

Pianomaestro Learning System

Who is this rhythm book for? This book is for you--the struggling musician or the frustrated rhythm teacher. This rhythm music book is for you--the struggling musician, determined to confidently play, eighth note, rhythm patterns, by ear or sight, on your melodic or harmonic instrument, rhythm guitar or rhythm piano. Or, for your music teacher, desperate for a rhythm pedagogy that elegantly guides you past rhythm frustration to discover your rhythm confidence. What is unique about this rhythm book? Firstly, this book does not try to to teach you every rhythm subject and every rhythm vocabulary. This eighth note, rhythm exercises, book focuses you on talking one vocabulary of sixteen rhythms. That's it. Secondly, this rhythmisation book is properly formatted for new rhythm readers with big, easy to read notation pages, supported by easy to read rhythmisation syllables that are easy to see and read. Thirdly, this is a doing rhythm book. Not a thinking or theory one. This book aims to get this vocabulary installed and embedded in your brain and speech, so that you can use these rhythm patterns on your instrument, in the next forty-nine minutes. Fourthly, this rhythm patterns book is part of a series of rhythm books, each of which focuses on a single rhythm vocabulary. The laser focus ensures you finish the book with a series of practical (mental and speech) rhythm music skills that you can use immediately. Fifthly, this rhythm exercises book, supplements and complements the leading rhythm books

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available. Other books take you broad and wide. Rhythm books, like this one, drill you narrow and deep. Why should you read this book now. If you want to replace your rhythm uncertainty with rhythm confidence (in the next forty-nine minutes) you should read this book now. Learning to talk, read, write and play this foundation rhythm vocabulary---in less than the next nine minutes---is a ridiculously achievable skill. Why wait a lifetime when you can do this nine minute job now? Then, talking this eighth note, rhythm vocabulary: across 33 rhythm conversations and 758 bars of word of mouth rhythms---in as little as the next thirty-seven minutes---is as straight forward as straight forward gets. After you have talked this book in 49 minutes you can then talk Rhythm Book 103 Sixteenth Note Rhythm Patterns in 25 minutes. What You Will Learn From This Study Rhythm Book You will learn: - to talk the second Rhythmisation vocabulary: the dabadaba eighth note rhythm patterns - the concept of rhythm levels, rhythm vocabularies, parent rhythm, derived rhythm and more - to talk dabadaba vowel durations, positional and silent consonants in 16 combinations - the principle of rhythmic alternation between strong and weak rhythm. - the concept of tempo rhythm to use with the dabadaba vocabulary - the concept of rhythmic density as a verbal and aural tool - how to read and write rhythm notation and rhythmisation in plain english You will talk and experience - the 16 rhythm dabadaba eighth note rhythmisation vocabulary - 8 attack eighth note dabadaba rhythms and rhythmisations - 7 attack eighth note dabadaba rhythms and rhythmisations - 6 attack eighth note dabadaba

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rhythms and rhythmisations - 5 attack eighth note dabadaba rhythms and rhythmisations - 4 attack eighth note dabadaba rhythms and rhythmisations - 3 attack eighth note dabadaba rhythms and rhythmisations - 2 attack eighth note dabadaba rhythms and rhythmisations - 1 attack eighth note dabadaba rhythms and rhythmisations - 5 eighth note dabadaba syncopations native to the vocabulary - 758 one bar and 323 two bar eighth note phrases - all 758 bars in tempo between MM60 and MM128

ATTENTION TRAINERS: It's Not About YOU - It's About the LEARNER! What is the biggest mistake a trainer can make? Quite simply, it is focusing all of their efforts on themselves and not their students! Many inexperienced trainers fall into this trap, but it doesn't have to happen to you! This book provides easy-to-execute examples that, when utilized, will make any rookie trainer look like a seasoned pro in just one day! You will learn how to structure the classroom experience in such a positive way that I guarantee it will make a difference in your professional life and in the lives of your participants. The techniques outlined in this book will help you to become the Great Trainer you have always wanted to be - because although good trainers may know these methods, Great Trainers make it happen! Inside, you will discover how to:

- Create an inviting physical and emotional learning environment for your students. An inviting learning environment leads to higher levels of participation, retention, and on-the-job application!
- Be less of an instructor and more of a "Tour Guide." Utilizing tour

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guide techniques will make your class anything-but-ordinary, causing people to look forward to your next event! -Utilize Great Trainer techniques whether you're facilitating a 5-day course, a 60-minute training session, or a 15-minute presentation! -Apply the techniques that will help you go WACCO for your participants - without spending a dime! Get on the road to continuous training improvement and start reading! A highly detailed teaching method that continues and extends the instrumental principles of Vol. 1 in this tutor series. It takes the student from approximately a 2nd to 5th grade standard.

