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Published shortly World War I, this book presents the virtues and failings of helmets and body armor in warfare of the time. To this end, it brings together materials collected from all accessible sources; it shows the kinds of armor which each nation used in World War I, their strengths, and weaknesses. This publication approaches then-contemporary armor in a historical context, weighing aesthetic and practical concerns and comparing armor to well-known pieces in the Met's collection.

Numerous ancient texts describe human sacrifices and other forms of ritual killing: in 480 BC Themistocles sacrifices three Persian captives to Dionysus; human scapegoats called pharmakoi are expelled yearly from Greek cities, and according to some authors they are killed; Locrin girls are hunted down and slain by the Trojans; on Mt Lykaion children are sacrificed and consumed by the worshippers; and many other texts report human sacrifices performed regularly in the cult of the gods or during emergencies such as war and plague.

Archaeologists have frequently proposed human sacrifice as an explanation for their discoveries: from Minoan Crete children's bones with knife-cut marks, the skeleton of a youth lying on a platform with a bronze blade resting on his chest,

skeletons, sometimes bound, in the dromoi of Mycenaean and Cypriot chamber tombs; and dual man-woman burials, where it is suggested that the woman was slain or took her own life at the man's funeral. If the archaeologists' interpretations and the claims in the ancient sources are accepted, they present a bloody and violent picture of the religious life of the ancient Greeks, from the Bronze Age well into historical times. But the author expresses caution. In many cases alternative, if less sensational, explanations of the archaeological are possible; and it can often be shown that human sacrifices in the literary texts are mythical or that late authors confused mythical details with actual practices. Whether the evidence is accepted or not, this study offers a fascinating glimpse into the religious thought of the ancient Greeks and into changing modern conceptions of their religious behaviour.

For many centuries Jews and Germans were economically and culturally of significant importance in Eastern Europe. Both groups had a similar background of origin and spoke related languages: German and Yiddish. This volume aims to explore the entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century. Moreover, the perception of Jews as Germans in this region is discussed in detail.

Americans' health improved dramatically over the twentieth century. Public health

programs for disease and injury prevention were responsible for much of this advance. Over the century, America's public health system grew dramatically, employing science and political authority in response to an increasing array of health problems. As the disease burden of the old scourges of infection, perinatal mortality, and dietary deficiencies began to lift, public health's mandate expanded to take on new health threats, such as those resulting from a changing workplace, the rise of the automobile, and chronic and complex conditions caused by smoking, diet and other lifestyle and environmental factors. Public health measures almost always occur on contested ground; accordingly, controversies and recriminations over past failures often persist. In contrast, public health's many successes, even the imperfect ones, become part of the fabric of everyday life, a fact already apparent early in the last century, when C.E.A. Winslow reminded his peers that the lives saved and healthy years extended were the "silent victories" of public health. In its exploration of ten major public health issues addressed in the 20th century, *Silent Victories* takes a unique approach: for each issue, leading scientists in the field trace the discoveries, practices and programs that reduced morbidity and mortality from disease and injury, and an accompanying chapter by a historian or social scientist highlights key moments or conflicts that shaped public health action on

that issue. The book concludes with a look toward the challenges public health must face in the future. *Silent Victories* reveals the lessons of history in a format designed to appeal to students, health professionals and the public seeking to understand how public health advanced the country's health in the 20th century, and the challenges to protecting health in the future.

New Holland's *Advanced Bird ID Guide* has taken the birding world by storm, being described by leading authorities as 'ground-breaking', 'innovative' and 'brilliant', and scooping the prestigious *Birdwatch Magazine Bird Book of the Year Award 2010*. The guide accurately describes every key detail of every plumage of all 1,350 species and subspecies that have ever occurred in Britain, Europe, North Africa and the Middle East - the region known as the Western Palearctic. Its level of detail is unprecedented for a book of its size. The book broke the mould for field guides as it contains no colour plates or illustrations, but instead its unique selling point is that for every species the detailed text lists the key characters of each recognizable plumage, including male, female, immature, juvenile, all subspecies and all other variations. This level of detail includes, for example, all eleven forms of 'Canada goose' and all eleven forms of 'yellow wagtail' known in the region. The detailed yet concise nature of the guide means that it has become an instant classic, with many birders, including the reviewer

