

Kane And Abel Kane And Abel 1 By Jeffrey Archer

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together—each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge—and they were taught by a master

The son of a Boston millionaire and a penniless Polish immigrant are brought together in a relentless struggle to build an empire.

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

#1 New York Times bestselling author Jeffrey Archer demonstrates his mastery of the short story in *It Can't Be October Already*. In this engaging and funny episode, Pat O'Flynn returns once again for his annual internment in the London jail system. Along the way, he'll reconnect with the staff and inmates of his sometime-home and perhaps even reach the punchline of his favorite joke. Archer is at his best in this delightful and surprising story.

The mega-bestselling novel that made Jeffrey Archer a star, *Kane and Abel*, "a sprawling blockbuster!"—Publishers Weekly **TWO STRANGERS BORN WORLDS APART. ONE DESTINY THAT WOULD DEFINE THEM BOTH...**

William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant—born on the same day near the turn of the century on opposite sides of the world—are brought together by fate and the quest of a dream. Two men—ambitious, powerful, ruthless—are locked in a relentless struggle to build an empire, fueled by their all-consuming hatred. Over sixty years and three generations, through war, marriage, fortune, and disaster, Kane and Abel battle for the success and triumph that only one man can have. "Archer is a master entertainer."—Time

A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.

NEW YORK TIMES BESTSELLING author Jeffrey Archer returns with a powerful tale of twins separated by fate and reunited by destiny. In Hartford, Connecticut, in the late 1940s, a set of twins is parted at birth-not by accident. Nat Cartwright goes home with his parents, a schoolteacher and an insurance salesman, while his twin brother begins his days as Fletcher Davenport, son of a millionaire and his society wife. During the 1950s and 1960s, the two brothers grow up apart, following similar paths that take them in different directions. Nat leaves college at the University of Connecticut to serve in Vietnam, then finishes school, earns his MBA, and becomes a successful currency dealer. Fletcher, meanwhile, graduates from Yale University with a bachelor's and a law degree, going on to distinguish himself as a criminal defense lawyer. At various times in their lives, both men are confronted with challenges and obstacles, tragedy and betrayal, loss and hardship, before they both decide to run for governor, unaware they are brothers.... In the tradition of Jeffrey Archer's most popular books, *Sons of Fortune* is as much a chronicle of a nation in transition as it is the story of the making of these two men -and how they eventually discover the truth-and its tragic consequences.

Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since *Kane and Abel*, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their

destiny they must face the past they left behind as Alexander in Russia. International bestseller and master storyteller Jeffrey Archer is at the very top of his game in a story of fate and fortune, redemption and revenge. If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and charged with the murder of his best friend. But when the four prosecution witnesses are a barrister, a popular actor, an aristocrat, and the youngest partner in an established firm's history, who is going to believe your side of the story? Danny is sentenced to twenty-two years and sent to Belmarsh prison, the highest-security jail in the land, from where no inmate has ever escaped. However, Spencer Craig, Lawrence Davenport, Gerald Payne, and Toby Mortimer all underestimate Danny's determination to seek revenge, and Beth's relentless quest to pursue justice, which ends up with all four fighting for their lives. Thus begins Jeffrey Archer's most powerful novel since Kane and Abel, with a cast of characters that will remain with you long after you've turned the last page. And if that is not enough, prepare for an ending that will shock even the most ardent of Archer's fans.

6 days, 13 hours and 37 minutes to go... At the end of *The Prodigal Daughter*, Florentyna Kane is elected President-the first woman President of the United States. At 7.30 one evening the FBI learn of a plot to kill her-the 1572nd such threat of the year. At 8.30 five people know all the details. By 9.30 four of them are dead. FBI agent Mark Andrews alone knows when. He also knows that a senator is involved. He has six days to learn where-and how. Six days to prevent the certain death of the President.

Jeffrey Archer, the internationally bestselling author of *Honor Among Thieves*, *As The Crow Flies*, and *Kane & Abel*, now serves up this inventive new collection of a dozen short stories -- with a twist. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve pieces ends with a delightfully unexpected turn of events. An imprisoned man is certain that his supposed murder victim is very much alive....A female driver is pursued relentlessly by a menacing figure in another vehicle....A young artist gets the biggest break of her career....A restless beauty manages the perfect birthday celebration....An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland. In each tale, human beings are given an opportunity to seize, a crucial problem to solve, or a danger to avoid. How will they react? How would you? Capping off the collection are two additional rewards. In the final story, Archer offers a choice of four endings. And buried in each story is another diversion -- a red herring which Archer challenges his readers to uncover.

Set Fire To The Rain has a fantastic Piano accompaniment, strong, thick harmonies and bold unison parts. A setting of the song from Adele's second studio album *21* arranged for SATB Choir and Piano arranged by Christopher Hussey. This is the perfect song for an overwhelming concert finale or to create a striking centre-piece for a dramatic choral programme.