Jonathan Bluestein's Research of Martial Arts is a book about the true essence of martial arts. It includes neither instruction on deadly killing techniques, nor mystical tales of so called super-human masters. Rather, it is a vast compilation of seriously thought-out observations made on the subject by the author, as well as many other martial artists and scientists, with a slight touch of history and humour. The goal of this project had from the start been to surpass the current standard in the martial arts literary market, and offer readers worldwide something which they have never seen before. In essence, a book in which are found countless answers for martial arts practitioners which they cannot be read elsewhere, which address commonly discussed martially-related topics with breadth and depth unparalleled in other works to this day (in any language). It holds among its pages no less than 220,000 words, containing knowledge which would be coveted by many. The aim of this book is to present the

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reader a coherent, clear-cut, and in-depth view of some of the most perplexing and controversial subjects in the world of martial arts, as well as providing a healthy dose of philosophical outlook on these subjects (from various individuals). At its core is the author's aspiration to build a stronger theoretical foundation for the discussion of martial arts, while addressing matters in innovative ways, which I have come to believe, would help people to better grasp the nature of these arts. There are books by authors who will tell you that some aspects of the martial arts are too complex for concrete, coherent and defined explanations. Others have used ambiguous terminology to explain what they could not pronounce otherwise. This is no such book. This book was written to provide you with the solid, applicable answers and ideas that you could actually understand, and take away with you. This book is mainly comprised of three parts: | Part I: From the Inside Out – External and Internal Gong Fu | This is essentially mostly a very long & thorough discussion of martial arts theory and practice. Traditional and modern concepts and methods are discussed through the mediums of Physiology, Biology, Anatomy, Psychology, Philosophy (Western and Oriental alike), sports science, and the author's personal experiences. The Internal Martial Arts of China receive a special, lengthier treatment in this part of the book. | Part II: Contemplations on Controlled Violence | This one is of a Philosophical and Psychological nature, and contains the author's thoughts on the martial arts and their manifestation in our daily lives, with guest-articles by various martial arts teachers. | Part III: The Wisdom of

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Martial Spirits: Teachers, and the Things They Hold Dear | This part includes various interesting and comprehensive interviews with distinguished martial arts masters, spanning dozens of pages each. Every one of the interviewees is a person whose views and ideas are thought provoking and well-worth reading. The teachers interviewed in this book are: Master Chen Zhonghua (Chen Taiji Quan) Master Yang Hai (Xing Yi Quan, Bagua Zhang and Chen Taiji Quan) Shifu Strider Clark (Tongbei Quan, Wu style Taiji, Shuai Jiao and more) Shifu Neil Ripski (Traditional Drunken Fist and many others) Sifu James Cama (Buddha Hand Wing Chun and Southern Praying Mantis) Itzik Cohen Sensei (Shito-ryu Karate) No matter the age, rank, status or experience – this book was written for everyone who see themselves part of the martial arts community. It is my sincere hope that any person who reads this book will benefit from the time he or she had spent doing so. May this work encourage others to continue intelligent writing and research in the field, as I was pushed forth and built upon the knowledge others have shared before me. May you have a pleasant reading experience! =]

GLUTEN-FREE GHOULS is a FUN, COLORFUL children's book that will be a DELIGHT TO ALL READERS young and old while sharing a valuable lesson on why it's important to eat healthy! The six Gluten-Free Ghoul characters Gloppy, Bogey, Teaky, Oafie, Pops, and Bonkers live in a giant treehouse and love to play baseball and golf - and they even skateboard! But their favorite thing to do is eat! Join them as they