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for BirdGuides, buying two copies: one for the field and one for reference to keep at home. The Advanced Bird ID Handbook is intended as a reference companion for the original field guide. It has larger and more widely spaced text, and more than 100 additional pages, making it much more easy to use. In addition it has been fully updated with additions and amendments to the accounts of nearly every species, all recent taxonomic changes and new species in the region taken on board, and more than 20 tables giving side-by-side comparisons of the features of sets of similar species. There is also a full checklist of Western Palearctic species. Again the book will be endorsed by the renowned journal British Birds, which has been running for more than 100 years and which has a dedicated and enthusiastic readership.

Although early cinema has long been a key area of research in film studies, the origin and development of the horror film has been a neglected subject for what is arguably one of the world's most popular film genres. Using thousands of primary sources and long-unseen illustrations, *The Birth of the American Horror Film* examines a history that begins in colonial Salem, taking an interdisciplinary approach to explore the influence of horror-themed literature, theatre and visual culture in America, and how that context established an amorphous structural foundation for films produced between 1895 and 1915. Exhaustively researched, bridging scholarship on Horror Studies and Early

Cinema, *The Birth of the American Horror Film* is the first major study dedicated to this vital but often overlooked subject.

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE

-- Significantly reduced list price while supplies last Documents the history and significance of the trail system on Mount Desert Island, Maine. Many of Acadia National Park's foot trails preceded the establishment of the park. The earliest pathmakers were Abenakis, who made trails for carrying canoes between lakes and for other practical reasons. European settlers later developed recreation trails. Summer visitors organized Village Improvement Associations and Village Improvement Societies, whose path committee volunteers created trails that were incorporated, in 1916, into the new Sieur de Monts National Monument, precursor to Lafayette National Park (1919). Ten years later, the protected area was renamed Acadia National Park. It was the first national park to have sprung full-blown from philanthropy. Volunteers and park crews, including President Franklin D. Roosevelt's Civilian Conservation Corps in the 1930s and early 1940s, expanded and maintained the trail system. Friends of Acadia was formed in 1986 to extend the philanthropic vision of the park founders. The organization later mounted Acadia Trails Forever, which matched \$4 million in park entry fees with \$9 million in private donations, to rehabilitate the footpaths over ten years. The model project made Acadia the first national park with an endowed trail system. Each era of trail building and its individual pathmakers utilized different construction styles,

standards and aesthetic nuances. The job of today's professional trail crew and its legion of volunteers is to honor the pathmakers of old by replicating their construction signatures whenever possible. National parks, after all, are repositories of history and culture, and the Park Service's legal duty of care is to preserve these magnificent places "unimpaired for the use and enjoyment of future generations." Three important books guide Acadia's trail crews in that obligation: Preserving Historic Trails, the proceedings from an October 2000 conference of trail building experts from across the nation; this volume, Pathmakers: Cultural Landscape Report for the Historic Hiking Trail System of Acadia National Park (2005), a profusely illustrated history of trail building; and the second volume of the cultural landscape report, Acadia Trails Treatment Plan (2005), which lays out precise construction and maintenance techniques favoring the historically faithful preservation of Acadia's footpaths. These authoritative resources, and the park's Hiking Trails Management Plan, were compiled with input from one of the best kept secrets in the National Park Service, the Olmsted Center for Landscape Preservation, a coterie of landscape architects, historians and writers tucked away in Brookline, Massachusetts. The Olmsted staff collaborated over several years with Acadia's trail crew, one of the best in the 388-unit National Park System. Each year, the Acadia Trails Forever project brings more trails up to the rehabilitation standards set forth in the cultural landscape report. Previously neglected features such as iron work, granite steps, bog bridges, log stringers, water bars, rock drains. Bates-style cairns and

