

Power Politics And Society An Introduction To Political Sociology

Robots are predicted to play a role in many aspects of our lives in the future, affecting work, personal relationships, education, business, law, medicine and the arts. As they become increasingly intelligent, autonomous, and communicative, they will be able to function in ever more complex physical and social surroundings, transforming the practices, organizations, and societies in which they are embedded. This book presents the proceedings of the Robophilosophy 2018 conference, held in Vienna, Austria, from 14 to 7 February 2018. The third event in the Robophilosophy Conference Series, the conference was entitled Envisioning Robots in Society – Politics, Power, and Public Space. It focused on the societal, economic, and political issues related to social robotics. The book is divided into two parts and an Epilogue. Part I, entitled Keynotes, contains abstracts of the keynotes and two longer papers. Part II is divided into 7 subject sections containing 37 papers. Subjects covered include robots in public spaces; politics and law; work and business; military robotics; and policy. The book provides an overview of the questions, answers, and approaches that are currently at the heart of both academic and public discussions. The contributions collected here will be of interest to researchers and policy makers alike, as well as other stakeholders.

In the United States today, we are on the verge of fulfilling a nightmare scenario. Parents are fearful of

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letting their children play in their own yards and elderly people are afraid to leave their homes. The bogeyman in this rampant panic about crime is the young black male, who, in the media and public image, is a ?superpredator? lurking on every street corner ready to attack any prey that is vulnerable. But is crime in America really as bad as the public has been made to believe? Power, Politics, and Crime argues that the current panic over crime has been manufactured by the media, law enforcement bureaucracies, and the private prison industry. It shows how the definition of criminal behavior systematically singles out the inner-city African American. But urban minorities aren't the only victims. Although crime rates have been declining for 25 years, vast amounts of money pour into the criminal justice-industrial complex, diverting scarce resources from other social services such as education, social welfare, and health care. While in recent years downsizing has affected almost every segment of the public sector, the criminal justice bureaucracies have seen an unprecedented expansion. Through ethnographic observations, analysis of census data, and historical research, William Chambliss describes what is happening, why it has come about, and what can be done about it. He explores the genesis of crime as a political issue, and the effect that crime policies have had on different segments of the population. The book is more than a statement about the politics of crime and punishment?it's a powerful indictment of contemporary law enforcement practices in the United States. In addition to updating the data the author has added a

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discussion of the "declining crime rate." Contrary to presentations in the media and by law enforcement agencies, the rate has been declining for over 25 years and therefore cannot be attributed to any "get tough on crime" policies so dear to the hearts of prosecutors and politicians. Chapter Seven, "Crime Myths and Smokescreens" has been completely revised and updated. Updates include a discussion of the recent scandal in the Los Angeles Police Department which has resulted in criminal charges against police officers and the release of numerous convicted felons because of falsified evidence and testimony on the part of police officers. The attack on Louima in the police station in New York as well as the shooting of Diallo are discussed in some detail as well as other recent exposures of police brutality and corruption. The sections on white collar, corporate, and state crimes have been updated and recent examples added to the text.

From Kurdistan to Somaliland, Xinjiang to South Yemen, all secessionist movements hope to secure newly independent states of their own. Most will not prevail. The existing scholarly wisdom provides one explanation for success, based on authority and control within the nascent states. With the aid of an expansive new dataset and detailed case studies, this book provides an alternative account. It argues that the strongest members of the international community have a decisive influence over whether today's secessionists become countries tomorrow and that, most often, their support is conditioned on parochial political considerations. The world of development thinkers and practitioners is

