

Follow The River James Alexander Thom

For use in schools and libraries only. Captured by the Shawnee Indians, Mary Ingles escapes and follows the Ohio River a thousand miles back to her home in Virginia.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

Gizmo Goes to a Baseball Game is the first in a series of Gizmo Goes Adventures. Gizmo is excited to go to his first baseball game. He is even more excited to meet the team's mascot, Chico, a little dog too. Gizmo gets sidetracked and the day does not go as planned.

I put this story line together with a Middle Eastern background. It is where I created and shared this story with many Iraqi children. Islam has angels too and I do believe that with all of the hatred that is in this world, children should never be a part of it! Children of all ages can enjoy this book, from Kindergarten to the 6th grade This story explains diversity. I have always used it as a tool to explain how wrong it is to hate other people because of how they pray or worship. Questions can be asked throughout the entire story of how wrong it is to mistreat others because of the color of their skin, where they are from. Being mean to another because they are hungry or hurt. I did make reference to bullying which a teacher can stop and ask the important question of being mean for no reason. The story explains what can happen to people who do not tell the truth.

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

In 1775, Kitty Gentry journeys to Fort Boonesborough, Kentucky, finds and loses love, and faces hardships, danger, and tragedy to become a "founding mother" of Kentucky

For famous one-armed war correspondent Paddy Quinn, this is to be his final Civil War assignment: the funeral of the assassinated President Lincoln. Quinn and his new bride Felice are aboard the steamboat Sultana going up the spring-flooded Mississippi River toward Illinois to meet the Funeral Train, when their honeymoon vessel stops at Vicksburg and takes on a pathetic human cargo of 2,000 sick and ragged survivors of the hellish Andersonville prisoner-of-war camp, kept alive only by their desire to get home. Quinn's lot is now thrown in with some of the unluckiest veterans of that awful war. While he is interviewing them about life in the notorious prison, the Sultana, carrying five times its lawful number of passengers, explodes after midnight. Quinn is blown overboard with the emaciated veteran Robb Macombie, and in the worst night of his life proves himself a better man than he had ever imagined he could be. In this narrative of America's worst maritime disaster, the deepest undercurrent is the spirit of the martyred President, whom Quinn and Macombie have vowed to honor by attending his funeral even if it kills them. Traces the story of John Rankin and the heroes of the Ripley, Ohio, line of the Underground Railroad, identifying the pre-Civil War conflicts between abolitionists and slave chasers along the Ohio River banks.

The Slocum family of Northeastern Pennsylvania are the best of the white settlers, peace-loving Quakers who believe that the Indians hold the Light of God inside. It is from this good-hearted family that Frances is abducted during the Revolutionary war. As the child's terror subsides, she is slowly drawn into the sacred work and beliefs of her adoptive mother and of all the women of these Eastern tribes. Frances becomes Maconakwa, the Little Bear Woman of the Miami Indians. Then, long after the Indians are beaten and their last hope, Tecumseh, is killed, the Slocums hear word of their long-lost daughter and head out to Indiana to meet their beloved Frances. But for Maconakwa, it is a moment of truth, the test of whether her heart is truly a red one.

A legend. A warrior. A hero. A classic American epic. Two centuries ago, with the support of the young Revolutionary government, George Rogers Clark led a small but fierce army west from Virginia to conquer all the territory between the Ohio and Mississippi rivers. He battled the British, forged friendships with French and Spanish settlers, and made treaties with many Indian tribes who revered the lanky, red-haired white man and called him Long Knife. He fell in love with the woman of his dreams, the beautiful Spanish maiden Teresa de Leyba. And George Rogers Clark was, in the end, bitterly betrayed by the same government he had so nobly served. Rich in the heroic characters, meticulously researched detail, and grand scale that have become James Alexander Thom's trademarks, Long Knife, his first historical epic, is simply unforgettable.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a

walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be-hell-bent.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

Captured by the Shawnee Indians, Mary Ingles escapes and follows the Ohio River for a thousand miles back towards her home in Virginia

A bestselling master of historical fiction, James Alexander Thom has brought unforgettable Native American figures to life for millions of readers, powerfully dramatizing their fortitude, fearsomeness, and profound fates. Now he and his wife, Dark Rain, have created a magnificent portrait of an astonishing woman—one who led her people in war when she could not persuade them to make peace. Her name was Nonhelema. Literate, lovely, imposing at over six feet tall, she was the Women's Peace Chief of the Shawnee Nation—and already a legend when the most decisive decade of her life began in 1774. That fall, with more than three thousand Virginians poised to march into the Shawnees' home, Nonhelema's plea for peace was denied. So she loyally became a fighter, riding into battle covered in war paint. When the Indians ran low on ammunition, Nonhelema's role changed back to peacemaker, this time tragically. Negotiating an armistice with military leaders of the American Revolution like Daniel Boone and George Rogers Clark, she found herself estranged from her own people—and betrayed by her white adversaries, who would murder her loved ones and eventually maim Nonhelema herself. Throughout her inspiring life, she had many deep and complex relationships, including with her daughter, Fani, who was an adopted white captive . . . a pious and judgmental missionary, Zeisberger . . . a series of passionate lovers . . . and, in a stunning creation of the Thoms, Justin Case—a cowardly soldier transformed by the courage he saw in the female Indian leader. Filled with the uncanny period detail and richly rendered drama that are Thom trademarks, *Warrior Woman* is a memorable novel of a remarkable person—one willing to fight to avoid war, by turns tough and tender, whose heart was too big for the world she wished to tame.

