

Il Mio Piccolo Mozart Libro Sonoro

Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Thomas Oreste Walsegg è un giovane aristocratico, gaudente e pieno di sé, amante della bellezza e dell'arte, ma soprattutto ossessionato dalla musica. Da quando l'infantile illusione di possedere un eccezionale talento per le note venne bruscamente infranta, egli serba ancora un ostinato e assurdo rancore nei confronti del quasi coetaneo Mozart, ritenuto responsabile del suo fallimento artistico. Costretto dall'ingombrante tutore a scrivere un libro proprio sul genio di Salisburgo, egli finirà per fare i conti con la sua frustrazione, incontrando il maestro e imparando ad ammirarlo così per come egli realmente è. Ambientato nella Vienna del 1791, nei pochi mesi precedenti la morte del genio austriaco, Mozart il mio vicino ci regala un divertente sprazzo di vita

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dell'epoca, vissuta attraverso gli occhi e la voce del protagonista, sempre pronto a cadere ai piedi della madamigella di turno o a lasciarsi rapire dalle armonie mozartiane. In uno stile vivace e leggero, contrappuntato di umorismo, degno di un minuetto dell'epoca, Paolo Vido coglie l'occasione per divertirsi e divertire, non mancando di esprimere ancora una volta il suo amore per la musica nonché di offrire un affettuoso tributo all'inarrivabile maestro che fu Wolfgang Amadeus Mozart. In questa nuova edizione troverete in ogni capitolo i link per ascoltare la musica di Mozart mentre leggete il libro. All'interno - come in tutti i volumi Fermento - gli "Indicatori" per consentire al lettore un agevole viaggio dentro il libro.

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day.

Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Including pieces from the volume Notebook for Wolfgang alongside popular pieces by Mozart such as Ah vous dirai-je Maman (variations) and themes from Sonata in A major KV 331 and Sonata in C major KV 545. All pieces can be played with or without pedal.

Con un po' di magia è una meravigliosa favola che parla di amore, amicizia e magia. La magia delle piccole cose.

A foray into a generation dragged into an ideological

battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

Dalla postfazione di Umberto Curi: Andrea Panzavolta è consapevole del fatto che la musica ecceda la sua stessa configurazione acustica. Confermando la regola secondo la quale, soprattutto nel contesto della cultura contemporanea, le opere più interessanti e originali sono quelle che debordano programmaticamente, rispetto a confini disciplinari, veri o presunti, l'A. descrive una pluralità di percorsi che attraversano la musica, intrecciando sistematicamente "testi" di diversa natura, contaminando deliberatamente linguaggi diversi e con ciò anche restituendo tutta la ricchezza delle opere musicali considerate. La peculiarità di questo libro (e la sua forte carica di provocazione intellettuale) va individuata nella sua resistenza ad ogni assioma di chiusura contenutistico o disciplinare. Un testo destinato a far inorridire il critico musicale, il filosofo della cattedra, il saggista pret-à-porter, l'elzevirista in servizio permanente effettivo, ma che al tempo stesso dovrebbe costituire una compagnia imprescindibile per quei soggetti di cui parla Kant nel saggio del 1784, quando esorta a uscire dalla minorità, risolvendosi a «pensare con la propria testa». Un libro veramente necessario, capace di delineare un percorso di rigenerazione

complessiva, destinato a segnalare nuove frontiere della ricerca, fino ad ora per lo più soltanto immaginate.

'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of 'I'-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

Press the pages of this enchantingly illustrated book to hear the farmyard world come to life. Little children will love discovering the animals and all the other things making noises on the busy farm; there's a noisy tractor, a crowing cockerel, buzzing bees, a mooing cow, cheeping chicks and more. Also includes lots of die-cuts and peep-holes alongside the sounds, creating a multi-sensory, interactive activity. Provides a great introduction to farmyard animals with plenty of items to look and spot for eager eyes and little fingers.

A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

From the international best-selling author of *The Ingenious Language*, a meditation on resistance and renewal that is at once a fascinating portrait of antiquity's

most complex and surprisingly modern hero. In times of peace and prosperity, one can turn to Homer to learn about life's joys and passions; to experience the thrill and terror of war; to seek adventure in distant lands. But what about when things go wrong? What do we do when we find ourselves at the center of a great epoch-defining upheaval? Then, writes Andrea Marcolongo, it's time to set the Iliad, the Odyssey, and every other classical text aside, and call upon Aeneas. In this lucid, compelling work, Marcolongo shows how Virgil's epic poem is especially suited for our times of crisis and disorientation. In her fresh, nuanced portrayal, Aeneas emerges as a multiform, deeply human hero, one who feels close to us in his vulnerability and capacity for empathy. His journey of rebirth and rebuilding, from the ruins of Troy to the shores of Italy, holds many lessons for our present--chief among them that, even when all seems lost, through resilience and hope we can seek and find new beginnings.

Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

A new land has surfaced and so have old feuds. And as two armies march, Commander Vimes of Ankh-Morpork City Watch has got just a few hours to deal with a crime so big that there's no law against it. It's called "war." He's facing unpleasant foes who are out to get him . . . that's just the people on his side. The enemy might even be worse. And his pocket Dis-organizer says he's got "Die" under "Things to do today."

