

Io Voglio Vivere Collana Ebook Vol 10

An international bestseller Dante Alighieri's Divine Comedy has defined how people imagine and depict heaven and hell for over 700 years. However, outside of Italy, his other works are not well-known, and less still is generally known about the context he wrote them in. In Dante, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work.

I KILL GIANTS co-creator KEN NIIMURA (International Manga Award winner and Eisner nominee) brings a unique vision of life in Japan to the page in HENSHIN. The lives of a kid with peculiar superpowers, a lonely girl discovering herself in the big city, and a businessman on a long night out are some of the short stories included in this collection that will make you laugh, and even maybe shed a tear. Explore Tokyo as you've never seen it before under NIIMURA's masterful and imaginative storytelling.

Il rapporto tra fratelli è da sempre tribolato e colmo di significati, lo è da Caino e Abele, passando per Romolo e Remo e “I fratelli Karamazov”, l'ultimo romanzo scritto da Fëdor Dostoevskij, fino a “Fratelli” dello scrittore ispanista Carmelo Samonà

(Palermo, 17 marzo 1926 – Roma, 17 marzo 1990). Vogliamo provare a incontrare l'anima perversa del nostro sangue? Siamo pronti a immergerci totalmente in quegli angoli nascosti e mai confessati di noi stessi? Ci sono pratiche della nostra anima, che difficilmente possono essere scritte e archiviate, così, senza bagnarci in acque sacre, in grado di purificare i nostri pensieri. Miei cari fratelli e sorelle, ovunque voi siate, trovate, se volete, il tempo necessario e il giusto coraggio per far fronte alle responsabilità di un viaggio all'interno della vostra musica preferita, dei vostri libri e poesie del cuore, dei vostri film prediletti e di voi stessi.

Jan Kozma's translation of Marianna Sirca is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates Marianna Sirca both literarily within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated, independent, modern

woman - an ironic twist, given the repressive culture in which Marianna lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century. Marianna Sirca is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia. Because of her strong will and sense of independence, Marianna is the family "black sheep" - refusing to be married off to a distant relative in a social arrangement of convenience. Instead Marianna becomes involved with Simone Sole, a younger man who was a servant in the Sirca household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to marry, but at Marianna's insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of Sardinian, social mores, values, attitudes, and tradition.

This book proposes an integrated model of treatment for Personality Disorders (PDs) that goes beyond outdated categorical diagnoses, aiming to treat the general factors underlying the pathology of personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the treatment

of complex cases that present with multiform psychopathological features, outlining clinical interventions that focus on structures of personal meaning, metacognition and interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal Therapy (MIT) approach and summarizes MIT clinical guidelines Outlines pharmacological treatment for patients with PDs Includes checklists and other useful resources for therapists evaluating their adherence to the treatment method Complex Cases of Personality Disorders: Metacognitive and Interpersonal Therapy is both an insightful reexamining of the theoretical underpinnings of personality disorder treatment and a practical resource for clinicians.

Les Fleurs du mal is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

Can you imagine a future where everyone has given up sleeping? From the creator of the television series Red Band Society and author of the international bestseller The Yellow World comes this uniquely special novel. What if I could reveal your secrets with just a glance? And what if I could feel with your heart just by looking at you? And what if

--in a single moment-- I could know that we were made for each other? Marcos has just lost his mother, a famous dancer who taught him everything, and he decides that his world can never be the same without her. Just as he is about to make a radical change, a phone call turns his world upside down. Albert Espinosa has a peculiar talent for generating immediate congeniality around him, for shifting people's moods toward the positive and for reconciling them with themselves and the world, when needed. Reviews: «Albert Espinosa lives exclusively in his imagination. He uses it to write, to direct plays and films and to act. His sense of humour is as special as his way of living. An optimism as contagious as a cold.» Teresa Cendrós, *El Periódico* «If there's one ability Espinosa has had in all of his multifactorial creations it's his capacity to stand in other people's shoes. Empathy is his strength.» Núria Escur, *La Vanguardia* «Speaking with Albert teaches me many new things, such as "it is not sad to die" and that what is sad is not living, not to live it all (...). He knows what he's talking about and knows how to tell it, and that's why his works help us to live.» Víctor M. Amela, *La Vanguardia* «Espinosa says what he thinks and feels, taking out any feeling from his closet in the same manner he sticks out his leg. He knows he is alive because of a miracle and that life is a short miracle. How I like this guy. His life, his theatre, his gambles, humour and

his courage. There's no one else like him.» Marcos Ordóñez, *El País* «A militant of life, an engineer of art.» Elena Pita, *El Mundo* «Armoured in the face of pessimism, *Everything You and I Could Have Been If We Weren't You and I* shines with the positive outlook that that the author projects on everything he does.» Belén Guinart, *El País* «*Everything You and I Could Have Been If We Weren't You and I* presents a fast, direct, uninhibited, almost gestural style, which is a machine of empathy for the reader and is not devoid of humour.» *El Correo Español*