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

James Alexander Thom, bestselling author of two magnificent historical novels, says about his modern novel, *Staying Out of Hell*: "Like my character, Scotty Montgomery, I grew up in the idyllic prewar Midwest, was a Marine, and later a journalist appalled by the apparent cheapness of life and the world's casual disregard for human suffering. Like my protagonist, I am unable to reconcile my country's two roles: the citadel of humane idealism, and the leading world merchant of death-dealing weapons. I hope by this novel to awaken our benumbed souls to the awful absurdities with which we live."

Groomed for a place at a Big Name School since their obsessed, status-conscious helicopter parents passed out cigars at the Stockstill General Hospital Neonatal Unit, the privileged students of Pembrocton College Preparatory are ratcheting up the stakes in the race to get into the nation's most prestigious colleges. The PCP juniors are gloating, jubilant at the rumor that the valedictorian presumptive has received a B on her report card, a grade that will relegate her to in-state hell. Her heir apparent, a three-generation Yale legacy, is the sole mourner at the demise of her future—if only because her thoughtless academic lapse is going to derail his plans to attend MIT. Across town, in the graffiti-covered halls of Stockstill High School, the students slink to class, praying that they arrive without a knife wound—and dream of ivy-covered walls. And with the help of a take-no-prisoners principal and an enterprising parent, the students at SHS dare to encroach shamelessly on territory normally reserved for their wealthy private school rivals. Join the fray as a memorable cast of characters engages in the latest rage in extracurricular activities: college admissions as a blood sport. Laugh out loud funny, *The Applicants* lampoons the heights we scale—and the depths to which we sink—to get into the "right" college. ?

With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.RottingHorse.com A parody of parables for the new ages. Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves, The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice. This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a look behind the curtain. The final product may be very different (i.e. changing the the book from present tense to past tense is a strong consideration) from what you

purchase here. You can get the whole thing free as a PDF directly from www.RottingHorse.com What's really being sold here is your soul.

"A cracking good yarn . . . sheer storytelling power . . . James Alexander Thom is one of the finest historical novelists writing today. . . . Anyone who thinks there's nothing left to be said about the Lewis and Clark expedition should read this book."—John Sugden, author of *Tecumseh: A Life Following the Louisiana Purchase*, Thomas Jefferson sends Meriwether Lewis and William Clark to explore the newly acquired territory. To survive, the two captains need an extraordinary hunter who will be able to provide the expedition with fresh game, and a sign-talker to communicate with the native tribes. They choose George Drouillard. It is Drouillard, an actual historical figure, who becomes our eyes and ears on this unforgettable odyssey. A magnificent tale told with intelligence and insight, *Sign-Talker* is full of song and suffering, humor and pathos. James Alexander Thom has created the rarest reading experience: one that entertains us even as it shows us a new vision of our nation, our past, and ourselves. "Excellent . . . It is at once an adventure story [and] a historical document. . . . Even though many readers know the story of Lewis and Clark, Thom's novel will give them new insight."—The Indianapolis Star (four-star review)

Moira is a powerful empath, a psychic graced with the ability to read emotions and memories. Her skill is as much a curse as a gift, for in the harshly stratified city of Braxton empaths are slaves. Clever and beautiful, Moira has learned to rely on no one but herself. Determined to escape life as a concubine, she kills her master, and is imprisoned for the crime. This could be the end for Moira, but the government has need of her skills. A mysterious serial killer known as the Phoenix has been planting suggestions in his victims' minds that drive them to murder and suicide. To gain her freedom, Moira partners with Keenan Edwards, a handsome young detective, to stop the killer. Hunting the Phoenix will bring Moira on a more dangerous road than she imagined, forcing her to confront dark minds, twisted moralities, and her growing feelings for the detective.

