

How To Write A Chapter Summary For College

He likes his vodka martinis shaken, not stirred. He drives one of the most recognizable cars in film history, and his Walther PPK has become legendary too. Very few have ever looked better in a tuxedo. His name is Bond ... James Bond. He's chased villains -- and women -- on screen for decades. His fictional world and movie run have been threatened, but he is never defeated ... because His World Never Dies. In his book debut, Dave Holcomb takes a fresh look at how the 007 film series has persevered through multiple generations. He follows Bond from his birth on screen in 1962 through the early stages of No Time to Die, detailing how the series has evolved its portrayal of masculinity, femininity, race, and humor over the course of its history. Through the use of nostalgia, timeless musical themes and fan theories, Holcomb explains how 007 remains contemporary, relevant, and most importantly, popular, through the first two decades of the 21st century.

Writing a Book is a Journey—don't get lost along the way Writing a book requires a focus, a sense of knowing and trusting in yourself and your work. And it requires an unflinching commitment to staying the course. Chapter After Chapter shows you how to build on your good writing habits, accrue and recognize tiny

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successes, and turn your dedication to the craft into the book you always knew you could write if you could just stay with it. Heather Sellers, author of *Page After Page*, draws on her first-hand experience as a novelist, poet, memoirist, and children's book author to help you prepare for whatever roadblocks you might encounter while writing the book of your dreams. You'll discover how to celebrate the momentum of slow and steady, stay in love with your book project through soggy middles and long revisions, and embrace the nakedness that is creative expression. And you'll realize you've got exactly what it takes to write your book! Using rich examples and engaging pedagogical tools, this book equips students to master the challenges of academic writing in graduate school and beyond. The authors delve into nitty-gritty aspects of structure, style, and language, and offer a window onto the thought processes and strategies that strong writers rely on. Essential topics include how to: identify the audience for a particular piece of writing; craft a voice appropriate for a discipline-specific community of practice; compose the sections of a qualitative, quantitative, or mixed-methods research article; select the right peer-reviewed journal for submitting an article; and navigate the publication process. Readers are also guided to build vital self-coaching skills in order to stay motivated and complete projects successfully. User-Friendly Features *Exercises (with answers) analyzing a variety of texts.

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*Annotated excerpts from peer-reviewed journal articles. *Practice opportunities that help readers apply the ideas to their own writing projects. *Personal reflections and advice on common writing hurdles. *End-of-chapter Awareness and Action Reminders with clear steps to take.

What can you accomplish in 30 days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, clear instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. *Book in a Month* shows you how to:

- Set realistic goals and monitor your progress
- Manage your time so that your writing life has room to flourish
- Select a story topic that will continue to inspire you throughout the writing process
- Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing
- Draft each act of your story by focusing on specific turning points
- Keep track of the areas you want to revise without losing your momentum in the middle of your story
- Relax and have fun--you are, after all, doing something you love

So what are you waiting for? If you've been putting off your book project, let *Book in a Month* be your guide and find out just how much you can accomplish!

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An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, Deep Learning is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation

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systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be-and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life-

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and how to get it! By the end of *Build Your Best Writing Life*, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

A father's long-lost letters spark a compelling tale of inheritance and creativity, loss and reunion. When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa's father, neither woman can imagine the events it will set in motion. The letters, dated 1949, detail a passionate affair between Louisa's father, Denison, and Coralie's grandmother, Michelle, in post-war London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question "Who was Denison Deasey?" follows a trail of discovery that leads Louisa to the streets of London, to the cafes and restaurants of Paris and a poet's villa in the south of France. From her father's secret service in World War II to his relationships with some of the most famous bohemian artists in post-war Europe, Louisa unearths a portrait of a fascinating man, both at the epicenter and the mercy of the social and political currents of his time. *A Letter from Paris* is about the stories we tell ourselves, and the secrets the past can uncover, showing the power of the written word to cross the bridges of time.

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Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries.

Seventeen-year-old Charlotte Barclay has to face her fears in order to save her mom from the fairies that kidnapped her.

This book examines the phenomenon of physician-authors. Focusing on the books that contemporary doctors write--the stories that they tell--with contributors critically engaging their work. A selection of original chapters from leading scholars in medical and health humanities analyze the literary output of doctors, including Oliver Sacks, Danielle Ofri, Atul Gawande, Louise Aronson, Siddhartha Mukherjee, and Abraham Verghese. Discussing issues of moral meaning in the works of contemporary doctor-writers, from memoir to poetry, this collection reflects some of the diversity of medicine today. A key reference for all students and scholars of medical and health humanities, the book will be especially useful for those interested in the relationship between literature and practising medicine.

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In *Secrets of the Six-Figure Author* you will learn the 12 key obstacles every author must face and how to

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blast through them without breaking a sweat.

In this guidebook, international authorities review the current nonsurgical and surgical therapeutic options for dealing with Peyronie's disease. A variety of state-of-the-art research techniques is discussed. As the first medical text on the subject, this book provides an up-to-date summary of the etiology, natural history, and pathophysiology of this disease. Also discussed are the many misconceptions about Peyronie's disease. From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

'*The Complete Guide to Medical Writing*' is intended to consider all aspects of medical/scientific writing in one concise introductory text. It explains how to get published, how to write for a particular audience or in a particular media, what the publishing processes are and what the financial rewards might be.

“Stories that both dazzle and edify... This book is not just about life, but about discovery

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itself. It is about error and hubris, but also about wonder and the reach of science.”
—Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life’s edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can’t answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society’s most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. Life’s Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It’s never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels

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in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

An interactive, multimedia text that introduces students to reading and writing at the college level.