La vita di Banni, un bambino del Popolo della Terra, non è affatto semplice e, se a questo si aggiunge il fatto che il piccolo è un gran curiosone e si mette spesso nei guai... la frittata è fatta! In fondo non è colpa sua! Ha tante domande da porre ma pochi sanno dargli risposte soddisfacenti: vuole sapere come mai le piante muoiono in inverno e poi rinascono; vuole capire perché l'orso va in letargo e i bambini no; vuole conoscere... Proprio per questo, quando riceve l'invito del Popolo del Cielo, decide di partire iniziando così un'incredibile avventura in un mondo abitato da scienziati, studiosi e musicisti. Orphaned Maria, fourteen, and her younger sister go to live in their uncle's primitive mountain cabin. A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend

have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves

entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Portrays the relationship of Irene Corsini after her husband and son are killed, and Annibale Doberdêo, a self-made man trapped in a decades-old marriage to a woman from a social background much higher than his own.

Quasi cinquemila anni fa nell'attuale Iraq, tra due grandi fiumi, il Tigri e l'Eufrate, si sviluppava una tra le prime grandi civiltà agricole. Anche in questo mondo così antico la gente viveva i problemi che si incontrano ancor oggi: vi erano i ricchi ed i poveri, gli

onesti e i delinquenti che cercavano di arricchire imbrogliando, giungendo perfino ad uccidere pur di raggiungere i loro loschi scopi. Ebbene, in questo periodo una famiglia benestante, istruita, con forti legami con il re e i suoi funzionari, si trovò immersa in un mare di guai a causa di alcuni imbrogliatori che volevano sottrarre loro le ricchezze. Incomincia così una vicenda che si snoda tra momenti avvolti nell'angoscia e nella tristezza e altri invece in cui la giustizia sembra finalmente aver ragione. Come nella tela di un ragno la storia si sviluppa attraverso una serie di colpi di scena che tengono il lettore col fiato sospeso. Sullo sfondo alcuni eccezionali personaggi, e soprattutto le abitudini, gli ambienti, le storie che caratterizzano questa grande civiltà. Una tavoletta d'argilla, ritrovata ai nostri giorni da un soldato che prestava servizio in Iraq, farà da testimone a questa affascinante storia.

Since 1950, there has been almost continuous military unrest in Africa. This study offers an overview of warfare in this period, examining a military tradition that ranges from the highly sophisticated electronic, air and armour fighting between South Africa and Angola-Cuban forces, to the spears and machetes of the Rwandan genocide. The author explores two themes: first, that warfare in North Africa has principally been a matter of identity and secondly, that warfare south of the Sahara is comparable with that of pre-colonial Africa - conflicts

of frontiersmen trying to extend their control over land and resources. Exploring liberation campaigns, civil wars, ethnic conflicts and wars between nations, this study provides an authoritative military history of Africa over half a century.

A number 1 international bestseller, over 1 million copies sold worldwide.

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Considered "the greatest novel of all time," Tolstoy's *Anna Karenina* was published in serial form between the years 1873 and 1877. It opens with the famous line "Happy families are all alike; every unhappy family is unhappy in its own way." The novel is about love and adultery, and it portrays the tangled love lives of myriad characters: Oblonsky, who has cheated on his wife with the governess, is about to lose his family until sister Anna shows up to cool things out. But on the train ride she meets the dashing Count Vronsky, who is already engaged.

Che ci fa Cappuccetto Rosso tra le fumose mura della Londra del terzo millennio? Certo, il pericolo per lei non è rappresentato dal lupo cattivo, ma ci sono mille altre insidie in agguato. Come il Cappuccetto Rosso della fiaba, la nostra Ketty sta recandosi da una vecchina per portarle compagnia e conforto. Ma viene avvicinata da un tizio affascinante che, sotto i modi gentili, nasconde delle intenzioni piuttosto losche. E inizia così la sua avventura che tra emozioni, colpi di scena, non senza un condimento di ironia, giunge ad una conclusione inattesa. Un minitriller da leggere tutto d'un fiato. Courtesy book, specifically intended for children. First appears in Italian in 1558.

