

Into The Blue Grub Street Classics

Into the Blue is widely regarded as a literary classic. Originally published in 1929, and 44 years since its latest publication, Grub Street reintroduces you to Norman Macmillan's insightful and gripping book about his experiences as a pilot during the First World War. Wing Commander Norman Macmillan, OBE, MC, AFC, DL, was born on 9 August 1892 in Glasgow. After serving sixteen months in the Highland Light Infantry, he joined the RFC in 1916. He learned to fly at Netheravon, and in 1917 went to 45 Squadron on 1½ Strutters. Norman flew many missions on this type and claimed two victories before 45 were re-equipped with Camels in August 1917; Norman then gained his first Camel victory in the same month they arrived. On 11th September he twice claimed Fokker Triplanes out of control during two separate engagements in the space of a few minutes. Macmillan went on to claim nine victories in all. After being injured in an unfortunate accident on 6th January 1918 he did not see further combat and returned to England to become a flight instructor. After his experience in the First World War, he was closely associated with flying for many years and also became an enthusiastic writer of aviation books; of which, Into the Blue is the best. In 1925 Norman was the first person to make an emergency landing at Heathrow, which was then a row of cottages. During World War Two he became wing commander war correspondent, before retiring to Cornwall, where he became Deputy Lord Lieutenant of that county. Norman died on 5 August 1976 aged 83. Norman Macmillan was decorated with the Military Cross for conspicuous gallantry and devotion to duty in 1918 and was also later awarded the prestigious Air Force Cross.

A guide to London's distinctive Blue Plaques - commemorating the remarkable men and women, who have lived in the capital. Its biographical portraits, listed in alphabetical order, provide informative and sometimes irreverent anecdotes about many of the famous and some not-so-famous lives. The 'Guide' describes the careers of more than 700 individuals; well-known names such as Charles Dickens, Karl Marx, Jimi Hendrix and Florence Nightingale are featured as well as fascinating accounts of the antics and achievements of less familiar figures whose lives have also been commemorated by a Blue Plaque. The text includes maps showing the location of plaques in Central London, indexes by area and profession, and illustrations of some of the most remarkable individuals.

Into the Blue is widely regarded as a literary classic. Originally published in 1929, and 44 years since its latest publication, Grub Street reintroduces you to Norman Macmillan's insightful and gripping book about his experiences as a pilot during the First World War. Wing Commander Norman Macmillan, OBE, MC, AFC, DL, was born on 9 August 1892 in Glasgow. After serving sixteen months in the Highland Light Infantry, he joined the RFC in 1916. He learned to fly at Netheravon, and in 1917 went to 45 Squadron on 1½ Strutters. Norman flew many missions on this type and claimed two victories before 45 were re-equipped

with Camels in August 1917; Norman then gained his first Camel victory in the same month they arrived. On 11th September he twice claimed Fokker Triplanes out of control during two separate engagements in the space of a few minutes. Macmillan went on to claim nine victories in all. After being injured in an unfortunate accident on 6th January 1918 he did not see further combat and returned to England to become a flight instructor. After his experience in the First World War, he was closely associated with flying for many years and also became an enthusiastic writer of aviation books; of which, *Into the Blue* is the best. In 1925 Norman was the first person to make an emergency landing at Heathrow, which was then a row of cottages. During World War Two he became wing commander war correspondent, before retiring to Cornwall, where he became Deputy Lord Lieutenant of that county. Norman died on 5 August 1976 aged 83. Norman Macmillan was decorated with the Military Cross for conspicuous gallantry and devotion to duty in 1918 and was also later awarded the prestigious Air Force Cross.

