

## Lexicon A Novel By Max Barry

"About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. Lexicon reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King* "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool* Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back . . .

A wickedly observed, disturbing, darkly funny and surprisingly moving parable for a new tech-obsessed age by the acclaimed author of *Jennifer Government*. Scientist Charles Neumann loses a leg in an industrial accident. It's not a tragedy. It's an opportunity. Charlie always thought his body could be better. He begins to explore a few ideas. To build parts. Better parts. Prostheticist Lola Shanks loves a good artificial limb. In Charlie, she sees a man on his way to becoming artificial everything. But others see a madman.Or a product.Or a weapon . . . A story for this age of pervasive technology, *Machine Man* is a darkly funny unravelling of one man's quest for ultimate self-improvement.

You are invited to visit an imaginary world and share the experiences and struggles of the unwilling victims being placed there.First book by this author, the story has been in my head for many years, I am glad to finally be able to share it, watch out for sequels as my empty head soon started to fill up again.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

A man named Jesus, whom is considered the Christ by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Now a major motion picture starring Amber Heard, Shiloh Fernandez, Kellan Lutz, and Brittany Snow Scat (formerly known as Michael Holloway) is young, underemployed, and trying to make it in Los Angeles. When he comes up with the idea for the hottest new soda ever, he's sure he'll become the next overnight sensation, maybe even retire early. But in the treacherous waters of corporate America there are no sure things and Scat finds that he has to fight to save his idea if his yet-to-be-realized career will ever get off the ground. With the help of a scarily gorgeous and brilliant marketing director named 6, he sets out on a mission to grab hold the fame and fortune that, time and again, elude him. This sharp-witted novel is a scathingly funny satire of celebrity, the pop culture machine, and the length to which a guy will go to get ahead—and get a date while doing it.

Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, *Dragon's Dust* is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

From the ingenious author of *Jennifer Government* and *Lexicon*: a brilliant work of science fiction that tells the intimate tale of four people facing their most desperate hour--alone, together, at the edge of the universe. "An astonishing novel! Providence is Philip K. Dick and William Gibson fueled by pure adrenaline (with a bit of Spielberg and Ridley Scott thrown in). The brilliant, unstoppable imagination of Max Barry glows on every page of this action-filled, yet emotionally resonant, tale. It will keep you riveted from first page till last. I read in one sitting and I guarantee you'll do the same."--Jeffery

Deaver The video changed everything. Before that, we could believe that we were safe. Special. Chosen. We thought the universe was a twinkling ocean of opportunity, waiting to be explored. Afterward, we knew better. Seven years after first contact, Providence Five launches. It is an enormous and deadly warship, built to protect humanity from its greatest ever threat. On board is a crew of just four--tasked with monitoring the ship and reporting the war's progress to a mesmerized global audience by way of social media. But while pursuing the enemy across space, Gilly, Talia, Anders, and Jackson confront the unthinkable: their communications are cut, their ship decreasingly trustworthy and effective. To survive, they must win a fight that is suddenly and terrifyingly real.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. *The Book* by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE

BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit [www.thebookbook.co.uk](http://www.thebookbook.co.uk)

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Sticks and stones break bones. Words kill. They recruited Emily from the streets. They said it was because she's good with words. They'll live to regret it. Wil survived something he shouldn't have. But he doesn't remember it. Now they're after him and he doesn't know why. There's a word, they say. It shouldn't have got out. But it did. And they want it back... Find out why in one of the most mind-bending, page-turning, thrilling novels you'll ever read. \*Winner of the Aurealis Award for science fiction and GoodReads Choice Awards finalist for best science fiction\*

