

## Oranges

A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand.

Add a little sunshine to every meal with these sweet and savory recipes. Jamie Schler offers a collection of sophisticated and sunny recipes using the most versatile of citrus fruits, the orange, in this beautifully photographed cookbook. She incorporates the juice, zest, and fruit from many varieties of oranges as well as flavorings, extracts, and liqueurs. Schler's sauces, soups, salads, sides, main dishes, breads, and sweets embody the essence of orange and impress diners with recipes such as Orange Fig Sauce, Orange Braised Belgian Endive with Caramelized Onions and Bacon, Beef in Bourbon Sauce, Glazed Apple and Orange Braid, and Chocolate Orange Marmalade Brownies. Jamie Schler grew up in Florida, surrounded by citrus groves sandwiched between the Atlantic Ocean and the Indian River. As an adult, she left Florida for the university and then traveled through Europe, all the while expanding her horizons and her passion for cooking. Now she writes for two food blogs and has been featured in *Fine Cooking*, *The Kitchn*, *France Magazine*, *LivingFrance Magazine*, *Saveur.com*, *Gourmet Live*, *Eat Boutique*, *Gourmandize*, and many other publications. Ilva Beretta is a Swedish photographer based in Tuscany. She specializes in food and still life photography with a predilection for shooting in daylight. Ilva shoots both commercial and editorial photography; on the editorial side she has worked with publishers and magazines like *QA International*, *Art of Eating*, *Sale & Pepe*, *Alice Cucina*, *Mat&Vanner*, *Conde Nast*. She works on location and in her own studio. Ilva has received many important international recognitions among which the most important are winner of the IACP Digital Media Award for Best Photography in 2014, finalist in Sony World Photography Awards and finalist in Pink Lady Food Photographer of the Year Awards, both in 2016.

We all know nothing rhymes with orange. But how does that make Orange feel? Well, left out! When a parade of fruit gets together to sing a song about how wonderful they are—and the song happens to rhyme—Orange can't help but feel like it's impossible for him to ever fit in. But when one particularly intuitive Apple notices how Orange is feeling, the entire English language begins to become a bit more inclusive. Beloved author-illustrator Adam Rex has created a hilarious yet poignant parable about feeling left out, celebrating difference, and the irrefutable fact that nothing rhymes with orange. Plus, this is the fixed format version, which looks almost identical to the print edition.

Far on the other side of the mountains, next to an enchanted castle, grows a tree with three golden oranges. It is there that the three brothers -- Santiago, Tomás, and Matías -- must journey if they wish to find a wife. Once they reach their destination, the brothers must carefully pick the oranges and bring them back to the old woman who lives in a cave on the cliffs overlooking the sea. But, "In order to find your wives, you will need to work together," the old woman has said. "Woe to you if you do not follow my advice!" Each of the brothers wants something different. Santiago wants a wife who is beautiful. Tomás wants one who is both rich and beautiful. But Matías, the youngest brother, longs for a woman who is kind, joyful, and loving...someone he could love very much in return. Will the brothers be able to avert misfortune by working together? Will they be strong enough to break the spell that a wicked sorcerer has placed on the castle? Master storyteller Alma Flor Ada offers a poetic and magical retelling of a well-loved traditional story about Blancaflor, a mythical young woman who appears in various stories throughout the Hispanic world. Reg Cartwright's boldly colorful and exquisitely stylized art is a perfect accompaniment.

When Linus Muller takes over making deliveries for his family's Manhattan grocery store in 1943, including bringing a crate of oranges every other week to an artist from Europe, the two become friends as they discuss war, the future, freedom, and imagination.

After being transferred to an orphanage where the director punishes children for disobeying rules they have never been told, Rose looks forward to Christmas, when she will taste her first orange.

