

Inxs Story To Story The Official Autobiography

Richard Lowenstein's 1986 masterpiece *Dogs in Space* was and remains controversial, divisive, compelling and inspirational. Made less than a decade after the events it is based on, using many of the people involved in those events as actors, the film explored Melbourne's 'postpunk' counterculture of share houses, drugs and decadence. Amongst its ensemble cast was Michael Hutchence, one of the biggest music stars of the period, in his acting debut. This book is a collection of essays exploring the place, period and legacy of *Dogs in Space*, by people who were there or who have been affected by this remarkable film. The writers are musicians, actors and artists and also academics in heritage, history, urban planning, gender studies, geography, performance and music. This is an invaluable resource for anyone passionate about Australian film, society, culture, history, heritage, music and art.

He died at only 37 but his fans are legion. INXS singer/songwriter Michael Hutchence was the celebrated frontman of a band that was the biggest in the world. Michael's big sister, Tina, adored him from the start. From a twelve-year-old holding him in her arms as a newborn, to being his teenage nanny, Tina remained Michael's trusted confidant until his sudden death. Tina's intimate and detailed telling of her brother's story—from faltering teenager with a lisp to raging rock star—blazes with love and adventure and includes the acquired brain injury that changed everything for Michael; the risky schemes that saw him named in the *Paradise Papers* expose of 2017; his secret philanthropy in support of East Timor; and his bliss at the birth of his only child, Heavenly Hiraani Tiger Lily. 'My brother roamed the world with a book in his hand and one in his suitcase,' Tina writes, and throughout Michael a paper trail of the literature he loved gives clues to the man many see as an enigma. A cry from the heart celebrating the 'lost boy of INXS', Michael Hutchence, this personal and heartfelt biography reveals the incredible, rollercoaster life of Australia's most enduring superstar and shares the private moments of an adored brother, son and father. 'Lost boy Michael, who was my dear friend, and who is very much missed. All respect and thanks to Tina for sharing these stories and keeping the memory alive.' Simon le Bon, songwriter / singer, Duran Duran

This is the tragic true story of Michael Hutchence, by the women who knew him best. Since his death in 1997, his mother and sister have read tales spun by people who only knew him for a fraction of his 37 years, if at all. This intimate biography aims to set the record straight. What goes on tour stays on tour -- unless you're the first woman roadie in the world. At just fifteen, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away. Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all. Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale. AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop * INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous—living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Cider with Roadies is the true story of a boy's obsessive relationship with pop. A life lived through music from Stuart's audience with the Beatles (aged 3); his confessions as a pubescent prog rocker; a youthful gymnastic dalliance with northern soul; the radical effects of punk on his politics, homework and trouser dimensions; playing in crap bands and failing to impress girls; writing for the *NME* by accident; living the sex, drugs (chiefly lager in a plastic glass) and rock and roll lifestyle; discovering the tawdry truth behind the glamour and knowing when to ditch it all for what really matters. From Stuart's four minutes in a leisure centre with MC Hammer to four days in a small van with Napalm Death it's a life-affirming journey through the land where ordinary life and pop come together to make music.

In-depth biography of INXS & Hutchence. Covers history of the band, music, life on the road, and questions surrounding Hutchence's death. 'Everything you know is wrong' - this was the message to the world that Paula Yates posted above her doorbell. Once upon a time, a rock god met a brainy bombshell TV presenter who was married to a media 'saint'. When their lives collided, the events that unfolded were too bizarre even for fiction; the very public seduction and intense love affair, the fights, the drugs bust, heartbreaking custody battles, financial deals and the deaths of Paula and Michael were front-page news for months. But the vital facts of the web the lovers wove together were kept secret, and the reasons for their deaths were never clear, even to their family and friends. Only one person was there to witness every aspect of the story - Gerry Agar. A former publicist and Paula's long-term friend, Gerry's life, both personal and professional, became inextricably tied to those of the star-crossed lovers, and to the one who would be left behind. This is the stuff of modern legend; a red-blooded tragedy played out in the merciless glare of the media spotlight. Here are the facts, divulged in painful and deeply moving detail, and told with an intimacy that could only be disclosed by one caught in the centre of the storm. This is Gerry Agar's story of Paula, Michael & Bob. Now for the first time, INXS band members tell their own story about the meeting (and sometimes clashing) of minds that produced their music. In this gritty, in-depth narrative, one of the most influential bands of the last two decades reveals the truth about the way the band lived: the drugs, the sex, the supermodels and the in-fighting. They also divulge everything they know about Michael Hutchence: his relationship with Paula Yates, his drug addiction and what they really think about his death. Like *The Dirt*, this is a book about rock 'n' roll out of control. It gives a fascinating insight into the life and death of a superstar, by the people who knew him best.

