

Geography Alive Chapter 32

In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

Elections aren't just important – they are revealing. They tell us things about who we are and how we behave. Written by leading political experts, *Sex, Lies and Politics* reveals what really makes us tick. At once funny, revealing and shocking, it covers everything you need to know about the voters and their quirks, foibles and sexual secrets, including when they lie (often to themselves), how they are swayed by tribal loyalties (even when judging cats and celebrities), and why you should keep quiet about your Brexit vote when moving house... Combining brand-new essays with fully updated pieces from the acclaimed *Sex, Lies and the Ballot Box* and *More Sex, Lies and the Ballot Box*, this witty and thought-provoking collection is a guaranteed conversation starter. If you want to discover which party's voters have the wildest private lives, read on.

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges. In *Agrotropolis*, historian J. T. Way traces the developments of Guatemalan urbanization and youth culture since 1983. In case studies that bring together political economy, popular music, and everyday life, Way explores the rise of urban space in towns seen as quintessentially "rural" and showcases grassroots cultural assertiveness. In a post-revolutionary era, young people coming of age on the globally inflected city street used popular culture as one means of creating a new national imaginary that rejects Guatemala's racially coded system of castes. Drawing on local sources, deep ethnographies, and the digital archive, *Agrotropolis* places working-class Maya and mestizo hometowns and creativity at the center of planetary urban history.

In 2005, Brandon Sanderson debuted with *Elantris*, an epic fantasy unlike any other then on the market. To celebrate its tenth anniversary, Tor is reissuing *Elantris* in a special edition, a fresh chance to introduce it to the myriad readers who have since become Sanderson fans.

This new edition begins with a preface by author Dan Wells, the first person to read the completed novel, and a new afterword by Sanderson explaining how he came to write the book and its place in the Cosmere, the unified universe of all his Tor novels. Also included is an expanded version of the "Ars Arcanum" appendix, with more of the technical details of the book's magic that fans can never get enough of. *Elantris* was truly a milestone both for Sanderson and for the genre of epic fantasy. It deserves this special treatment, something Tor has done only once before, with Orson Scott Card's *Ender's Game*. Sanderson fans old and new will be excited to discover it.

Experiential exercises tap into students' intrapersonal and body-kinesthetic intelligences, allowing students to "experience" key social studies concepts firsthand.

This special 5th Canadian edition of the bestselling *Selling Destinations: Geography for the Travel Professional* offers a fresh approach to destination geography. It argues that geography provides the foundation for the entire travel, tourism and hospitality industries and that travel professionals need to know not just the facts about places, but also how to sell them to the traveling public. *Selling Destinations* features: In-depth exploration of the nations, regions and cities that Canadian travelers favor most. Sales and marketing factors, such as visitor profiles, their preferences, motivations and misgivings, as well as other sales and marketing considerations. Hundreds of photos, maps, charts and graphics that help organize the content for the reader and make geography come alive. Detailed information on climate, attractions, transportation, sample itineraries and cultural patterns. Mini case studies, map exercises and creative activities that pull together each chapter's content to create an interactive and entertaining learning experience. A style that is relaxed, informal and enjoyable, not unlike a leisure vacation itself.

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

From #1 New York Times bestselling author Brandon Sanderson, the *Mistborn* series is a heist story of political intrigue and magical, martial-arts action. The impossible has been accomplished. The Lord Ruler -- the man who claimed to be god incarnate and brutally ruled the world for a thousand years -- has been vanquished. But Kelsier, the hero who masterminded that triumph, is dead too, and now the awesome task of building a new world has been left to his young protégé, Vin, the former street urchin who is now the most powerful *Mistborn* in the land, and to the idealistic young nobleman she loves. As Kelsier's protégé and slayer of the Lord Ruler she is now venerated by a budding new religion, a distinction that makes her intensely uncomfortable. Even more worrying, the mists have begun behaving strangely since the Lord Ruler died, and seem to harbor a strange vaporous entity that haunts her. Stopping assassins may keep Vin's *Mistborn* skills sharp, but it's the least of her problems. Luthadel, the largest

