

## **Guitar Pentatonic And Blues Scales Quickly Learn Pentatonic Scale Theory Master Essential Licks And Exercises**

The First 100 Chords for Guitar will teach you to correctly fret, strum and combine the essential chords in music to become a better musician, quickly and easily.

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

Develop your technique as you master the pentatonic scale inside and out—and in all five positions If you play guitar, you need to know the pentatonic scale. Virtually every guitar player

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uses it. Players like B.B. King (blues), Andres Segovia (classical), Eddie Van Halen (rock), and Joe Pass (jazz) have all made use of this versatile, guitar-friendly scale. It's as important to the guitar as learning chords. Master the Pentatonic Scale When learning other instruments, you are often taught the major and minor scales first. The pentatonic scale is introduced much later. However, this is the scale that most guitar players start with, and for good reason: it's like the guitar was built for it, not to mention that a countless number of songs use it as the basis for riffs, licks, and solos. 97 Warm-Up Exercises Designed to: - Help you easily navigate the pentatonic scale anywhere on the neck - Build Coordination, finger strength, and dexterity - Teach you how to connect scale patterns - Build confidence in your soloing - Increase your speed and accuracy - Improve your timing Great for new and experienced players Whether you are new to the guitar or an experienced player, Pentatonic Master will strengthen your technique while building your skill set, taking your playing to a whole new level! Why Wait? Order your copy and get started mastering the pentatonic scale today!

**PENTATONIC SCALES FOR GUITAR: A Brief Introduction.** The book gives you all the knowledge you need to play the Major and Minor pentatonic scale in any position anywhere on the neck. It assumes no knowledge of music theory, but fully explains what the pentatonic scale is and how it is formed, as well as explaining how you can use it in any key anywhere on the guitar neck.

The looper pedal is an excellent companion for the blues genre! Most styles of blues have a repeating chord progression like the twelve-bar blues making it perfect for looping. Guitarist Brent Robitaille has created two, four, eight, twelve, and sixteen bar multi-layered loops divided into four or five separate layers or parts. Each loop contains riffs or a melody, a bass line,

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chords, and a rhythm pattern. Get your loops sounding better with the "ten tips for making great loops" and also improve your solos with the "ten tips for making great solos." Also included: blues scales, standard blues chord progressions in all keys, blues strumming patterns, chord spelling charts, fingerboard charts, and a section on how to play slide guitar with exercises. This book serves two functions: how to use your looper pedal musically and efficiently to create blues loops for soloing and performing, and how to improve your blues guitar playing. A welcome addition for any guitarist looking to expand their blues playing using a looper pedal.

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 8 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes based on extended 2 note per string boxes, massive 3 note string pentatonic shapes and huge 3 note per string blues scales. Some positions are shown in different keys so they will all fit on the neck because of the MASSIVE range of the eight string guitar. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context. Learning to play the guitar? Then you need this book! Pentatonic scales are the basis for almost anything you'll ever want to learn and master on the guitar. Whether you choose this

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instruction book or another, take the time to learn the pentatonic scales. They will be the foundation for all of the great playing you dream of doing. Master Pentatonic Scales for Guitar in 14 Days will teach you the five (5) box patterns and two (2) extended patterns of the major and minor pentatonic scales, as well as their relative blues scales. Learn exercises that will enable you to play the scales more "musically," how to connect the patterns across the entire fretboard, and how the patterns can be used to create licks for soloing, and much more! Inside this book you will find guitar lessons packed with guitar tab and explanations for: \*Scale Patterns \*Exercises \*Arpeggios \*Techniques \*Lead Licks \*Major and Minor Blues Scales \*Connecting the Patterns All guitar examples are demonstrated in clear, expertly formatted tab and include an audio demonstration track so you never have to go it alone. From the author of the #1 best-seller Guitar Aerobics (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar lesson book. FREE access to instant audio downloads from Troy's website included. Free shipping with Amazon Prime. About Troy Nelson: Troy Nelson is the former Editor of top guitar magazines Guitar One (sister publication of Guitar World) and Guitar Edge. After earning a degree in Occupational Music, Nelson launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. He's a life-long guitar player whose passion is helping others learn to love the guitar as much as he does. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." -