In January of 2013 Max was diagnosed with an incurable chronic inflammatory degenerative autoimmune disease. Contrary to all medical prognosis that Max will need multiple surgeries and will suffer in pain for the rest of his life, taking powerful anti-inflammatory and immune suppression drugs, Max completely recovered in 180 days. Dozen's of scientific research papers were published in the past five years and new diagnostic tools were developed revealing the real causes and factors for chronic inflammation, degeneration and premature aging of cells, tissues and organs. When your joints hurt so much that you cannot walk, when inflammation and pain takes over your body, when ulcers bleed inside your stomach cavity, when no medicine brings relief, when physicians tell you there is no medical cure - you don't give up hope. Suffering brings wisdom, strength and most important knowledge that can change everything. We were told so many times that there is no medical cure for this painful, inflammatory, degenerative, auto-immune disease, and they were absolutely right because the cure was at the farm and not at the pharmacy. Max's blood sedimentation rate was reduced 20 folds. From 61 mm/hr to 3 mm/hr in 180 days after changing his diet to real food. Max's calprotectin protein (inflammation marker) was reduced 28 folds. From 504 mcg/g to 18 mcg/g in 180 days after changing his diet to real food. Max's C-reactive protein (inflammation marker) was reduced 12 folds. From 6.2 mg/dl to 0.5 mg/dl in 180 days after changing his diet to real food. The book is short, simple, and straight forward. It is an effective tool in your hands to start your own search for the truth. The book is printed in full color and contains 27 pictures and over 90 references and links to relevant scientific research papers, medical research papers, books, videos, and news articles published worldwide in the last five years. Disclaimer: This book is a personal testimony by the author and the information presented here cannot be used as a medical advice, a medical diagnostic tool or alternative medical therapy. Please consult a licensed medical practitioner prior to making any changes to your therapy, diet or lifestyle. The information presented here is not intended to replace a one-on-one relationship with a qualified and licensed health care professional. It is intended as a passing on of knowledge and information from personal research and personal experience. The author encourages you to make your own health care decisions based upon your research and always in partnership with licensed, trained and qualified health care professional. Medical treatments and medical errors are physician and patient responsibility. The author cannot be hold responsible.

Scientist Charles Neumann loses a leg in an industrial accident. It's not a tragedy. It's an opportunity. Charlie always thought his body could be better. He begins to explore a few ideas. To build parts. Better parts. Prosthetist Lola Shanks loves a good artificial limb. In Charlie, she sees a man on his way to becoming artificial everything. But others see a madman. Or a product. Or a weapon. A story for the age of pervasive technology, Machine Man is a gruesomely funny unraveling of one man's quest for ultimate self-improvement.

'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece. Emily Bjustrom's work applies truth like healing; the uncovered wound, the blood, the sting, the cool breath, the forehead kisses. The most explicit topics are slid under our vulnerable doors with internal rhymes, consonance, and diction that soothes us into unlocking every lock. We let her in, not because we're afraid she'll break down our doors, but because we have to see the face tethered to a voice we know we could never live without. Her sound is the sweet violin amidst burning buildings, the piano in the desert. Loved Always Tomorrow is our moment to smile a tear off our itching cheeks before returning to the rubble. John S. Blake - Author of Beautifully Flawed, Pushcart Prize nominee, Teaching Artist A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total

blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving."  
--The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car--and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Imagining the figure of the fictional detective as an archetype in the study of modern culture, the author argues that contemporary detective fiction can help us better comprehend fundamental shifts of the Digital Age—in communication, family, entertainment, society, even the way we think as individuals. The nature of the detective story itself models how we build and share knowledge. Drawing on concepts from literature and media studies, the author reveals clues about modern phenomena like conspiracy theory, groupthink and the nature of our digital identities.

The Baseball King, Max C. Weiss' first published book, was inspired by this eight-year-old author's entrepreneurial spirit, his love for baseball, and his interest in storytelling. Encouraged by his younger siblings, Max weaves a narrative that explores the bond of friendship and the dedication and sacrifice required to become the best. Illustrated by Max's grandmother.

The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: \* 4000 Words Defined \* Word Analysis section \* 200 Prefixes, Roots, and Suffixes \* Concise, practical definitions  
Hopelessly in a funk with no apparent way out, mortgage industry veteran, Mark Stiles, grasped desperately to the only thing that could help: CHANGE. For the past few years, Mark has been stuck in a life of mediocrity - unfulfilled and simply getting by..... Slowly, but surely, both his personal and professional lives have derailed and are on a one-way track to disaster. Now, after a chance encounter with an old friend and colleague in the business, Mark is presented with a challenging opportunity that can radically change his life. A change that could not only allow him to achieve his dreams and provide an abundant life for his family, but a change that could inject long-forgotten purpose, meaning and fulfillment back into his career and very soul. Whether you're a mortgage veteran or a newbie to the residential mortgage scene, this book is possibly the answer to your problems! It not only provides solutions to the issues you've faced with loan files, but it outlines a proven, strategic framework for re-structuring your life to reach all the goals you've set for yourself and achieve unlimited success. The only question is: are you prepared to hit the Reset button and change?