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abuzz with a new lexicon: the idea of "the nexus" between water, food, and energy which is intuitively compelling. It promises better integration of multiple sectoral elements, a better transition to greener economies, and sustainable development. However, there appears to be little agreement on its precise meaning, whether it only complements existing environmental governance approaches or how it can be enhanced in national contexts. One current approach to the nexus treats it as a risk and security matter while another treats it within economic rationality addressing externalities across sector. A third perspective acknowledges it as a fundamentally political process requiring negotiation amongst different actors with distinct perceptions, interests, and practices. This perspective highlights the fact that technical solutions for improving coherence within the nexus may have unintended and negative impacts in other policy areas, such as poverty alleviation and education. The *Water–Food–Energy Nexus: Power, Politics and Justice* lays out the managerial-technical definitions of the nexus and challenges these conceptions by bringing to the forefront the politics of the nexus, around two key dimensions – a dynamic understanding of water–food–energy systems, and a normative positioning around nexus debates, in particular around social justice. The authors argue that a shift in nexus governance is required towards approaches where limits to control are acknowledged, and more reflexive/plural strategies adopted. This book will be of interest to academic researchers, policy makers, and practitioners in the fields

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of international development studies, environmental politics, and science and technology studies, as well as international relations.

Collects the major writings of the distinguished sociologist concerned with the relation of power to responsibility in the twentieth century

A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly “engage” by consuming politics as if it’s a sport or a hobby. We soak in daily political gossip and eat up statistics about who’s up and who’s down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In *Politics Is for Power*, pioneering and brilliant data

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analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

Power, Politics and Society: An Introduction to Political Sociology discusses how sociologists have organized the study of politics into conceptual frameworks, and how each of these frameworks foster a sociological perspective on power and politics in society. This includes discussing how these frameworks can be applied to understanding current issues and other "real life" aspects of politics. The authors connect with students by engaging them in activities where they complete their own applications of theory, hypothesis testing, and forms of inquiry.

Challenges popular wisdom to argue that corruption is an inherent tendency, revealing the sources of corruption in everyday life while outlining a vision for a society that recognizes individuals, in a set that includes a DVD of the author addressing questions from the book. Original. 25,000 first printing.

In this book, first published in 2006, seven internationally renowned writers address the theme of Power from the perspective of their own disciplines. Energy expert Mary Archer begins with an exploration of the power sources of our future. Astronomer Neil Tyson leads a tour of the orders of magnitude in the cosmos. Mathematician and inventor of the Game of Life John Conway demonstrates the power of simple ideas in mathematics. Screenwriter Maureen Thomas

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explains the mechanisms of narrative power in the media of film and videogames, Elisabeth Bronfen the emotional power carried by representations of life and death, and Derek Scott the power of patriotic music and the mysterious Mozart effect. Finally, celebrated parliamentarian Tony Benn critically assesses the reality of power and democracy in society.

More than three decades after its initial publication, J. Mills Thornton's *Politics and Power in a Slave Society* remains the definitive study of political culture in antebellum Alabama.

Controversial when it first appeared, the book argues against a view of prewar Alabama as an aristocratic society governed by a planter elite. Instead, Thornton claims that Alabama was an aggressively democratic state, and that this very egalitarianism set the stage for secession. White Alabamians had first-hand experiences with slavery, and these encounters warned them to guard against the imposition of economic or social reforms that might limit their equality.

Playing upon their fears, the leaders of the southern rights movement warned that national consolidation presented the danger that fanatic northern reformers would force alien values upon Alabama and its residents. These threats gained traction when national reforms of the 1850s gave state government a more active role in the everyday life of Alabama citizens; and ambitious young politicians were able to carry the state into secession in 1861. *Politics and Power in a Slave Society* continues to inspire scholars by challenging one of the fundamental articles of the American creed: that democracy intrinsically produces good. Contrary to our conventional wisdom, slavery was not an un-American institution, but rather coexisted with and supported the democratic beliefs of white Alabama.

