

Interrupted Journey Saving Endangered Sea Turtles

Based on field trials with over 2,000 students and 215 educators, this one-of-a-kind resource presents all the background knowledge and skills needed to effectively use service learning in preK and primary classrooms. Rich in both theory and practice, the book combines community service with differentiated curriculum-based learning to meet the academic and social needs of the young children in meaningful ways. Sample lesson plans are based on tested classroom projects and correlated to national service learning, Head Start, and Common Core State standards. It includes dozens of ready-to-use templates for lesson planning, surveying, assessment, evaluation, permissions, and documentation. Aligns with K–12 Service Learning Standards for Quality Practice. Digital content offers customizable forms and a PowerPoint presentation for preservice and inservice.

This book takes readers on a journey under the sea to discover the fascinating facts about sea turtles, including physical features, habitat, life cycle, food, and more. Photos, captions, and keywords supplement the narrative of this informational text, while additional search tools—including a glossary and an index—help students locate and review important information.

Describes the life and work of the renowned nineteenth-century biologist who transformed conventional Western thought with his theory of natural selection.

Provides guidelines for establishing book selection criteria for picture books, fiction genres, poetry, folk literature, and nonfiction and reference books.

This compelling addition to the award-winning Scientists in the Field series explores the leatherback sea turtle's remarkable natural history and recounts the extraordinary efforts being made by scientists trying to save them. 15,000 first printing.

Depicts the life of John Muir--writer, scholar, inventor, shepherd, farmer, explorer, and naturalist--who devoted his life to the land, influenced the first national park in America--Yosemite--and founded the Sierra Club in 1892.

Pinpoint just the right books to get children excited about reading nonfiction titles! With more than 350 nonfiction books, most of which have been published in the past four years, this guide makes it easy to find good reading material to use in your classroom, at the library, or at home. In addition to suggestions for presenting books to students in irresistible ways, hundreds of ready-to-use booktalks and a wealth of tips on booktalking make this title an invaluable and versatile resource. Even an outline for a booktalk program and a bibliography for collection development purposes are included. Great for educators, librarians, and parents. Grades K-8.

Provides "background information for the teacher, cross-curricular activities, projects and experiments, and assessments ... ".--p. 4 of cover.

Describes physical and behavioral characteristics of turtles, discussing topics including development, hibernation, and endangered species.

An Intergrated Language Perspective in the Elementary School, enable readers to easily incorporate integrated units in the classroom.

Biographical profiles written especially for young readers ages 9 and above.

Presents a vivid description of the natural history and life cycle of the seven species of sea turtles, including diets and mating habits, the environmental dangers that threaten their survival, and current conservation efforts.

Is the chance to serve as an extra for Hitler's favorite filmmaker a chance at life — or a detour on the path to inevitable extermination? One ordinary afternoon, fifteen-year-old Lilo and her family are suddenly picked up by Hitler's police and imprisoned as part of the "Gypsy plague." Just when it seems certain that they will be headed to a labor camp, Lilo is chosen by filmmaker Leni Riefenstahl to work as a film extra. Life on the film set is a bizarre alternate reality. The surroundings are glamorous, but Lilo and the other extras are barely fed, closely guarded, and kept in a locked barn when not on the movie set. And the beautiful, charming Riefenstahl is always present, answering the slightest provocation with malice, flaunting the power to assign prisoners to life or death. Lilo takes matters into her own hands, effecting an escape and running for her life. In this chilling but ultimately uplifting novel, Kathryn Lasky imagines the lives of the Gypsies who worked as extras for the real Nazi filmmaker Leni Riefenstahl, giving readers a story of survival unlike any other.

Presents tips and advice for professionals who are creating or overseeing service-learning programs.

A biography of Sarah Breedlove Walker who, though born in poverty, pioneered in hair and beauty care products for black women, and became a great financial success.

Engaging, readable, student-friendly, and practical, this text is built on a strong theoretical and research base, and illustrated and clarified with real-life examples of children and teachers from today's diverse classrooms. Written to reflect cutting-edge theory, new research, the latest policies, the new Common Core State Standards, and best practices in the rapidly changing world of language arts instruction, Carole Cox's new Seventh Edition continues to guide students as they learn the many skills required to become an effective teacher today.--Publisher's description.