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Amazon Reviewer, Fretboard Freedom "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, Guitar Aerobics "Another winner from Troy Nelson." - Amazon reviewer, Rhythm Guitar 365 "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, One-Man Guitar Jam

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9,

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and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the **ONLY GUITAR THEORY RESOURCE** in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

Have you ever dreamed of playing lead guitar like John Lee Hooker, Carlos Santana, Jimmy Page, Slash, and Eric Clapton? Perhaps you took a few lessons, but became frustrated and gave up. If so, The Everything Rock & Blues Guitar Book is for you. With easy-to-understand instruction, The Everything Rock & Blues Guitar Book provides you with everything you need to play all your favorite songs. You will learn the scales and chords found in all rock and blues songs, and master the unique techniques that define them. The Everything Rock & Blues Guitar Book also includes professional tips on: Inflection and phrasing Chord progression Alternate tuning, harmonics, and slide playing Transcription and ear training Equipment, such as electric guitars, straps, amplifiers, strings, and pedals Written in plain English by longtime

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professional guitarist and instructor Marc Schonbrun, The Everything Rock & Blues Guitar Book shows you how to play with your head as well as your hands.

### General Reference

From The NANDI Method - A book with a novel approach to learning Major Scales, Natural Minor Scales, Pentatonic Scales, Blues Scales, Triad Arpeggios, Major Scale Modes and Octave Displacement. Do you feel that your knowledge of scales is confined to memorizing scale patterns? Do you wish that you could instantly identify notes and scale degrees across the frets of scale diagrams with ease? If your answer to those questions is yes, you can use the NANDI Method to acquire the skills to identify both visual scales and interval patterns across all of the strings in either direction! Apply shortcuts and use the popular CAGED system method to instantly identify intervals in shapes within a five-fret range Link the intervallic relationships that naturally occur on the fretboard with the exact fret location of a scale degree Obtain knowledge that will allow you to choose the correct CAGED shape based on your starting scale degree Become familiar with both fourth and fifth interval patterns in scales to instantly name notes and intervals within any scale! Navigate between relative scales using the perspective of the interval Gain a better understanding of octave displacement and other similar shortcuts to easily identify notes in both higher and lower octaves Become familiar with the modes of the major scale, as well as parallel modes Forget about mundane scale shape memorization and get into scale identification using fretboard logic Use practical scale theory that can actually be applied to the guitar Acquire a foundation for scales without ever having to pick up the guitar Use the NANDI Chorder (sold separately) to practice writing the notes of scales in the various CAGED shapes, which can then be applied to your playing! Download

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"Guitar Scales Unleashed" - The workbook-style mobile app that allows you to practice scales, even when you are away from the guitar. You can find the app on the Appstore and Google Play!

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you!

- Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony.
- Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches.
- Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops.
- You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist!

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Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

Face it, being a rock guitarist is just about the coolest thing you can be – next to a secret agent with a black belt in karate. But even if you were a butt-kicking international person of mystery, playing rock guitar would still be cooler because it involves art, passion, power, poetry, and the ability to move an audience of listeners. Whether "moving your listeners" means mowing down crowd surfers with your power chords or making the audience cry with your sensitive melodies, no other musical instrument allows you so much versatility. Whatever rocks your world, Rock Guitar For Dummies can help you bring that message out through your fingers and onto that electric guitar that's slung over your shoulder. If you're a beginner, you'll discover what you need to know to start playing immediately, without drowning in complicated music theory. If you've been playing for a while, you can pick up some tips to help improve your playing and move to the next level. Here's a sampling of the topics covered in Rock Guitar For Dummies: How electric guitars and amplifiers work Choosing the right guitar and amp for you, and how to care for them Left-hand and right-hand guitar techniques The different styles of rock guitar playing Creating great riffs The history of rock guitar Buying accessories for your new toy Top Ten lists of the guitarists you should listen to, the rock albums you must have, and the classic guitars you should know about Rock Guitar For Dummies also comes with a CD that includes