The Cain and Abel story is riddled with linguistic ambiguities and narrative gaps. Jewish and Christian interpreters often expanded the story in an attempt to fill the gaps and answer questions. This book traces the interpretive history of Genesis 4.

Delilah Brown, formerly nothing more than a girl from the hood-wanna be superstar, now finds herself on top of the world and the music charts. Living the so-called American dream, Delilah is proof that all good things come to those who wait. But when this pop phenom is found dead, she only proves that all good things come to an end. There are too many whispering rumors and circumstances surrounding her death, and too little time to determine the facts. Was it an accident? Was it murder? The list of suspects grows as Delilah's gangster rapper boyfriend is one of the first to be blamed. But, then there is her incarcerated jealous ex-boyfriend. Could he have anything to do with it? Not to mention her envious former group members that she had left behind to become a solo act. Last, but not least, there is her cruel record executive who couldn't stand to see her in the arms of another man. Just when it seems as though the case is about to turn as cold as the dead diva's body, her grieving grandmother stumbles upon her diary. The pages of Delilah's intimate thoughts are just as intriguing and suspenseful as the pages of this explosive novel. Diva gives readers an eye-opening glimpse into the lavish world of a music megastar. It proves, as the old saying goes, that everything that glitters ain't gold.

Newly promoted, Detective Sergeant William Warwick has been reassigned to the drugs squad. His first case: to investigate a notorious south London drug lord known as the Viper. But as William and his team close the net around a criminal network unlike any they have ever encountered, he is also faced with an old enemy, Miles Faulkner. It will take all of William's cunning to devise a means to bring both men to justice, a trap neither will expect, one that is hidden in plain sight . . . Filled with Jeffrey Archer's trademark twists and turns, Hidden in Plain Sight is the gripping next instalment in the life of William Warwick. It follows on from Nothing Ventured, but can be read as a standalone story.

Era by era, from the writings of the classical Christian epoch up to East of Eden and Amadeus, from Philo to Finnegans Wake, Ricardo Quinones examines the contexts of a master metaphor of our culture. This brilliant work is the first comprehensive book on the Cain and Abel story. "Ricardo Quinones takes us on a grand tour of Western civilization in his admirable book, which reveals the riches of the Cain-Abel story as it develops from its Biblical origin to Citizen Kane and Michel Tournier. This is cultural history and literary criticism of the first order, finely written, formidably but gracefully erudite, and illustrating the capacity of Judeo-Christian culture and the modernity emerging from it constantly to criticize the darker side of its own foundations and realizations."--Joseph Frank "Ricardo J. Quinones skips Biblical and Talmudic exegesis to follow Cain and Abel through later centuries, from classical times to the present. What he uncovers sheds light on important shifts of consciousness and behavior in European and American

culture. . . . Quinones writes with true eloquence and conviction. . . ."--James Finn Cotter, *The Hudson Review* "Quinones's study of how [the] three Cains were transformed by Romanticism and Modernism into a sometimes positive, sometimes negative, but always necessary archetype of the modern world is literary and cultural analytic history at its very best."--Choice Ricardo J. Quinones is Josephine Olp Weeks Professor of English and Comparative Literatures, and Director of the Gould Center for Humanistic Studies, at Claremont McKenna College in Claremont, California. He is the author of *The Renaissance Discovery of Time* (Harvard), *Dante Alighieri* (Twayne), and *Mapping Literary Modernism: Time and Development* (Princeton). Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"The very name of 'Judas' raises among Christians an instinctive reaction of criticism and condemnation...The betrayal of Judas remains...a mystery." —Pope Benedict XVI, October 2006 *The Gospel According to Judas*, by Benjamin Iscariot sheds new light on the the mystery of Judas—including his motives for the betrayal and what happened to him after the crucifixion—by retelling the story of Jesus through the eyes of Judas, using the canonical texts as its basic point of reference. Ostensibly written by Judas's son, Benjamin, and following the narrative style of the Gospels, this re-creation is provocative, compelling, and controversial. *The Gospel According to Judas*, by Benjamin Iscariot is the result of an intense collaboration between a storyteller and a scholar: Jeffrey Archer and Francis J. Moloney. Their brilliant work—bold and simple—is a compelling story for twenty-first-century readers, while maintaining an authenticity that would be credible to a first-century Christian or Jew.

After years of great sacrifice and deep personal tragedy, Florentyna Kane's has finally become the first woman president in America. But on the very day that she is sworn into office, powerful forces are already in motion to take her life. The FBI investigates thousands of false threats every year. This time, a reliable source has tipped them off about an assassination attempt. One hour later, the informant and all but one of the investigating agents are dead. The lone survivor: FBI Special Agent Mark Andrews. Now, only he knows when the killers will strike. But how can he alone unravel a ruthless conspiracy—in less than one week? The race to save the first woman president begins now...