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During the past ten years the terms public sociology, civil society, and governance have been used with increasing frequency to describe a wide array of political and social practices. Nickel provides a critical clarification of the concepts of civil society and governance, moving beyond traditional disciplinary boundaries. With her unique international background in the practice of public service and social policy Nickel is able to provide a nuanced explanation of how civil society and governance are interrelated and the implications for the organisation of knowledge and public life. The book is framed in three parts. Part one explores the emergence of public sociology as an ideal, as well as the broader public turn in the social sciences. Part two explores the changing relationship between government and civil society, including non-profit organisations. Part three draws these two themes together in an exploration of the politics of practice and relations of power.

How can we rethink ideas of policy failure to consider its paradoxes and contradictions as a starting point for more hopeful democratic encounters? Offering a provocative and innovative theorisation of governance as relational politics, the central argument of *Power, Politics and the Emotions* is that there are sets of affective dynamics which complicate the already materially and symbolically contested terrain of policy-making. This relational politics is Shona Hunter's starting point for a more hopeful, but realistic understanding of the limits and possibilities enacted through contemporary

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governing processes. Through this idea Hunter prioritises the everyday lived enactments of policy as a means to understand the state as a more differentiated and changeable entity than is often allowed for in current critiques of neoliberalism. But Hunter reminds us that focusing on lived realities demands a melancholic confrontation with pain, and the risks of social and physical death and violence lived through the contemporary neoliberal state. This is a state characterised by the ascendancy of neoliberal whiteness; a state where no one is innocent and we are all responsible for the multiple intersecting exclusionary practices creating its unequal social orderings. The only way to struggle through the central paradox of governance to produce something different is to accept this troubling interdependence between resistance and reproduction and between hope and loss. Analysing the everyday processes of this relational politics through original empirical studies in health, social care and education the book develops an innovative interdisciplinary theoretical synthesis which engages with and extends work in political science, cultural theory, critical race and feminist analysis, critical psychoanalysis and post-material sociology. The story of black conservatives in the Republican Party from the New Deal to Ronald Reagan Covering more than four decades of American social and political history, *The Loneliness of the Black Republican* examines the ideas and actions of black Republican activists, officials, and politicians, from the era of the New Deal to Ronald Reagan's presidential ascent in 1980. Their unique stories reveal African Americans fighting for an alternative economic and civil rights movement—even as the Republican Party appeared increasingly hostile to that very idea. Black party members attempted to influence the direction of conservatism—not to destroy it, but rather to expand the ideology to include black needs and interests. As racial minorities in their political party

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and as political minorities within their community, black Republicans occupied an irreconcilable position—they were shunned by African American communities and subordinated by the GOP. In response, black Republicans vocally, and at times viciously, critiqued members of their race and party, in an effort to shape the attitudes and public images of black citizens and the GOP. And yet, there was also a measure of irony to black Republicans' "loneliness": at various points, factions of the Republican Party, such as the Nixon administration, instituted some of the policies and programs offered by black party members. What's more, black Republican initiatives, such as the fair housing legislation of senator Edward Brooke, sometimes garnered support from outside the Republican Party, especially among the black press, Democratic officials, and constituents of all races. Moving beyond traditional liberalism and conservatism, black Republicans sought to address African American racial experiences in a distinctly Republican way. The Loneliness of the Black Republican provides a new understanding of the interaction between African Americans and the Republican Party, and the seemingly incongruous intersection of civil rights and American conservatism.

Power is the central organizing principle of all social life, from culture and education to stratification and taste. And there is no more prominent name in the analysis of power than that of noted sociologist Pierre Bourdieu. Throughout his career, Bourdieu challenged the commonly held view that symbolic power—the power to dominate—is solely symbolic. He emphasized that symbolic power helps create and maintain social hierarchies, which form the very bedrock of political life. By the time of his death in 2002, Bourdieu had become a leading public intellectual, and his argument about the more subtle and influential ways that cultural resources and symbolic categories prevail in power arrangements and

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practices had gained broad recognition. In *Symbolic Power, Politics, and Intellectuals*, David L. Swartz delves deeply into Bourdieu's work to show how central—but often overlooked—power and politics are to an understanding of sociology. Arguing that power and politics stand at the core of Bourdieu's sociology, Swartz illuminates Bourdieu's political project for the social sciences, as well as Bourdieu's own political activism, explaining how sociology is not just science but also a crucial form of political engagement.