When a beautiful teen with polio enters their lives, a girl and her older brother find themselves drawn into a web of lies in this compelling novel by a best-selling author. (Age 10 and up) Eleven-year-old Georgie loves science-fiction movies, but she won't be going to the theater anytime soon. It's a hot Indiana summer in 1952, and public places from pools to camps are closing to slow the spread of polio. Despite all the headlines, Georgie never thought she'd come as close to the fearful disease as she does when she spies a silver glint in her neighbor's yard. There she discovers a monstrous, hissing machine, and inside is Phyllis, a girl encased in an iron lung. "I have eighty-seven cubic centimeters of air, but you have the world," Phyllis tells her.

Phyllis's ability to breathe may be limited, but her strength to manipulate is boundless. As Georgie struggles to comprehend this once-gorgeous teenager's life in a "coffin with legs," Phyllis slowly weaves a web of lies that snare all those around her, including Georgie's quickly smitten brother. Can Georgie untangle the truth before Phyllis's deception achieves its inevitable end? Leatherbacks are sometimes called the last of the dinosaurs because their ancient ancestors lived when the dinosaurs did. Their ability to swim long distances may be one of the reasons they survived whatever killed most of the dinosaurs 65 million years ago. In modern times, one leatherback swam from Indonesia to Oregon. It had traveled 12,774 miles in 647 days, •the longest distance ever tracked for a marine animalThese sea turtles are also known for returning to the same nesting sites from which they hatched. Hatchling leatherbacks make a mad dash from the sand to the sea to avoid air and land predators. While gains have been made to improve the turtles' chances against commercial fishing techniques, humans have continued building on

nesting beaches and polluting the oceans. Find out what other threats the leatherbacks face, and what you can do to help protect these endangered reptiles of the sea.

Describes efforts to protect sea turtles, particularly Kemp's ridley turtles, and help them reproduce and replenish their once-dwindling numbers.

A special visitor was coming to Ms. Robb's class as Mr. Brody walked in carrying a small green box. Inside it was none other than Taco, an adorable box turtle and newest member of the school. Sit with us as we learn about where Taco comes from, what types of food he likes to eat, and how the kids can best take care of him. Step out of your shell and into the life of a class turtle!

In this newly revised and expanded 2nd edition of Picture-Perfect Science Lessons, classroom veterans Karen Ansberry and Emily Morgan, who also coach teachers through nationwide workshops, offer time-crunched elementary educators comprehensive background notes to each chapter, new reading strategies, and show how to combine science and reading in a natural way with classroom-tested lessons in physical science, life science, and Earth and space science.

It's time to rethink the traditional science fair, with its tired tri-fold posters and first-prize ribbons. It's time to create an event where children share the results of authentic, personally meaningful explorations with one another rather than compete for adults' praise and attention. It's time for a Kids' Inquiry Conference (KIC). Beyond the Science Fair is a how-to manual for organizing and hosting a KIC that's linked to your curricular planning and goals. Beginning with a snapshot of a KIC developed by the authors, Beyond the Science Fair guides you through the specifics of organizing and hosting the conference in your classroom, school, or district, with: a wealth of narrative descriptions of KIC classrooms examples of student projects personal reflections by students and teachers involved in KICs tips on encouraging student involvement an extensive resource list 26 helpful, reproducible forms like student registrations, promotional flyers, and letters to parents. Then Beyond the Science Fair details how KICs can contribute toward your curricular objectives, including information on how they help you: meet science and literacy standards develop students' critical-thinking, analytical, and presentation skills implement inquiry-based science instruction use cross-curricular learning to support scientific inquiry. Adopt a more meaningful and student-centered alternative to the science fair. Read Beyond the Science Fair and create opportunities for kids to investigate their world and share the products of their natural curiosity with a scientific community of their peers.

Takes readers on a journey into the ocean, showing examples of how the animals and plants of the ocean are connected and dependent on each other and the ocean's saltwater environment. Describes the physical characteristics of sea turtles, as well as their behavior in the wild and what things threaten their existence.