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

Shortlisted for the Jewish Quarterly-Wingate Prize 2016 A finalist for the Authors' Club Best First Novel Award 2015 It's April 1948, and war hangs over Jaffa. One minute seven-year-old Salim is dreaming of taking his first harvest from the family's orange tree; the next he is swept away into a life of exile and rage. Seeking a new beginning in swinging-'60s London, Salim falls in love with Jude. The only problem? Jude is Jewish. A captivating story about love and loss, Ishmael's *Oranges* follows the story of two families spanning the crossroad events of modern times, and of the legacy of hatred their children inherit.

The New York Times–bestselling author's Whitbread Prize–winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (*The Washington Post Book World*). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —*Ms. Magazine*

"Frozen Oranges" is the look inside of the mind of a young woman with borderline personality disorder. Paley describes heartbreak, depression, sex, and some funny anecdotes through a stream of consciousness storytelling with prose & illustrations. My name's Quinn. If you buy into my reputation, I'm the most notorious demon hunter in New England. But rumors of my badassery have been slightly exaggerated. Instead of having kung-fu skills and a closet full of medieval weapons, I'm an ex-junkie with a talent for being in the wrong place at the right time. Or the right place at the wrong time. Or...whatever. Wanted for crimes against inhumanity I (mostly) didn't commit, I was nearly a midnight snack for a werewolf until I was "saved" by a vampire calling itself the Bride of Quiet. Already cursed by a werewolf bite, the vamp took a pint out of me too. So now...now, well, you wouldn't think it could get worse, but you'd be dead wrong.

Apples and Oranges is a story taken from the Bible and made new and alive. Its a story that begins with Adam and Eve in the Garden of Eden, Eves encounter with the evil serpent, and the eating of the forbidden fruit that would eventually cause Adam and Eves departure from Paradise. Later on in the story we read about Cain and Abel and how Abel was killed by Cain. And still later the adventure of Noah and the ark. The story is somewhat old but made alive with an assortment of special treasures that will keep you captivated throughout. I hope that you enjoy this timeless piece of literature.

The first orange groves, planted in St. Augustine in the 1500s by Ponce de León, were the precursor to what would become an integral part of Florida's identity. Orange groves slowly spread across the state, inspiring horticultural and manufacturing ingenuity. Discover the story behind Deland's eccentric "citrus wizard" Lue Gim Gong, the rise and fall of smuggler Jesse Fish and the silver-tongued politician William J. Howey, who made his fortune selling plots of groveland through the 1920s. Celebrate the heyday of orange tourism and the farmers who weathered freezes, floods and citrus greening. Join author Erin Thursby as she explores the history of the Sunshine State's most famous crop.

A survey of the cooking customs and dining etiquette of the lands bordering the Mediterranean. Describes national feast days, includes typical menus and recipes, and examines the influence of history and geography on foods and cooking of each country.

There's one thing Lisa loves more than anything and that's fruit. As owner of a small juice business, she attends a yearly food festival to share her passion with the world. But this time, she's not the only fruit fanatic on the block and the competition is about to get fierce. Who knew juice could be so exciting? Reading suggestion: If you're easily influenced by descriptions of food, put some (orange) juice in the fridge before you start this story! \*\*\*\* When Life Gives You Oranges is a F/F contemporary romance connected to the Rainbow Central series but can be read entirely on its own. NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Who eats orange—a chicken? A bunny? A bear? Find out in this unique exploration of colors and animals' favorite foods. Animals eat a rainbow of different foods. Gorillas in the mountains eat green, octopi in the ocean eat red, and toucans in the canopy eat purple. Young animal enthusiasts will love digging into this lively journey around the world to explore the colorful diets of many animals, from the familiar to the exotic.

A tree is covered with juicy oranges. It was once a small seed. So how did the tree get so big? Beginning readers will discover how a seed turns into an orange tree in this basic introduction to plant development. Each 24-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The clear text, fresh design, and colorful, eye-catching photos are sure to capture the interest of emergent readers.

Presents pairs of related items, such as an apple and an orange or a bicycle and a motorcycle, and asks why they are similar, while offering unexpected answers.

Joey, a coster boy from the east end of London, finds himself suspected of murder.

