Process Paper Rubric

This book constitutes the refereed proceedings of the European Conference on Information Literacy, ECIL 2013, held in Istanbul Turkey, in October 2013. The 73 revised full papers presented together with two keynotes, 9 invited papers and four doctoral papers were carefully reviewed and selected from 236 submissions. The papers are organized in topical sections on overview and research; policies and strategies; theoretical framework; related concepts; citizenship and digital divide; disadvantaged groups; information literacy for the workplace and daily life; information literacy in Europe; different approaches to information literacy; teaching and learning information literacy; information literacy instruction; assessment of information literacy; information literacy and K-12; information literacy and higher education; information literacy skills of LIS students; librarians, libraries and ethics. "MsoNormal" Anthem Guide to Critical Thinking Skills: Language and Logic' guides readers in the process of critical thinking and persuasive speaking and writing. The text discusses informal thinking, the formal processes of induction, deduction, and syllogistic reasoning, in a clear format that makes it easy for the "beginning logician" to process. Students learn how to form a proposition, identify issues, gather evidence, and process an argument. To get started, logic games, puzzles, and real life examples ask students to consider how we evaluate, analyze, and decide. What happens if Janie says, 'Mom, can I go to the party? All of my friends are going!' And Mom responds, 'What if all of your friends jumped off the empire State building?' Is 'all of my friends are going' a good reason? Does mom have a point? Language and Logic will help students evaluate these everyday decisions. Then a more formal look at induction and deduction challenges students to practice higher-level thinking skills, such as using analogies for evaluation, and working through syllogisms to process ideas. After a review of the Greek Fallacies, readers can have some literary logic fun by analyzing old standards like 'Love is a Fallacy' and the persuasive love poem 'The Passionate Shepherd'"-- Provided by publisher.

Assessment is the daily life of a teacher; designing plans, setting questions, giving feedback and grading are all activities that teachers undertake on a regular basis. This book provides a practical guide on the effective use of assessment. It includes the use of assessment tools and pedagogical design that help students deepen their learning. Major issues on assessment and some excellent examples are presented as a useful resource to university teachers in enhancing teaching and students' learning.

Use your course's big ideas to accelerate students' growth as writers and critical thinkers The newly revised third edition of Engaging Ideas delivers a step-by-step guide for designing writing assignments and critical thinking activities that engage students with important subject-matter questions. This new edition of the celebrated book (now written by the co-author team of Bean and Melzer) uses leading and current research and theory to help you link active learning pedagogy to your courses' subject matter. You'll learn how to: Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time-saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self-assessment and peer response to

improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media, multimodal genres, and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions, simulation games, classroom debates, and interactive lectures. The reward of this book is watching students come to class better prepared, more vested in the questions your course investigates, more apt to study purposefully, and more likely to submit high-quality work. Perfect for higher education faculty and curriculum designers across all disciplines, Engaging Ideas will also earn a place in the libraries of graduate students in higher education.

The world of education has undergone major changes within the last year that have pushed online instruction to the forefront of learning. Thanks to the COVID-19 pandemic, online learning has become paramount to the continued and uninterrupted teaching of students and has forced students and teachers alike to adjust to an online learning environment. Though some have already returned to the traditional classroom, or plan to very soon, others have begun to appreciate the value of online education – initiatives that had previously been discussed but never acted upon as they have been in the past year. With plenty of positive and negative aspects, online learning is a complex issue with numerous factors to consider. It is an issue that must be studied and examined in order to improve in the future. Curriculum Development and Online Instruction for the 21st Century examines the issues and difficulties of online teaching and learning, as well as potential solutions and best practices. This book includes an examination on the value of teaching fully via the internet as well as the challenges inherent in the training of teachers to teach in online environments. While addressing key elements of remote learning, such as keeping student data safe, as well as methods in which to engage students, this book covers topics that include assessment tools, teaching deaf students, web technology, and standardized curricula. Ideal for K-12 teachers, college faculty, curriculum developers, instructional designers, educational software developers, administrators, academicians, researchers, and students, this book provides a thorough overview of online education and the benefits and issues that accompany it.

Enrich your students and the institution with a high-impact practice Designing and Teaching Undergraduate Capstone Courses is a practical, research-backed guide to creating a course that is valuable for both the student and the school. The book covers the design, administration, and teaching of capstone courses throughout the undergraduate curriculum, guiding departments seeking to add a capstone course, and allowing those who have one to compare it to others in the discipline. The ideas presented in the book are supported by regional and national surveys that help the reader understand what's common, what's exceptional, what works, and what doesn't within capstone courses. The authors also provide additional information specific to different departments across the curriculum, including STEM, social sciences, humanities, fine arts, education, and professional programs. Identified as a high-impact practice by the National Survey of Student Engagement (NSSE) and the Association of American Colleges and Universities' LEAP initiative, capstone courses culminate a student's final college years in a project that integrates and applies what they've learned. The project takes the form of a research paper, a performance, a portfolio, or an exhibit, and is intended to

showcase the student's very best work as a graduating senior. This book is a guide to creating for your school or department a capstone course that ties together undergraduate learning in a way that enriches the student and adds value to the college experience. Understand what makes capstone courses valuable for graduating students Discover the factors that make a capstone course effective, and compare existing programs, both within academic disciplines and across institutions Learn administrative and pedagogical techniques that increase the course's success Examine discipline-specific considerations for design, administration, and instruction Capstones are generally offered in departmental programs, but are becoming increasingly common in general education as well. Faculty and administrators looking to add a capstone course or revive an existing one need to understand what constitutes an effective program. Designing and Teaching Undergraduate Capstone Courses provides an easily digested summary of existing research, and offers expert guidance on making your capstone course successful.

