

L Mukherjee World History

Reports of the death of reading are greatly exaggerated Do you worry that you've lost patience for anything longer than a tweet? If so, you're not alone. Digital-age pundits warn that as our appetite for books dwindles, so too do the virtues in which printed, bound objects once trained us: the willpower to focus on a sustained argument, the curiosity to look beyond the day's news, the willingness to be alone. The shelves of the world's great libraries, though, tell a more complicated story. Examining the wear and tear on the books that they contain, English professor Leah Price finds scant evidence that a golden age of reading ever existed. From the dawn of mass literacy to the invention of the paperback, most readers already skimmed and multitasked. Print-era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions. The evidence that books are dying proves even scarcer. In encounters with librarians, booksellers and activists who are reinventing old ways of reading, Price offers fresh hope to bibliophiles and literature lovers alike.

An acclaimed historian of the environment, Ramachandra Guha in this book draws on many years of research in three continents. He details the major trends, ideas, campaigns and thinkers within the environmental movement worldwide. Among the thinkers he profiles are John Muir, Mahatma Gandhi, Rachel Carson, and Octavia Hill; among the movements, the Chipko Andolan and the German Greens. *Environmentalism: A Global History* documents the flow of ideas across cultures, the ways in which the environmental movement in one country has been invigorated or transformed by infusions from outside. It interprets the different directions taken by different national traditions, and also explains why in certain contexts (such as the former Socialist Bloc) the green movement is marked only by its absence. Massive in scope but pointed in analysis, written with passion and verve, this book presents a comprehensive account of a significant social movement of our times, and will be of wide interest both within and outside the academy. For this new edition, the author has added a fresh prologue linking the book's themes to ongoing debates on climate change and the environmental impacts of global economic development.

Fully revised and restructured, the sixth edition of *World War II: A Global History* offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. This textbook includes the following features: A lively narrative of facts, events, people, and ideas that incorporates thoughtful analysis New material and restructured content on global factors that affected the causes, conduct, and consequences of World War II Balanced pace that does not bog readers down in too many details yet gives them sufficient depth and breadth for

context Chapters, sections, and sidebars arranged in ways that can complement lectures and assignments Fifty new photographs that illustrate the human condition and weaponry during World War II. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century.

The first book on historiography to adopt a global and comparative perspective on the topic, *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian historical practices. Beginning in the mid-eighteenth century, the authors analyse historical currents in a changing political, social and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographical texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography.

In this volume, leading scholars provide essay-length coverage of slavery in a wide variety of medieval contexts around the globe.

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century. It contains over 10,000 entries, with the principal sections organizing works by the political/geographical frameworks of the enslavers.

Captain Sam Wyndham and his sidekick Surrender-Not Banerjee return in this prize-winning historical crime series set in 1920s Calcutta. India, 1921. Haunted by his memories of World War I, Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force. When Sam is summoned to investigate a grisly murder, he is stunned at the sight of the body: he's seen this before. Last night, in a drug addled haze, he stumbled across a corpse with the same ritualistic injuries. It seems like there's a deranged killer on the loose.

Unfortunately for Sam, the corpse was in an opium den—and revealing his presence there could cost him his career. With the aid of his quick-witted Indian Sergeant, Surrender-Not Banerjee, Sam must try to solve the two murders, all the while keeping his personal demons secret, before somebody else turns up dead.

A sweeping global history that looks beyond European urban centers to show how slavery, colonialism, and war propelled the development of modern medicine. Most stories of medical progress come with ready-made heroes. John Snow traced the origins of London's 1854 cholera outbreak to a water pump, leading to the birth of epidemiology. Florence Nightingale's contributions to the care of soldiers in the Crimean War revolutionized medical hygiene, transforming hospitals from crucibles of infection to sanctuaries of recuperation. Yet histories of individual innovators ignore many key sources of medical knowledge, especially when it comes to the science of infectious disease. Reexamining the foundations of modern medicine, Jim Downs shows that the study of infectious disease depended crucially on the unrecognized contributions of nonconsenting subjects—conscripted soldiers, enslaved people, and subjects of empire. Plantations, slave ships, and battlefields were the laboratories in which physicians came to understand the spread of disease. Military doctors learned about the importance of air quality by monitoring Africans confined to the bottom of slave ships. Statisticians charted cholera outbreaks by surveilling Muslims in British-dominated territories returning from their annual pilgrimage. The field hospitals of the Crimean War and the US Civil War were carefully observed experiments in disease transmission. The scientific knowledge derived from discarding and exploiting human life is now the basis of our ability to protect humanity from epidemics. Boldly argued and eye-opening, *Maladies of Empire* gives a full account of the true price of medical progress.

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son, in the sequel to *A Rising Man*. The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

It is one of the bestselling books on Modern Indian History covering the time line from 1707 to the modern times. The book covers the entire gamut in a very unique style- it mentions not only factual data about various topics but also provides information about different interpretations put forth by Western and Indian historians, with an integrated analysis. This makes the book equally useful for undergraduate students of History and aspirants appearing for various competitive examinations

In a small town, as high school graduation approaches, two conjoined sisters must weigh the importance of their dreams as individuals against the risk inherent in the surgery that has the potential to separate them forever.

Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place. This volume aims to capture the reconfiguration of humanistic study between the forces of global integration and cultural diversification from a full range of disciplines within the humanities and social sciences. The key issue is discussed in three major parts. The first chapter examines transnational interpolations of the humanities as potential indicator for a globalizing humanistic research. The second chapter deals with humanistic revisions of modernity with and against globality. The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter-movement to global integration, ideologically moving between social cohesion and exclusion. The final chapter outlines what the threshold-crossing from modern to global humanities will mean for the future of humanistic research. The multidisciplinary study of culture within the history of the humanities documents and reflects the mobility and migration of its concepts and methods, moving and translating between disciplines, research traditions, historical periods, academic institutions, and the public sphere.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

A collection of essays by social theorists, historical sociologists and area specialists in classical, biblical and Asian studies. The contributions deal with cultural transformations in major civilizational centres during the "Axial Age," the middle centuries of the last millennium BCE, and their long-term consequences.

In *World History as the History of Foundations, 3000 BCE to 1500 CE*, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages.

Celebrating a vast readership among clinical laboratory personnel for over two decades, *Medical Laboratory Technology*, in its revised, enlarged and updated edition, brings together all relevant medical laboratory technologies—new and existing ones—in three volumes. Particularly tailored to the needs of laboratories with limited facilities in developing countries, the book: Describes all tests in a step-by-step manner with guidelines to avoid errors and hazards Details the care and use of laboratory equipment and preparation of reagents Highlights the clinical significance of laboratory findings Provides diagrams for easy comprehension Introduces methods and procedures for producing reliable laboratory findings Volume I: Introduction, Haematology and Coagulation, Immunohaematology (or Blood Banking) Volume II: Microbiology, Serology, Clinical Pathology Volume III: Clinical Biochemistry, Histology and Cytology, Miscellaneous Information This book serves as an invaluable reference for students as well as practicing professionals in medical diagnostic laboratories.

This essay collection presents a transnational history of mid-nineteenth century North America, a time of crisis that forged the continent's political dynamics. North America took its political shape in the crisis of the 1860s, marked by Canadian Confederation, the US Civil War, the restoration of the Mexican Republic, and numerous wars and treaty regimes conducted between these states and indigenous peoples. This crisis wove together the three nation-states of modern North America from a

patchwork of contested polities. *Remaking North American Sovereignty* brings together distinguished experts on the histories of Canada, indigenous peoples, Mexico, and the United States to re-evaluate this era of political transformation in light of the global turn in nineteenth-century historiography. They uncover the continental dimensions of the 1860s crisis that have been obscured by historical traditions that confine these conflicts within a national framework.

Japan: A Modern History provides a comprehensive narrative that integrates the political, social, cultural, and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present.

In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

Global Groundwater: Source, Scarcity, Sustainability, Security, and Solutions presents a compilation of compelling insights into groundwater scenarios within all groundwater-stressed regions across the world. Thematic sub-sections include groundwater studies on sources, scarcity, sustainability, security, and solutions. The chapters in these sub-sections provide unique knowledge on groundwater for scientists, planners, and policymakers, and are written by leading global experts and researchers. *Global Groundwater: Source, Scarcity, Sustainability, Security, and Solutions* provides a unique, unparalleled opportunity to integrate the knowledge on groundwater, ranging from availability to pollution, nation-level groundwater management to transboundary aquifer governance, and global-scale review to local-scale case-studies. Provides interdisciplinary content that bridges the knowledge from groundwater sources to solutions and sustainability, from science to policy, from technology to clean water and food Includes global and regional reviews and case studies, building a bridge between broad reviews of groundwater-related issues by domain experts as well as detailed case studies by researchers Identifies pathways for transforming knowledge to policy and governance of groundwater security and sustainability

Disease and Medicine in World History is a concise introduction to diverse ideas about diseases and their treatment throughout the world. Drawing on case studies from ancient Egypt to present-day America, Asia and Europe, this survey discusses concepts of sickness and forms of treatment in many cultures. Sheldon Watts shows that many medical practices in the past were shaped as much by philosophers and metaphysicians as by university-trained doctors and other practitioners. Subjects covered include: Pharaonic Egypt and the pre-conquest New World the evolution of medical systems in the Middle East health and healing on the Indian subcontinent medicine and disease in China the globalization of disease in the modern world the birth and evolution of

modern scientific medicine. This volume is a landmark contribution to the field of world history. It covers the principal medical systems known in the world, based on extensive original research. Watts raises questions about globalization in medicine and the potential impact of infectious diseases in the present day.

DIV A collection of ten essays paired with substantial prefaces, this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine. Through an analysis of his own work, Cooter critically examines the politics of conceptual and methodological shifts in historiography. In particular, he examines the "double bind" of postmodernism and biological or neurological modeling that, together, threaten academic history. To counteract this trend, suggests Cooter, historians must begin actively locating themselves in the problems they consider. The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories—its points of passage to the present—and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history. /div

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and "a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick" (Elle). "Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself." –Ken Burns "Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost" (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. "Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry" (The Washington Post). Throughout, the story of Mukherjee's own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. "A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future" (Milwaukee Journal-Sentinel), The Gene is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. "The Gene is a book we all should read" (USA TODAY).

