

Letters Of Note Correspondence Deserving Of A Wider Audience

A treasury of personal letters from famous Americans to their children features contributions by such individuals as Frederick Douglass, Albert Einstein, Groucho Marx, Harriet Beecher Stowe, and Eleanor Roosevelt.

This spectacular collection of more than 125 letters offers a never-before-seen glimpse of the events and people of history—the brightest and best, the most notorious, and the endearingly everyday. Entries include a transcript of the letter; a short contextual introduction; and, in 100 cases, a captivating facsimile of the letter itself. The artfulness of Shaun Usher's eclectic arrangement creates a reading experience rich in discovery. Mordant, hilarious, poignant, enlightening—surprise rewards each turn of the page. Colorfully illustrated with photographs, portraits, and relevant artworks, Letters of Note is an instant classic.

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Incarcerated for more than twenty-seven years, Nelson Mandela's enduring faith and rise to leadership remains an inspiration to all. With stories from his closest colleagues paired with his own words, this book explores the many challenges Mandela faced and the guiding principles that enabled him to lead a country away from violence to peace and democracy. • Anti-apartheid revolutionary Nelson Mandela devoted his life to ensuring liberation, equality, and justice for the people of South Africa • A moving and

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prescient reminder of the power of persistence, conviction, and forgiveness • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Mandela's legacy encourages every reader to find and nurture the leader within • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and Conversations with Myself by Nelson Mandela with a foreword by Barack Obama

More Letters of Note is another rich and inspiring collection, which reminds us that much of what matters in our lives finds its way into our letters. These letters deliver the same mix of the heartfelt, the historically significant, the tragic, the comic and the unexpected. Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about 'hearing' their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts. Including letters from: Jane Austen, Richard Burton, Helen Keller, Alan Turing, Albus Dumbledore, Eleanor Roosevelt, Henry James, Sylvia Plath, John Lennon, Gerald Durrell, Janis Joplin, Wolfgang Amadeus Mozart, Janis Joplin, Hunter S.

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Thompson, C. G. Jung, Katherine Mansfield, Marge Simpson, David Bowie, Dorothy Parker, Buckminster Fuller, Beatrix Potter, Che Guevara, Evelyn Waugh, Charlotte Brontë and many more.

Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, *A Million Years in a Day* reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual—and often unexpected—evolution of our daily routines. This is not a story of wars, politics, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly historical nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered about—and many you have never considered. It is the story of your life, one million years in the making.

Contains the text of letters that the famed author wrote to children, as he shared his feelings about school, writing, and animals, among other topics, and demonstrated his deep understanding of young people. Reprint.

“A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams’s lasting legacy.”—*Entertainment Weekly* With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his

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cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a *Hitchhiker* movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. "Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction."—*The Star-Ledger*

The New York Times bestselling author of *Just My Type* and *On the Map* offers an ode to letter writing and its possible salvation in the digital age. Few things are as exciting—and potentially life-changing—as discovering an old letter. And while etiquette books still extol the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks: Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years? In *To the Letter*, Garfield traces the fascinating history of letter writing from the love

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letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive and well today with bestsellers like *The Guernsey Literary and Potato Peel Pie Society*. At a time when the decline of letter writing appears to be irreversible, Garfield is the perfect candidate to inspire bibliophiles to put pen to paper and create “a form of expression, emotion, and tactile delight we may clasp to our heart.”

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

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A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, The Big Issue began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. Letter to My Younger Self is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." Magic Radio - October Book Club Pick 'The answers make for great reading.' Sunday Mirror

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'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' *Woman's Weekly*

Actress and sex symbol Brigitte Bardot had a stunning career in France and America in the mid-20th century. Since the 1970s, she has dedicated her life to the welfare and protection of animals, with much personal involvement. In this book the author makes the case that far from being a pretty face or a spotlight grabber, Bardot was an accomplished actress and has always been an intelligent, sensitive individual. Chapters acquaint readers with her Paris childhood and her rebellious coming of age in a Catholic bourgeois family, who disapproved when she appeared on the cover of *Elle* magazine and was offered a screen test. The book examines her years in film (with careful analysis of her films) and also covers her tumultuous personal life, including suicide attempts, and the beginnings of her interest in animal protection. Final chapters detail her efforts in worldwide animal welfare activism, including the work of her own international foundation.

More Letters of Note Correspondence Deserving of a Wider Audience Canongate Books

The *I Know This to Be True* series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Bryan Stevenson has committed his career to fighting wrongful convictions, systemic poverty, and mass incarceration—here, he shares the lessons he's learned throughout his life. Stories include how his slave

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ancestry shaped his childhood, how a poignant conversation with a death row inmate impacted his work, and why he believes the worst thing that happens to a person shouldn't define their life. • Bryan Stevenson is one of today's most influential social justice attorneys and author of the bestselling book *Just Mercy* • This book is an encouraging road map for aspiring activists and anyone who believes in second chances • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, *I Know This to Be True* is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved *Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience* by Shaun Usher, *Long Walk to Freedom: The Autobiography of Nelson Mandela* by Nelson Mandela, and *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

Guides readers in establishing a disaster plan covering the basic human needs in case the unpredictable happens, with information for those with special needs, including the elderly, children, pregnant women, and pets.