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scramble through town gobbling up leftover pizza, spaghetti, and their favorite pies. The only trouble is that their not-so-healthy eating habits begin to create some frustrating and itchy symptoms. Their doctor tells them to eat a gluten-free diet. *Gluten-Free Ghouls* is a great rhyming book that is sure to bring about some giggles as children enjoy the silly characters while the story builds awareness of the importance of eating well. Food sensitivities like gluten or allergies such as peanuts, dairy, etc. are so prevalent these days and children need to be aware of what can happen even if they don't have celiac disease (a severe innate autoimmune disorder) or aren't allergic to certain foods themselves. It also helps children without gluten sensitivities or allergies to better understand what their friends go through who do have to follow specific diets. As for friends who have celiac disease, gluten sensitivities or food allergies, *Gluten-Free Ghouls* will show them that others deal with the same issues even six hungry green ghouls. **GLUTEN-FREE GHOULS WOULD BE A GREAT ADDITION TO ANY BOOKSHELF IN ANY LIBRARY, SCHOOL, OR HOME.** Please visit us online at glutenfreeghouls.com. With an adult's/parent's approval, children can join the **GLUTEN-FREE GHOUL'S FAN CLUB** and receive a **FREE FAN CLUB BOOKMARK** when they e-mail paige@glutenfreeghouls.com and share what they like most about the book and who their favorite *Gluten-Free Ghoul* is.

(Easy Adult Piano). This three-part method shows you how to make music at the piano and have a lot of fun doing it. How? By using familiar songs supported by easy-to-

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understand instruction, simple examples, and related exercises. In no time at all, using "Notes-That-Name-Themselves," you'll be performing many of the good ol' tunes you've always wanted to play. The price of this book includes access to demo tracks online, for download or streaming, using the unique code inside the book. Selections include: Auld Lang Syne * Chopsticks * Danny Boy * The Entertainer * Frankie and Johnny * He's Got the Whole World in His Hands * Michael Row the Boat Ashore * New World Symphony (Theme) * Skye Boat Song * To a Wild Rose, Op. 51, No. 1 * When the Saints Go Marching In * and more.

Book 3 includes attractive musical etudes by Carl Czerny, Johann F. Burgmuller and Stephen Heller and select exercises by Charles-Louis Hanon. The studies are organized into four units, each focusing on mastering a particular skill. Performance suggestions for each study are included, along with composer biographies and suggested practice alternatives for the Hanon etudes. Includes 16 studies by Czerny, 5 by Burgmuller (including "The Pearls" and "The Storm"), and 8 by Heller (including "Through Wind and Rain" and "Novelette").

The perfect introduction to the electronic keyboard, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for adults and children alike. Wouldn't school have been so much easier if we had a guidebook to let us know ahead of time, the kinds of things we might experience and have time to prepare to handle

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them? Today's generation doesn't have to wait any more, thanks to Miss J of ThingsYouWantedToSay.com !! Miss J writes about real life school situations and the lessons that can be learned from them. With a fresh literary style and down to earth practicality, she weaves a multi faceted short story about school life and gives a heads up and an encouragement to her readers to hold on, stay strong, and finish the course!! At times the story is touching, sad, funny, embarrassing, honest, personal, brave and insightful. Miss J keeps you intrigued as surprises pop up on almost every page. Enjoy and USE the information to arm yourself against the rigors of school life!

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!.

The business leader's guide to creating a great workplace from the Great Place to Work Institute In this follow-up guide to The Great Workplace, experts from Great Place to Work® Institute, Inc. reveal the most common excuses managers use for why they can't create a great workplace. Authors Jennifer Robin and Michael Burchell poke holes in every single excuse. Whether the reasons involve the organization's leadership, employees, environment, or any other factor, the authors explain that if managers lead people properly, they can create a great workplace. The authors explore how managers can interrupt their own negative thought patterns and instead create lasting change, and they describe how great workplaces have surmounted very real difficulties with aplomb. Includes case studies, stories, tips, and tools for managers who want to

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transform their organizations From the experts at the Great Place to Work, a global research, consulting, and training firm that operates in nearly 50 countries Proves that any and every organization can change for the better when managers have the right tools and mindset Creating a place where people want to work and want to succeed is the primary key to success for every manager. No Excuses shows that managers in any organization can transform their workplace—if they'll only get out of their own way first.

An insight into the views on technique and interpretation of several of the twentieth century's greatest Russian teachers and performers.