A novelist, poet, literary critic and anthropologist, Andrew Lang is best known for his publications on folklore, mythology and religion; many have grown up with the 'colour' Fairy Books which he compiled between 1889 and 1910. This three volume set presents a selection of his work in these areas. The first volume covers the general and theoretical aspects of Lang's work on folklore, mythology and anthropology along with the tools and concepts which he used in his often combative contributions to these inter-related disciplines. As a companion to the first volume, the second is comprised of various case studies made by Lang, ranging from 'The Aryan Races of Peru' and 'The Folk-lore of France' to 'Irish Fairies' and 'The Ballads, Scottish and English'. The third volume arranges his literary criticism, first by geo-cultural context and then chronologically. It begins with Lang's views on the nature and purpose of fiction, then presents samples of his work on some of the most important authors in the respective canons of French, American, Scottish and English literature including Victor Hugo, Edgar Allan Poe, Robert Burns and Charles Dickens among many others, mainly of the nineteenth century. Collectively, the General Introduction to the set and the Introductions to the individual volumes offer a thorough overview of Lang's work in an astonishing variety of fields, including his translation work on Homer and his contributions to historiography (particularly Scottish). The Introduction to Volume III sets Lang within the context of the literature of his times, comparing and contrasting him with significant contemporaries. Headnotes to the individual items are of varying length and provide more detail on specific topics, and explanatory notes supply unique intellectual comment rather than merely factual information. The remarkable story of a restaurant on top of the world—built by a legend, destroyed in tragedy—and an era in New York City it helped to frame In the 1970s, New York City was plagued by crime, filth, and an ineffective government. The city was falling apart, and even the newly constructed World Trade Center threatened to be a fiasco. But in April 1976, a quarter-mile up on the 107th floor

of the North Tower, a new restaurant called Windows on the World opened its doors—a glittering sign that New York wasn't done just yet. In *The Most Spectacular Restaurant in the World*, journalist Tom Roston tells the complete history of this incredible restaurant, from its stunning \$14-million opening to 9/11 and its tragic end. There are stories of the people behind it, such as Joe Baum, the celebrated restaurateur, who was said to be the only man who could outspend an unlimited budget; the well-tipped waiters; and the cavalcade of famous guests, as well as everyday people celebrating the key moments in their lives. Roston also charts the changes in American food, from baroque and theatrical to locally sourced and organic. Built on nearly 150 original interviews, *The Most Spectacular Restaurant in the World* is the story of New York City's restaurant culture and the quintessential American drive to succeed.

The Rough Guide to London is the essential travel guide with clear maps and coverage of London's unforgettable attractions. From the big hitters like the Tower of London and the London Eye to hidden gems like the Sir John Soane's Museum and Highgate Cemetery the Rough Guide steers you straight to the unmissable sites of London, unearthing the best hotels, restaurants, traditional pubs, cafés and nightlife across every price range. A guide for travellers and London locals alike, you'll find detailed coverage of the city's fantastic free museums as well as the little-known nooks and crannies you should be exploring. *The Rough Guide to London* includes detailed accounts of all the palaces, museums and galleries, big and small, and why they're worth (or not worth) visiting. There are specialist sections on nightlife, the gay and lesbian scene, classical arts and detailed information on the capital's best markets and shopping-spots, all written by London-based experts. Explore all corners of the city with authoritative background on everything from Jack the Ripper to top London clubs, relying on the clearest maps of any guide. Make the Most of Your Time with *The Rough Guide to London*

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is “rumbustious enough for the adventure-hungry” (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's “Golden Age” - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a “tour de force history” (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life. “Another irresistible thriller” (*Entertainment Weekly*) from Jessica Knoll—author of *Luckiest Girl Alive*—the *New York Times* bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child,

constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she's fueled by the bitter resentment of her youth. Brett's become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think *Real Housewives* meets *Shark Tank*. *Goal Diggers'* success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of *Goal Diggers* will end in murder... “Engrossing...Deliciously savage and wildly entertaining” (*People*, Book of the Week), *The Favorite Sister* is “a twisty, sexy thriller, jam-packed with wit and snark” (*Glamour*). This “binge-worthy beach read” (*USA TODAY*, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

The Royal Flying Corps was formed by Royal Warrant on 13 April 1912, and came into being a month later when the Air Battalion was absorbed into the Military Wing of the new Corps in May. In the days following the outbreak of war in 1914, the programme for mobilization of the RFC was, in the main, successfully carried out. The first aircraft set out across the Channel on the morning of 13 August, taking off from Dover at 06.25 hours. The first pilot to land in France was Lieutenant H.D. Harvey-Kelly of No.2 Squadron. In due course, all four of the initial RFC squadrons deployed to the Western Front were ready for operations. They represented, noted the Official Historian of the RFC, the ‘first organized national [air] force to fly to a war overseas’. As the Great War raged, the developments in military aviation were profound, not only in terms of aerial warfare but, as this book reveals, the uniforms and equipment the aircrew used. All the objects that a Royal Flying Corps pilot or airman was issued with for sorties over the Western Front during the First World War are explored in this book in high-definition colour photographs, detailing everything from the differing flying clothing, to headgear, personal weapons, gloves, goggles and early life preservers. Each item is fully described, and its purpose and use explained. Fly with the Royal Aircraft Factory B.E.2s and Sopwith Camels over the trenches and see what the RFC aircrew wore as they took on their German foe in what were the formative years of military aviation.

