

Gathering Blue Read Online Book

Determined to become a doctor like her father when she grows up, Katy has a good sense for people and their sicknesses, so when she befriends Jacob, she sees that there is something in him that needs to be revealed.

Princess Patricia Priscilla is bored with her royal life and the excitement surrounding her sixteenth birthday ball. Doomed to endure courtship by three grotesquely unappealing noblemen, she escapes her fate—for a week. Disguised as a peasant, she attends the village school as the smart new girl, “Pat,” and attracts friends and the attention of the handsome schoolmaster. Disgusting suitors, lovable peasants, and the clueless king and queen collide at the ball, where Princess Patricia Priscilla calls the shots. What began as a cure for boredom becomes a chance for Princess Patricia Priscilla to break the rules and marry the man she loves.

The fascinating sequel to THE GIVER which inspired the dystopian genre and is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift.

Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village’s closing and try to convince Seer’s daughter to return with him before it’s too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of SON.

The raiders headed right for us. There were half a dozen of them. Heavy, tall men with packs on their backs. And guns in their hands. Imagine a world where money is worthless, armed robbers roam the streets and no one is safe. For Matt and his little brother, Taco, that nightmare is a reality. Their choice: to stay or to escape through the Channel Tunnel, where unknown danger awaits . . . This brand new novel from classroom favourite Gillian Cross is a powerful and thrilling story of survival, which will provoke debate and discussion from students and appeal to both boys and girls.

The fourth hilarious title in Lowis Lowry's popular Gooney Bird series! It's a cold January at the Watertown Elementary School—the perfect weather for Gooney Bird Greene to break out her special brain-warming hat! It's a good thing she has one. Gooney Bird's brain will need to be as warm as possible this month, because Mrs. Pidgeon is teaching her class about poetry. Who knew there could be so many different ways to write a poem? Haikus, couplets, limericks—Mrs. Pidgeon’s students soon find that writing good poetry takes a lot of hard work and creative thinking. Gooney Bird and her classmates are up to the challenge. But just when things are going well, the kids get some terrible news. Gooney Bird will need all the inspiration her brain can muster to organize the most important poem the class has ever written.

INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

'We're the rubbish kids, losers and orphans. Everyday we go out on to the Tip to sort rubbish for Mother Shelly.' For Sham, Fly Pie and his sister Jane, this is the grim reality of their lives. Then one day everything changes when they find a baby on the Tip - a baby worth seventeen million pounds . . . This discovery takes them into a savage, lonely city and so begins an endless fight for survival.

From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak. Lois Lowry looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. On the Horizon tells the story of people whose lives were lost or forever altered by the twin tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at Pearl Harbor and civilians in Hiroshima, On the Horizon contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, On the Horizon will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

Many things change for twelve-year-old Rabble Starkey, her mother, and her best friend, Veronica Bigelow, when Veronica's mother becomes mentally incapacitated and the Starkeys move in with the Bigelows.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In The Art of Gathering, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard

barbecue--and how you host and attend them.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

A resilient and quirky colony of church mice fears another Great X more than they fear cats. Under Mouse Mistress Hildegard's leadership, they save themselves from one danger after another—sometimes just by the skin of their tails! Can one ultimate act of bravery during the feast day of St. Francis get Father Murphy to bless these mice and keep them safe forever? Rife with humor and personality, this young middle-grade novel has an old-fashioned feel with the makings of a modern classic.

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

A young boy plants a seed that, with water, sunlight, care, and patience, grows into a strong, tall tree.

Anastasia is hesitant to accept new surroundings when her family moves, but she soon learns moving means not only saying good-bye, but also making new friends.

Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As *Kirkus Reviews* said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

The thrilling and long-awaited conclusion to the Newbery Medal–winning *Giver Quartet* by Lois Lowry. They called her Water Claire. When she washed up on their shore, no one knew that she came from a society where emotions and colors didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice. In this thrilling series finale, *Son* thrusts readers once again into the chilling world of the Newbery Medal–winning book, *The Giver*.

