

Pebbles On A Beach Short Stories

John Burroughs Medal for Distinguished Natural History Book New Mexico-Arizona Book Award Winner Saroyan Prize Shortlist Kirkus Reviews "Best Book of the Year" selection "A richly literary account. . . . Anchored by deep reflection and scientific knowledge, *A Wilder Time* is a portrait of an ancient, nearly untrammelled world that holds the secrets of our planet's deepest past, even as it accelerates into our rapidly changing future. The book bears the literary, scientific, philosophic, and poetic qualities of a nature-writing classic, the rarest mixture of beauty and scholarship, told with the deftest touch." —John Burroughs Medal judges' citation *Greenland*, one of the last truly wild places, contains a treasure trove of information on Earth's early history embedded in its pristine landscape. Over numerous seasons, William E. Glassley and two fellow geologists traveled there to collect samples and observe rock formations for evidence to prove a contested theory that plate tectonics, the movement of Earth's crust over its molten core, is a much more ancient process than some believed. As their research drove the scientists ever farther into regions barely explored by humans for millennia—if ever—Glassley encountered wondrous creatures and natural phenomena that gave him unexpected insight into the origins of myth, the virtues and boundaries of science, and the importance of seeking the wilderness within. An invitation to experience a breathtaking place and the fascinating science behind its creation, *A Wilder Time* is nature writing at its best. William E. Glassley is a geologist at the University of California, Davis, and an emeritus researcher at Aarhus University, Denmark, focusing on the evolution of continents and the processes that energize them. He is the author of over seventy research articles and a textbook on geothermal energy. He lives in Santa Fe, New Mexico.

From the black swan to the ruby-throated hummingbird, *Nature Guide Birds of the World*, profiles the world's most amazing bird species. Part of a new generation of compact natural history guides, *Birds of the World* is packed full of stunning images that reveal intricate details and unique characteristics of the species featured. Expertly written and including examples from across the globe, these guides will give you knowledge of the natural world at your fingertips. With a detailed introduction all about bird classification, anatomy, migration, habitats and flight, *Nature Guide Birds of the World* is the ideal bird identification guide.

This is your guide to dozens of spectacular and often hidden beaches on the eastern coast of Vancouver Island between Qualicum and the Malahat. While some of them are well used by people living nearby, many are virtually impossible to find without combing through official maps and back-road guides. From tiny rocky coves to broad sandy beaches, these public-access spots are enormously diverse. Just as important as finding these spots is knowing what to expect. Thus each location is accompanied by detailed information that any beach explorer should know before setting out. Is the beach a few level steps from a vehicle or down a high, steep bank? Is the beach suitable for children? Large groups? Kayakers? All of these questions and many more are answered in this book, which includes Theo's hand-drawn maps, photographs and artwork. Watch sea lions in the winter (Higginson Road) Paint one of the few great views of Mt. Arrowsmith—go before noon for dramatic light (Rowland Road) Head to the most child-friendly beach between Crofton and the Malahat (Cherry Point Nature Park) Splash and swim in warm water over sand (Benwalden Road) Refresh your pleasure in the shore and head out to picnic, play, launch kayaks, watch winter storms or just enjoy the waves.

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of

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a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

'Kevin Parr knows how to fish, how to read a river and how to write. A book that flows like a river' Chris Yates, author of *Out of the Blue Rivers Run* is a love letter to Britain's rivers and waterways by well-known angler and naturalist Kevin Parr. On a journey around his favourite watery hideaways – such as the River Stour in Dorset, the Exe in Devon, the Avon in the Midlands and Parris Pool in Shropshire – the author shares the thoughts and insights that bubble up while sitting peacefully by the riverside, watching the world go by and waiting for the fish to bite. Each river that he visits has played a central part in his own development as both an angler and a person, and reflects the ways in which landscape, wildlife and plants mirror the themes that flow through all our lives. *Rivers Run* is a delightful yet profound philosophical and poetic examination of water, of the fish that live within it, the nature that surrounds it and how human life is intrinsically linked to its flow.

Walden's Shore explores Thoreau's understanding of the "living rock" on which life's complexity depends--not as metaphor but as physical science. Robert Thorson's subject is Thoreau the rock and mineral collector, interpreter of landscapes, and field scientist whose compass and measuring stick were as important to him as his plant press.

In *Loe Bar and the Sandhill Rustic Moth*, Adrian Spalding examines the survival of plants and animals on Loe Bar in the context of its history and geomorphology with special reference to the Sandhill Rustic moth.

The Movement of Beach Sand

This is a book about the simple pleasure of pebble spotting. Clarence Ellis is a charming, knowledgeable and witty guide to everything you didn't know there was to know about pebbles. He ruminates on what a pebble actually is, before showing us how they are formed, advising on the best pebble-spotting grounds in the UK, helping to identify individual

stones, and giving tips on the necessary kit. You'll know your chert from your schist, your onyx from your agate, and will be on your guard for artificial intruders before you know it. Understanding the humble pebble makes a trip to the beach, lake-side or river bank simply that little bit more fascinating.

This monograph presents the state of art of the geologic knowledge about the Spanish coast obtained through scientific research in the last 30 years. From a general point of view, coasts are the most quickly changing systems of the Earth. This is critical, since many human resources, such as the main part of economic and social activities, are located in the coastal areas. Especially in the case of Spain these coasts include cities, wide industrial areas (including harbor complexes), important ecologic systems, and our main economic resource: tourism. Understanding the dynamic functioning of each element of this coast is vital for correct future coastal management, so as to solve problems derived from bad plans developed in the last decades of the twentieth century. This is a valuable text for advanced graduate students and coastal researchers, which connects the specific dynamic functioning of the main Spanish coastal environments and their relationships with human activities.

There are two Icelands. One is the island in the North Sea, occupied since before the arrival of the Vikings. The other is "Western Iceland," the communities throughout North America, settled by Icelandic immigrants in the 19th and 20th centuries, and still maintaining strong ties to their mother country. While the prominent role of women in the development of Western Iceland has long been acknowledged, there is little recognition of their contribution to its literary life. This collection of short stories and poems spans 75 years of writings. It includes translated work by little-known authors such as Undina - "a modest poet," as well as works in English by prominent writers such as Laura Goodman Salverson, twice a winner of the Governor-General's Award. From the hopefulness of the early immigration in the 1870s to the conflict of assimilation in the 1950s, the pieces reflect a range of experiences common to immigrant women from many cultures. Writings by Western Icelandic Women includes many works translated for the first time from their original Icelandic, and rescues from obscurity the voices and experiences of women as they struggled in a new country. It offers insight into the many obstacles, both personal and professional, that faced these pioneering writers. An introduction by Kirsten Wolf provides a literary and historical context, and is complemented by photographs and brief author biographies. From the majestic redwoods and rocky shores in the north to the palm trees and wide, sandy beaches in the south, the California coast is an area of unsurpassed beauty and diversity. The California Coastal Access Guide is an essential travel handbook for both new and seasoned visitors exploring California's majestic 1,271-mile shoreline. With up-to-date maps and information, it is an invaluable travel guide for all coastal visitors beachgoers, hikers, campers, swimmers, divers, surfers, anglers, and boaters detailing where to go, how to get there, and what facilities and environment to

