. Benchmark: As a new breed (more to come) lead Producer Writer Todd Compton a first time Broadway Show maker in compliance with all the Invest Rules and Regulations (discretionary investor investments) for investing in a Broadway Production. I have had several investor table-readings of the 'Play' here in Los Angeles and New York and those new breed Producers - Independently Wealthy - Smart and Savvy - have stepped into the Broadway Investment landscape. Investors involved in this Production are still levitated - can't wait to see things realized. One Investor (anonymous) a client at O'Melveny & Myers will prepare all formal directives for the Production. Footnote: Not my only gene: I Wrote - Produced - Directed a full length 90 minute (niche film') Feature: Western all exterior shots (Ouch) - under the radar; however, no one lost money. Stepped aside to raise a young family; single Parent. Two Boys (Ouch). PTA meetings. Help, schlepping and schlepping: ABW (always be writing). Three Girls On A Horse - Broadway Budget: \$15 Million \*\*\*\*\*Foundation

-\$5,000,000 - \*\*\*\*\*Family Trust, LP - \$2,000,000 - John and C\*K \*\*\*\*2012 \$2,000,000 \*\*\*\*\* LLC - (Bundle) - \$6,000,000 (NOW REVISED - COVID-19) Addendum: Endearing Myself with Investors - No Producer's Fees at this Time - All Expenses - At This Point Are Mine. (Bank Letter of Credit - Investor Business Model Upon Request - Equifax - No Lawsuits - No Judgment)

It is the late 1960's and pop music is rising to a peak of creativity, teenagers have money to spend and jobs to move into whenever they want. Their world is buzzing with pleasure and spending power, which up until now was unheard of for the young. Three teenage girls decide to take a flat together and live the life of the "Swinging Sixties." Myfanwy stayed at school and has a career to look forward to. Or so everyone believes. Gail is searching for sexual satisfaction and why not? Hasn't everyone discovered the freedom of sex? And isn't everyone doing it? Jenny joins them but finds she is more a spectator than "raver" and begins to question what it is all about... she is soon losing her way...

"The country girls are Caithleen "Kate" Brady and Bridget "Baba" Brennan, and their story begins in the repressive atmosphere of a small village in the west of Ireland in the years following World War II. Kate is a romantic, looking for love; Baba is a survivor. Setting out to conquer the bright lights of Dublin, they are rewarded with comical miscommunications, furtive liaisons, bad faith, bad luck, bad sex, and compromise; marrying for the wrong reasons, betraying for the wrong reasons, fighting in their separate ways against the overwhelming wave of expectations forced upon "girls" of every era."--Back cover.

An astonishing discovery! Available for the first time in 125 years, the Lost Novels Of Nellie Bly! Pioneering undercover journalist Nellie Bly is rightly famous for exposing society's ills. From brutal insane asylums to corrupt politicians, she exposed all manner of frauds and charlatans. She was also a skilled interviewer and reporter. What no one has known was that she was also a novelist. This is because, of the twelve novels Bly wrote between 1889 and 1895, eleven of have been lost. Until now. Newly discovered by author David Blixt (What Girls Are Good For, The Master Of Verona), Nellie Bly's lost works of fiction are now available for the first time! Complete with the original artwork! These are The Lost Novels of Nellie Bly! Sixteen year-old orphan Christmas Cherry escapes from the foster home on Blackwell's Island without a friend in the world. On Christmas Day, her birthday, she wanders New York in search of shelter and a job. Unknown to Christmas, she shares a birthday with wealthy, petted, and proud Amor Escandon, who has also run away after witnessing her beloved father commit a terrible crime. Christmas finds a protector in handsome George Chesterland. But no sooner does he promise her a job than he's forced to dive into the Hudson River and save Amor from drowning as she attempts to commit suicide. To Christmas' dismay, he is clearly smitten with Amor's beauty. Together Christmas and Amor accept shelter in the home of a poor cabdriver and his family, only to find a bitter foe in the

cabbie's daughter, Lillian Day. All three long for George Chesterland's love, but he only has eyes for the haughty Amor. But Amor's secret pursues her. The evil Matteo Blanco demands her hand in marriage, or else he will reveal her father's crime. Yet upon meeting Lillian and Christmas, Blanco becomes determined to possess all three women at once, demanding . . . The Love Of Three Girls! Bonus feature: This volume includes Bly's New York World articles that inspired this novel!

[Copyright: 23dc61d6cae6ad001078e43ab9a0fca](https://www.dreamland.com/23dc61d6cae6ad001078e43ab9a0fca)