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other historic features are carefully redone or added, complementing Acadia's natural splendor. Audience Environmentalists, Historians, Educators, and Students would find it interesting to learn about the history of Acadia National Park and the people that work to preserve it. Other related products: Acadia Trails Treatment Plan: Cultural Landscape Report for the Historic Hiking Trail System of Acadia National Park can be found here:<https://bookstore.gpo.gov/products/sku/024-003-00196-1> Designing Sustainable Off-Highway Vehicle Trails : An Alaska Trail Manager's Perspective can be found here:<https://bookstore.gpo.gov/products/sku/001-001-00701-3> National Trails System: Map and Guide, 2010 Edition (Package of 100) can be found here: <https://bookstore.gpo.gov/products/sku/024-005-01277-0> Other products produced by the U.S. National Park Service can be found here:<https://bookstore.gpo.gov/agency/222> This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages,

poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This international bestseller covers the full advanced paediatric life support course, with the core sections for the abbreviated one-day course clearly picked out. The book provides practical guidance for managing children and infants in the first life-threatening "golden" hour. This new edition goes beyond immediate management to include stabilisation and transfer.

In jazz circles, players and listeners with “big ears” hear and engage complexity in the moment, as it unfolds. Taking gender as part of the intricate, unpredictable action in jazz culture, this interdisciplinary collection explores the terrain opened up by listening, with big ears, for gender in jazz. Essays range from a reflection on the female boogie-woogie pianists who played at Café Society in New York during the 1930s and 1940s to interpretations of how the jazzman is represented in Dorothy Baker’s novel *Young Man with a Horn* (1938) and Michael Curtiz’s film adaptation (1950). Taken together, the essays enrich the field of jazz studies by showing how gender dynamics have shaped the production, reception, and criticism of jazz culture. Scholars of music, ethnomusicology, American studies, literature, anthropology, and cultural studies approach the question of gender in jazz from multiple perspectives. One contributor

scrutinizes the tendency of jazz historiography to treat singing as subordinate to the predominantly male domain of instrumental music, while another reflects on her doubly inappropriate position as a female trumpet player and a white jazz musician and scholar. Other essays explore the composer George Russell's Lydian Chromatic Concept as a critique of mid-twentieth-century discourses of embodiment, madness, and black masculinity; performances of "female hysteria" by Les Diaboliques, a feminist improvising trio; and the BBC radio broadcasts of Ivy Benson and Her Ladies' Dance Orchestra during the Second World War. By incorporating gender analysis into jazz studies, *Big Ears* transforms ideas of who counts as a subject of study and even of what counts as jazz. Contributors: Christina Baade, Jayna Brown, Farah Jasmine Griffin, Monica Hairston, Kristin McGee, Tracy McMullen, Ingrid Monson, Lara Pellegrinelli, Eric Porter, Nichole T. Rustin, Ursel Schlicht, Julie Dawn Smith, Jeffrey Taylor, Sherrie Tucker, João H. Costa Vargas

Creativity has become a popular buzzword in contemporary cultural policy, yet the term remains poorly understood. In this collection, cultural policy specialists together with experts on psychology, creative enterprise and arts education, consider how 'creativity' is defined in a variety of settings, from 'creative management' to 'creative labour'. The starting point of the book is to move beyond the notion that creativity is simply a product of extraordinary individuals and extraordinary thinking. In reality creativity draws together apparently

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contradictory thinking styles, processes and purposes which extend well beyond the mythical figure of the solitary genius. This broad definition of creativity encompasses the contributions of managers, entrepreneurs and intermediaries to the creative process as well as the creativity of consumers and schoolchildren. In turn this implies a broad definition of cultural policy, taking in intellectual property law, education policy and corporate governance as well as policies towards the arts and creative industries. This collection of articles offers new ways of thinking about creativity and about cultural policy. It will be of interest not only to students and practitioners of cultural policy but to anyone who is curious about the value and purpose of 'creativity' in contemporary culture. This book was originally published as a special issue of International Journal of Cultural Policy.

Offers a review of shorthand forms and develops skills needed for rapid and accurate transcription

The Equal Employment Opportunity Specialist (I, II) Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: interviewing and counseling techniques; oral and written communication skills; knowledge of relevant state and federal laws, statutes and regulations; ability to compile,

analyze and evaluate human resource records and statistical information; and more.