Are you craving connection? Do you wear an invisible mask to hide who you truly are? You go as far as putting yourself down so others can feel good around you? Have you ever been ridiculed for not speaking up more often? Is the fear of not being good enough or your perfectionism getting in the way of your success? This informative and inspiring book will show you how to connect easily with anyone without minimizing your imperfections. You will learn how to identify and kick out any self-sabotaging beliefs that's holding you back from your greatness. Maybe you struggled to connect with family or friends. Having random small talk with strangers was definitely a No-No. Big social gathering always make you feel uncomfortable. Conversations with others tend to be awkward at times since you don't always know what to say or even what to do. Maybe you opened up to people alot but only to get hurt or not get the same response back leaving you to

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feel embarrassed. Wishing the floor would open up to swallow you up so you can hide from the shame of revealing your true self. Eventually after awhile, all the hurt, betrayal, awkwardness - leads you to you building up an emotional wall to protect yourself from others and getting hurt again. This only leads to loneliness and sadness from the lack of openness to be vulnerable again with others. The Introverted Immigrant's Book will help redefine what is possible for you in your life by guiding you to remove any self-sabotaging thoughts that's blocking you from connecting authentically with others, as well as, making 10X progress towards your goals. The Introverted Immigrant's book will give you the roadmap to learn: How to instantly connect with anyone at any time while embracing your imperfections How to gain clarity in identifying your strengths, passion and purpose Simple strategies to help you get out of your comfort zone How to set the world on fire quietly yet distinctively in your own introvert way Follow the advice in this book and you will begin to see massive transformation in your relationship career, health etc. What's stopping you from having a random conversation that could turn a total stranger into your best friend for life. Scroll to the top and click the "Buy Now" button.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in

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1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

In *Your First Novel*, novelist Laura Whitcomb and seasoned literary agent Ann Rittenberg team up to provide you with the skills you need to write your dream novel and the savvy business know-how to get it published. In this all-in-one

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resource, you'll discover essential novel-writing techniques, such as:

- How to best structure your research so that you can save time later
- How to card your story before you start writing
- What to consider when developing your cast of characters
- How to adapt classic story structures to fit your own ideas ...and insider information on what it takes to get published, including:
- What agents do at those three-hour power lunches—and how it affects you
- What makes an agent instantly reject a manuscript
- How to correctly translate submission guidelines
- What happens if you get multiple offers—or no offers at all

Plus, learn about the publishing process from the firsthand accounts of such noted authors as Dennis Lehane, Kathryn Harrison, Jim Fusilli, Kathleen George, and others!

A unique reference manual for academic surgeons, this book discusses every facet of surgical research. From getting grant money to choosing a topic, reviewing the literature, planning and conducting research, and reporting results.

NATIONAL BESTSELLER

• From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize–winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a

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strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoye and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoye's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a

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collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot. Dink and his friends meet an exchange student, Sammi, who is actually the prince of an island country, hiding from those enemies who have kidnapped his parents and who may be after him as well.

The #1 New York Times bestseller. Over 3 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead

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to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course; ...and much more.

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an

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individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

Authoring a PhD is a complex process. It involves having creative ideas, working out how to organize them, writing up from plans, upgrading the text, and finishing it speedily and to a good standard. It also includes being examined and getting published. Patrick Dunleavy has written *Authoring a PhD* based on his supervision experience with over 30 students. It provides solid advice to help your PhD students cope with both the intellectual issues and practical difficulties of organizing their work effectively. It is an indispensable and time saving aid for doctoral students in the humanities, social sciences, education, business studies, law, health, arts and visual arts, and related disciplines, and will also be a great help to supervisors.

This guide aims to demystify the practices of scholarly journal publishing in English. The book focuses on practices, institutions and politics rather than language and writing. Drawing on 10 years of research into academic publishing and writing practices, it provides a guide for readers to relate to their own contexts and situations as they consider publishing.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the

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miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she

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learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents

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persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

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Violet and Victor work together to write a truly enchanted tale! Violet is determined to write the most fabulous fairy tale that has ever been imagined! Her twin, Victor, is not in the mood for make-believe. "I was born in a castle!" Violet says. "You were born in a hospital," Victor replies. But when an evil witch arrives in Violet's story, will Victor help write an ending that saves the day? Join the twins on an adventure through Fairy Tale Kingdom as they celebrate the joy of storytelling and reading!

Four months have passed since the shadow stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London. In many ways, things have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. As Red London finalizes preparations for the Element Games-an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries-a certain pirate ship draws closer, carrying old friends back into port. But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again-and so to keep magic's balance, another London must fall.

Hoping to save his family, one man enters his realm's most glorious tournament and finds

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himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

With increasing pressure on academics and graduate students to publish in peer reviewed journals, this book offers a much-needed guide to writing about and publishing quantitative research in applied linguistics. With annotated examples and useful resources, this book will be indispensable to graduate students and seasoned researchers alike.

As I Lay Dying is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As they carry Addie in a homemade coffin, pulled along by a team of mules, the Bundrens are haunted by greed and fear—their journey both mocks and confirms our humanity. Their story is told in turn by each of the family members—including Addie herself—as well as those they encounter on their way. This fractured viewpoint epitomizes Faulkner's visceral modernist style, as the varied voices reveal secrets, expose desires, and bring back the dead. A benchmark achievement and one of the most influential novels in American fiction, As I Lay Dying not only endures but prevails.

Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences

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between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript's tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

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