Norman Rockwell's son, Tom, has put together the absolute finest collection of his

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father's bounteous body of work, illustrations that bespeak the golden glow of pre- and post-WWII Americana. Rockwell senior, who said he depicted life “as I would like it to be,” chronicled iconic visions of American life: the Thanksgiving turkey, soda fountains, ice skating on the pond, and small-town boys playing baseball—not to mention the beginning of the civil rights movement. Now, the best-selling collection of Rockwell's most beloved illustrations, organized by decade, is available in a refreshed edition. With more than 150 images—oil paintings, watercolors, and rare black-and-white sketches—this is an uncommonly faithful Rockwell treasury. The original edition has sold nearly 200,000 copies.

From the archives of the Library of Congress: “An irresistible treasury for book and library lovers.” —Booklist (starred review) The Library of Congress brings book lovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than two hundred full-color images of original catalog cards, first edition book covers, and photographs from the library’s magnificent archives, this collection is a visual celebration of the rarely seen treasures in one of the world’s most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics—from Ulysses to The Cat in the Hat to Shakespeare’s First Folio to The Catcher in the Rye—this is an ode to the enduring magic and importance of books. “The Card Catalog is many things: a lucid overview of the history of bibliographic practices, a paean to the Library of Congress, a

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memento of the cherished card catalogs of yore, and an illustrated collection of bookish trivia The illustrations are amazing: luscious reproductions of dozens of cards, lists, covers, title pages, and other images guaranteed to bring a wistful gleam to the book nerd's eye." —The Washington Post

Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. *Written in History: Letters that Changed the World* celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and Suleiman the Magnificent. In a book that is a

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perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

An exciting new volume of letters about the Capital of the World--from George Washington, Kahlil Gibran, Audrey Hepburn, Martin Scorsese, and more--from the author of the bestselling Letters of Note collections Peter Schagen writes to the Dutch West India Company about the purchase of "Manhattes." Mayor Ambrose Kingsland urges the city council to create what became Central Park. E. B. White bemoans taxi cab design to Harold Ross, cofounder of The New Yorker. Bianca Jagger sets the record straight about that white horse in Studio 54. New York City goes by many names--Gotham, Empire City, the City That Never Sleeps--and once served as the capital of America. It came together as we know it in 1898 and has become one of the world's most powerful, most important megacities, shaping art, culture, finance, and media across the globe. This iconic collection of thirty letters smartly explores the history of life in the five boroughs. You'll need more than a New York minute to enjoy it all.

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been

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resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. In this remarkable interview, feminist icon and social justice activist Gloria Steinem shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview, why listening and empathy are the guiding principles in her work, and why laughter is the key to freedom. • Gloria Steinem has devoted her life to challenging discrimination against women • Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace • This landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to

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spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and My Life on the Road by Gloria Steinem

Examines letter writing among poets in the last 200 years. Poets discussed include Coleridge, Wordsworth, Keats and Shelley in the nineteenth century and Eliot, Yeats, Bishop and Larkin in the twentieth century. Divided into three sections--Contexts and Issues, Romantic and Victorian Letter Writing and Twentieth-century Letter Writing--the volume demonstrates that real letters still have an allure.

"An illustrated collection of 80 of history's most interesting, profound, and sometimes unknown speeches from a range of scintillating personalities such as Winston Churchill, Maya Angelou, Barack Obama, Abraham Lincoln, Groucho Marx, and Tina Fey"--

Every year, over 10,000 letters addressed to Juliet Capulet arrive in Verona, Italy, the famous hometown of Shakespeare's Romeo & Juliet. These handwritten letters come from people all over the world, seeking guidance and support from

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Juliet herself. Capturing the pain, joy, humor, and confusion of love, the 60 letters in this book offers encouragement, comfort, hope—and a nod to the human condition. Including responses from Juliet herself, this romantic and relatable, and perfect as a Valentine's Day gift, *Dear Juliet* proves that love is the universal language.

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

One of the most important politics books of the year, *To Obama* is a record of a time when politics intersected with empathy. 'The real story of Obama's America' *Sunday Times* Every day, President Obama received ten thousand letters from ordinary American citizens. Every night, he read ten of them before going to bed. In *To Obama*, Jeanne Marie Laskas interviews President Obama, the letter-writers themselves and the White House staff in the Office of Presidential Correspondence who were witness to the millions of pleas, rants, thank-yous and

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apologies that landed in the mailroom during the Obama years. At once desperate, joyful, hateful and despairing, they form an intimate portrait of one man's relationship with the American people, and of a time when empathy intersected with politics in the White House.

