

Gain Richard Powers

Richard Powers, a Humanist-in-Residence at the Center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. 25,000 first printing.

#1 NEW YORK TIMES BESTSELLER Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Winner of France's Grand Prix de Littérature Américaine Finalist for the Man Booker Prize Finalist for the PEN/Jean Stein Book Award Finalist for the PEN/Faulkner Award Monumental. . . . A gigantic fable of genuine truths. --Barbara Kingsolver, *The New York Times Book Review* *The Overstory* is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of--and paean to--the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours--fast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Traces the development of science fiction from the literary tales of H.G. Wells and Jules Verne into a multi-billion-dollar entertainment industry, and explores its impact on American culture.

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0 (A), University of Dusseldorf "Heinrich Heine", 17 entries in the bibliography, language: English, abstract: The first part of this paper will deal with the concept of hyperreality. As it would go beyond the scope of this paper to take into consideration everything that has been said and written about hyperreality, I will focus on two of its most prominent theorists: Jean Baudrillard and Umberto Eco. Their comments and ideas are not only relatively easy to grasp and therefore easy to apply to the novel but are also sufficient enough to explain the concept in adequate depth. The second part will then focus on the novel itself, to be more precise it will exclusively deal with the storyline of the Clare enterprise. Although the second storyline also provides a number of examples for hyperreality, I decided to leave it out as it only takes place in the present and therefore would disturb the linear concept of this paper. This part will apply the theories of hyperreality onto the novel step by step in chronological order of the events, starting with the beginnings of the enterprise and stating the problems of a referential beginning. It will then treat of the beginnings of hyperreality with regard to Clare and its accordant society and later with the process of incorporation and its problems; then I hope to show in how far simulation and merchandise are intertwined and almost naturally lead to the age of simulacra we live in today. Finally I want to point out that this paper is not a full scale interpretation of Gain but only deals with the concept and development of hyperreality within the novel.

National Book Award Finalist From the Pulitzer Prize–winning author of *The Overstory* and the forthcoming *Bewilderment*, an exquisitely rendered novel set in the pediatrics ward of a public hospital that examines the power, joy, and anguish of storytelling. "If you have children or will have children, if you know children or can remember being a child, dare to read *Operation Wandering Soul*. . . [it] is bedtime reading for the future." —USA Today In the pediatrics ward of a public hospital in the heart of Los Angeles, a group of sick children is gathering.

Surrogate parents to this band of stray kids, resident Richard Kraft and therapist Linda Espera are charged with keeping the group alive on make-believe alone. Determined to give hope where there is none, the adults spin a desperate anthology of stories that promise restoration and escape. But the inevitable is foreshadowed in the faces they've grown to love, and ultimately Richard and Linda must return to forgotten chapters in their own lives in order to make sense of the conclusion drawing near.

With *The Sportswriter*, in 1985, Richard Ford began a cycle of novels that ten years later – after *Independence Day* won both the Pulitzer Prize and the PEN/Faulkner Award – was hailed by *The Times of London* as "an extraordinary epic [that] is nothing less than the story of the twentieth century itself." Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: "all the ways that life seems like life at age fifty-five strewn around me like poppies." Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize–winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow*. . . An outright marvel." —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize–winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

A magnificent, multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar

America On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

Whether in a small backyard or a larger farm or forest, trees are vital to the web of life. Protecting and planting trees can restore wildlife habitat, heal degraded land, conserve soil, protect watersheds, diversify farm or garden products, beautify landscapes, and enhance the economic and ecological viability of land use systems. Careful planning and sound information is needed to reach these goals. *The Overstory Book* distills essential information about working with trees into 134 short, easy-to-read, single-subject chapters. Each chapter shares key concepts and useful information, so readers can get back to planting and protecting more trees, gardens, and forests, more effectively.

- * Discover time-tested agricultural and conservation techniques from indigenous and traditional peoples
- * Work with beneficial microorganisms, from mycorrhizal fungi to nitrogen-fixing bacteria and more
- * Create abundance with fruit trees, timber trees, vine crops, vegetables, mushrooms, and more
- * Form alliances with animals, from wildlife, birds, and insects to integrated, free-range livestock
- * Design effective tree-based windbreaks, noise barriers, live fences, and erosion buffers
- * Understand how to grow or obtain the highest quality seeds, seedlings, and plant materials
- * Restore fertility, productivity, and biodiversity with trees
- * Work with multipurpose plants including trees, palms, bamboos, and more
- * Market products effectively to improve economic returns sustainably
- * Locate helpful internet sites, organizations, people, and publications
- * And much more!