Max is the smartest boy in his class. He learns so quickly that he is frequently bored to death. One day a weird creature appears next to him in school. It is Magic Boy. MB comes from Somewhere Else. He is the strangest looking person, boy or adult, Max has ever seen. The boy has no shoes on and has purple toes and purple fingers, are all twice as long as Max's. His hair is bright orange and is standing straight up on top. He looks cheerful and has two large front teeth. Like Bugs Bunny. MB is dressed rather strangely, which is OK since he is a very strange boy to start with. MB has no shirt, just shorts with a sort of strap that goes across his chest. MB is somewhat hairy all over his body which is kind of odd since he appears to be about 11 years old. Max and his friends go on strange adventures involving giant pigeons, kids who are surgeons; kids who are lawyers and judges; and kids riding in a rodeo. MB needs Max to help him to bring something from Earth to his Home. But wait until you read the Prologue!

At just twenty-two years of age, Briana Mills finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless...provocative." "Characters so real you'd swear this was a true account." "A brilliant read!"  
Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come

great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

1943, Germany. Martin Murray, a homosexual man in the Office of Strategic Services—an American espionage agency during World War II—desperately tries to save the world while hiding his sexuality from it. Emmerich Hubar, a former SS Officer who had been on trial for being a homosexual—the verdict not guilty by a stroke of luck—struggles with his grief as he tries to drink himself to death in Sweden. Agent Martin Murray just wants to be a patriot and do his job right. The OSS wants him to use the German named Emmerich Hubar to gain access into the Nazi military and prevent them from building nuclear weapons. A dangerous and trying task, but one worth doing if it prevents the Nazis from destroying the planet. But Emmerich Hubar isn't just some depressed drunk who wants to run away from his past. He's a passionate, brave soul with a bleeding heart and the thirst to destroy the government that nearly destroyed him. Danger lurks around every corner—even from Martin's own allies—and it doesn't help matters as he grows more and more enticed by Emmerich, an asset he needs to keep his distance from to protect their cover. Emmerich, a wild card, plays by different methods, indifferent to whether he gets captured and killed. He's not the kind of man to fall in love with, not in that country and not at that time. And yet, as Emmerich gets deeper and deeper beneath Martin's skin, Martin's sense of self-perseveration wars with a need he never realized he had: a need to be known and loved. Please Note: This book contains Adult Language & Steamy Adult Activities, it is intended for 18+ Adults Only. Novella, approx. 30,000+ words in length. HEA (happy ever after ending). Does not end with a "cliffhanger".

Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

Ever had the thought that your favorite pet is trying to talk to you? Are you like everyone else and talk back when no one's around? Can you imagine what message it's trying to send? Maybe even something intriguing that humans can't tune into. In *Rover the Cat*, Max Oberon, beloved Australian author and member of *From Gents' Pens*, weaves a witty, thought provoking, roller coaster of a ride filled with action, adventure, suspense, second chances, humor and, yes, even love. If you are a cat/dog lover or not, don't miss this wonderful, mesmerizing tale of a cat who knows it's supposed to be a dog and the humans who bedevil, rescue, and love it along the way!