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremburg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel* and *Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing,

families and nations, and human treachery and cruelty. In Cain, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation and of Cain and Abel, inseparable brothers, goes on.

Enter the packed courtroom and take your seat as a juror on the Cain v. Abel trial. Soon, the prosecution and defense attorneys (angels from Jewish legend) will call Cain, Abel, Sin, Adam, Eve, and God to the witness stand to present their perspectives on the world's first murder. Great Jewish commentators throughout the ages will also offer contradictory testimony on Cain's emotional, societal, and spiritual influences. As jurors, when we mete out Cain's punishment, must we factor in his family history, psychological makeup, and the human impulse to sin? In this highly eclectic and gripping compilation of insights by Jewish commentators on the Cain and Abel story, courtroom scenes are juxtaposed with the author's commentary, advancing novel insights and introspection. As each of us grapples with Cain's actions, we confront our own darkest traits. If Cain is a symbol for all humanity, what can we do to avoid becoming like him? Furthering this conversation, Rabbi Dan Ornstein includes a discussion and activity guide to promote open dialogue about human brokenness and healing, personal impulses, and societal responsibility.

"A sprawling blockbuster!"—Publishers Weekly TWO STRANGERS BORN WORLDS APART. ONE DESTINY THAT WOULD DEFINE THEM BOTH... William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant—born on the same day near the turn of the century on opposite sides of the world—are brought together by fate and the quest of a dream. Two men—ambitious, powerful, ruthless—are locked in a relentless struggle to build an empire, fueled by their all-consuming hatred. Over sixty years and three generations, through war, marriage, fortune, and disaster, Kane and Abel battle for the success and triumph that only one man can have. "Archer is a master entertainer." —Time Comic book wise guys, Kane and Able, serve up a summerdump cake of genre-busting mischief and masked mayhem in this oversizedanthology of never-before-publishedstrips. Slip in and out of subconsciousnesswith the Astonishing Shield Bug! Surf thefleshwave with Black Fur in "Who Fears TheDeathroach?"! Journey into the sub-basementin the gasoline-tinged "Dustmites"! Ride intothe Creepzone with Nightmare and Sleepy in the aptly named"Creepzone"!

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia. Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy? Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot. Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings. Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, Uncle Joe. But then something unexpected happens that none of them could have anticipated. Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the five previous novels - which were all New York Times bestsellers - showcases Jeffrey Archer's extraordinary storytelling with his trademark twists.

Ils sont nés le même jour et pourtant tout les sépare: William Kane et Wladek Rosnovski, le fils de banquier de Boston et l'orphelin polonais recueilli par un paysan. A leur naissance, le 18 avril 1906, l'un paraît promis à la réussite et à la puissance dans le Nouveau Monde. L'autre semble condamné à la misère et aux désastres qui ravagent le Vieux Continent. Mais le destin va réunir ces deux hommes dans une lutte acharnée pour l'argent et le pouvoir, ou chacun sait qu'il ne pourra y avoir qu'un gagnant... Au cœur de l'Amérique du XXe siècle, cette odyssée magistrale reinvente le mythe immémorial des jumeaux ennemis. Un roman bouleversant, devenu un roman-culte."

Kane and Abel Minotaur Books

Jeffrey Archer's mesmerizing saga of the Clifton and Barrington families continues... 1945, London. The vote in the House of Lords as to who should inherit the Barrington family fortune has ended in a tie. The Lord Chancellor's deciding vote will cast a long shadow on the lives of Harry Clifton and Giles Barrington. Harry returns to America to promote his latest novel, while his beloved Emma goes in search of the little girl who was found abandoned in her father's office on the night he was killed. When the general election is called, Giles Barrington has to defend his seat in the House of Commons and is horrified to discover who the Conservatives select to stand against him. But it is Sebastian Clifton, Harry and Emma's son, who ultimately influences his uncle's fate. In 1957, Sebastian wins a scholarship to Cambridge, and a new generation of the Clifton family marches onto the page. But after Sebastian is expelled from school, he unwittingly becomes caught up in an international art fraud involving a Rodin statue that is worth far more than the sum it raises at auction. Does he become a millionaire? Does he go to Cambridge? Is his life in danger? Best Kept Secret, the third volume in Jeffrey Archer's bestselling series, will answer all these questions but, once again, pose so many more.

Driven by ambition, Florentyna Rosnovski--daughter of a hotel baron and daughter-in-law of his bitterest rival--relinquishes her inheritance to marry the man she loves, builds her own business empire, and ultimately pursues the U.S. presidency. Reprint.