Quale popolo misterioso sta invadendo l'Egitto usando armi terribili e misteriose? La millenaria civiltà egizia viene a contatto con una nuova

popolazione che giunge da lontano, gli Hyxsos. Lo scontro è tremendo e gli Egizi sono costretti a ritirarsi di fronte a questi invasori crudeli. Sullo sfondo dell'importante evento storico, si svolgono le vicende di Nef, una bella ragazza che viene rapita per essere venduta ad un principe fenicio. Di qui scaturiscono una serie di avventure e colpi di scena. Su tutto e tutti incombe l'ombra della Sfinge, mentre nel grande Egitto la vita scorre seguendo ritmi immutati da secoli.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In

1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italice Press. Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work. The world around us and the living beings are complex dynamical systems, with a high capability of self-organization: the book explains the principles that rule this exceptional characteristic. As well as living beings, Artificial Neural Networks, that constitute one of the most promising tools for the

development of Artificial Intelligence, are self-organizing dynamical systems: this makes them an optimal tool to analyze and simulate the brain and any expression of organized complexity.

La voglia di vivere di ogni bambino, il suo diritto alla vita e al futuro nel libro sono sintetizzati da due personaggi: Manel e Gianluca. Il primo, piccolo, sfortunato ragazzino della Guinea Bissau, ti spinge ad amare e a cercare la vita. Il secondo, deceduto a causa di una malattia, figlio del medico che ci racconta di Minga e di "D", ti invita a non mollare, a credere nella vita anche nei suoi peggiori momenti, a non smettere mai di volere, ad ogni costo, un futuro. Gli orfani del Ruanda e del Burundi, i bimbi del Darfur, in Sudan, i bambini della guerra ugandesi e quelli costretti a giocare in mezzo ai campi minati dell'Afghanistan, così come i bambini malformati della Guinea Bissau protagonisti della scena, ci lanciano un unico, forte grido "Io voglio vivere". Lasciarlo cadere nel vuoto sarebbe un gravissimo delitto.

An absolute must-read for anyone who loves books In *Closing Time*, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In *One for the Books*, Queenan examines the entire culture of reading and what books really mean in people's lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one's well being? How useful are covers in selling books? Queenan's many fans—as well as anyone who loves books and reading—will want to join him on his unforgettably funny and moving journey.

Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts

efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

Romance - racconto lungo (31 pagine) - Talia è giovane e intraprendente, le piacciono tre cose: il sesso, ma che sia un pasto caldo e completo, i tori e la danza. Basterà una carezza audace a cambiarle la vita? Talia Leoni ha una laurea in psicologia, ma il suo sogno è danzare. Non ha molta fortuna in amore; gli uomini si succedono nella sua vita come meteore, più interessati al sesso che a lei come donna. Convinta che un pizzico di fortuna possa cambiare la sua vita, si avvicina alla statua di un antropotauro, con l'intenzione di compiere un rito propiziatorio: accarezzare i testicoli del mitologico toro in bronzo, per assicurarsi sette anni di felicità. Funzionerà? Intanto, dopo quel rito, è riuscita a conoscere Nathan Zeni, un avvocato molto affascinante e single. E poi le si presenta l'occasione di un balletto in un locale notturno di grido. Riuscirà Talia a conquistare l'amore e a realizzare il suo grande sogno? Oppure è tutto solo un'illusione? Nathan sembra conquistato dalla sua bellezza e lei fa la sostenuta, ma è attratta dal rigonfiamento che riempie i suoi calzoncini e che l'accende di desiderio... Nata a Venezia vive in un piccolo paese alle porte di Varese, Stefania Fiorin è lettrice convinta. Ama la bellezza della poesia in ogni sua forma e il fuoco dei sentimenti che, grazie ai corsi di scrittura frequentati, trasforma da anni in racconti e versi spaziando tra vari generi. Dinamica, ironica, vive la vita con leggerezza senza prenderla alla leggera. Sempre coinvolta in mille attività, letterarie e non, lotta ogni giorno per mettere ordine nei suoi impegni, nelle sue inesauribili idee. E nei suoi capelli. Di sé dice: "Scrivo per dare vita ai sogni e riempire di sogni la vita". Ha personalità curiosa, sempre in movimento, le piace

stare in mezzo alla gente, ma spesso si rifugia nella meditazione Zen per ritrovare se stessa. Ha scritto racconti pubblicati in ebook da Delos Digital, nella collana Passioni romantiche: Sveva, L'appuntamento. E nella collana Senza sfumature: Felissia Felez, Io brucio. Ha vinto molti premi. Ha creato il gruppo letterario su Facebook "Tovagliolo racconta" di cui è promotrice e organizzatrice di contest.

