

## Lady Opaline

In this moving story about losing and finding love again, a woman sets out to find the perfect matches for those closest to her. Forty-eight-year-old Nantucketer Dabney Kimball Beech has always had a gift for matchmaking. Some call her ability mystical, while others, her husband, celebrated economist John Boxmiller Beech, and her daughter, Agnes, who is clearly engaged to the wrong man, call it meddling. But there's no arguing with her results: With 42 happy couples to her credit and all of them still together, Dabney has never been wrong about romance. Never, that is, except in the case of herself and Clendenin Hughes, the green-eyed boy who took her heart with him long ago when he left the island to pursue his dream of becoming a journalist. Now, after spending twenty-seven years on the other side of the world, Clen is back on Nantucket, and Dabney has never felt so confused, or so alive. But when tragedy threatens her own second chance, Dabney must face the choices she's made and share painful secrets with her family.

Determined to make use of her gift before it's too late, she sets out to find perfect matches for those she loves most.

"Thomas Wingfold, Curate or The Curate's Awakening" is the first novel of the series that begins with the story of a compliant and lifeless curate in the Church of England and the profound changes that happen in his life and the people around him. Thomas Wingfold is a clergyman who is losing belief in the faith, but he goes through many transformations as the story unfolds. "Paul Faber, Surgeon or The Lady's Confession" is the sequel to The Curate's Awakening and it tells the story of a village doctor and a proven atheist. His friend and village curate, Thomas Wingfold is trying to bring him closer to the Church, but constantly ends up failing in those attempts. Doctor believes that only victories and tragedies of life can bring one to Jesus. However, after one accident, Faber saves life of a beautiful woman and they fall in love, but her secret past comes in between. "There and Back or The Baron's Apprenticeship" is the third and final novel that completes the series. Another story about finding faith in God follows a life-changing journey of Baron Richard from skeptical atheist to a true believer. The main character sets quite an example of manhood for young people. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle.

Lady Alexin, Eledon's Keeper of the Keys must continue to prove her powers when her grandmother, Lady Lestin and her friend, Lady Opaline of the Gossamer Elves are kidnapped by rebels and held for ransom. Alex attempts a daring rescue, only to discover that there is far more to this plot than she immediately suspected and the betrayal extends to the highest levels of the High Council of Elders. Threatened by rebel factions, suspected by Council members and under attack by deadly spiders, the young warrior has only her wits, her fighting skills and the power of the Keys to help her. But will they be enough to save them all? Praise for The Chronicles of Eledon: Spell Breaker: Book One, 2016 Book Excellence Award Finalist "A crisp, clean, straight-forward story; a rich, strong plot; a mind-blowing concept on the lines of parallel worlds; a head-strong protagonist--gave me one of the most fascinating reads..." Preeti posted on Preeti's Panorama and Goodreads "I personally really enjoyed this book..." Teah Mist posted on Goodreads The Blue Witch: Book Two: "It is a story of contrasts and double standards and deceit. At the end you will want to grab the next book as soon as you can."

Deliciously organized by the Seven Deadly Sins, here is a scintillating history of forbidden foods through the ages—and how these mouth-watering taboos have defined cultures around the world. From the lusciously tempting fruit in the Garden of Eden to the divine foie gras, Stewart Lee Allen engagingly illustrates that when a pleasure as primal as eating is criminalized, there is often an astonishing tale to tell. Among the foods thought to encourage Lust, the love apple (now known as the tomato) was thought to possess demonic spirits until the nineteenth century. The Gluttony “course” invites the reader to an ancient Roman dinner party where nearly every dish served—from poppy-crusting rodents to “Trojan Pork”—was considered a crime against the state. While the vice known as Sloth introduces the sad story of “The Lazy Root” (the potato), whose popularity in Ireland led British moralists to claim that the Great Famine was God’s way of punishing the Irish for eating a food that bred degeneracy and idleness. Filled with incredible food history and the author’s travels to many of these exotic locales, In the Devil’s Garden also features recipes like the matzo-ball stews outlawed by the Spanish Inquisition and the forbidden “chocolate champagnes” of the Aztecs. This is truly a delectable book that will be consumed by food lovers, culinary historians, amateur anthropologists, and armchair travelers alike. Bon appétit!