Why and how will the fourth industrial revolution impact great power politics? Here, Glenn Diesen utilizes a neoclassical approach to great power politics to assess how far the development of AI, national and localized technological ecosystems and cyber-warfare will affect great power politics in the next century. The reliance of modern economies on technological advances, Diesen argues, also compels states to intervene radically in economics and the lives of citizens, as automation radically alters the economies of tomorrow. A groundbreaking attempt to contextualize the fourth industrial revolution, and analyse its effects on politics and international relations.

Aid Power and Politics delves into the political roots of aid policy, demonstrating how and why governments across the world use aid for global influence, and exploring the role it plays in present-day global governance and international relations. In reconsidering aid as part of international relations, the book argues that the interplay between domestic and international development policy works in both directions, with individual countries having the capacity to shape global issues, whilst at the same time, global agreements and trends, in turn, shape the political behaviour of individual countries. Starting with the background of aid policy and international relations, the book goes on to explore the behaviour of both traditional and emerging donors (the

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US, the UK, the Nordic countries, Japan, Spain, Hungary, Brazil, and the European Union), and then finally looks at some big international agendas which have influenced donors, from the liberal consensus on democracy and good governance, to gender equality and global health. *Aid Power and Politics* will be an important read for international development students, researchers, practitioners and policy makers, and for anyone who has ever wondered why it is that countries spend so much money on the well-being of non-citizens outside their borders.

This volume brings together ten essays from the author's enduring work on the different dimensions of power in Indian society. Harriss' analysis of power has been debated across scholarly and policy making circles, and the public sphere in India. His influence on India's developmental thinking and the debate on state's developmentalist organizations has been substantial. The volume traces how issues of political and institutional power explains economic change, resource management, and poverty, inequality and governance, social capital and civil society - all issues of contemporary and continuing relevance in Indian politics. Apart from a scholarly audience, this volume will appeal to policy planners, technocrats, and activists in organizations.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For undergraduate courses in political sociology. Introduces core concepts and research in political sociology. *Political Sociology: Debates in the Sociology of Power* dicusses how sociologists have organized the study of politics into conceptual frameworks, and how each of these frameworks foster a sociological perspective on power and politics in society. This includes discussing how these frameworks can be applied to understanding current issues and other "real life" aspects of

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politics. The authors connect with students by engaging them in activities where they complete their own applications of theory, hypothesis testing, and forms of inquiry. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab with Pearson eText (at no additional cost). ValuePack ISBN-10: 0205231683 / ValuePack ISBN-13: 9780205231683

No single book has encompassed the vast scope of Edward Said's erudition quite like *Power, Politics and Culture* - a collection of his interviews from the last three decades. In these twenty-nine interviews, Said addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to his politically active and often controversial life in America, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz and Rushdie as well as fellow critics Bloom, Derrida and Foucault. Said speaks here with his usual candour, acuity and eloquence - confirming that he was in his lifetime among the truly most important intellects of our century. Social power, defined as "the ability to set standards, create norms and values that are deemed legitimate and desirable, without resorting to coercion or payment", is a central part of contemporary international politics. This text introduces and defines the concept of social power and considers how it works in international politics. It demonstrates how social power is a complex phenomenon that manifests itself in a wide variety of ways and circumstances, particularly in culture, institutions, law, and the media. Providing a global perspective on the role of social power from the EU, the US, the Middle East, and China, this book: Focuses on the key aspects of social power: centrality, complexity, and comprehensiveness. Examines the complex relationship between soft and hard power, the role of the media, and new

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communications technologies. Explores the interplay between state and non-state actors in framing the public discourse, setting the agenda, molding identities, and ultimately determining the outcome of policy processes. Features a broad range of international case studies and addresses issues including: culture and pop culture, media, public diplomacy, and branding. With particular focus on the social power of non-state actors, such as non-governmental organizations, the media, and consumers, *Social Power in International Politics* offers a thought-provoking new perspective on how power is exercised in the complex reality of the contemporary world. It will be of particular interest to students and scholars of international relations, political science, and media and communications studies.