While his brother, Michael, was becoming one of the most famous rock stars in the world, Rhett Hutchence was addicted to drugs and heading towards self destruction. This is a compelling and honest account of Rhett's life, his life with Michael and the tumultuous journey they shared together.

These stories were born at night, off the cuff, driven by the urgency to combine apparently detached suggestions, images and riffs: INXS, 6 Australians who came into my life out of the blue and were able to capture and express constant and perfect chemistry, manifesting it through rhythm, as if it were nothing, thanks to a lively, curious and at the same time impulsive frontman, ready to disappear before the eyes of an admiring audience. *Dirt* is a word which feels like filth, but also soil, something you throw away, but - above all - something potentially fruitful. From an unexpected encounter paired with unusually thick fog, this brief and heartfelt memory aims to turn the tragic epilogue of an artist's life into the urge to revive the vibrancy of constant ideation, a powerful and inebriating energy which fame alone can neither adequately express nor preserve over time.

Ultra-shy INXS front man, Jim Morrison poseur wannabe, chameleon, promiscuous sex god? Who was Michael Hutchence?

Words of wisdom and incredible life stories, told through Gary Busey's unique Buseyisms. Take a wild ride through the life and mind of Gary Busey in his new hilarious, uplifting, tell-all memoir, *Buseyisms*. Gary transports you on a laugh-out-loud journey through the crazy twists and turns of his rise to fame, his descent into drug addiction, and his trip to the 'other side' after a near-fatal motorcycle accident. Gary also shares untold stories of his militant upbringing, surviving cancer in the middle of his face, and fun behind the scenes stories of his most popular movies and television roles including: *A Star Is Born*, *The Buddy Holly Story*, *Lethal Weapon*, *Point Break*, *Under Siege*, *The Firm*, *Entourage*, *Celebrity Apprentice*, and more. Included in this book are dozens of personal photographs from Gary's early years up until now. Gary is a living testimony to the resilience of the human body and spirit. In his simply written but profound memoir, he shares his *Basic Instructions Before Leaving Earth* to help others, who may be going through similar things, to realize that it is possible to survive challenging life events and come out a happy champion.

The story in words and pictures of the 1991 tour of the Australian rock band INXS, covering 80 cities across four continents. The band's performances attracted a record 1.2 million fans over eight months. Includes interviews with all band members, a chronology, a discography and the band's 1990-1991 tour schedule.

It's the age-old tale of a straying husband, a woman scorned, and two dead bodies-or is it? By morning, the headlines and stories had circled the globe full of half-truths, misinformation and a potential coverup. The cheating husband who had driven his wife to such madness became the official account, forever etched into the annals of history. Yet the whole story of this brutal murder-suicide would lie hidden for months, only to be uncovered by Mark Gerardot himself in his aching quest to know what had led Jennair, his wife of 24 years, to such a violent act. In the process, he uncovers mounds of shocking proof of a wife's madness that was building for decades-one that had culminated in an unprecedented level of tracking and surveillance as she prepared to carry out her final act of revenge. Full of factual dialogue from hours of audio files, *Irreparable* recounts the intimate details of three people's lives, now forever linked, and seeks to move beyond labels, to equally honor the truth of all three souls impacted by the tragedy. More than an enthralling true-crime story, *Irreparable* is a memoir of a tumultuous marriage, a love affair, and one man's desperate efforts to reexamine the past as he recounts precious memories and early signs of trouble from the woman he knew and loved, but whose spiraling loss of control amid the high-tech surveillance she pursued took hold of her mind and life. Taking accountability for the choices he made, the signs he missed, and the better man he wishes to become Mark Gerardot reveals the truth and finds his way to a new life.