WINNER OF THE STORY PRIZE • LONGLISTED FOR THE NATIONAL BOOK AWARD • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY NEWSDAY NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • San Francisco Chronicle • O: The Oprah Magazine • The Miami Herald • Publishers Weekly • Kirkus Reviews

Look for special features inside. Join the Random House Reader's Circle for author chats and more. From the author of the beloved novel *The Giant's House*—finalist for the National Book Award—comes a beautiful new story collection, her first in twenty years. Laced through with the humor, the empathy, and the rare and magical descriptive powers that have led Elizabeth McCracken's fiction to be hailed as "exquisite" (*The New York Times Book Review*), "funny and heartbreaking" (*The Boston Globe*), and "a true marvel" (*San Francisco Chronicle*), these nine vibrant stories navigate the fragile space between love and loneliness. In "Property," selected by Geraldine Brooks for *The Best American Short Stories*, a young scholar, grieving the sudden death of his wife, decides to refurbish the Maine rental house they were to share together by removing his landlord's possessions. In "Peter Elroy: A Documentary by Ian Casey," the household of a successful filmmaker is visited years later by his famous first subject, whose trust he betrayed. In "The Lost & Found Department of Greater Boston," the manager of a grocery store becomes fixated on the famous case of a missing local woman, and on the fate of the teenage son she left behind. And in the unforgettable title story, a family makes a quixotic decision to flee to Paris for a summer, only to find their lives altered in an unimaginable way by their teenage daughter's risky behavior. In Elizabeth McCracken's universe, heartache is always interwoven with strange, charmed moments of joy—an unexpected conversation with small children, the gift of a parrot with a bad French accent—that remind us of the wonder and mystery of being alive. *Thunderstruck & Other Stories* shows this inimitable writer working at the full height of her powers. Praise for *Thunderstruck & Other Stories* "Restorative, unforgettable . . . a powerful testament to the scratchy humor and warm intelligence of McCracken's writing."—Sylvia Brownrigg, *The New York Times Book Review* (Editor's Choice) "[A] bewitching and wise collection . . . playful, even joyful."—O: The Oprah Magazine "Stunningly beautiful . . . brilliantly moving . . . Moments of joy and pure magic flicker and pitch-perfect humor acts as a furtive SOS signal through the fog of loss."—Los Angeles Times "Each of *Thunderstruck's* nine stories is a storm: delightful and destructive, packed with electricity, fascinating to watch unfold."—Salon "The stories here are brilliant, funny and heartbreaking. . . . Elizabeth McCracken is a national treasure."—Paul Harding, *The Wall Street Journal* "Pure delight: one lyrical, impeccably constructed sentence after another."—Chicago Tribune "Beautifully wrought . . . As painstaking as a watchmaker, McCracken disassembles life down to its smallest parts."—The Boston Globe

What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including:

- The Top Ten Books of All Time
- The Top Ten Books by Living Writers
- The Top Ten Books of the Twentieth Century
- The Top Ten Mysteries
- The Top Ten Comedies

The Top Ten will help readers answer the most pressing question of all: What should I read next?

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

The author of the National Book Award winner and Pulitzer Prize finalist *The Echo Maker*, Richard Powers “may well be one of the smartest novelists now writing” (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear’s ability to hear--has come to the attention of Homeland Security. Panicked by the raid on his house, Els turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els--the “Bioterrorist Bach”--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator-- Els comes up with a plan to turn this disastrous collision with the security state into one last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium, the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson - the problem of the self, the deep and unshakable loneliness that has always been at the heart of the American literary imagination."--BOOK JACKET.

"Teaching Economics is an invaluable and practical tool for teachers of economics, administrators responsible for undergraduate instruction and graduate students who are just beginning to teach. Each chapter includes specific teaching tips for classroom implementation and summary lists of do's and don'ts for instructors who are thinking of moving beyond the lecture method of traditional chalk and talk."--BOOK JACKET.

On a remote Nebraska road, 27-year-old Mark Schluter flips his truck in a near-fatal accident. His older sister Karin returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. When he emerges from a protracted coma, Mark believes that this woman--who looks, acts, and sounds just like his sister--is really an identical impostor.

From the #1 New York Times-bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defense.

The magnificent second novel from the Pulitzer Prize–winning author of *The Overstory* and the forthcoming *Bewilderment*. “Accomplished . . . mature and assured. . . . A major American novelist.”— *New Republic* Something is wrong with Eddie Hobson, Sr., father of four, sometime history teacher, quiz master, black humorist, and virtuoso invalid. His recurring fainting spells have worsened, and given his ingrained aversion to doctors, his worried family tries to discover the nature of his sickness. Meanwhile, in private, Eddie puts the finishing touches on a secret project he calls Hobbstown, a place that he promises will save him, the world, and everything that’s in it. A dazzling novel of compassion and imagination, *Prisoner’s Dilemma* is a story of the power of individual experience.