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audio of every example shown in the book, plus play-along tracks with a band. So, if you consider yourself an air guitar virtuoso and would like to try the real thing, Rock Guitar For Dummies can help you on your way to becoming an accomplished guitarist. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 7 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, four octave 3 note string pentatonic shapes and three octave plus 3 note per string blues scales. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

This guide maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 6 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, three octave 3 note string pentatonic shapes and three octave 3 note per string blues scales. Each scale or mode is mapped out all

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over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

Whether it's the seven major modes, the major and minor pentatonic scales, or more sophisticated scales like melodic minor, harmonic minor, whole tone, and diminished, The Guitar Book: Volume 2 covers them all... and more! If you're interested in discovering new guitar scales or finding different ways to practice the ones you already know, or perhaps you're just looking to get inspired by learning some new guitar licks, then you've come to the right place! Covering nearly 100 pages, Volume 2 is the ultimate resource for guitar scales, guitar exercises, and guitar licks. Inside this book, you'll find: \* 17 Scales \* 119 Scale Patterns \* 51 Guitar Licks \* 51 Scale Exercises \* Major Modes \* Pentatonic Scales \* Blues Scales \* Diminished & Whole-Tone Scales The Major Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian Pentatonic Scales: Major, Minor, Blues, and Major Blues Minor, Diminished, and Whole-Tone Scales: Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Scale Exercises: Three-Note Sequence, Four-Note Sequence, and Diatonic 3rds & 4ths Guitar Licks: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, Major Pentatonic, Minor Pentatonic, Blues Scales, Major Blues Scale, Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Plus, get FREE access to instant audio downloads from Troy's website, [troynelsonmusic.com](http://troynelsonmusic.com). All of the material is presented in easy-to-understand fretboard diagrams and tab, making learning fast and fun! Author Troy Nelson has been playing guitar for over 30

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years and has a passion for helping others learn to love the guitar as much as he does. From the author of the 10-year bestseller *Guitar Aerobics* (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar resource handbook. Free shipping with Amazon Prime. Buy it now in paperback or Kindle books! Also available: *The Guitar Book: Volume 1 - The Ultimate Resource for Discovering New Guitar Chords & Arpeggios*

About Troy Nelson: Troy is the former Editor of top guitar magazines *Guitar One* (sister publication of *Guitar World*) and *Guitar Edge*. After earning a degree in Occupational Music, Troy launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." - Amazon Reviewer, *Fretboard Freedom* "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, *Guitar Aerobics* "Another winner from Troy Nelson." - Amazon reviewer, *Rhythm Guitar 365* "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, *One-Man Guitar Jam*

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction

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online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, Guitar Theory For Dummies has you covered.

Learn to Effortlessly Combine Rhythm and Lead Guitar Simultaneously

Three Best-selling Heavy Metal Guitar books in one complete volume! - Heavy Metal Rhythm Guitar - Heavy Metal Lead Guitar - Progressive Metal Guitar

(Guitar Educational). This comprehensive source for learning blues guitar is designed to develop both your lead and rhythm playing. Blues styles covered include Texas, Delta, R&B, early rock & roll, gospel and blues/rock. The book also features: 21 complete solos \* blues chords, progressions and riffs \* turnarounds \* movable scales and soloing techniques \* string bending \* utilizing the entire fingerboard \* using 6ths \* chord-melody style \* music notation and tab \* audio with leads and full band backing \* video lessons \* and more. This second edition now includes audio and video access online!