Now for the first time, INXS band members tell their own story about the meeting (and sometimes clashing) of minds that produced their music. In this gritty, in-depth narrative, one of the most influential bands of the last two decades reveals the truth about the way the band lived: the drugs, the sex, the supermodels and the in-fighting. They also divulge everything they know about Michael Hutchence: his relationship with Paula Yates, his drug addiction and what they really think about his death. Like *The Dirt*, this is a book about rock 'n' roll out of control. It gives a fascinating insight into the life and death of a superstar, by the people who knew him best.

Mark Opitz has lived an extraordinary life. His tale is remarkable, immediately gripping, and incorporates the making of some of the greatest music and musicians Australia has ever known. *SOPHISTOPUNK* includes all the ingredients of a ripping yarn: a broken home, rags to riches, mind-blowing excess, exotic locations, laugh-out-loud anecdotes and tragedy. This book will take you on a unique journey inside the bands, tours and recording studios of the music that defined an Australian generation.

With worldwide sales of more than 22 million albums and an international audience, INXS were one of the biggest bands in the world. On 22 November 1997 the death of Michael Hutchence brought the INXS story, or part of it, to a halt. This book puts his mysterious death in perspective. It tracks the story of the six suburban boys who achieved fame and fortune and along the way acquired a taste for the high life.

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing

I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

THE REAL STORY BEHIND INXS'S RISE TO FAME -- AND HOW THEY HELPED DEFINE THE MUSIC OF A GENERATION. INXS broke new musical ground. This Australian band, made up of three brothers and their three best mates, took the world by storm, turning rock, pop, and funk into a cutting edge, danceable style, and selling more than thirty million albums worldwide. INXS: Story to Story tells the tale of their incredible journey, from playing the world's biggest concert venues to living a high life rivaling any in rock history, filled with sex, drugs, and supermodels. Now for the first time, they reveal everything they experienced in their more than two decades of making music -- the partying, the pressure, the wild times on the road, the heights and depths of rock-star life, and the bonds of brotherhood and friendship that not only got them through the tough times but made the fun times even more intense. They also talk about the sadness of watching their closest friend and collaborator, Michael Hutchence, slipping away from them, and share their thoughts about why he left them far too soon. Fully authorized and reflecting the band's firsthand point of view, this is the real story behind the phenomenon that is INXS -- and the book every rock fan will need to own.

From the #1 New York Times bestselling author of All the Bright Places comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all. "A coming-of-age story that will make your heart ache." —PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no WiFi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of The Autobiography of Gucci Mane and Hustle Harder, Hustle Smarter. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic Only Built 4 Cuban Linx—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, From Staircase to Stage is about a master storyteller's lifelong journey to stay true to himself and his roots.

Good Goal, Son Those were the last words my father ever said to me. They have had more impact on my life than all the words that I've heard other people say, or I've read in books, or I've heard in songs. Those three words have powered my passion to succeed, no matter what.- CM Murphy CM Murphy's blissful rural childhood of surfing, billy carting and ice-hockey came to an abrupt halt after the untimely death of his father, theatrical agent Mark Murphy, when Chris was just 14. Murphy's mother took over the family agency in Sydney, where Chris worked from the age of 17 until he went out on his own to become one of the world's top music managers. Murphy is best known as being the manager of INXS from 1980-95, but also established the rooArt and Petrolrecord labels, was owner of one of Australia's top radio stations, was a pioneer of digital radio and publishing as well as an innovator in the organic food industry. From high school dropout, to global media entrepreneur, this is the story of a driven, self-made man who sets his sights on a goal, scores, then asks himself 'What's next?'. It was fascinating finding out how CM Murphy was made - Zach Horowitz, CEO Universal Music publishing Chris Murphy is sort of like our evil alter ego. - Michael Hutchence, INXS Publicity1st February ReleaseChannel 7 TV mini series tie in early February 2014 (Chris Murphy Executive Producer)Appearances on 'Sunday' and 'Sunrise' Channel 7Exclusive extract The AustralianPublicist Appointed