The international relations of the Middle East have long been dominated by uncertainty and conflict. External intervention, interstate war, political upheaval and interethnic violence are compounded by the vagaries of oil prices and the claims of military, nationalist and religious movements. The purpose of this book is to set this region and its conflicts in context, providing on the one hand a historical introduction to its character and problems, and on the other a reasoned analysis of its politics. In an engagement with both the study of the Middle East and the theoretical analysis of international relations, the author, who is one of the best known and most authoritative scholars writing on the region today, offers a compelling and original interpretation. Written in a clear, accessible and interactive style, the book is designed for students, policymakers, and the general reader.

Thoroughly revised and updated in this fifth edition, *Political Sociology: Power and Participation in the Modern World* illustrates the broad social bases of politics and also shows how politics and governmental actions can influence the fate of nations and their citizens. Providing insight into recent

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political sociological theories, Anthony M. Orum and new coauthor John G. Dale help students make sense of the many major social and political changes taking place in the world today. They examine such timely topics as the economy and politics, states and societies, civil society and politics, basic forms of political rule, power and equality in modern America, political parties, and citizen participation. Bringing together a wide variety of perspectives and ideas, this unique text also familiarizes students with recent scholarship on the American welfare state, social networks, and the business world. Throughout, the authors provide students with current assessments of popular incendiary topics, increasing their awareness and encouraging them to become more involved in the material. Classic and comprehensive, *Political Sociology: Power and Participation in the Modern World*, Fifth Edition, is ideal for upper-level undergraduate courses in political sociology.

This edited collection looks at the emerging relationship between politics and economics. The analysis of power relations - traditionally the focus of political science - is becoming increasingly important to economists in order to understand concepts such as the 'contested nature' of market exchanges. These papers examine power relations in the firm and the market place and offer an economic perspective of political relations. The book is divided into three sections: * politics and power in economic organizations * the economic analysis of political organizations * politics, economics and social change The final section considers how a combination of economic and political tools can be used effectively to analyse social change.

"A superb book....Mearsheimer has made a significant contribution to our understanding of the behavior of great powers."—Barry R. Posen, *The National Interest* The updated edition of this classic treatise on the behavior of great powers

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takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable.

Although the event management field has grown considerably over the last decade, critical, social-scientific studies of the international events industry are rare. This book intends to help fill this void. It focuses on power, social and political relations, conflicts and controversies in the context of international events, popular festivals and famous spectacles. It draws on recent primary research and offers a diverse range of new and intriguing case studies, for example the Arirang Festival in North Korea, the Gay Games, the Gymnaestrada, horse-racing events, the London 2012 Olympics, regional and rural festivals, the World Baseball Classic, World Fairs/Expos and U2 concerts. The main aim of this volume is to bring the critical, social-scientific analysis of events, festivals and spectacles more into the core of the teaching of events management degree programmes. The book draws extensively upon the disciplines of politics, sociology, cultural studies and history. In the process, it addresses key themes such as:

- political economy
- politics of popular culture
- the global and the local
- regionalism and globalization
- nations and nationalism
- international relations and foreign policy.

This groundbreaking collection of essays is unique and innovative. It will be an essential source for students, researchers and academics with a keen interest in critical, social-scientific analyses of events.