This collected edition brings together all previous 18 volumes of "Basic Scale Guides For Guitar" in a single MONSTROUS volume! This edition is printed in black and white to keep the

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cost as low as possible. GUITARONOMICON contains: THE MINOR PENTATONIC SCALE. THE MAJOR PENTATONIC SCALE. THREE NOTE PER STRING PENTATONIC SHAPES. THREE NOTE PER STRING THREE OCTAVE PENTATONIC SCALES. THE MINOR BLUES SCALE. THE MAJOR BLUES SCALE. THREE NOTE PER STRING THREE OCTAVE BLUES SCALES. THE VOODOO BLUES SCALE. THREE NOTE PER STRING THREE OCTAVE VOODOO BLUES SCALE. THE INDIAN PENTATONIC SCALE. THE DOMINANT PENTATONIC SCALE. THE DORIAN PENTATONIC SCALE. IONIAN MODE DORIAN MODE PHRYGIAN MODE LYDIAN MODE MIXOLYDIAN MODE AEOLIAN MODE LOCRIAN MODE HARMONIC MINOR LOCRIAN NATURAL 6 IONIAN #5 DORIAN #4 DOMINANT PHRYGIAN LYDIAN #2 ALTERED bb7 MELODIC MINOR DORIAN b2 LYDIAN AUGMENTED LYDIAN DOMINANT HINDU SCALE LOCRIAN NATURAL 2 SUPER LOCRIAN HARMONIC MAJOR DORIAN b5 PHRYGIAN b4 LYDIAN b3 MIXOLYDIAN b2 LYDIAN AUGMENTED #2 LOCRIAN bb6 HUNGARIAN/GYPSY MINOR THE ORIENTAL SCALE IONIAN AUGMENTED #2 LOCRIAN bb3 bb7 DOUBLE HARMONIC LYDIAN #6 #2 ALTERED NATURAL 5 bb7 IONIAN b5 DORIAN b4 PHRYGIAN bb3 LYDIAN b2 SUPER LYDIAN AUGMENTED AEOLIAN bb7 LOCRIAN bb6 HUNGARIAN MAJOR ALTERED bb6 bb7 LOCRIAN NAT 2 NAT 7 ALTERED NATURAL 6 MELODIC AUGMENTED DORIAN b2 #4 LYDIAN AUGMENTED #3 LOCRIAN NATURAL 7 IONIAN #6 DORIAN AUGMENTED PHRYGIAN #4 LYDIAN #3 DOMINANT #2 ALTERED ALTERED NEAPOLITAN MINOR LYDIAN #6 MIXOLYDIAN #5 AEOLIAN #4 LOCRIAN NATURAL 3 IONIAN #2 ALTERED bb3 bb7 NEAPOLITAN MAJOR LYDIAN AUGMENTED #6 LYDIAN DOMINANT AUGMENTED LYDIAN MINOR MAJOR LOCRIAN ALTERED NATURAL 2 ALTERED bb3 BEBOP MAJOR DORIAN ADD b5 PHRYGIAN add 3