Un romanzo introspettivo, scritto da un adolescente e

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rivolto ai giovani. Come la sua eroina Morgana, Annie Lavigne aveva solo 17 anni quando ha pubblicato il primo libro della serie rivolto ad adolescenti e giovani adulti. Alla ricerca dell'Amore, Morgana, decide di aprirsi e condividere la sua vita privata su un blog, dove scrive aggiungendo un pizzico di poesia. Ardente, sognatrice e passionale, la giovane donna si interroga su tutto quello che la circonda, sulla vita, sull'amicizia, sull'amore... Una sera d'agosto, poco prima che il suo amico Julien parta per l'Italia, Morgana cede al suo fascino. I due innamorati si giurano fedeltà ed amore eterno ma, riuscirà Morgana a resistere alle avances di Alexandre, il ragazzo più bello e popolare della scuola? Alexandre, il magnifico, che, oltre a far incrementare e cambiare i contenuti sul blog di Morgana, le fa versare anche qualche lacrima... Ma Morgana scoprirà di essere forte e fiera, proprio come la fata delle leggende arturiane. Alla fine del liceo, Morgana fa le valigie e parte alla volta dell'Italia, alla volta di Venezia, per vivere il suo grande sogno di avventura e libertà...

In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless

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gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

Award-winning author Matt Rees takes readers to 18th century Austria, where Mozart's estranged sister Nannerl stumbles into a world of ambition, conspiracy, and immortal music while attempting to uncover the truth about her brother's suspicious death. Did Mozart's life end in murder? Nannerl must brave dire circumstances to find out, running afoul of the secret police, the freemasons, and even the Austrian Emperor himself as she delves into a scandal greater than she had ever imagined. With captivating historical details, compelling characters, and a real-life mystery upon which everything hinges, Rees—the award-winning author of the internationally acclaimed Omar Youssef crime series—writes in the tradition of Irvin Yalom's *When Nietzsche Wept*, Louis Bayard's *The Pale Blue Eye*, and Phillip Singleton's *The Einstein Girl* to achieve the very best in historical fiction with *Mozart's Last Aria*.

Her *Darkest Nightmare*, first in an electrifying new series from New York Times bestselling author Brenda Novak *THE HUNT FOR A SERIAL KILLER* Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal

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mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

A richly textured historical novel offers a fictional portrait of the life of Maria Anna Mozart, the older sister of Wolfgang Amadeus Mozart and a musical prodigy in her own right, who was forced by their father to put aside her talent to become a piano teacher to support his ambitious plans for her brother, until a potential suitor helps her find a way to express her musical genius. A first novel. Reprint. 40,000 first printing.

Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera.

The studies collected in this volume deal with the

interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past de cade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience. Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature

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sounds.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris

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'Masterful... The ending is just as good as that of Joyce's *The Dead*' *Corriere della Sera* 'You'll feel like taking refuge in this book and never leaving its confines' *La Stampa* 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' *Il Foglio*

Set on the beautiful island of Islay, *The Christmas Secret* is a gripping story filled with emotion from Karen Swan, author of *Christmas Under the Stars*. Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. Her waiting list is months' long, but even she can't turn down the unorthodox but highly lucrative crisis call that comes her way a few weeks before Christmas, regarding the troublesome – and troubled – head of an esteemed whisky company in Scotland: Lochlan Farquhar, CEO of Kentallen Distilleries, is a maverick, an enigma and a renegade, and Alex needs to get inside his head before he brings the company to its knees. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control – Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him – and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed. 'Fun and great escapism' –Tracy Rees, author of *The Hourglass* 'I devoured it like a tray of warm mince pies. A delicious winter tale' –

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Sarah Morgan, bestselling author of *Moonlight Over Manhattan* 'If you're anything like us, then a book by Karen Swan has become synonymous with Christmas, and her latest is arguably her best yet ... smart plots, brilliant characters and juicy romance' – Heat

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

The timeless Christmas story comes alive for even the youngest child without a word of text! Charming simple illustrations "tell" the story of Jesus' birth.

Charlie hoped the Halloween cruise with his family would be scary, even though it couldn't be as horrifying as his fight last year to save his family from the creatures in his attic trunk.

The police had promised to demolish that trunk and all the creatures inside. So, he was shocked to see that very trunk, with the gold and red eye, being loaded onto their ship.

Charlie was going to have to find and destroy it himself, once and for all. That meant dealing with another vicious creature, their sinking ship and huge sharks. But..he could not let the evil contents of that trunk destroy them all!

Cheeky, delightful, and hilarious, the next title in the Rabbit & Bear series is a roller coaster ride of fun! What with his friend Bear's snoring, and a BANG! BANG! BANG! noise from up in the tree, Rabbit knows that Something Simply Has To Be

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Done. But high in the branches, perhaps Bear can show Rabbit how to see the world from a different perspective. A story of friendship, wisdom, and how to be REALLY NOISY, this delightful and hilarious illustrated chapter book is another fun read for Rabbit & Bear fans.

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