This handbook presents a comprehensive, concise and accessible overview of the field of Historical International Relations (HIR). It summarizes and synthesizes existing contributions to the field while presenting central themes, approaches and methodologies that have driven the development of HIR, providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of

study. The wide range of topics covered are grouped under the following headings: Traditions: Demonstrates the wide variety of approaches to HIR. Thinking International Relations Historically: Different ways of thinking IR historically share some common concerns and areas for further investigation. Actors, Processes and Institutions: Explores the processes, actors, practices, and institutions that constitute the core objects of study of many HIR scholars. Situating Historical International Relations: Critically reflects about the situatedness of our objects of study. Approaches: Examines how HIR scholars conduct and reflect about their research, often in dialogue with a variety of perspectives from cognate disciplines. Summarizing key contributions and trends while also sketching out challenges for future inquiry, this is an invaluable resource for students, academics and researchers from a range of disciplines, particularly International Relations, global history, political science, history, sociology, anthropology, peace studies, diplomatic studies, security studies, international political thought, political geography, international law.

Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world. This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages. In fact, the practice of slavery continued unabated across the globe throughout the medieval millennium. This volume – the final volume in The Cambridge World History of Slavery – covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty-three original essays, written by scholars acknowledged as leaders in their respective fields. The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE. The essays analyze key concepts in the history of slavery, including gender, trade, empire, state formation and diplomacy, labor, childhood, social status and mobility, cultural attitudes, spectrums of dependency and coercion, and life histories of enslaved people.

A Global History of Sexuality provides a provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars Introduces important theoretical concepts in a clear, accessible way

“An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative.”—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, “a person undreamed of in Puritan society.” Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, “translating” herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an “asset hunter” who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with “sufficient passion and intelligence, we can deconstruct the barriers of time and geography....”

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international

news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

Jasmine, a young widow in India, moves to the United States to begin a new life

An Advanced History of Modern India has been designed for undergraduate students as well as those preparing for civil services examinations at both central and state levels. It is a daunting task to write a book of this kind when dynamic changes have occ

Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

History of India (medieval and Modern).Pratiyogita Darpan

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary

world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive. The first major volume to place U.S.-centered labor history in a transnational focus, *Workers Across the Americas* collects the newest scholarship of Canadianist, Caribbeanist, and Latin American specialists as well as U.S. historians. These essays highlight both the supra- and sub-national aspect of selected topics without neglecting nation-states themselves as historical forces. Indeed, the transnational focus opens new avenues for understanding changes in the concepts, policies, and practice of states, their interactions with each other and their populations, and the ways in which the popular classes resist, react, and advance their interests. What does this transnational turn encompass? And what are its likely perils as well as promise as a framework for research and analysis? To address these questions John French, Julie Greene, Neville Kirk, Aviva Chomsky, Dirk Hoerder, and Vic Satzewich lead off the volume with critical commentaries on the project of transnational labor history. Their responses offer a tour of explanations, tensions, and cautions in the evolution of a new arena of research and writing. Thereafter, *Workers Across the Americas* groups fifteen research essays around themes of labor and empire, indigenous peoples and labor systems, international feminism and reproductive labor, labor recruitment and immigration control, transnational labor politics, and labor internationalism. Topics range from military labor in the British Empire to coffee workers on the Guatemalan/Mexican border to the role of the International Labor Organization in attempting to set common labor standards. Leading scholars introduce each section and recommend further reading.

The Routledge Companion to Marine and Maritime Worlds, 1400-1800 explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic 'mastery' during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.

SHORTLISTED FOR THE 2020 CUNDILL HISTORY PRIZE 'Remarkable ... this brilliant book stands as an important monument to an almost forgotten world' William Dalrymple, *Spectator* A sweeping, magisterial new history of India from

the middle ages to the arrival of the British The Indian subcontinent might seem a self-contained world. Protected by vast mountains and seas, it has created its own religions, philosophies and social systems. And yet this ancient land experienced prolonged and intense interaction with the peoples and cultures of East and Southeast Asia, Europe, Africa and, especially, Central Asia and the Iranian plateau between the eleventh and eighteenth centuries. Richard M. Eaton's wonderful new book tells this extraordinary story with relish and originality. His major theme is the rise of 'Persianate' culture - a many-faceted transregional world informed by a canon of texts that circulated through ever-widening networks across much of Asia. Introduced to India in the eleventh century by dynasties based in eastern Afghanistan, this culture would become thoroughly indigenized by the time of the great Mughals in the sixteenth, seventeenth, and eighteenth centuries. This long-term process of cultural interaction and assimilation is reflected in India's language, literature, cuisine, attire, religion, styles of rulership and warfare, science, art, music, architecture, and more. The book brilliantly elaborates the complex encounter between India's Sanskrit culture - which continued to flourish and grow throughout this period - and Persian culture, which helped shape the Delhi Sultanate, the Mughal Empire and a host of regional states, and made India what it is today.

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