The book acknowledges the grace of God in the author's life, given back after a fatal automobile accident in 1985. Incidents of her own healings and spiritual gifts of laying-on-of-hands for healing others, and dream interpretations permeate the book. The printed memories are of God's intervention, even for renewal of lost memories--found, when He awakened her one early morning, saying: "Opaline, The Glory Of The Lord Is In This Place - Get up and write!" She remembers getting up and writing just those words and getting back into bed. She writes that immediately she heard the Lord say: "You are the Place, and my Glory is in you. Get up and write the book. I have given you the title; and I will give you the words. The author went back to her computer, and began writing as God graciously reminded her of many incidents He wanted in print, for the hope of others, in knowing that God is no respecter of persons. The book is all about God's blessings, not about the author. Only through Him is she laying-on-of hands for healing; offering prayers daily over the telephone, and giving dream interpretations. By the grace of God, this senior woman is still able to sing with clarity and anointing of voice.

Inghilterra, '800. Opaline una lady molto particolare: aristocratica, bella come il sole, con due splendidi occhi color fiordaliso, potrebbe ambire a sposare un duca. Ma a lei non importa nulla dei salotti mondani o di sfoggiare vestiti e sorrisi a Londra durante la Stagione; il suo desiderio pi grande vivere in campagna, tra il cielo e l'erba, a contatto con la

natura, gli animali, e il ricordo della sua idilliaca infanzia. Un'infanzia finita con la morte del padre, la cui assenza ha lasciato un vuoto incolmabile nel suo cuore. Opaline cresciuta cos: insofferente alle regole, pi brava ad arrampicarsi sugli alberi che a servire il t, danzare il minuetto o lanciare sguardi languidi da dietro un ventaglio. A diciotto anni appena compiuti, Opaline schietta, genuina, generosa e solare. Innamorata di un amico d'infanzia, il dolcissimo Edward, non osa rivelargli i propri sentimenti e si limita ad ammirarlo da lontano. Intanto, di notte, si reca nei boschi per distruggere le trappole dei bracconieri, cura gattini e colombi feriti, legge romanzi d'avventura e cavalca senza sella, provocando nella madre ben pi di un sussulto d'angoscia al pensiero che la sua unica figlia femmina sia una tale scapestrata. Quando Alexander Knight giunge nel Leicestershire dalla lontana America, Opaline si ripropone di detestarlo. Lui l'antitesi di Edward: tanto quest'ultimo incarna l'idea fiabesca del principe azzurro, quanto Alexander il perfetto prototipo del mascalzone. Sfacciatamente ricco e arrogante, Mr. Knight si contrappone ai damerini inglesi, maleducato e materiale, passionale e cinico, e cela un drammatico segreto che risale al suo passato. L'incontro fra i due si traduce ben presto in uno scontro di volont saturo di scintille. Lui attratto da questa insolita giovane donna che pare del tutto inconsapevole della propria bellezza, e lei inquietata da un uomo cos deciso e scandaloso che sembra nascondere l'inferno in fondo agli occhi. Ma l'amore arriva dove la ragione si arrende. Durante una sfolgorante primavera, tra balli, concerti, pic-nic all'aperto, incontri al chiaro di luna e viaggi rocamboleschi, Alexander e Opaline si avvicineranno pi di quanto avessero mai immaginato, scoprendo cose impensabili l'uno dell'altra: che anche l'uomo dai modi pi spietati nasconde un'anima, e basta una tenera scintilla a scatenare un incendio; che una donna innamorata capace di uno straordinario coraggio; che la patria non un luogo terreno ma il posto dove abita il cuore, e che un perdono sincero pu dare pi soddisfazione di un'atavica vendetta. Un romance storico dolce e sensuale, con due protagonisti caparbi e un microcosmo di personaggi secondari, sullo sfondo della verdeggiante campagna inglese, della Scozia, e del tempestoso Oceano Atlantico.