city of the former empire, doesn't run itself, and Vin and the other members of Kelsier's crew, who lead the revolution, must learn a whole new set of practical and political skills to help. It certainly won't get easier with three armies – one of them composed of ferocious giants – now vying to conquer the city, and no sign of the Lord Ruler's hidden cache of atium, the rarest and most powerful allomantic metal. As the siege of Luthadel tightens, an ancient legend seems to offer a glimmer of hope. But even if it really exists, no one knows where to find the Well of Ascension or what manner of power it bestows. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“An absolutely breathtaking book -- in its thoughtfulness and imaginativeness, in the breadth and depth of the research which it entailed, in its geographical, cultural, and historical situatedness, and in its profound critical empathy for all of the key players. Beautifully and skillfully written.” – Sydney White, Associate Professor of Anthropology, Asian Studies, and Women's Studies at Temple University "The Paper Road is an eloquent, even haunting narrative of the relationships between colonial explorers/scientists and their native collaborators that makes vivid the theme of 'colonial intimacy.' It speaks to scholars working on Chinese minorities and frontier relations, to historians of comparative colonialism, to experts on Tibet and Buddhism, and probably also simply to lovers of tales of mountains and exploration." –Charlotte Furth, Professor Emerita of Chinese History , University of Southern California.

Marking the renaissance of social geographies in recent years, this major textbook showcases the breadth of conceptual and empirical approaches that scholars now utilize to understand contemporary social issues through a spatial lens. The book is collectively authored by one of the largest groups of social geographers in the world. It develops a vision of social geographies that is rooted in the commitments that have characterised the sub-discipline for at least half a decade (e.g. society-space relations, justice, equality), while incorporating new approaches, theories and concerns (e.g. emotions, performance, and the more-than-human). Embracing the increasing porosity of our work with neighbouring economic, cultural, political and environmental geographies, the book provides a round-up of the state of the sub-discipline, capturing recent directions and charting new questions and challenges for theory, research and practice. It makes sense of the bewildering variety of contemporary social geographical

interests, from longstanding topics (e.g. race, class and gender) to more recent interests (e.g. sustainability, digital worlds and social change). Above all, it makes clear the relevance and contributions of social geographies not only to understanding a wide range of global and local issues, but to social change alongside communities, policy-makers and social movements. Each chapter offers an introduction to current work in social geographies, providing an overview and in-depth examples. The book has these key features that make it an essential resource for any social geography course: An accessible and engaging style that is ideal for entry level students Definitions of key terms and carefully explained concepts and ideas A range of exciting contemporary examples from a wide variety of geographical settings, including those drawn from the authors' recent research Cross-referencing between chapters to help students expand learning Illustration with photos, tables, diagrams and other material Suggestions for further reading in each chapter "Real world research" and "real world theory" textboxes providing examples of research projects and theoretical perspectives, bringing topics alive and exploring challenges on the ground

Vittorio Cotesta's *The Heavens and the Earth* deals with the images of the world peculiar to the Graeco-Roman, Ancient Chinese and Medieval Islamic civilisations, each with its own way of conceiving the universe, life, death, society, power, humanity and its destiny, while aspired by a shared universal form of life. International in scope, this volume brings together leading and emerging voices working at the intersection of contemporary art, visual culture, activism, and climate change, and addresses key questions, such as: why and how do art and visual culture, and their ethics and values, matter with regard to a world increasingly shaped by climate breakdown? Foregrounding a decolonial and climate-justice-based approach, this book joins efforts within the environmental humanities in seeking to widen considerations of climate change as it intersects with social, political, and cultural realms. It simultaneously expands the nascent branches of ecocritical art history and visual culture, and builds toward the advancement of a robust and critical interdisciplinarity appropriate to the complex entanglements of climate change. This book will be of special interest to scholars and practitioners of contemporary art and visual culture, environmental studies, cultural geography, and political ecology.

Geography and Geographers continues to be the most comprehensive and up-to-date overview of human geography available. It provides a survey of the major debates, key thinkers and schools of thought in the English-speaking world, setting them within the context of economic, social, cultural, political and intellectual changes. It is essential reading for all undergraduate geography students. It draws on a wide reading of the geographical literature and addresses the ways geography and its history are understood and the debates among geographers regarding what the discipline should study and how. This extensively updated seventh edition offers a thoroughly contemporary

perspective on human geography for new and more experienced students alike. “Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.” —Booklist (starred review) Nadia’s family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents’ elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing “Happy Birthday,” when her uncle calls from the living room, “Baba, brothers, you need to see this.” Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia’s twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia’s home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl’s journey to safety.