From chef and food activist Alice Waters, an impassioned plea for a radical reconsideration of the way each and every one of us cooks and eats In *We Are What We Eat*, Alice Waters urges us to take up the mantle of slow food culture, the philosophy at the core of her life's work. When Waters first opened *Chez Panisse* in 1971, she did so with the intention of feeding people good food during a time of political turmoil. Customers responded to the locally sourced organic ingredients, to the dishes made by hand, and to the welcoming hospitality that infused the small space—human qualities that were disappearing from a country increasingly seduced by takeout, frozen dinners, and prepackaged ingredients. Waters came to see that the phenomenon of fast food culture, which prioritized cheapness, availability, and speed, was not only ruining our health, but also dehumanizing the ways we live and relate to one another. Over years of working with regional farmers, Waters and her partners learned how geography and seasonal fluctuations affect the ingredients on the menu, as well as about the dangers of pesticides, the plight of fieldworkers, and the social, economic, and environmental threats posed by industrial farming and food distribution. So many of the serious problems we face in the world today—from illness, to social unrest, to economic disparity, and environmental

degradation—are all, at their core, connected to food. Fortunately, there is an antidote. Waters argues that by eating in a “slow food way,” each of us—like the community around her restaurant—can be empowered to prioritize and nurture a different kind of culture, one that champions values such as biodiversity, seasonality, stewardship, and pleasure in work. This is a declaration of action against fast food values, and a working theory about what we can do to change the course. As Waters makes clear, every decision we make about what we put in our mouths affects not only our bodies but also the world at large—our families, our communities, and our environment. We have the power to choose what we eat, and we have the potential for individual and global transformation—simply by shifting our relationship to food. All it takes is a taste.

A wildly hilarious and irreverent memoir of a globe-trotting life lived meal-to-meal by one of our most influential and respected food critics As the son of a diplomat growing up in places like Hong Kong, Taiwan, and Japan, Adam Platt didn't have the chance to become a picky eater. Living, traveling, and eating in some of the most far-flung locations around the world, he developed an eclectic palate and a nuanced understanding of cultures and cuisines that led to some revelations which would prove important in his future career as a food critic. In Tokyo, for instance—“a kind of paradise for nose-to-tail cooking”—he learned that “if you're interested in telling a story, a hair-raisingly bad meal is much better than a good one.” From dim sum in Hong Kong to giant platters of Peking duck in Beijing, fresh-baked croissants in Paris and pierogi on the snowy streets of Moscow, Platt takes us around the world, re-tracing the steps of a unique, and lifelong, culinary education. Providing a glimpse into a life that has intertwined food and travel in exciting and unexpected ways, *The Book of Eating* is a delightful and sumptuous trip that is also the culinary coming-of-age of a voracious eater and his eventual ascension to become, as he puts it, “a professional glutton.”

In his long career in literary journalism, Alex Hamilton has probably met and talked in depth to more of our great writers than anyone else, from the most critically acclaimed to the most hard-nosed bestsellers, from novelists to cartoonists, and in every genre, from Thrillers and Whodunnits to Short Stories, from Poetry to Science Fiction. This selection from a life's work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture. It's a book that contains many surprises in the revelations given by some of the authors about their struggles and victories, the serious or humorous commitments made by them, and their addiction to the kind of fiction they like to write. The reader will soon realise that no two of these eighty-five featured authors – such as Kurt Vonnegut, Angela Carter, Stephen King, Daphne du Maurier, Ian McEwan, Jorge Luis Borges, Graham Greene or Margaret Atwood – are alike. Splendidly informative and serious, *Writing Talk* is also often very funny: a book to dip into as the mood takes, or to dive into hungrily. It will appeal to those with a passion for books and for the people who have written them. “I've been fortunate to talk to so many marvellous writers. Gathering some of these conversations into a book, rather than their brief life in a daily newspaper, offers a chance for readers to share my pleasure and to introduce a new generation to some past greats,” says Alex Hamilton, behind his reason to create *Writing Talk*.

