

King Arthur Janet Hardy Gould English Center

Retells the story from the Arabian Nights in which a poor woodcutter discovers a thieves' cave that requires a magic phrase to enter.

In the depths of the forest, Robin raises an army to challenge the evil Sheriff. Wearing a dark hood for disguise and with his unparalleled gift for the bow, Robin quickly becomes an outlaw, fighting the forces of evil for the good of the poor.

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Word count 10,188 CD: American English Suitable for younger learners

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

Enchantment is a profound human experience. When we encounter wonder, awe or amazement, that is enchantment. Enchantment can reveal profound truths, lead to deep values and become central to a life well-lived. This unique book explores how enchantment plays out in a wide range of contexts -- in love, art, religion and learning, in food and drink, and perhaps most significantly in our relationship with the natural world. Patrick Curry argues that modernist attempts to undermine or dismiss enchantment as a delusion are not only misguided but dangerous, potentially leading to a disengagement with our world that could have disastrous consequences for our future on this planet.

Word count 5,830 Read at a comfortable level with word count and CEFR level on every cover Illustrations, photos, and diagrams support comprehension Activities build language skills and check understanding Glossaries teach difficult vocabulary Free editable tests for every book

A level 2 Factfiles Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Janet Hardy-Gould. You can drink it, and you can cook with it. You can even make buildings, dresses and hats out of it. You can give it to somebody as a present, or you can buy it for yourself. And of course you can eat it. Dark chocolate, milk chocolate, white chocolate, chocolates with gold on the outside – everybody loves chocolate. Follow its story, from the forests of Central America hundreds of years ago, through Africa, Europe, and the United States, to the growing markets of India and China. Perhaps you need a little something to eat while you read . . .

Word count: 22,445

Word count 1,702

Word count 1,140 Suitable for young learners

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Janet Hardy-Gould. 'It's a good place for gold,' said people in the 1840s, and they came from all over the world. 'It's a good place for a prison,' said the US government in the 1920s, and they put Al Capone there on the island of Alcatraz. 'It's a good place for love,' said the hippies in the 1960s, and they put flowers in their hair and came to Haight Ashbury. And San Francisco is still a good place - to take a hundred photographs, or see the Chinatown parade, or just to sit in a coffee shop and be in this interesting, different city . . .

A level 1 Oxford Bookworms Library graded reader. Written for Learners of English by Janet Hardy-Gould. Hollywood - nine big white letters against the Hollywood Hills. Every year millions of people come from all over the world and look up at this famous sign. Why do they come? They come to see the stars on the Hollywood Walk of Fame, and to see the hand and foot prints outside Grauman's Chinese Theatre. They come to visit Universal Studios, and perhaps to see a movie star or two. Most of all, they come to be in the most famous place in movie history - exciting, wonderful Hollywood!

"For a child in the great city of Venice in the thirteenth century, there could be nothing better than the stories of sailors. There were stories of strange animals, wonderful cities, sweet spices, and terrible wild deserts where a traveller could die. One young boy listened and waited, and dreamed. Perhaps one day his father and uncle would return.

Perhaps he could travel with them to great markets in faraway places. For young Marco Polo, later the greatest traveller of his time, a dangerous, exciting world was waiting..."

--Back cover.

A retelling of the travels of Moroccan scholar Ibn Battuta in North Africa, the Middle East, and Asia during the fourteenth century, told in simplified language for new readers. Includes activities to enhance reading comprehension skills and improve vocabulary.

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

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This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Word count 1,600 Suitable for young learners

'Every day is the same. Nothing exciting ever happens to me,' thinks Adam one boring Monday morning. But today is not the same. He helps a beautiful young woman because some men want to take her bag, and life gets exciting and very, very dangerous.

"This book is supported by a MultiROM, containing a complete dramatized audio recording of the story plus interactive activities."--P. [4] of cover.

Suitable for younger learners Word count 10,710 Bestseller

Dominoes are full colour readers with extensive Activities and Project pages. Quick Starters are the same level as Starter with shorter, simpler stories. They are suitable for students who need more support in their reading than is provided by traditional readers. The Activities and Projects can be used either in class or as homework.

New York, 1925. While her children play, Rosalia unpacks boxes in the family's new apartment. In one of them, she finds her old sketchbook, and when she looks at the pictures, they take her back to her journey to America from Italy by sea in 1910, as a fourteen-year-old girl...Word count 8,707

A two-level course in functional communication designed for use as a stand-alone program or as the upper two levels of Side by Side, ExpressWays, or any other core series. This innovative curriculum integrates functions, grammar, and content in a comprehensive all-skills program. -- Student Books feature dynamic communicative practice; reading, writing, and listening comprehension exercises; role playing; cooperative learning activities; and cross-cultural discussions. -- Each Student Book is supported by a Teacher's Guide (offering detailed instructional support, numerous expansion activities, grammar focus summaries, and answer keys), an Audio Program, and a Test Package (with unit, mid-term, and final tests).

It is the year 650 in England. There is war everywhere because the old king is dead and he has no son. Only when the new king comes can the fighting stop and the strange, magical story of King Arthur begin. But first, Merlin the ancient magician has to find a way of finding the next king...

Word count 960 Suitable for young learners

The continual rise of English as a global lingua franca has meant that English literature, both as a discipline and as a tool in ESL and EFL classrooms, is being used in varied ways outside the inner circle of English. This edited collection provides an overview of English literature education in the Asia-Pacific in global times, bringing to international attention a rich understanding of the trends, issues and challenges specific to nations within the Asia-Pacific region. Comprising contributions from Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore and Vietnam, the collection addresses the diversity of learners in different national, cultural and teaching contexts. In doing so, it provides insights into historical and current trends in literature education, foregrounds specific issues and challenges in policymaking and implementation, presents practical matters concerning text selection, use of literature in the language classroom, innovative practices in literature education, and raises pressing and important questions about the nature, purpose and importance of literature education in global times.

Word count 6,310

This brilliant Arthurian epic cuts through the mists of pagan, early Christian, and medieval splendors that have gathered about the subject and tells the authentic story of the man who may well have been the real King Arthur—Artos the Bear, the mighty warrior-king who saved the last lights of Western civilization when the barbarian darkness descended in the fifth century. Presenting early Britain as it was after the departure of the Romans—no Round Table, no many-towered Camelot—the setting is a hard, savage land, half-civilized, half-pagan, where a few men struggled to forge a nation and hold back the Saxon scourge. Richly detailed, the story chronicles the formation of a great army, the hardships of winter quarters, the primitive wedding feasts, the pagan fertility rites, the agonies of surgery after battle, the thrilling stag hunts, and the glorious processions of the era. Stripped of the chivalric embellishments that the French applied to British history centuries ago, the Arthurian age here emerges as a time when men stood at the precipice of history—a time of transition and changing values and imminent national peril.

Word count 930 Bestseller

Word count 890 Suitable for young learners

Word count 31,120

Sinbad the sailor spends many years at sea. He visits strange countries, meets some strange people and some very frightening animals. He is sometimes rich, sometimes poor and always in danger. But all the time he is learning for his adventures, until finally he returns home to Baghdad, an older and wiser man.

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