The destabilizing effects of population decline
Despite the influence corporations wield over all aspects of

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everyday life, there has been a remarkable absence of critical inquiry into the social constitution of this power. In analysing the complex relationship between corporate power and the widespread phenomenon of share ownership, this book seeks to map and define the nature of resistance and domination in contemporary capitalism. Drawing on a Marxist-informed framework, this book reconnects the social constitution of corporate power and changing forms of shareholder activism. In contrast to other texts that deal with corporate governance, this study examines a diverse and comprehensive set of themes, from socially responsible investing to labour-led shareholder activism and its limitations. Through this ambitious and critical study, author Susanne Soederberg demonstrates how the corporate governance doctrine represents an inherent feature of neoliberal rule, effectively disembedding and depoliticising relations of domination and resistance from the wider power and paradoxes of capitalism. Examining corporate governance and shareholder activism in a number of different contexts that include the United States and the global South, this important book will be of interest to students and scholars of international political economy, international relations and development studies. It will also be of relevance to a wider range of disciplines including finance, economics, and business and management studies. Winner of the Davidson/Studies in Political Economy Award.

AI has unparalleled transformative potential to reshape society, our economies and our working lives, but without legal scrutiny, international oversight and public debate, we are sleepwalking into a future written by algorithms which encode racist, sexist and classist biases into our daily lives &— an issue that requires systemic political and cultural change to productively address. Leading privacy expert Ivana Bartoletti exposes the reality of the AI revolution, from the low-

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paid workers who toil to train algorithms to recognise cancerous polyps, to the rise of techno-racism and techno-chauvinism and the symbiotic relationship between AI and right wing populism. An Artificial Revolution is an essential primer to understand the intersection of technology and geopolitical forces shaping the future of civilisation. •

Endorsements confirmed from leading UK political figures including David Lammy MP, Yvette Cooper MP, Paul Mason, Frances O'Grady and Ayesha Hazarika • A primer for anyone who is interested to learn more about the relation between AI and ethics, data and privacy, corporate power, politics and tech • Ivana is a sought-after commentator who has appeared on flagship news programmes on the BBC, Sky and other major broadcasters as a privacy and AI ethics expert, who also speaks at conferences around the world on AI and privacy

Introduction to Politics and Society draws on examples from popular political culture in order to convey how politics operates in the contemporary world. Examples illustrate the meaning of theories and show the relevance of central theoretical debates. Planned and developed with an eye to the needs of students, the book is an extraordinary resource for undergraduate teaching and study needs. It will be required reading for undergraduate students in sociology, politics and social policy.

Why are people frequently suspicious of their political and corporate leaders? This book examines the psychological roots of political paranoia.

The Catholic Church acted as a mediator during social and political change in several Latin American countries from the 1960s through the 1990s: the Dominican Republic, Bolivia, Guatemala, Nicaragua, and El Salvador. Although the Catholic clergy was called to mediate in political crises in all five countries, in the Dominican Republic the Church's role as

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mediator was eventually institutionalized. A historical examination of church-state relations and case study of the Dominican Republic leads into important regional comparisons that broaden our understanding of the Catholic Church in the whole of Latin America.

Through a collection of carefully selected articles, *Political Sociology: Readings on Power, Politics, State, and Society* helps students analyze and understand events in the political and social world through the lens of power structures and the distribution of power in society. Chapter 1 examines the components of a strong civic culture. Chapter 2 discusses the processes of elite formation in major industrialized countries like the United States, Germany, France, Britain, and Japan. Chapter 3 examines whether presidents are held responsible for the mistakes of their agencies and what the media's role is in shaping that responsibility. In Chapter 4, readers learn about the relations between states and women from the sociological perspectives of democracy and development. Additional chapters address racial politics in the Missouri Bootheel region; how big technology can serve as a symbol of state power, wealth, and political authority; and the concept of false consciousness and its impact on the lives of individuals. The final chapter discusses the history of voter inequality and voter suppression. Thoroughly modern in approach, *Political Sociology* is an exemplary resource for courses in the social

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sciences. Sebahattin Ziyanak is Associate Professor in Sociology at the University of Texas Permian Basin. He has contributed books, book chapters, and articles to a variety of publications on topics such as homeless, delinquency, immigration, environmental studies, and political influence. Dr. Ziyanak has made numerous conference presentations and chaired and organized several conference sessions. He is the recipient of the 2020 President's Research Award in 2020, La Mancha Society Golden Windmill Research Award in 2018, and the Outstanding Excellence in Teaching Award with the National Society of Leadership and Success in 2018. Dr. Ziyanak serves as a board member for Odessa Links, an organization that provides a continuum of care services to homeless individuals.