Gain braids together two stories on very different scales. In one, Laura Body, divorced mother of two and a real-estate agent in the small town of Lacewood, Illinois, plunges into a new existence when she learns that she has ovarian cancer. In the other, *Clare & Company*, a soap manufacturer begun by three brothers in nineteenth-century Boston, grows over the course of a century and a half into an international consumer products conglomerate based in Laura's hometown. Clare's stunning growth reflects the kaleidoscopic history of America; Laura Body's life is changed forever by Clare. The novel's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives.

An experimental composer becomes a fugitive after his home microbiology lab, set up to find music in surprising patterns, results in a Homeland Security raid in this new novel from the award-winning author of *Generosity*.

A dazzling new novel by the author of *Galatea 2.2* and *Gain* In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in

another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A mesmerizing fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date.

Jim Neilson, "Dirtying Our Hands: An Introduction to the Fiction of Richard Powers"/Jim Neilson, "An Interview with Richard Powers"/James Hurt, "Narrative Powers: Richard Powers as Storyteller"/Greg Dawes, "The Storm of Progress: Richard Powers's *Three Farmers*"/Joseph Dewey, "Hooking the Nose of the Leviathan: Information, Knowledge, and the Mysteries of Bonding in *The Gold Bug Variations*"/Trey Stecker, "Ecologies of Knowledge: The Encyclopedic Narratives of Richard Powers and His Contemporaries"/Ann Pancake, "'The Wheel's Worst Illusion': The Spatial Politics of *Operation Wandering Soul*"/Sharon Snyder, "The Gender of Genius: Scientific Experts and Literary Amateurs in the Fiction of Richard Powers"/Charles B. Harris, "'The Stereo View': Politics and the Role of the Reader in *Gain*"/A Richard Powers Checklist/Sinda Gregory, "Finding a Language: Introducing Rikki Ducornet"/Sinda Gregory and Larry McCaffery, "At the Heart of Things and *Wild Beauty*: An Interview with Rikki Ducornet"/Rikki Ducornet, "The Death Cunt of Deep Dell"/Rikki Ducornet, "Excerpts from Five Novels"/Raymond Leslie Williams, "Ducornet and Borges"/Allen Guttman, "Rikki Ducornet's Tetralogy of Elements: An Appreciation"/Richard Martin, "'The Tantalizing Prize': Telling the Telling of *The Fountains of Neptune*"/Giovanna Covi, "Gender Derision, Gender Corrosion, and Sexual Differences in Rikki Ducornet's *Materialist Eden*"/Lynne Diamond-Nigh, "Phosphor in *Dreamland*"/Warren Motte, "Desiring Words"/A Rikki Ducornet Checklist

On a winter night on a remote Nebraska road, 27-year-old Mark Schluter flips his truck in a near-fatal accident. His older sister Karin, his only near kin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when he emerges from a protracted coma, Mark believes that this woman—who looks, acts, and sounds just like his sister—is really an identical impostor. Shattered by her brother's refusal to recognize her, Karin contacts the cognitive neurologist Gerald Weber, famous for his case histories describing the infinitely bizarre worlds of brain disorder. Weber recognizes Mark as a rare case of Capgras Syndrome, a doubling delusion, and eagerly investigates. What he discovers in Mark slowly undermines even his own sense of being. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what happened the night of his inexplicable accident. The truth of that evening will change the lives of all three beyond recognition. Set against the Platte River's massive spring migrations—one of the greatest spectacles in nature—*The Echo Maker* is a gripping mystery that explores the improvised human self and the even more precarious brain that splits us from and joins us to the rest of creation. *The Echo Maker* is the winner of the 2006 National Book Award for Fiction.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the

West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

"A remarkable combination of biology, genetics, zoology, evolutionary psychology and philosophy." —Richard Powers, Pulitzer Prize-winning author of *The Overstory* "A brilliant, thought-provoking book." —Matt Haig, New York Times bestselling author of *The Midnight Library* A wide-ranging take on why humans have a troubled relationship with being an animal, and why we need a better one Human are the most inquisitive, emotional, imaginative, aggressive, and baffling animals on the planet. But we are also an animal that does not think it is an animal. How well do we really know ourselves? *How to Be Animal* tells a remarkable story of what it means to be human and argues that at the heart of our existence is a profound struggle with being animal. We possess a psychology that seeks separation between humanity and the rest of nature, and we have invented grand ideologies to magnify this. As well as piecing together the mystery of how this mindset evolved, Challenger's book examines the wide-reaching ways in which it affects our lives, from our politics to the way we distance ourselves from other species. We travel from the origin of homo sapiens through the agrarian and industrial revolutions, the age of the internet, and on to the futures of AI and human-machine interface. Challenger examines how technology influences our sense of our own animal nature and our relationship with other species with whom we share this fragile planet. That we are separated from our own animality is a delusion, according to Challenger. Blending nature writing, history, and moral philosophy, *How to Be Animal* is both a fascinating reappraisal of what it means to be human, and a robust defense of what it means to be an animal.