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LYDIAN add b3 MIXOLYDIAN ADD b2 LYDIAN AUGMENTED #2 ADD b2. AEOLIAN ADD 7  
LOCRIAN ADD 6 BEBOP DORIAN PHRYGIAN add 6 LYDIAN add b6 MIXOLYDIAN ADD b5  
AEOLIAN ADD 3 LOCRIAN ADD 2 IONIAN ADD b2 SUPER LOCRIAN ADD 7 BEBOP  
LOCRIAN NATURAL 2 SUPER LOCRIAN ADD 6 MELODIC MINOR ADD b6 DORIAN b2  
ADD b5 IONIAN b5 ADD b6 LYDIAN b7 ADD b3 THE HINDU SCALE ADD b2 LYDIAN #2 add  
b2 BEBOP DOMINANT AEOLIAN ADD 6/DORIAN ADD b6 PHRYGIAN ADD b5/LOCRIAN  
ADD 5 IONIAN ADD b5 MIXOLYDIAN ADD b3/DORIAN ADD 3 AEOLIAN ADD b2/PHRYGIAN  
ADD 2 LYDIAN add b2 LOCRIAN ADD 7 EIGHT TONE SPANISH IONIAN ADD b3 DORIAN  
ADD b2 LYDIAN AUGMENTED ADD b2 PHRYGIAN ADD 7 LYDIAN ADD b7 MIXOLYDIAN  
ADD b6 AEOLIAN ADD b5 Modes with passing notes: IONIAN ADD b2 IONIAN ADD b3  
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THE HIROJOSHI SCALE THE IWATO SCALE THE IN-SEN SCALE THE YO SCALE THE IN  
SCALE THE DIMINISHED SCALE: Whole-Half . THE DIMINISHED SCALE: Half-Whole. THE  
WHOLE TONE SCALE. THE AUGMENTED SCALE. THE TRITONE SCALE. THE TWO  
SEMITONE TRITONE SCALE. THE CHROMATIC SCALE. THE PROMETHEUS SCALE. THE  
COMPOSITE II SCALE. THE ENIGMATIC SCALE. THE ENIGMATIC MINOR SCALE.

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(Guitar Educational). If you've been finding yourself trapped in the pentatonic box, then *Connecting Pentatonic Patterns* is for you! This hands-on instructional book with audio offers examples for guitar players of all levels, from beginner to advanced. The only prerequisites are a basic understanding of the minor pentatonic scale and a desire to expand your fretboard horizons. Study this book faithfully, and soon you'll be soloing all over the neck with the greatest of ease. Includes audio demonstrations of every example in the book, plus jam tracks for practicing!

This book maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VOODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on left handed 6 string guitar in standard tuning. I've also included some bonus material for the shredders out there, 3 note per string pentatonic shapes, three octave 3 note string pentatonic shapes and three octave 3 note per string blues scales. Each scale or mode is mapped out all over the neck, and in all positions to let you play with any scale in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context.

Take *The Minor Pentatonic Scale Scale Beyond Blues & Classic Rock...* The journey of virtually every guitar player begins with the pentatonic scale. No other scale has been used more to further the connection between the guitar and modern music. However, pentatonic shapes fall so easily under the fingers the same thing which helped us progress can end up

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holding us back. In *Mastering Pentatonics*, boring pentatonic clichés are blown out of the water with a wealth of fresh, creative ideas from a group of expert guitar players. Discover new pentatonic patterns, licks, and sequences Learn multiple ways to adapt pentatonic scales to play over any chord Explore hybrid and exotic pentatonic scale forms to transform your lick vocabulary You will master pentatonic guitar licks in the style of the greats: Eric Clapton Ace Frehley Paul Gilbert Joe Walsh Brian May Angus Young Richie Kotzen Michael Schenker Eric Johnson Joe Bonamassa Joe Satriani Carl Verheyen Joe Diorio B.B. King Albert King Buddy Guy Robben Ford But, this is more than simply a lick book. You'll also discover game-changing concepts that will help you progress as a musician for years to come. Here's what you get: A pentatonic "cram session" to fill any gaps in your knowledge Learn to build pentatonic scales from each of the major scale modes Break away from box shapes with our guide to re-visualizing the fretboard Mix major and minor pentatonics to create some killer blues licks Discover the essential shapes used by the great shred guitarists Build "pentatonic chords" to create intriguing new sounds Master exotic pentatonic scales to open up new harmonic ideas You'll learn to master the pentatonic scale with Premier Guitar's best tutors and take your rock guitar playing in a new creative direction... Buy it now!