When a servant girl is found dead, a supposed suicide, Victorian gentleman and amateur sleuth Charles Lenox is called in by his old friend, Lady Jane, to investigate and begins to suspect that the girl has fallen victim to a rare and deadly poison, in a case complicated by the discovery of a second body in the middle of London's most fashionable ball. A first novel. Reprint. 20,000 first printing.

From the moment Gooney Bird Greene arrives at Watertown Elementary School, her fellow second-graders are intrigued by her unique sense of style and her unusual lunches. So when story time arrives, the choice is unanimous: they want to hear about Gooney Bird Greene. And that suits her just fine, because, as it turns out, Gooney Bird has quite a few interesting and "absolutely true" stories to tell. Through *Gooney Bird* and her tales, acclaimed author Lois Lowry introduces young readers to the concepts and elements of storytelling. By demonstrating some of the simple techniques that reveal the extraordinary in everyday events, this book will encourage the storyteller in everyone.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how

people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future. A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (The New York Times). Hailed as "the book on climate change and sea levels that was missing" (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

While visiting the small town of Yonwood, North Carolina, eleven-year-old Nickie makes some decisions about how to identify both good and evil when she witnesses the townspeople's reactions to the apocalyptic visions of one of their neighbors.

Sam Krupnik sets out to concoct a special perfume as a surprise for his mother's birthday, a fragrance that is to be made up of all her favorite smells.

Anastasia's tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother.

THE GIVER is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection.

Gooney Bird Greene, an entertaining second grader who introduces challenging vocabulary words and tells "absolutely true" stories, finds a surprise room mother to bring cupcakes for the Thanksgiving pageant. Reprint.

Sam Krupnik, mad at his mother because she won't let him wear his newly acquired plastic fangs in the house, decides to run away.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

"Warm, appealing, and cleverly devised." —Booklist The most useless and obnoxious thing in the world to Caroline Tate is her older brother, J.P., the genius with the photographic memory. But now, for the first time, she needs him. She needs him because upstairs in the fifth-floor apartment of their building is a mystery man who plans to commit a terrible crime—and she and J.P. are the targets! Luckily, Caroline's best friend, Stacy, wants to be an investigative journalist, so she knows how to gather evidence. Together, Caroline, Stacy, and J.P. set out to catch this criminal red-handed before he can pull off his dastardly deed!

Gooney Bird Greene takes charge of a class project as she and her fellow students in Mrs. Pidgeon's second grade class learn about fables by each making up their own based on an animal that begins with the same letter as their first name. Reprint.

Four critically acclaimed, award-winning modern classics in one competitively priced boxed set with newly designed jackets from the two-time Newbery Award Winner Lois Lowry.

The Giver is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists, translated into more than forty languages, and made into a feature film, *The Giver* is the first book in *The Giver Quartet* that also includes *Gathering Blue*, *Messenger*, and *Son*. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings *The Giver* to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

Born between a board fence and a set of trash cans, the hero of this absorbing novel by Newbery Medalist Lois Lowry is a lowly stray dog. Abandoned at an early age by his mother and separated from his siblings, he faces every challenge with his nose upturned and his lustrous tail held high. His journey out of puppyhood, during which he becomes the loyal companion to a homeless man, discovers an ear for poetry, and meets his match in his brutal rival, Scar, is a story of perseverance in a world of danger and unexpected opportunity. But through it all, he cannot forget his frail little sister, Wispy, and he does not rest until he finds her again. Told with humor and keen insight into both canine and human behavior, the story of this proud survivor will delight dog-lovers and adventure-lovers alike.

Now a Netflix animated film starring Will Forte, Maya Rudolph, Alessia Cara, Terry Crews, Martin Short, Jane Krakowski, Séan Cullen, and Ricky Gervais! Convinced they'd be better off raising themselves, the Willoughby children hatch a sneaky plan to send their selfish parents on vacation. The siblings then embark on their own high-flying adventure to find the true meaning of family. *The Willoughbys* is a turn to the hilarious from the award-winning author of *The Giver* and *Number the Stars* that will have children and parents laughing.

While learning to bestow dreams, a young dream giver tries to save an eight-year-old boy from the effects of both his abusive past and the nightmares inflicted on him by the frightening Sinisteads. Reprint. Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians.

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