The literary memory of the Great War is dominated by the writings of Sassoon and Owen, Graves and Blunden. The voice is a male voice. This book is a study of what women wrote about militarism and world war 1

John Coltrane's A Love Supreme is widely considered one of the greatest jazz albums of all time. In Beyond A Love Supreme, author Tony Whyton explores both the musical aspects of A Love Supreme, and the album's seminal importance in jazz history, as well as its broader musical and cultural impact.

A history of the Romanian people which seeks to make intelligible their aspirations, achievements and plight. The author, who died in 1988, had been for many years the Director of the Romanian Radio Service for Europe.

This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system, and the evolution of Hollywood's distinctive brand of glamour. By the 1910s, the moving image was an integral part of everyday life and communicated fascinating, but as yet un-investigated, ideas and ideals about fashionable dress.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to

take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Based on Chinese, Japanese and English-language archives, this text explores the historical ties between nationalism and consumerism in China.

Healing with water provides a medical and social history of English spas and hydropathic centres from the early nineteenth to the mid-twentieth centuries. It argues that demand for healing rather than leisure drove the growth of a number of inland resorts which became renowned for expertise and treatment facilities. These aspects were actively marketed to doctors and patients. It assesses the influence of these centres on broader patterns of resort development, leisure and sociability in Britain. The study explores ideas about water's healing potential and the varied ways it was used to maintain good health and treat a variety of illnesses. Water cures were endorsed by both orthodox and unorthodox practitioners and attracted growing numbers of patients into the twentieth century. It examines how institutions and skilled workers shaped the development of specialist resorts and considers why the NHS support for spa treatment declined from the 1960s.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve

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its true nature.

Taking the Matter into Common Hands maps out the issues surrounding collaborative art from a practitioner's perspective. With contributions from Marion von Osten, Nav Haq, 16 Beaver, Copenhagen Free University, Maria Lind and Lars Nilsson, it examines the working relations between artists and other producers of culture, and explores the future of collective action in the art world. In recent years, the art world has shown a renewed interest in collective work and activity. Collaborations between artists and artists, artists and curators, and artists and outside professionals have begun to rival the traditional focus on the individual artist. This type of collaboration has called into question how we view works of art that are not the voice of a single individual, and how that impacts on the concept of art as a means of self-expression. Taking the Matter Into Common Hands is essential for both academics, practitioners and lay audiences alike 47 colour & b/w illustrations

A historical account of a remarkable people from the island of Rotuma in the South Pacific, from ancient times to the year 2000.

After the dissolution of the Austro-Hungarian Monarchy, Austria transformed itself from an empire to a small Central European country. Formerly an important player in international affairs, the new republic was quickly sidelined by the European concert of powers. The enormous losses of territory and population in Austria's post-Habsburg state of existence, however, did not result in a political, economic, cultural, and intellectual black hole. The essays in the twentieth anniversary volume of Contemporary Austrian Studies argue that the small Austrian nation found its place in the global arena of the twentieth century and made a mark both on Europe and the world. Be it Freudian psychoanalysis, the “fin-de-siècle” Vienna

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culture of modernism, Austro-Marxist thought, or the Austrian School of Economics, Austrian thinkers and ideas were still wielding a notable impact on the world. Alongside these cultural and intellectual dimensions, Vienna remained the Austrian capital and reasserted its strong position in Central European and international business and finance. Innovative Austrian companies are operating all over the globe. This volume also examines how the globalizing world of the twentieth century has impacted Austrian demography, society, and political life. Austria's place in the contemporary world is increasingly determined by the forces of the European integration process. European Union membership brings about convergence and a regional orientation with ramifications for Austria's global role. Austria emerges in the essays of this volume as a highly globalized country with an economy, society, and political culture deeply grounded in Europe. The globalization of Austria, it appears, turns out to be in many instances an "Europeanization".

This volume is an accessible yet in-depth narratological study of Euripides' *Alcestis* - the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy, not only standing in place of a satyr-play but also preserving at least some of its typical features. Commencing from the widely-held view, so lamentably ignored within the domain of Classics, that a narratology of drama should be predicated upon the notion of narrative as verbal, as well as visual, rendition of a story, this unique volume contextualizes the play in terms of its reception by the original audience, locating the intricate narrative tropes of the plot in the dynamics of fifth-century Athenian mythology and religion.

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