This widely-praised book identified peaceful struggle as a key phenomenon in international politics a year before the revolutions in Tunisia and Egypt confirmed its central argument. Civil resistance - non-violent action against such challenges as dictatorial rule, racial discrimination and foreign military occupation - is a significant but inadequately understood feature of world politics. Especially through the peaceful revolutions of 1989, and the developments in the Arab world since December 2010, it has helped to shape the world we live in. Civil Resistance and Power Politics covers most of the leading cases, including the actions master-

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mindful of Gandhi, the US civil rights struggle in the 1960s, the Islamic revolution in Iran in 1979, the 'people power' revolt in the Philippines in the 1980s, the campaigns against apartheid in South Africa, the various movements contributing to the collapse of the Soviet Bloc in 1989-91, and, in this century, the 'colour revolutions' in Georgia and Ukraine. The chapters, written by leading experts, are richly descriptive and analytically rigorous. This book addresses the complex interrelationship between civil resistance and other dimensions of power. It explores the question of whether civil resistance should be seen as potentially replacing violence completely, or as a phenomenon that operates in conjunction with, and modification of, power politics. It looks at cases where campaigns were repressed, including China in 1989 and Burma in 2007. It notes that in several instances, including Northern Ireland, Kosovo and, Georgia, civil resistance movements were followed by the outbreak of armed conflict. It also includes a chapter with new material from Russian archives showing how the Soviet leadership responded to civil resistance, and a comprehensive bibliographical essay. Illustrated throughout with a remarkable selection of photographs, this uniquely wide-ranging and path-breaking study is written in an accessible style and is intended for the general reader as well as for students of Modern History, Politics, Sociology, and International Relations.

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Starting from the key concept of geo-economics, this book investigates the new power politics and argues that the changing structural features of the contemporary international system are recasting the strategic imperatives of foreign policy practice. States increasingly practice power politics by economic means. Whether it is about Iran's nuclear programme or Russia's annexation of Crimea, Western states prefer economic sanctions to military force. Most rising powers have also become cunning agents of economic statecraft. China, for instance, is using finance, investment and trade as means to gain strategic influence and embed its global rise. Yet the way states use economic power to pursue strategic aims remains an understudied topic in International Political Economy and International Relations. The contributions to this volume assess geo-economics as a form of power politics. They show how power and security are no longer simply coupled to the physical control of territory by military means, but also to commanding and manipulating the economic binds that are decisive in today's globalised and highly interconnected world. Indeed, as the volume shows, the ability to wield economic power forms an essential means in the foreign policies of major powers. In so doing, the book challenges simplistic accounts of a return to traditional, military-driven geopolitics, while not succumbing to any unfounded idealism based on the

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supposedly stabilising effects of interdependence on international relations. As such, it advances our understanding of geo-economics as a strategic practice and as an innovative and timely analytical approach. This book will be of much interest to students of security studies, international political economy, foreign policy and International Relations in general.

Essays by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.

This account of state-systems, which derives not from theoretical models but from the study of state-systems that have actually existed, emphasizes their moral or normative bases. It argues that a system of states presupposes a common culture. The essays deal with the concept of systems of states: the state-systems of Hellas; Hellas and Persia; the geographical and chronological boundaries of the modern states-system; international legitimacy; and triangles and duels. An introductory chapter by Hedley Bull draws the essays together and provides an account of Martin Wright's life and thought.

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