A writer, working in a Paris hotel, tries to create a novel from his experiences as a young man before the war and his memories of Germany during and after the war

Mightier than the Sword opens with an IRA bomb exploding during the MV Buckingham's maiden voyage across the Atlantic - but how many passengers lose their lives? When Harry Clifton visits his publisher in New York, he learns that he has been elected as the new president of English PEN, and immediately launches a campaign for the release of a fellow author, Anatoly Babakov, who's imprisoned in Siberia. Babakov's crime? Writing a book called Uncle Joe, a devastating insight into what it was like to work for Stalin. So determined is Harry to see Babakov released and the book published, that he puts his own life in danger. His wife Emma, chairman of Barrington Shipping, is facing the repercussions of the IRA attack on the Buckingham. Some board members feel she should resign, and Lady Virginia Fenwick will stop at nothing to cause

Emma's downfall. Sir Giles Barrington is now a minister of the Crown, and looks set for even higher office, until an official trip to Berlin does not end as a diplomatic success. Once again, Giles's political career is thrown off balance by none other than his old adversary, Major Alex Fisher, who once again stands against him at the election. But who wins this time? In London, Harry and Emma's son, Sebastian, is quickly making a name for himself at Farthing's Bank in London, and has proposed to the beautiful young American, Samantha. But the despicable Adrian Sloane, a man interested only in his own advancement and the ruin of Sebastian, will stop at nothing to remove his rival. Jeffrey Archer's compelling Clifton Chronicles continue in this, his most accomplished novel to date. With all the trademark twists and turns that have made him one of the world's most popular authors, the spellbinding story of the Clifton and the Barrington families continues.

Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

From #1 New York Times bestselling author Jeffrey Archer The sweeping saga of the Cliftons—across generations, from Europe to America, through heartache and rivalry and triumph—is about to reach its stunning conclusion. Harry Clifton's story began in 1920, as a dock worker in England, and now he is set to write his magnum opus. As he reflects on his days, the lives of his family continue to unfold, unravel, and intertwine in ways no one could have imagined . . . Harry's wife Emma, who just completed her time at the Bristol Royal Infirmary, receives a surprise call from Margaret Thatcher. Meanwhile, Giles Barrington discovers a shocking truth about his wife, Karin. Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara's abrupt resignation. Sebastian's daughter Jessica is expelled from school, but her aunt Grace comes to the rescue. And Lady Virginia, who is set to flee the country to avoid her creditors, finds an opportunity to clear her debts after the Duchess of Hertford

dies—and a way to finally trump the Cliftons and Barringtons.

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations.

Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

Continues the saga begun in, *Kane and Abel*. The prodigal daughter is Abel's only child and pride of his life. She meets and marries her father's arch enemy's only son.

Jeffrey Archer's *Kane and Abel* was a global phenomenon when it was first released, selling over one million copies in its first week of sale, and it has captivated readers worldwide ever since. This exclusive, numbered edition celebrates the 40th Anniversary of one of the most popular books of the twentieth century. Each sumptuous book will be signed by the author and have endpapers, a silver laminated dust jacket, a ribbon, plus head and tail bands. They had only one thing in common . . . William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant - two men born on the same day on opposite sides of the world, their paths destined to cross in the ruthless struggle to build a fortune. *Kane and Abel* is the marvellous story, spanning sixty years, of two powerful men linked by an all-consuming hatred, brought together by fate to save . . . and finally destroy . . . each other. Jeffrey Archer's international bestseller is followed by the enthralling sequel, *The Prodigal Daughter*.

This book offers a new framework for reading the Bible as a work of reason.

Kane and Able: William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant. Two men, born on the same day, on opposite sides of the world, their paths destined to cross in their ruthless struggle to build a fortune. An unputdownable story, spanning sixty years, of two powerful men linked by an all-consuming hatred, brought together by fate to save—and finally destroy—each other. *Sons of Fortune: #1* New York Times bestselling author Jeffrey Archer has mesmerized thousands of readers over the years with his riveting novels and unforgettable characters. Now he returns with another remarkable novel that proves he is still one of the most gifted writers of all time... In hushed maternity ward, an infant dies, while twin brothers thrive. By morning, one mother is told that her only child is doing fine. Another is told that she has tragically lost one of her sons... Twins seperated at birth, Nathaniel Cartwright and Fletcher Davenport have been raised in different worlds, and have both thrived among the best and brightest of their generation. In an era of violent change, free love, and blind ambition, Nat goes off to war, while Fletcher enters political combat. With each choice they make--in love and career, through tragedy and triumph--their lives mirror one another...until a high-profile murder case brings them together. Until a high-stakes political battle turns them into rivals. Until a decades-old secret is exposed...and two powerful men must confront their bonds of fate and fortune.

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