Involved: Writing for College, Writing for Your Self helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to understand what it is they are being asked to write{u2014}from basic to complex communications{u2014}and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials{u2014}primarily images and examples within the text{u2014}have been removed from this edition. --

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler’s account that highlights the book’s main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students’ interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Surveys the wildlife of Australia, from kangaroos and wombats to koalas and platypuses, looks at the life of the modern aborigine, and examines the Great Barrier

Reef and its starfish problem

"Its range is far broader than the majority of methods texts, being concerned with both human and physical geography... Given the seriousness with which Key Methods in Geography approaches all aspects of research, it will continue to find wide favour among undergraduate geographers." - Times Higher Education Textbook Guide "All geographers, whatever their interest, need to do research. This book will help them get started in the best possible way, with thoughtful advice on everything from project design, through choice of methods, to data analysis and presentation. The editors have assembled an impressive array of authors, all experts in their chosen field." - Tim Burt, University of Durham "Excellent book. Valuable teaching aid. Well written and covers a wide range of methods thoroughly." - Sue Rodway-Dyer, Exeter University "This is an excellent book and deals with a number of topics (which I teach) outside of the tutorial module where it is a recommended text for geographers. A very useful textbook throughout a 3 year Geography programme." - Ian Harris, Bangor University Key Methods in Geography is an introduction to the principal methodological issues involved in the collection, analysis and presentation of geographical information. It is unique in the reference literature for providing an overview of qualitative and quantitative methods for human and physical geography. An accessible primer, it will be used by students as a reference throughout their degree, on all issues from research design to presentation. This second edition has been fully revised and updated and includes new chapters on internet mediated research, diaries as a research method, making observations and measurements in the field, and the analysis of natural systems. Organized into four sections: Getting Started in Geographical Research; Generating and Working with Data in Human Geography; Generating and Working with Data in Physical Geography; Representing and Interpreting Geographical Data; each chapter comprises: A short definition A summary of the principal arguments A substantive 5,000-word discussion Use of real-life examples Annotated notes for further reading. The teaching of research methods is integral to all geography courses: Key Methods in Geography, 2nd Edition explains all of the key methods with which geography undergraduates must be conversant.

Ideas in Profile: Small Introductions to Big Topics Geography gives shape to our innate curiosity; cartography is older than writing. Channelling our twin urges to explore and understand, geographers uncover the hidden connections of human existence, from infant mortality in inner cities to the decision-makers who fly overhead in executive jets, from natural disasters to over-use of fossil fuels. In this incisive introduction to the subject, Danny Dorling and Carl Lee reveal geography as a science which tackles all of the biggest issues that face us today, from globalisation to equality, from sustainability to population growth, from climate change to changing technology - and the complex interactions between them all. Illustrated by a series of award-winning maps created by Benjamin D. Hennig, this is a book for anyone who wants to know more about why our world is the way it is today, and where it might be heading next.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James Now in its Fifth Edition, Community Health Education: Settings, Roles, and Skills

has been a mainstay in public health education and has been used to train thousands in the field. This thorough revision features all new information on the latest concepts and strategies in health education. Each chapter will include a new section "Field Site Experiences". These examples will provide real life experiences matching the chapter content material helping students connect theory with practice. Tips from "Practicing Health Educators" will also provide working examples from people with years of field experience. New public health challenges such as emergency response, Avian Flu, SARS, and designer drugs of abuse, have been woven into appropriate chapter materials. An all new chapter on creativity has also been added.

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

While still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea.

Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core -- like Rear Window meets The Curious Incident of the Dog in the Night-Time. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Risk everything . . . for love with this #1 New York Times bestseller. What if you

couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •
Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People

“A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials; what it means to make things; the perception and formation of the ground; the mingling of earth and sky in the weather-world; the experiences of light, sound and feeling; the role of storytelling in the integration of knowledge; and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there. This edition includes a new preface by the author.

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months

later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

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