The Geniza merchants of the eleventh-century Mediterranean - sometimes called the 'Maghribi traders' - are central to controversies about the origins of long-term economic growth and the institutional bases of trade. In this book, Jessica Goldberg reconstructs the business world of the Geniza merchants, maps the shifting geographic relationships of the medieval Islamic economy and sheds new light on debates about the institutional framework for later European dominance. Commercial letters, business accounts and courtroom testimony bring to life how these medieval traders used personal gossip and legal mechanisms to manage far-flung agents, switched business strategies to manage political risks and asserted different parts of their fluid identities to gain advantage in the multicultural medieval trading world. This book paints a vivid picture of the everyday life of Jewish merchants in Islamic societies and adds new depth to debates about medieval trading institutions with unique quantitative analyses and innovative approaches.

If you could ask Santa for absolutely anything, what would you ask for? Samuel

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Johnson OAM, Australia's favourite skylarker, brother and determined cancer vanquisher, has asked his friends and supporters (who just happen to be some of Australia's best writers, comics, actors, artists, musicians and personalities) to share their letters to Santa. Some letters are naughty. Some letters are nice. Some echo a favourite childhood memory. Some beg forgiveness. Some are angry. Some just want something sweet. Some want to change their own world, others want to change the whole world. Contributors include Helen Garner, Adam Hills, Deborah Mailman, Rove McManus, Leigh Sales, Grant Denyer, John Williamson, Myf Warhurst, John Paul Young, Mia Freedman, Shaun Micallef, Missy Higgins, and many more. This little book of letters is wicked, witty and warm-hearted. It will make you laugh, think and feel and is the perfect Christmas gift for those who speak human. Illustrations by Shaun Tan Every copy sold will contribute to cancer research

An irresistible new volume of affectionate missives about our man's best friend from the author of the bestselling Letters of Note collections. In Letters of Note: Dogs, Shaun Usher brings together a delightful collection of correspondence about our canine friends, featuring affectionate accounts of pups' playful misdemeanours, heartfelt tributes to loyal fidos and shared tales of remarkable hounds. Includes letters by: Clara Bow, Bob Hope, Charles Lamb, Sue Perkins,

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Marcel Proust, Dodie Smith, Gertrude Stein, E.B. White & many more "A Letter Book" by George Saintsbury. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

All too often we get busy in our lives, rarely taking the time to think about how lucky we really are for the people that make our lives truly blessed. The little Book of Thank You, filled with special words and beautiful images of captivating creatures, is the perfect way to show how thankful you are. The perfect gift for any occasion, or simply just because.

The follow-up to Letters of Note delivers the same mix of the heartfelt, the historically significant, the tragic, the comic and the unexpected. Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about "hearing" their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts.

From Napoléon Bonaparte and Frida Kahlo to Nelson Mandela and Ayn Rand glimpse the ardors of artists, painters, writers, and more in this touching volume of beautiful missives, from the author of the bestselling Letters of Note collections Beethoven yearns to see his famously unknown Immortal Beloved. A Victorian farmer proposes marriage to a woman he's never met.

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Zora Neale Hurston gives her ex-husband relationship advice. Mildred Loving asks the ACLU for help challenging the racist marriage laws of the Jim Crow South. Revealing deep, eternal truths from the heart, this intimate collection of 30 letters traces all of love's incarnations, from first blush and mutual enchantment to unrequited feelings and the ache of passions past. It offers a rare, passionate, and timeless look at what it means to love and be loved.

In *Letters of Note: Grief*, Shaun Usher gathers together some of the most powerful messages about grief, from the heart-wrenching pain of losing a loved one to reliving fond memories of those who have passed on. Includes letters by: Audre Lorde, Robert Frost, Nick Cave, Rainer Maria Rilke, Sidonie-Gabrielle Colette, Kahlil Gibran, Edith Wharton, Mary Wortley Montagu, Seungsahn Haengwon & many more

Shortlisted for the BMA Book Awards and Macavity Awards 2016

Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written

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and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

“Starlings isn’t really a short-story collection. It’s something better: a written showreel, illustrating yet again that [Walton’s] imagination stretches to the stars (or the starlings), and that she’s endlessly inventive in finding new methods to express it.”—NPR Books An ancient coin cyber-spies on lovers and thieves. The magic mirror sees all but can do nothing. A cloned savior solves a fanatically-inspired murder. Three Irish siblings thief treasures with bad poetry and the aid of the Queen of Cats. With these captivating initial glimpses into her storytelling psyche, Jo Walton shines through subtle myths and reinvented realities. Through eclectic stories, subtle vignettes, inspired poetry, and more, Walton soars with humans, machines, and magic—rising from the every day into the universe itself.

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