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up

with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human “mind-meld,” Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she’s been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this “absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality” (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

This volume draws together research originally presented at the 2015 Future of Journalism conference at Cardiff University, UK. The conference theme, ‘Risks, Threats and Opportunities,’ highlighted five areas of particular concern for discussion and debate. The first of these areas, ‘Journalism and Social Media’, explores how journalism and the role of the journalist are being redefined in the digital age of social networking, crowd-sourcing and ‘big data’, and how the influence of media like Twitter, Facebook, YouTube, Instagram, and Reddit affects the gathering, reporting or consumption of news? ‘Journalists at Risk’ assesses the key issues surrounding journalists’ safety and their right to report, as news organizations and their sources are increasingly targeted in war, conflict or crisis situations. The third area, ‘Journalism Under Surveillance’, asks what freedom of the press means in a post-Snowden climate. What are the new forms of censorship confronting journalism today, and what

emergent tactics will help it to speak truth to power? 'Journalism and the Fifth Estate' examines the traditional ideals of the fourth estate, which risk looking outdated, if not obsolete, in the modern world. How much can we rely on citizen media to produce alternative forms of news reporting, and how can we reform mainstream media institutions to make them more open, transparent and accountable to the public? The final area, 'Journalism's Values', asks how journalism's ethical principles and moral standards are evolving in relation to the democratic cultures of communities locally, regionally, nationally or internationally. What are the implications of changing priorities for the education, training and employment of tomorrow's journalists? Every chapter in this volume engages with a pressing issue for the future of journalism, offering an original, thought-provoking perspective intended to help facilitate further dialogue and debate. The chapters in this book were originally published in special issues of Digital Journalism, Journalism Practice, and Journalism Studies.

My name is Jonathan Blue. During the last two decades of the nineteenth century, I worked many hours each day for acceptance as a writer. In my youth, I dreamed of becoming a classical scholar at Oxford or Cambridge. When the fantasy was shattered by a stupid excess of emotion, I attempted to begin a new life in America. A year later, I was living in a London slum with a drunken wife. In grim poverty, I wrote about poor people struggling to survive in slums among the worst in the world. They were my neighbors, and from them came inventive and motive force. In maturity I lived with a delicate and beautiful woman, but in failing health for a short time. Then like a turbulent river, I dashed unimpeded to the sea.

The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo Gerstenzang in 1923), General Tso's chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of "downtown." Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you will find something fascinating and uniquely New York on every page: a history of the city's skyline, accompanied by a tour guide's list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley's Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on...West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you'll need, straight from the people who know New York

best.

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects. The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes. I can't wait to cook my way through this amazing new book, Ina Garten writes in the foreword to this cookbook of more than 400 recipes and variations from Julia Turshen, writer, go-to recipe developer, co-author for best-selling cookbooks such as Gwyneth Paltrow's *It's All Good*, Mario Batali's *Spain...on the Road Again*, and Dana Cowin's *Mastering My Mistakes in the Kitchen*. The process of truly great home cooking is demystified via more than a hundred lessons called out as "small victories" in the funny, encouraging headnotes; these are lessons learned by Julia through a lifetime of cooking thousands of meals. This beautifully curated, deeply personal collection of what Chef April Bloomfield calls "simple, achievable recipes" emphasizes bold-flavored, honest food for breakfast, lunch, dinner, and dessert. More than 160 mouth-watering photographs from acclaimed photographers Gentl + Hyers provide beautiful instruction and inspiration elevate this entertaining and essential kitchen resource for both beginners and accomplished home cooks.

The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

"Propulsive Good books sometimes cut to the bone, and this one feels like a scythe."
—The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken

experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

Beretter om luftoperationer og piloter fra området omkring den franske by Ypres i Flanderen under 1. verdenskrig.

An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (*The Guardian*). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. *The Hired Man* is a story of lost love, dangerous history, and quiet malice. “Not since *Remains of the Day* has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (*The Boston Globe*).