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry. The paperback is fully updated with new photos and new text, including an extra chapter. The design is also completely different, with text and photos kept separate to give the book a fresher, more accessible and commercial appeal. It includes over 300 photos from Kylie's personal archive and from the extraordinary photoshoots that have defined her as a style icon. Written by Kylie and William Baker, who has worked as her stylist and creative director for nearly a decade, this is an inspirational study of the separation between Kylie's public and private personas. It's also a fabulous celebration

of friendship and fashion.

Michael Hutchence's controversial suicide two years ago shocked music fans around the world. This behind-the-scenes examination of his life traces Hutchence's rise from pub-band obscurity to rock star and sex symbol status. HIS story is retold by family members, fellow musicians, school chums, girlfriends, and his numerous friends and acquaintances familiar with his exploits and misadventures in LA, New York, Sydney, and London. Fans will appreciate learning new details about Hutchence's life before INXS and his coming of age in Sydney during the swinging '60s. They will observe his meteoric rise to multiplatinum superstardom with the release of Kick and shire in his last troubled hours. This biography gets past the publicity and hype of Hutchence's rock idol veneer to uncover the sensitive, troubled man behind the facade.

Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, 'If this guy can walk, let alone sing, it's going to be something.' Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something - a blistering sound, killer songs and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. He'd also been at the forefront of 'pub rock' in the early '70s, booking acts like The Loved Ones and Max Merritt and the Meteors, and managing the massive band, Billy Thorpe and the Aztecs. And then AC/DC swept all before them. Here is the only insider account of those amazing years by the man who helped guide AC/DC to the top. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and setting them on the course to superstardom. Dog Eat Dog is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination.and lived to tell the tale.

In 1981, fifteen-year-old Nikki McWatters is living in a Gold Coast suburb, dragging herself through humdrum schooldays and dreaming of losing her virginity to a rock star. With three friends she starts the Vulture Club for aspiring groupies – and so begins a festival of sex, drugs and rock 'n' roll. As Nikki gets older, her conquests get bigger and the stakes get higher. From Australian Crawl to INXS, Pseudo Echo to Duran Duran, she is living her teenage dream – but is the groupie life all it's cracked up to be? One Way or Another is an irresistible romp through a world of pub rock, big hair, wild nights and mornings after. With irrepressible humour and a bulging little black book, Nikki McWatters recalls an age when everything seemed possible – even if everything wasn't such a good idea. 'A vivid, heartfelt trip into the human side of rock 'n' roll ... Painfully honest and insightful, this is a Puberty Blues for the '80s generation.' —Richard Lowenstein, director of Dogs in Space and He Died with a Felafel in His Hand 'McWatters renders her story with skill, sensitivity, wit and honesty ... a fascinating look into some of rock's seedier aspects.' —Bookseller+Publisher 'A great Australian rock 'n' roll read' —Steve Kilbey

NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, Le Freak traces one of the greatest musical journeys of our time. Praise for Le Freak "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . Le Freak has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, Rolling Stone "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. Le Freak is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. Le Freak does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—The New York Times Book Review "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—San Francisco Chronicle "An unforgettable, gripping book."—The Sunday Times (UK) "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—The Sunday Telegraph (UK) "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—Publishers Weekly (starred review)

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In

Why AC/DC Matters, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, Why AC/DC Matters is an overdue homage to arguably the greatest rock and roll band of all time.