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”\* from the author of the Temperance Brennan series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead? Did someone take her? If she is out there, why doesn’t she want to be found? It’s time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. \*Publishers Weekly Praise for *Two Nights* “Reichs’ newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself.”—Kirkus Reviews “Brennan fans should appreciate *Sunday [Night]* . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen.”—Publishers Weekly “The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs’ legion of fans should be encouraged to check out this one.”—Booklist Praise for Kathy Reichs “I love Kathy Reichs—always scary, always suspenseful, and I always learn something.”—Lee Child “Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she’ll garner.”—Sandra Brown “Nobody does forensics thrillers like Kathy Reichs. She’s the real deal.”—David Baldacci “Kathy Reichs writes smart—no, make that brilliant—mysteries.”—James Patterson “Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic.”—Entertainment Weekly

A fascinating analysis of the work of notable women by national group, giving thorough data comparing the contributions of women in choice fields. Among the women presented are more than a few colorful personalities representative of the entire social scale, from a royal princess to the daughter of a Paris slum shopkeeper. Researchers in the field of women's history and science history will find this indexed volume a valuable resource.

1944: Three girls join a touring variety group and travel through Europe, entertaining the troops as World War II draws to a close In the wake of D-Day three very different women join a touring variety company, performing to factory girls, hospitals and serving troops. Catherine's husband has been reported missing in action and she needs a job to support her mother and daughter. Della, a Liverpudlian show girl, is ambitious for fame and hides her problems behind a devil-may-care attitude. Frances, titled but impoverished, will do anything to keep the family home safe for her brother, a POW in the Far East. Travelling from show to show, the three women form a strong bond. But when they follow the advancing army through France, their friendship deepens as the company is stalked by lies and betrayal, and it’s clear that nobody will come home the same. Previously published as *Imperfect Tense*.

During surveillance of a cheating husband Jackie Briley, novice in the world of private investigating, nearly comes undone when she is discovered by the focus of her stakeout. She escapes into the darkness, but her delight in getting away is short-lived when she experiences all the phantasms and would-be threats, which she imagines lurk on the streets in the bad part of town. Meanwhile her employer Juanita Tinsley is in real trouble. She is kidnapped. Once Jackie learns of the abduction and despite her naivete, she sets off in pursuit of Ms. Tinsley's abductor. On the flight out of Virginia in search of her boss Jackie meets wealthy Warren Chandler who convinces her to stop off in Atlanta with him before flying on to the Southwest. Jackie throws caution to the wind and agrees.

An Arranged Marriage? Catia couldn't believe she was only a pawn in a game of honor and revenge. A family feud dating back centuries had no relevance to her life. But it obviously meant everything to her beloved grandfather, who'd used her to honor a long-outstanding debt. Catia had married Nicolò because she loved him, and because she'd thought he loved her. But it was clear that, to him, she was merely a payment. She'd learned the truth too late to stop the marriage, but she still had time to extract her revenge. The Reditus Coelus tried to morph her, change her and force her to submit. But Rose refused. After Rose’s quiet job as a research librarian at a magical repository proves to be anything but ordinary, she is thrust into a world of danger. Rose knows a thing or two about magic, and being a mouse shifter is a sure way to get a target on your back. With Rose’s powers exposed, she is hunted down and captured by the bloodthirsty cult. But not even her Guardians can protect her from their ruthless customs. Now, she and her

Guardians are faced with endless torment. But despite their bleak future, Rose's magic is growing. And she's determined to find a way out. With her Guardians by her side, can Rose harness her power and face the Reditus Coelus? Or will she and her men fall victim to their captor's cruelty? The Guardian Series is a dark paranormal reverse harem romance that includes intense scenes and situations that may trigger some readers.

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