Reinforced by teachers' experiences in actual classrooms, this book provides a wealth of ideas for projects, readings, and response-based activities that will engage all learners in the joy of reading and responding to literature. It blends an appreciation of children's books across all genres with an emphasis on meaningful instructional strategies for literacy programs. Coverage of multicultural/international literature helps illustrate the universality of themes in children's literature--providing a basis for establishing a library of literature that expresses the totality of children's experiences and speaks to children from all cultures and backgrounds. Coverage is based on Louise Rosenblatt's transactional theory of reader response, and organized around five main "celebrations" that the author uses as a framework for uniting the findings of reader-response theory with quality children's literature and exemplary reflective, literature-based practice. Includes expanded coverage on multicultural/international literature--including numerous examples of children's literature written and published in other countries. Includes extensive coverage of reader responses to literature--oral and written responses, as well as those made through the visual arts. For teachers of Children's Literature. Introduces future teaches to the full range of children's responses to literature--encourages the use of a variety of strategies to elicit authentic, heartfelt, meaningful responses from pupils. An appendix on children's literature awards. Highlights exemplary children's literature across all genres--focuses students' attention on established standards and offers guidance for choosing literature that meets such standards. CONTENTS I. CELEBRATING LITERATURE, RESPONSE, AND TEACHING. 1. Literature, Teaching, and Reader Response: Balancing Books and Readers in the Classroom. 2. Reader Response to Literature: From Rosenblatt's Theory to Research to Classroom Practice. II. CELEBRATING LITERATURE AND LITERARY GENRES. 3. The Art of the Picture Book: The Balance of Text and Illustration. 4. Traditional Tales and Modern Fantasy: The Domain of Imagination. 5. Poetry: The Power and Pleasure of Language. 6. Realistic and Historical Fiction: The Boundary of Reality. 7. Nonfiction: The Realm of Biography and Informational Books. 8. Multicultural and International Literature: Appreciating Cultural and Global Diversity. III. CELEBRATING RESPONSE CONNECTIONS TO LITERATURE. 9. Talking About Books: From Oral Response to Literature Circles. 10. Literature Response Journals: Written Reflections during Reading. 11. Literature as a Model for Writing: Apprenticing the Author's Craft. 12. Drama, Art, and Music: Expressive Arts as Response. 13. Response to Nonfiction: Blending Efferent and Aesthetic Response. IV. CELEBRATING INTERTEXTUAL AND INTERDISCIPLINARY CONNECTIONS. 14. Interdisciplinary and Intertextual Connections: Response through Literature Clusters, Theme Explorations, and Twin Texts. V. CELEBRATING RESPONSE GROWTH THROUGH ASSESSMENT. 15. Documenting Response to Literature: Authentic Perspectives. Appendix A: Children's Book Awards and Recognition. Appendix B: Professional Resources. Appendix C: Children's Literature and Technology. (c) 2004, 448 pp., Paper 0-13-110902-2 10900-6 SE0306: Children's Literature / Methods HE0415: Children's Literature Course Guide Page SUPPLEMENTS Generic Supplements ESOL Strategies for Teaching Content: Facilitating Instruction for English Language Learners (0-13-090845-2) The Portfolio Planner: Making Professional Portfolios Work For You (0-13-081314-1) Positive Behavioral Supports: Five Plans for Teachers (0-13-042187-1) Surviving Your First Year of Teaching: Guidelines for Success (0-13-032573-2) OTHER TITLES OF INTEREST Jacobs/Tunnell, "Children's Literature, Briefly, 3/E, " 2004 (0-13-049924-2) Norton/Norton, "Through the Eyes of a Child: An Introduction to Children's Literature, 6/E, " 2003 (0-13-042207-X) Hillman, "Discovering Children's Literature, 3/E, " 2003 (0-13-042332-7) Darigan/Tunnell/Jacobs, "Children's Literature: Engaging Teachers and Children in Good Books, " 2002 (0-13-081355-9) Jacobs/Tunnell/Darigan, "Children's Literature Database, A Resource for Teachers, Parents and Media Specialists, 2/E, " 2002 (0-13-094618-4) Ertmer, "Education on the Internet: 2002-2003 update, " 2003 (0-13-1126385)

In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

Where To Download Interrupted Journey Saving Endangered Sea Turtles

Discusses the marine turtles, their life cycles, diets, young, habitats, and reasons why they are endangered animals. Follows the firsthand search of arachnologist Greta Binford for the elusive Loxosceles, the deadly recluse spider.
[Copyright: 92dff361919bd2c20ae0fdb7b259cf4](#)