(Faber Piano Adventures). Writing Book C (the companion book for Lesson Book C) provides 64 colorful, fun-filled pages of writing, ear-training, and "CLAP for Sightreading" activities. A focus on reading skips leads students to cross bridges, connect flags, meet a mouse, and skip to deep-sea treasures, to name just a few! Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C. Take part in Haydn's Fun Facts and Game, make after-dinner music with Mozart, tap Beethoven's rhythms, and help Tchaikovsky tell the story of a doll with a broken arm. The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher.

Not your typical letter book, this story uses the alphabet to express the hopes and

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desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

Android Crash Course: Step By Step Guide to Mastering Android App Programming! Want to learn Android Programming? Need to learn it? Want to develop an app quick and easy? How about starting an app from scratch? Learn the step by step of building an app through programming? PG Wizards gives you a walk through from building android apps to running them to finally testing them! And don't worry PG Wizards walks you through publishing the App as well! You will get all your basic information as well for all new programmers! Such as Operating systems & SDK and beyond! Whether your just starting out or looking to reinforce your current skills? Perfect either way everything & anything you could think about will be in this book! The most economical buys that will get you all you need to know to learn Android programming quickly and efficiently! Purchase now and don't wait as Android Crash Course Using factors extrapolated from historical and social science literatures to frame the observations of twenty current U.S. piano teachers, *A Portrait of Contemporary U.S. Teachers of Piano: A Musical Journey* explores the contemporary U.S. piano teacher through a social science lens. Drawing on many interviews and on her personal experience with teaching piano, Barbara Stolz argues that each teacher is an artist and a pedagogue, teaching approaches are eclectic and pragmatic, and knowing each student is paramount.

Welcome to the cats' world in *KittenKaBoodle!* In this set of pieces, cats are colorfully and

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comically portrayed in musical settings that are at once fun and fanciful. Lyrics in each piece tell a clever and often silly story meant to amuse and delight. Piano students at this early level are invited to enjoy pieces such as "Picture Purrfect," "Flea Season" and "Cowboy Calico." Accompaniments are included for all pieces, making excellent student-teacher duets. We're sure you'll enjoy the whole KittenKaBoodle!

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, *Don't Ever Punch a Rockstar* somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. *Don't Ever Punch a Rockstar* combine elements of *Get in The Van*, *Emails from an Asshole* and *Shit My Dad Says* all in one hot mess of a story. Praise for the book - "Danny Marianino's *Never Punch A Rockstar* is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that

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followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

Do you have an iPad? Are you thinking of getting one? This book provides the tools to help you tap into its full potential for use in any music studio. You will understand the benefits of using an iPad to enhance your teaching, discover how it can save you time and money and learn how to integrate specific apps into your daily lessons. Leila Viss, blogger at 88PianoKeys.me, has taught piano for over 25 years and has always included a lab session to reinforce concepts with every private lesson. She has become unashamedly infatuated with the iPad and the variety of apps and claims it has revolutionized her 21st century teaching. This book is a direct result of Leila's desire to share her new love with others. From those who are still contemplating the purchase of an iPad to those considered "veteran" iPad owners, there's something for everyone---not only for those who teach piano but also other instruments as well. The chapters are concise with striking graphics and a fresh format so that information

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can be gathered quickly. With a scanner app you can scan the QR codes sprinkled throughout the book with any mobile device. The paperback with digital options provides access to a growing video library and an updated blog with posts about the latest apps and how teachers like you are using the iPad in their studios. The fusion of physical and online experiences provides an exclusive hybrid approach that combines a continual stream of the latest information, ideas, insight, and inspiration.

Teaching Piano in Groups provides a one-stop compendium of information related to all aspects of group piano teaching. Motivated by an ever-growing interest in this instructional method and its widespread mandatory inclusion in piano pedagogy curricula, Christopher Fisher highlights the proven viability and success of group piano teaching, and arms front-line group piano instructors with the necessary tools for practical implementation of a system of instruction in their own teaching. Contained within are: a comprehensive history of group piano teaching; accessible overviews of the most important theories and philosophies of group psychology and instruction; suggested group piano curricular competencies; practical implementation strategies; and thorough recommendations for curricular materials, instructional technologies, and equipment. Teaching Piano in Groups also addresses specific considerations for pre-college teaching scenarios, the public school group piano classroom, and college-level group piano programs for both music major and non-music majors. Teaching Piano in Groups is accompanied by an extensive companion website, featuring a multi-format listing of resources as well as interviews with several group piano pedagogues.