Stephen Jones is a shiny new hire at Zephyr Holdings. From the outside, Zephyr is just another bland corporate monolith, but behind its glass doors business is far from usual: the beautiful receptionist is paid twice as much as anybody else to do nothing, the sales reps use self help books as manuals, no one has seen the CEO, no one knows exactly what they are selling, and missing donuts are the cause of office intrigue. While Jones originally wanted to climb the corporate ladder, he now finds himself descending deeper into the irrational rationality of company policy. What he finds is hilarious, shocking, and utterly telling. From the critically acclaimed author of *Jennifer Government* and *Lexicon* comes mind-bending speculative psychological suspense about a serial killer pursuing his victim across time and space, and the woman who is determined to stop him, even if it upends her own reality. "I love you. In every world." Young real estate agent Madison May is shocked when a client at an open house says these words to her. The man, a stranger, seems to know far too much about her, and professes his love—shortly before he murders her. Felicity Staples hates reporting on murders. As a journalist for a midsize New York City paper, she knows she must take on the assignment to research Madison May's shocking murder, but the crime seems random and the suspect is in the wind. That is, until Felicity spots the killer on the subway, right before he vanishes. Soon, Felicity senses her entire universe has shifted. No one remembers Madison May, or Felicity's encounter with the mysterious man. And her cat is missing. Felicity realizes that in her pursuit of Madison's killer, she followed him into a different dimension—one where everything about her existence is slightly altered. At first, she is determined to return to the reality she knows, but when Madison May—in this world, a struggling actress—is murdered again, Felicity decides she must find the killer—and learns that she is not the only one hunting him. Traveling through different realities, Felicity uncovers the opportunity—and danger—of living more than one life.

Seven years after first contact, *Providence Five* launches. An enormous warship, built to protect humanity, it has a crew of four. Gilly, Talia, Anders, and Jackson will be confined to the ship for years, monitoring the AI-powered ship and reporting the war's progress to a global audience by way of social media. When their communications are cut, their ship becomes decreasingly trustworthy. To survive, they must win a fight that is suddenly and terrifyingly real. -- adapted from jacket

With gusts of wind fanning it roughly, the flame rose fast. Harrigan made other journeys to the rotten stump and wrenched away great chunks of bark and wood. He came back and piled them on the fire. It towered high, the upper tongues twisting among the branches of the tree. They laid Kate Malone between the windbreak and the fire. In a short time her trembling ceased; she turned her face to the blaze and slept.

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of *Adderlass*. A seed of evil was planted under *Adderlass*, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of *Adderlass* but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

"*Vita Nostra*" — a cross between Lev Grossman's "*The Magicians*" and Elizabeth Kostova's "*The Historian*" [...] is the anti-Harry Potter you didn't know you wanted." -- The Washington Post "*Vita Nostra* has become a powerful influence on my own writing. It's a book that has the potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves." -- Lev Grossman Best Books of November 2018 -- Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel—a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre, and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing

she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction—brilliantly translated by Julia Meitov Hersey—is reminiscent of modern classics such as Lev Grossman's *The Magicians*, Max Barry's *Lexicon*, and Katherine Arden's *The Bear and the Nightingale*, but will transport them to a place far beyond those fantastical worlds.

'If at first you don't succeed, try, try again.' In Queens, New York, 22-year-old real estate agent Madison May is showing a house. The buyer, a man she's never met, is friendly, engaging . . . and claims to be her soulmate from a parallel life. She's in danger, he tells her. He's come to save her. Later that day, newspaper journalist Felicity Staples is assigned to report on Madison May's murder. Discontent with her own life, Felicity finds herself drawn into a shocking conspiracy involving a powerful group who have harnessed the ability to slip between lives - to move between one version of reality to another. On the run, turned into an imposter in her own life, Felicity is forced to seek the truth behind Madison May, the woman who is murdered over and over, in different ways, wherever she goes. For only by saving Madison May can Felicity reassemble the broken pieces of herself. 'With unrelenting tension, Max Barry weaves a complex tapestry where a sociopath's insatiable obsession knows no bounds, not even time and space, and only two things are certain - he will kill her again because he's killed her before. I devoured this novel in one sitting.' J.D. Barker, author of *A Caller's Game* 'A crime thriller that tripped and fell through a manhole and into the multiverse. It's frenetic and funny and gut-wrenching by turns, and I absolutely could not put it down. You need to read this book. Do it. Do it now.' Edward Ashton, author of *The End of Ordinary* 'Beware Max Barry. Once his story grabs hold, you will forget to eat, sleep, and bathe until you're left with the world's worst book hangover. An exhilarating rocket shot of a thriller tempered with Barry's trademark wit and warmth.' David Yoon, author of *Version Zero*

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