Molly: 'Who the f**k is Madonna?' Madonna: 'What the f**k is a Molly?' More than thirty-five years in the making, this is the story of Ian 'Molly' Meldrum and the television show that stopped the nation. In 1974 Molly was working as a record producer and music journalist when he was offered the chance to be the talent co-ordinator of a new music show called Countdown. It would run for the next thirteen years and become one of the most-loved and most-watched programs on Australian television. It also turned Molly into a national institution (or 'mental institution' as one of his friends put it). During that period he not only became the most influential voice in Australian music, he endeared himself to millions of viewers with a uniquely unpolished interviewing style and a tangible on-screen passion. For better or for worse, whether interviewing Prince Charles or Sid Vicious, Molly was always Molly. Along the way he talked, partied, argued, exchanged blows and became firm friends with a roll-call of the world's greatest musical names. Sir Elton John famously described him as 'the best thing that ever happened to Australian music.' Filled with outrageous anecdotes and a kaleidoscopic cast of musos, colourful characters and international superstars, The Never, Um, Ever Ending Story is Molly's hilarious, vivid, warm and always compelling memoir of his chaotic, incredible life and the show that made him famous.

Evie Reid, on a whim, agrees to travel back in time to 1997 to change bad boy Bellamy Lovel's path of destruction. She's smart with a college degree, but she's still fan-girl crazy for the rock band, Civilized Heathens. Evie knows despite all Bellamy's smiles and enthusiasm on the stage, he's destined to end it all on one lonely night in a hotel room unless she can change his path. Bellamy isn't keen on having Evie as his personal assistant, hired by his band mates to watch over him, and keep him on schedule. However, there is something about the woman that sparks his interest, despite his best to ignore her. When darkness threatens to consume him, he realizes she may be the only light that will chase the shadows away.

Two children, one wheelchair and a passion to save the orangutans... An incredible journey written by children, for children. Daniel Clarke and his brother William travelled to the jungles of Borneo, Indonesia to experience the critically endangered orangutan in the wild. Their story is both inspiring and educational.

Eminem Is Currently The World's Biggest And Most Controversial Music Star. He Has Been Blasted For What Many Of His Critics Regard As Overtly Homophobic And Misogynistic Lyrics, And Resented Both For His Record-Breaking Commercial Success And Being A White Man In A Black Genre. But Eminem's Sheer Talent Has Transcended Such Condemnation And Established Him As The Most Important Figure To Come Out Of Popular Music Since Kurt Cobain. Whatever You Say I Am Based On Exclusive Interviews With Members Of Eminem's Family, Key Figures In The Music Business, Sociologists And Reviewers And Featuring Previously Unpublished Photographs Is The First Book To Reveal The Man Behind The Controversy. Most Crucially, Anthony Bozza's Unprecedented Access To Eminem Himself Makes Him Uniquely Qualified To Answer The Big Question Why Does Eminem Matter? The Answer Is Found In Eminem's Unlikely Life Story, In His Extraordinary Ascent To Super-Stardom And In An Analysis Of His Music And Lyrics. Whatever You Say I Am Will Keep Eminem's Legions Of Fans Riveted, And Will Enlighten His Critics.

The lead singer of INXS died in bizarre circumstances in a Sydney hotel room in November 1997. This book features excerpts and transcripts of all the interviews given by Hutchence's family, band members and friends, and looks at his relationship with Paula Yates and Bob Geldof. Includes an exhaustive analysis of his movements on the day of his death, his funeral, the inquest, and ensuing media frenzy. Australian journalist Mike Gee here presents the definitive biography of the enigmatic rock star. Includes full INXS discography, tour dates, and many photos.

Sammy Hagar—legendary lead singer of Van Halen, founder of the Cabo Wabo Tequila brand, and one of rock music's most notoriously successful performers—tells his unforgettable story in this one-of-a-kind autobiography of a life at the top of the charts. From his decade-long journey alongside Eddie Van Halen to his raucous solo career with Chickenfoot and everything in between—the drugs, groupies, and excesses of fame, the outrageous stadium tours, and the thrill of musical innovation—Hagar reveals all in this treasure trove of rock-and-roll war stories. Red is a life-changing look at one of music's biggest talents—an essential read for music fans and anyone dreaming of becoming rock's next number one star.

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