Meet TAMSIN - a foundling - powerful, ingenuous and fearless - a girl who can do the impossible. Who is she? Why are sinister and powerful people after her? This exciting novel

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introduces a new heroine who will steal your heart and have you fighting at her side. Set mainly in the rugged beauty of New Zealand, Tamsin's story opens a door through which we glimpse a hidden evil in our own world. But where does the real power in this struggle lie? TAMSIN's story with its paranormal elements will hold you spellbound and take you on an incredible ride through situations, relationships and places that will leave you gasping for more. Look out for book 2 - TAMSIN Waking Fire

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

The Beginner Guitar Lessons for Kids Book with Online Video & Audio access by Jay Wamsted is designed to help the absolute beginning student learn to play the guitar. This step-by-step course is designed for elementary school-aged children (ages 5-11) and quickly teaches the student to play songs they will know and love. This method includes online access to video instruction that will help the child play with proper form and timing. The video shows the guitar, both hands, and the sheet music on-screen at the same time. The audio tracks allow the student to practice and play along with easy

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songs. The combination of book, video, and audio make this the easiest to understand guitar course for kids available.

Title: Rapsodie Espagnole Composer: Maurice Ravel Original Publisher: Durand The complete orchestral score to Ravel's Rapsodie Espagnole, as published in the first edition by Durand in 1908. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

SMART Study Skills (Christian School Edition) will help any student become an independent learner, get better grades, prepare for any test or exam, and master memory strategies for any subject. This book covers the whole spectrum of studying, from creating a SMART Study Plan to the process of evaluating the effectiveness of strategies. It is a must have for any student learning to study!

Learn about 13 world famous composers as you play 17 different music activities. A wise man once said that "You have to have lived it to write about it." Author Kirk Stephan has lived it, having spent a year wandering about India, followed by several years exploring the pre-Colombian temples of Latin America and studying Mayan

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Hieroglyphics. In this novella, Kirk recounts his adventures navigating the islands of the Indian Ocean aboard his sloop Zephyr in the year 1965.

In music, while coaching groups of adults in ensemble settings and teaching them in the independent studio is a longstanding tradition, most tertiary-level music courses do not address the specific issues associated with teaching adults. The Adult Music Student addresses this gap, equipping music educators and professional musicians with the skills to provide optimal learning environments for adult music-makers, and exploring the process of learning and making music across the entire adult lifespan. In chapters rooted in research and real-world experience, adult learning theory, assumptions and philosophy are presented within the context of musical situations. The author also addresses adult motivation, teacher attributes that facilitate learning, and specific strategies to engage adults at different psychosocial or developmental stages. Providing practitioners with both an understanding of how adults learn, and practical approaches that can be used immediately in various music settings, this book offers an essential guide for any instructor working with adult music students.

Classical Sheet Music For Tenor Saxophone With Tenor Saxophone & Piano Duets - Book 2 Including Tenor Saxophone/Piano Duets Skill level varies from easy (Elementary Grade 2) to medium (Intermediate Grade 4) This is an sheet music book with 10 classical pieces for Tenor Saxophone. This book is more advanced than Book 1 and although it contains some relatively easy pieces to play, Grade 2 level, it also

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contains some pieces at Grade 4 level especially "Sonata In C Major" which will test your playing ability. Each piece has two arrangements, one for solo Tenor Saxophone, the other for Tenor Saxophone and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are easy to play and are arranged to accompany the Tenor Saxophone. Contents: Fur Elise Theme From Jupiter La Donna E Mobile (From Rigoletto) Etude Valse Lente Liebestraum Sonata in C Major Eine Kleine Nachtmusik Radetzky March Wedding March (Here Comes The Bride) As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 2 with Piano Duets series. Instruments in this series include Tuba, Trombone, French Horn, Trumpet, Clarinet, Flute, Cornet and Saxophone. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Linda liu is a modern day pirate, she is different, sharp of mind, a killer and on America's most wanted list. A covert task force brings three people together, their undertaking to find Linda. Linda continues to be one step a head of those who want her

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dead. She has choices, fight or flight.

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

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