From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is “a ghost story in the grand manner” from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

Io voglio vivere Casa Editrice Tredieci Srl

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. “You’re going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don’t settle. Just live well. Just live. Love, Will.” How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can’t help but feel she’s right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her.

Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

Nella foresta incantata nasce un piccolo orsetto prematuro di nome TIN che, grazie ad un albero di Natale di vetro creato apposta per lui dalle fate e dagli gnomi e alle amorevoli cure della sua mamma, riesce a crescere sano e forte. Egli però non dimentica il suo passato e il suo essere nato in modo speciale: un giorno incontra casualmente un piccolissimo cucciolo d'uomo...

Champions do extra. They sweep the sheds. They follow the spearhead. They keep a blue head. They are good ancestors. In *Legacy*, best-selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. *Legacy* is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone? What will be your legacy? Are you ready to discover the hidden resources of joy, love, and power within you? Paramhansa Yogananda, one of the best-loved spiritual teachers of modern times, offers step-by-step guidance to help you awaken your potential and to prepare you for the inner journey of

awakening. You will discover the untold power that lies within, and learn how to take steps daily to live life with greater joy and meaning.

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

La prima guerra mondiale è scoppiata in tutta la sua tragicità ed ha coinvolto le povere famiglie contadine che vivono lungo le rive del Piave. Quando in seguito alla disfatta di Caporetto, gli Austriaci invadono le zone alla sinistra del fiume, per gli abitanti la vita diventa ancora più difficile. In una delle tante famiglie abitano Martina e Tonin. Essi hanno salvato un eroico paracadutista italiano, rimasto ferito gravemente, che rivela loro un segreto. Devono assolutamente informare il comando italiano della presenza di una fabbrica austriaca che produce gas venefici. La vita di molte persone dipende dal loro coraggio. Si buttano nell'avventura con spericolatezza giovanile e alla fine... beh, la fine non si rivela mai!

"Not only profound in its analysis, but also so passionately inspired by sympathy for the downtrodden and their struggle for liberation. . ." --Daniel Singer, The Nation "This is an important book, heavy in size and tone. It belongs in every serious library." --Choice Citing a low percentage of polled North Americans who characterize themselves as very happy, the author of Autobiography of a Yogi draws on previously unreleased material to explain how to live a more satisfying life, in a guide that covers such techniques as balancing happiness and success, sharing happiness with others, and choosing to be happy. Original.

It was wonderful to watch the few lights still lit in the skyscrapers that lit up like stars on a Manhattan night. Who knows how many times James had stopped to contemplate them, but that night, for a strange reason he was reliving the same emotion as when he first arrived in New York many years before. This unexpected feeling made him melancholic and he was reminded of his entire past, retracing like a flash back the road that had brought him there and this moved him. A good book in my opinion, should be read as you smoke a good cigar enjoying the intense aroma that sticks in your mouth, before blowing out the smoke. This book is about a journey, a long journey, the longest a man can make... the one within himself. It is the only trip that knows no boundaries, the only one that does not need a boarding pass, the only one able to make us go back in time, to meet lost people again, desired faces and faces that we would rather forget. A journey in which you go in the spasmodic search of yourself, searching for something

that will never turn into certainty."How are we really made?" "Why are we here?" "Why do certain circumstances happen?" To these questions James drew his personal conclusion: that we are part of someone's project, because by analyzing the processes of their lives, everyone can understand, even if not immediately, that everything eventually happens for a precise purpose. In life you have to do things before to understand others later, and if you didn't do the previous ones that seemed wrong you wouldn't be able to understand what you understood afterwards. Everything is a cycle that ends until you get to the final conclusion, until you understand why you came into the world, until you reach your true goal. Each of us has a very specific purpose here, each one of us is like a piece of a puzzle, we are all intersected with each other, we are all interconnected, I am useful to you, you are useful to me, even if we do not know how or why.

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