Courageous Women * Supportive Men * Helpful Angels
Angels Along the River is an inspirational story of hope, fear, joy and accomplishment that is a testament to the incredible tenacity and spirit of ordinary people everywhere. When Eleanor Lahr read *Follow the River*, a novel based upon the true experiences of Mary Draper Ingles, it changed her life. Mary was captured in 1755 by Shawnee Indians and carried 500 miles from her home. Eleanor felt inexplicably compelled to retrace Mary's escape route. With little previous experience in the great outdoors, but with plucky courage, she planned and trained extensively. Sometimes alone and sometimes with strangers, she hiked for 43 days along the Ohio, Kanawha, and New Rivers. Misunderstandings and ingrained prejudice challenged the band of walkers as much as Mother Nature; however, angels in everyday clothes helped them overcome their personal limitations, bloody blisters, broken bones, and life-threatening situations. Eleanor and her companions carried Mary's courageous story from Kentucky to Virginia in their own remarkable feat of determination and achievement. As an act of self-preservation Eleanor did not understand initially, her physical journey became a transformative personal journey that redefined her as a capable, strong, and independent woman. "The inspiration is contagious and it affects us all in different ways...Eleanor's book is another carrier of the inspiration." James Alexander Thom, author of the best-seller *Follow the River*

Another day another drama as the saga continues. Asia Harrington had no idea of what she was getting into when she got with a married business owner name, Bryce Fowler. But, she soon will learn the hard way like most side chicks do. Bryce didn't exactly get away unscathed and now he's reaping from the poisonous seeds that he has sowed. Shay has been losing so long that she just might win. Annalise is on her India Arie and ready for love, but can Ashley say the same? Sierra thought she would get her happy ending but will it be with the one she first gave her heart too? Watch the drama unfold when what happened last night turns into what's happening now?

"Splendid . . . Thom tells the story with humor and eloquence, and a thumping good tale it is, too."—The Washington Post
In one generation, the Clark family of Virginia fought for our nation's independence, and explored, conquered, and settled the continent from sea to shining sea. This powerfully written book recreates the warm life of the family, the dangers of the battlefield, the grueling journeys across an untamed wilderness, and the soul-stirring Lewis and Clark Expedition. This mighty epic is a fitting tribute to the wisdom and courage of Ann Rogers Clark, her husband John, and the ten sons and daughters they nurtured and inspired.

While a historian stands firmly planted in the present and looks back into the past, a historical novelist has a more immediate task: to set readers in the midst of bygone events and lead them forward, allowing them to live and feel the wonderment, fear, hope, triumph, and pain as if they were there. Learning historical stories is easy, creating stories based in history is not. In *Once Upon a Time It Was Now*, James Alexander Thom gives you the tools you need to research and create stories born from the past that will move and inspire modern readers. His comprehensive approach includes lessons on how to: Find and use historical archives and conduct physical field research Re-construct the world of your novel, including people and voices, physical environments, and cultural context Achieve verisimilitude in speech, action, setting, and description. Seamlessly weave historical fact with your own compelling plot ideas With wit and candor, Thom's detailed instruction, illuminating personal experience, and invaluable insights culled from discussions with other trusted historical writers will guide you to craft a novel that is true to what was then, when then was now.
NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift."—The Indianapolis News
Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to

return to her own people.

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, Perdido River Bastard, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil-the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic.

Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

Three hundred years before Columbus, Madoc, a Welsh prince, crosses the Atlantic to build a colony in the land he calls "Iarghal," where he and his descendants mingle blood, legends, and dreams with the native peoples of the New World. The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Rich, colorful and bursting with excitement, this remarkable story turns James Alexander Thom's power and passion for American history to the epic story of Tecumseh's life and give us a heart-thumping novel of one man's magnificent destiny—to unite his people in the struggle to save their land and their way of life from the relentless press of the white settlers. "Oh, what a man this will be, with such a sign as that!" In 1768, when Turtle Mother gave birth to a strong baby boy in the heart of the Shawnee nation, a green-yellow shooting star streaked across the heavens. Hard Striker saw the unsoma, the birth sign, and named his son Tecumseh, meaning Panther in the Sky . . . Praise for Panther in the Sky "[James Alexander] Thom shows how, in honest, capable hands, fictionalized biography can add verisimilitude to the life and times of this extraordinary America. . . . The dialogue has the ring of reality about it. . . . Thom is able to get into the thoughts and emotions of his characters."—Dee Brown, Los Angeles Times "The story of a bruised and threatened culture . . . Thom's rendering of the Shawnee world is authoritative. Tecumseh is a wonderful character. . . . Panther in the Sky is bloody, brave and honorable."—The Washington Post Book World "Through Thom's masterful storytelling and his passion for Shawnee lore, customs and especially mysticism, you continually have the feeling that maybe, these simple, proud individuals can win back their land and have life go on as 'Our Grandmother,' that great spiritual force, intended."—Chicago Tribune "A work of such sweep and compassion that it blurs the demarcation between novel and history . . . Totally admirable."—The Cincinnati Enquirer "A brilliant job . . . meticulously researched . . . It is a detailed story of the almost mythical life of [Tecumseh] and that of the Shawnee of his time."—Kansas City Star "A spellbinding novel about the life of Tecumseh . . . The book is almost epic in its scope. . . . Thom has carefully researched his facts. He has the care of a historian to go with the skills of the seasoned novelist."—The Indianapolis Star "Riveting . . . Historical fiction at its finest."—Booklist

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell Lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

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