Norton Anthology Of English Literature Eighth Edition

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published. Teaching the Literature Survey Course makes the case for maintaining--even while re-imagining and re-inventing--the place of the survey as a transformative experience for literature students. Through essays both practical and theoretical, the collection presents survey teachers with an exciting range of new strategies for energizing their teaching and engaging their students in this vital encounter with our evolving literary traditions. ?From mapping early English literature to a team-based approach to the American survey, and from multimedia galleries to a "blank syllabus," contributors propose alternatives to the traditional emphasis on lectures and breadth of coverage. The volume is at once a set of practical suggestions for working teachers (including sample documents like worksheets and syllabi) and a provocative engagement with the question of what introductory courses can and should be.
The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.
Setting out to explain his longtime fascination with the ghost of Hamlet's father, Stephen Greenblatt provides an account of the rise and fall of purgatory as both a belief and a lucrative institution - as well as a new reading of the power of Hamlet.
Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.
The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. Major Authors offers new complete major works, new contemporary writers, and new dynamic and convenient digital resources. Now the Norton is an even better teaching tool and, as ever, an unmatched value for students.
Collects novels, stories, poems, essays, plays, ballads, and sermons from British and Irish authors
With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.
A compact and portable version of the best-selling and most-trusted world literature anthology, The Norton Anthology of World Literature, Shorter Second Edition, is a rich and teachable selection of the world s literature, in generous portions and the best translations available."
Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.
Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of

women's writing in English.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students. The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

"This Norton Critical Edition of the anonymously written fourteenth-century Arthurian romance Sir Gawain and the Green Knight is derived from a verse translation by Marie Borroff, first translated in 1967. The poem follows Gawain, a knight of King Arthur's court, as his honor is tested by the Green Knight. After succeeding in beheading the Green Knight, who survives the ordeal, Gawain must uphold his end of the bargain and, after a year's time, meet with the Green Knight again so that the knight may return the grim favor and behead Gawain. The "Contexts" in this Critical Edition provide readers with selections of the poem in its original Middle English, as well as other Arthurian stories that may have influenced the anonymous Gawain-poet. "Criticism" includes a selection of essays on themes ranging from the poem's descriptive techniques, to its use of time and gender. A chronology and selected bibliography are also included"--

This is the new edition of Norton's splendid anthology (the first was published in 1962); previous editions are cited in Books for College Libraries, 3rd ed. It is now packaged with two audio CDs that have on them poems read by the authors themselves, from Tennyson (made on a wax cylinder recording device in the late 1880s) to Heaney and

Walcott; passages of Old English and Middle English poems; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music. Annotation copyrighted by Book News Inc., Portland, OR

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition.

Cultural Mobility offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage.

This Norton Anthology Edition reprints the authoritative text established by R. W. Chapman. Designed as a companion to Volume Two of The Norton Anthology of English Literature, Sixth Edition, this volume includes the text, footnotes, and bibliography of the second edition of the Norton Critical Edition of Pride and Prejudice, edited by Donald Gray, together with a foreword by Jack Stillinger, coeditor of The Romantic Period in The Norton Anthology of English Literature.

Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Copyright: dcfcda53ac559a218f43db3fedc642c3