En bog i Battleground serien, som delvis udgør en rejsefører for de, som besøger kampområderne, delvis en bog med informationer, som kan studeres individuelt. Forfatteren beskriver luftmilitære installationer i Frankrig, Normandiet/Kanalkystområdet samt materiel og personel involveret under den 1. verdenskrig 1914-18. En oversigt og beskrivelse af kirkegårde udgør en del af bogen.

A practical guide to cooking and eating well regardless of financial circumstances explains how to shop and cook with an eye toward future meals while using scraps and leftovers to prepare nutritious, satisfying secondary foods.

First published in 1972, this is the first detailed study of the milieu of the eighteenth-century literary hack and its significance in Augustan literature. Although the modern term ‘Grub Street’ has declined into vague metaphor, for the Augustan satirists it embodied not only an actual place but an emphatic lifestyle. Pat Rogers shows that the major satirists – Pope, Swift and Fielding – built a potent fiction surrounding the real circumstances in which the scribblers lived, and the importance of this aspect of their writing. The author first locates the original Grub Street, in what is now the Barbican, and then presents a detailed topographical tour of the surrounding area. With studies of a number of key authors, as well as the modern and metaphorical development of the term ‘Grub Street’, this book offers comprehensive insight into the nature of Augustan literature and the social conditions and concerns that inspired it.

The crime appeared as easily solved as it was wicked. A Grub Street printer, his family, and two apprentices brutally murdered in their sleep. A locked building. And at the scene, a raving mad poet brandishing a bloody axe. Surely the culprit had been found, and justice would be swift and severe. But to Sir John Fielding, justice was more than finding a culprit -- it was finding the truth. Aided by thirteen-year-old Jeremy Proctor, Fielding decided to investigate further. And the truth behind the apparently solved Grub Street massacre was more evil -- and more deadly -- than the dastardly

crime itself . . .

The ultimate gift for the food lover. In the same way that 1,000 Places to See Before You Die reinvented the travel book, 1,000 Foods to Eat Before You Die is a joyous, informative, dazzling, mouthwatering life list of the worlds best food. The long-awaited new book in the phenomenal 1,000 . . . Before You Die series, its the marriage of an irresistible subject with the perfect writer, Mimi Sheraton award-winning cookbook author, grande dame of food journalism, and former restaurant critic for The New York Times. 1,000 Foods fully delivers on the promise of its title, selecting from the best cuisines around the world (French, Italian, Chinese, of course, but also Senegalese, Lebanese, Mongolian, Peruvian, and many more) the tastes, ingredients, dishes, and restaurants that every reader should experience and dream about, whether its dinner at Chicagos Alinea or the perfect empanada. In more than 1,000 pages and over 550 full-color photographs, it celebrates haute and snack, comforting and exotic, hyper-local and the universally enjoyed: a Tuscan plate of Fritto Misto. Saffron Buns for breakfast in downtown Stockholm. Birds Nest Soup. A frozen Milky Way. Black truffles from Le Prigord. Mimi Sheraton is highly opinionated, and has a gift for supporting her recommendations with smart, sensuous descriptions you can almost taste what shes tasted. Youll want to eat your way through the book (after searching first for what you have already tried, and comparing notes). Then, following the romance, the practical: where to taste the dish or find the ingredient, and where to go for the best recipes, websites included.

Grub Street was a real place, a place of poverty and vice. It was also a metaphor for journalists and other writers of ephemeral publications and, by implication, the infant newspaper industry. During the seventeenth and eighteenth centuries, journalists were held in low regard, even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers. But Grub Street's vitality and its battles with authority laid the foundations of modern Fleet Street. In this book, Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century, through the burgeoning of the press during the seventeenth and eighteenth centuries, to its arrival as a respectable part of the establishment in the nineteenth century. Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms, and how newspapers tailored their contents to particular audiences. As well as providing a detailed chronological history, the volume focuses on specific themes important to the development of the English newspaper. These include such issues as state censorship and struggles for the freedom of the press, the growth of advertising and its effect on editorial policy, the impact on editorial strategies of taxation policy, increased literacy rates and social changes, the rise of provincial newspapers and the birth of the Sunday paper and the popular press. The book also describes the content of newspapers, and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times. Written in a lively and engaging manner, this volume will prove invaluable to anyone with an interest in English social history, print culture or journalism.

[Copyright: d5b0e6f44858835278e13b57d78cbd97](https://www.d5b0e6f44858835278e13b57d78cbd97)