Builds fingerstyle blues technique and independence through musical phrases and licks A lot of students ask me how they can take their improvisation skills to the next level and move beyond pentatonic scales and into modes and arpeggios. My response is to tell them not to abandon pentatonic scales in favor of modes and other soloing devices, but to use them as a springboard and a solid foundation from which to expand their

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harmonic awareness. If you play rock, blues and even jazz, you'll be using pentatonic scales for the rest of your life, so there's no need to discard them! In this book, we'll be using the much-loved minor pentatonic scale as the basis for learning and having a quick way to access the modes of the major scale, as well as the basic seventh chord arpeggios. This means that when you go to improvise, you'll have a vast array of options with which to go beyond pentatonic soloing. Work through this book daily and I guarantee you a smooth and painless transition from pentatonics to incorporating modes and arpeggios into your playing.

I actually wrote this book as a practice guide for myself because I wanted a way to get different and outside sounds using pentatonic scales, as well as to improve my chops and have a huge variety of new sounds at my fingertips to play over the chords you see 90% of the time such as major/major7, minor/minor7, and dominant chords, among others. As well as being a scales book *Alternative Pentatonics* is also a method to practice improvising over common chords using uncommon groups of five notes. Five notes are somewhere between an arpeggio and a scale, as well as being the ideal number of notes to craft some really nice phrasing (in my opinion), as I'm sure you realized when you first learned your minor pentatonic scale and started jamming over a 12-bar blues. This book contains 28 new pentatonic scales divided into chord types so that you'll know exactly what chords you can use them over. For the intermediate player: this book will give you plenty of new and interesting options for playing over

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common chords and force you out of standard pentatonic scales and/or the major scale modes. For the more advanced player: this book could be more about exploring possibilities than learning scale patterns; in fact, I would suggest that advanced players avoid even remembering the patterns in this book. Instead, they can be used to explore the improvisational terrain and find new sounds, then filed away in your subconscious and allowed to seep into your playing while you're in the throes of improvisation. So, if you're stuck in a soloing rut or are looking for new sounds, outside sounds, exotic sounds, or even a few downright weird sounds, this is the book for you.

(Guitar Educational). The Legendary Licks series presents the music of a band or artist in a comprehensive play-along package. Each book contains note-for-note transcriptions and detailed performance notes on how to play a multitude of classic licks, fills, riffs, and solos complete with recorded demonstrations of each exercise and gear setup tips. This edition includes instruction on playing 12 Satriani classics: Always with Me, Always with You \* Andalusia \* Crowd Chant \* Cryin' \* Flying in a Blue Dream \* Friends \* Littleworth Lane \* The Mystical Potato Head Groove Thing \* Satch Boogie \* Summer Song \* Super Colossal \* Surfing with the Alien.

Whether you want a complete method to learn blues guitar or just a set of 100 excellent blues guitar licks, this book has you covered. Most guitarists stay locked into the same patterns and scale shapes for years, unable to break out of the habits and licks they first learnt as a beginner. This leads to creative stagnation, boring solos and a sense

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that something will always be missing from their playing.

Are you ready to learn, practice & apply the most popular scales in music? Bass for Beginners: Major and Minor Pentatonic Scales + Exercises is the ultimate intro to bass pentatonic scales! Why take the time to learn bass pentatonic scales? Because it will set you up for success with all the other playing you want to learn. Melodies will become more intuitive and less difficult when you know the scales behind the music. Real-World Bass Lines! This how-to bass book is divided into 20 practice sessions, each featuring an important major or minor pentatonic or blues scale pattern. From Michael Mueller, author of the hit book How to Play Bass Guitar in 14 Days, this title is packed full of important bass pentatonic scales, exercises & bass lines. To help you learn these essential patterns, each session of this beginner bass guitar book puts a pentatonic scale through five exercises and then applies it to a real-world bass line in either a rock, pop, or funk style, among others. You'll find 20 daily practice sessions in this bass pentatonic scales book for learning: Open-Position Patterns Movable Patterns Major and Minor Blues Scales Real-World Bass Lines Includes multiple keys and more! Beginner bass guitar lesson exercises include: Chromatic Scales Arpeggios Rhythms Real-World Bass Lines Experience the Troy Nelson Music difference: You will always know who our authors are-we are proud of them & call them by name. Nothing to hide here. Contact our authors any time, with any questions about what you are learning, and we will quickly get back to you with an answer. We want you to have the best