Intrigued by an Algerian woman whose blissful demeanor contrasts with the horrific environment of her home country, Chicago teacher Russell Stone brings her to the attention of others who become equally entranced. By the National Book Award-winning author of *The Echo Maker*. Reprint. A New York Times Editor's Choice.

In *The One, Other, and Only Dickens*, Garrett Stewart casts new light on those delirious wrinkles of wording that are one of the chief pleasures of Dickens's novels but that go regularly unnoticed in Dickensian criticism: the linguistic infrastructure of his textured prose. Stewart, in effect, looks over the reader's shoulder in shared fascination with the local surprises of Dickensian phrasing and the restless undertext of his storytelling. For Stewart, this phrasal undercurrent attests both to Dickens's early immersion in Shakespearean sonority and, at the same time, to the effect of Victorian stenography, with the repressed phonetics of its elided vowels, on the young author's verbal habits long after his stint as a shorthand Parliamentary reporter. To demonstrate the interplay and tension between narrative and literary style, Stewart draws out two personas within Dickens: the Inimitable Boz, master of plot, social panorama, and set-piece rhetorical cadences, and a verbal alter ego identified as the Other, whose volatile and intensively linguistic, even sub-lexical presence is felt throughout Dickens's fiction. Across examples by turns comic, lyric, satiric, and melodramatic from the whole span of Dickens's fiction, the famously recognizable style is heard ghosted in a kind of running counterpoint ranging from obstreperous puns to the most elusive of internal echoes: effects not strictly channeled into the service of overall narrative drive, but instead generating verbal microplots all their own. One result is a new, ear-opening sense of what it means to take seriously Graham Greene's famous passing mention of Dickens's "secret prose."

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. Reprint. From the Pulitzer Prize-winning author of *The Overstory* _____ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award _____ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the

three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. 'Nothing less than brilliant' John Updike

The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of--and paean to--the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours--vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

Jonah, Joseph and Ruth are the children of mixed-race parents determined to protect them from the grinding effects of race. Hothouse children, they are all musically talented, but they cannot be protected from the world for long.

Traces the dynamic expression of the American experience and how the nation's sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines.

As the world has been reshaped since the 1970s by neoliberalism and globalization, increasing financial abstraction has presented a new political urgency for contemporary writers. Globalized finance, the return to Gilded Age levels of inequality, and the emergence of new technologies pose a similar challenge to the one faced by American social realists a century ago: making the virtualization of capitalism legible within the conventions of the realist novel. In *The Financial Imaginary*, Alison Shonkwiler reads texts by Richard Powers, Don DeLillo, Jane Smiley, Teddy Wayne, and Mohsin Hamid to examine how fiction confronts the formal and representational mystifications of the economic. As Shonkwiler shows, these contemporary writers navigate the social, moral, and class preoccupations of American "economic fiction" (as shaped by such writers as William Dean Howells, Henry James, Frank Norris, and Theodore Dreiser), even as they probe the novel's inadequacies to tell the story of an increasingly abstract world system. Drawing a connection from historical and theoretical accounts of financialization to the formal contours of contemporary fiction, *The Financial Imaginary* examines the persistent yet vexed relationship between financial representation and the demands of literary realism. It argues that the novel is essential to understanding our relation to the mystifications of abstraction past and present.

From the Pulitzer Prize-winning author of *The Overstory* and *Bewilderment*, a visionary novel about the failings of the American dream. 'It's not possible for powers to write an uninteresting book' Margaret Atwood In *Lacewood*, Illinois, Laura Bodey, a divorced mother of two and real estate agent, plunges into a new existence when she learns that she has cancer. This same small town is home to Clare & Company, a soap manufacturer begun by three brothers in nineteenth-century Boston. Over the course of more than a century, it transforms into a powerful international corporation. Clare & Company's stunning growth reflects America's kaleidoscopic history, yet for Laura and her family, this wild success has profound and lasting consequences. 'Penetrating and splendidly written... Dazzling' *New York Times*

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