A vibrant history of Florida's horticultural heritage and the colorful personalities who made the state synonymous with citrus. In the 16th century, Ponce de León planted the first orange groves in St. Augustine, Florida. They were the precursor to what would become an integral part of Florida's identity. Orange groves slowly spread across the state, inspiring agricultural innovations and manufacturing ingenuity. Now Florida food writer Erin Thursby reveals the surprisingly colorful history of Florida's most famous crop. Discover the story behind Deland's eccentric "citrus wizard" Lue Gim Gong; the rise and fall of smuggler Jesse Fish; and the silver-tongued politician William J. Howey, who made his fortune selling plots of groveland through the 1920s. Celebrate the heyday of orange tourism and the farmers who weathered freezes, floods and citrus greening. From the old roots of orange cultivation in Northeast Florida to the new center of oranges in the Southwest, Thursby offers a unique historical tour of the Sunshine State.

Blood Oranges traces the origins and legacy of racial differences between Anglo Americans and ethnic Mexicans (Mexican nationals and Mexican Americans) in the South Texas borderlands in the twentieth century. Author Tim Bowman uncovers a complex web of historical circumstances that caused ethnic Mexicans in the region to rank among the poorest, least educated, and unhealthiest demographic in the country. The key to this development, Bowman finds, was a "modern colonization movement," a process that had its roots in the Mexican-American war of the nineteenth century but reached its culmination in the twentieth century. South Texas, in Bowman's words, became an "internal economy just inside of the US-Mexico border." Beginning in the twentieth century, Anglo Americans consciously transformed the region from that of a culturally "Mexican" space, with an economy based on cattle, into one dominated by commercial agriculture focused on citrus and winter vegetables. As Anglos gained political and economic control in the region, they also consolidated their power along racial lines with laws and customs not

unlike the “Jim Crow” system of southern segregation. Bowman argues that the Mexican labor class was thus transformed into a marginalized racial caste, the legacy of which remained in place even as large-scale agribusiness cemented its hold on the regional economy later in the century. *Blood Oranges* stands to be a major contribution to the history of South Texas and borderland studies alike.

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No synopsis or comparison can convey the novel's lyric comedy or, indeed, its sinister power—sinister because of the strength of will Cyril exerts over his wife, his mistress, his wife's reluctant lover; lyric, since he is also a “sex-singer” in the land where music is the food of love. "Need I insist that the only enemy of the mature marriage is monogamy? That anything less than sexual multiplicity . . . is naive? That our sexual selves are merely idylers in a vast wood?" Thus the central theme of John Hawkes's widely acclaimed novel *The Blood Oranges* is boldly asserted by its narrator, Cyril, the archetypal multisexualist. Likening himself to a white bull on Love's tapestry, he pursues his romantic vision in a primitive Mediterranean landscape. There two couples—Cyril and Fiona, Hugh and Catherine—mingle their loves in an "Illyria" that brings to mind the equally timeless countryside of Shakespeare's *Twelfth Night*.

Describes the part of an orange, several kinds of oranges, and different ways to eat oranges.

Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatism of a more modest sort. Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a more modest, cautious, and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as *Beowulf*, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War. Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them.

Think Orange encourages churches and families to rethink the way they approach ministering to children and teenagers by combining their efforts under one strategy.

This unique book gives approved standards for all types of public works construction - from the depth of paving on roads to the adhesive used on pavement markers. The "Greenbook" standardizes public works plans and specs to provide guidelines for both cities and contractors so they can agree on construction practices used in public works and has been adopted by over 200 cities, counties, and agencies throughout the U.S. This 2012 Edition is the 16th edition, which is updated and republished every three years. In each of the two years between publication of a new Greenbook edition, the changes which have been researched and approved by the committee during the preceding year, are published in pamphlet form as amendments to the current edition. This program maintains a "living" document in public works specifications. Stripes in the margin of each new edition point out significant changes in the text adopted since the preceding edition.

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