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learning experience possible! Contact our Customer Support via our website if you have any questions about audio files or need any other support. We are here for your entire learning-to-play-bass-guitar journey. All scales, exercises, and bass lines are presented in easy-to-understand fretboard diagrams and rhythm tab so you, the beginner, can quickly apply the material to your instrument! Read it! Hear it! Play it! Music examples are presented in fretboard diagrams and tab. This practical, step-by-step guide to beginning bass guitar includes quick-and-easy access to audio tracks via download or streaming-right from [troynelsonmusic.com](http://troynelsonmusic.com). No signup required! About Michael Mueller: Over the past 20 years, Michael Mueller has authored over 20 instructional guitar books, with over 400,000 units sold. Titles include the #1 New Releases How to Play Bass Guitar in 14 Days, How to Play Ukulele in 14 Days, and Bass for Beginners: Major and Minor Scales + Exercises, as well as Christmas songbooks for ukulele and bass guitar. In addition, Michael has written the Hal Leonard Rock Guitar Method, Acoustic Guitar Tab Method, and Scale-Chord Relationships. He has also edited countless others, including the top-selling Guitar Aerobics (Troy Nelson) and Ukulele Aerobics (Chad Johnson) titles. Additionally, he has served as the Editor at top guitar magazines Guitar One and Guitar Edge, and contributed to Guitar World, Jazz Times, and Sirius XM, among others. REMEMBER: Free access to instant streaming or audio downloads from [troynelsonmusic.com](http://troynelsonmusic.com) is included. Thanks for the 5-star reviews! Author Michael Mueller and publisher Troy Nelson have garnered

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1,000s of 5-star reviews via the breakthrough series How to Play Music in 14 Days and Strum It! Pick It! Sing It! Experience the Troy Nelson Music difference with each and every book you purchase. Get this book-and the Troy Nelson Music support system-today!

Guitar Scales Handbook is a 130-Page Book and Video Course for learning scales, music theory, and fretboard theory. The book is organized in a 100-lesson format that takes you step by step through scales, the notes on the guitar neck, intervals, and music theory. Each lesson builds on the next and the book is designed for beginners through advanced / virtuoso guitarists. The following scales (in 1, 2, and 3 Octaves) are covered in the book: Major Scale and Modes Minor Scales The Blues Scales Pentatonic Minor and Modes Chromatic Scale Pentatonic Major and Modes Harmonic Minor and Modes Whole-Tone Scale Octatonic Scale These are the Play-Along Jam Track Videos: Rockabilly Rock Blues Jam Progressive Rock Pop Ballad Funk Connect & Combine Pentatonic Scales Across the Guitar Fretboard in 14 Days! will teach you the 5 box patterns and 2 horizontal patterns of the major pentatonic, minor pentatonic, and blues scales. You'll also learn how to connect scale patterns, combine different scale types, and play dozens of licks and entire solos. Inside this book, you'll find guitar lessons jam-packed with guitar tab and instruction on: 5 major pentatonic patterns 5 minor pentatonic patterns 5 blues scale patterns 2 horizontal patterns for all scales Connecting patterns Combining different scale types Complete Solos (blues and

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country) & dozens of licks Ready to learn pentatonic scale fluency? This essential guide will have you soloing all over the neck, joining scales and notes all over the guitar's fretboard. This guitar educational instructional book includes: 150 plus free audio demo jam tracks Scales are in A Major and A Minor Easy-to-read diagrams and tab exercises Guitar licks to get you sounding great right away All music examples are presented in easy-to-follow tab so, as new concepts are introduced, you'll be able to quickly apply them to your guitar. For the intermediate or advanced guitarists. Every Troy Nelson Music book includes free audio companion tracks that are easily downloaded or streamed right from [troynelsonmusic.com](http://troynelsonmusic.com) From the author of over 20 guitar lesson books **Connect & Combine Pentatonic Scales Across the Guitar Fretboard in 14 Days!** is written how Troy would want to learn connecting pentatonic scales if he was starting from scratch, in his signature, tried-and-true, sound-great-right-away style. Troy has written more than 20 books for the guitar and edited more than 100 others. Thanks for the 5-star reviews As an author, Troy Nelson has sold over 250,000 books and received more than a 1,000 reviews. A 30-year guitar player, he's the former editor-in-chief of Guitar One magazine, holds a degree in Applied Music Theory, and is the author of the #1 best-seller *Guitar Aerobics*. Buy now and get the ultimate guide to connecting major and minor pentatonic patterns!

Gain new melodic tools and insight to develop your solos and enhance your creativity. How to Master the Pentatonic Scale Using the Whole Fretboard Flying up and down the

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guitar neck is easy when you know how. You just have to know how to join the dots. This skill isn't exclusive to the chosen few and you don't need any special talents or be lucky enough to be born gifted. There are no tricks, no secrets and no gimmicks. If you can play the common chords and you've already messed around with the pentatonic Box 1 pattern then you've already done the hard part; it's time to move on and own the minor pentatonic scale ... just about the most important scale to master in rock, blues, pop and many other genres. Once you crack this one important scale, the rest will become even easier once you learn the basic concept of joining scales and notes all over the guitar's fretboard. This book will show you how. Learn how to connect all the minor pentatonic positions throughout the fretboard. Keep your focus simple. Examples are all in A minor so that you can achieve results fast. Learn how to break the scale positions down and piece them back together to make them usable Includes diagrams and easy TAB exercises. Links to download audio examples for the exercises. Links to download a practice / jam along track in each of the twelve keys. Although the contents of this book are quite straightforward, it's not recommended for absolute beginners. You should be able to play the common open and bar chords and preferably have at least some experience with the minor pentatonic scale to get the most out of it. Warning: Some practice will be required. This book does not include magic tricks or gimmicks, only things that actually work.

Contains chord forms for all of the most commonly used chords. Chords include major,

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minor, altered 7ths, diminished, augmented and many more. All forms are shown in picture and diagram form for the left-handed guitarist.

Joe discusses the scales and arpeggios he uses when improvising. Joe also demonstrates non-stop improvised lines for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds. Get insight into how Joe "thinks" while improvising. Booklet included. (60 min.)

Have you ever listened to a master blues musician and wondered why their solos sound different and more powerful than yours? "Beyond Pentatonics" Contains 104 Pages of Blues Guitar Secrets for the Advancing Guitarist: Add New, Rich Melodic Colours to your Solo Learn how the Greatest Guitarists Target the Most Powerful Notes. Master Every Important Scale Choice for Every Chord in the Blues Progression Over 125 Licks, 80 Minutes of Audio and 10 Backing Tracks The Complete Guide to Playing Blues Guitar is a three-part series that teaches you all the essential skills required to become an excellent blues guitarist. Book Three: "Beyond Pentatonics" shows you how to break away from the minor pentatonic soloing rut that many blues guitarists quickly fall into. The first half of "Beyond Pentatonics" shows you how to target the most powerful notes from each chord in the blues progression to create the greatest emotional effect. Every chord change in the blues progression is covered in minute detail, with clear diagrams and plenty of great licks to learn. You'll quickly find yourself playing emotive, original solos that you never before thought possible. The

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second half of 'Beyond Pentatonics', looks in great detail at the many possible scale choices for each of the chords in the blues. Every essential scale choice is given for the I, IV and V chords, with theory and important concepts clearly explained. There are over 125 pieces of authentic blues vocabulary, plus many 'tricks of the trade' to help you incorporate these compelling sounds into your solos. There is no better, more detailed book to teach you the melodic secrets of blues guitar soloing.

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