The book contains over fifty activities beginning with essential questions to guide students in their investigations about twenty-four great works of literature studied in high school. Using these lessons, students practice the information skills and technology skills they need to become independent, life-long learners.

A complete teaching package, the STARR curriculum (speaking, technology use, analysis, and reading through research) has everything from initial planning strategies to final implementation procedures.

Engaging lessons with planning sheets and evaluation checklists to help students master the essentials of a short, focused writing assignment.

Combining practical advice with humorous anecdotes from the author's own experience, this book aims to show how to be an effective educator and maintain a positive outlook. It offers solutions to a range of classroom problems, with emphasis on crisis prevention and interpersonal communication.

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses * Common misconceptions about rubrics; * Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and * How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are

already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

Give your students the confidence to continuously improve their writing. In Empowering Students to Write and Re-write: Standards-Based Strategies for Middle and High School Teachers, author and educator Warren Combs provides teachers with detailed strategies and lesson plans, along with real student writing samples. Review true-to-life scripts for conversations between teachers and students, and use or create student-friendly response and final evaluation forms. Also, learn a simple system for setting student expectations to help them reach curriculum standards. Combs describes effective routines of formative self-assessment, and shows teachers how to form a professional learning team with their colleagues using the 6-session professional learning guide. Teachers will help their students: Self-assess their progress with accuracy Revise partial and whole drafts Kindle their innate writing abilities Cultivate a mindset for revision "This book is written in a teacher-friendly mannger and has practical strategies for the teaching of revision." --Cindi Rigsbee NC Teacher of the Year

What is a rubric and how are they being used in teacher education and evaluation? When did rubrics become ubiquitous in the field of education? What impact do rubrics have on students, teachers, teacher educators, and the educational enterprise? This book is an edited volume of essays that critically examine the phenomenon of rubrics in teacher education, evaluation and education more broadly. Rubrics have seen a dramatic rise in use and presence over the past twenty-five years in colleges of education and districts across the country. Although there is a wealth of literature about how to make rubrics, there is scant literature that explores the strengths and weaknesses of rubrics and the impact the rubric phenomenon is having in reshaping education. The chapters included in this edited volume will critically reflect on the contemporary contexts of rubrics and the uses and impact of rubrics in education. Since rubrics have become indelible in education, it is necessary for a fuller, nuanced discussion of the phenomenon. Creating a book that explores these aspects of rubrics is timely and fundamental to expanding the discourse on this ubiquitous evaluation tool. This book is not meant to be a series of chapters dedicated to best practices for creating rubrics, nor is this text meant to present all sides of the rubric discussion. Rather, this text intends to offer critical polemics about rubrics that can spur greater critical discussion about a phenomenon in education that has largely been unquestioned in the literature. Presents practical guidance of student activities involving reports and projects, from conception to the finished product, and includes handouts, websites, a bibliography, and an appendix with examples of research papers.

Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

This book guides educators through an assessment process that is fully integrated with the daily curriculum and designed to significantly improve student performance.

Stronger Writing Skills for Teens offers middle and high school teachers strategies, techniques, and materials for teaching adolescent writing. It focuses on quality writing instruction and presents the modes of writing as defined by Common Core State Standards, with strategies, tips, and suggestions for teaching each mode.

This timely text describes the role of program evaluation in counselor education and provides step-by-step guidance for faculty seeking to develop comprehensive Student Learning Outcome (SLO) evaluation plans to meet accountability expectations. It serves as a blueprint for demystifying the SLO process and making the switch from an input-based measure of productivity that focuses on what counseling programs do, to an outcome-based approach that concentrates on the quality of learning through evidence-based assessment of students' knowledge and skills. The first and second parts of the book lay the foundation for the SLO process and provide practical guidance for identifying and developing direct and indirect measures of student learning. Part III offers strategies for creating measures; collecting, managing, and reporting student data; and using data to ensure competence. In Part IV, counselor educators across the country offer hands-on application through a wide variety of SLO activities and rubrics linked to each of the curricular and specialty areas of the 2016 CACREP Standards.

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Schools and teachers have struggled to integrate Common Core State Standards (CCSS) into their local Response to Intervention (RTI) systems. This book offers an adaptable framework and practical tips to assist educational professionals charged with making this connection in their schools, districts, and classrooms for English language arts. Based on years of experience, we know that students perform best when provided with research-based instruction, frequent progress monitoring, and timely and targeted interventions. Focusing on what the research tells us about how children learn, this highly practical guide can serve as the core of language arts instruction. RTI in the Common Core Classroom will guide today's classroom teachers, reading coaches, and administrators in their efforts to support all students in meeting literacy standards, including individuals with mild to moderate disabilities. Book Features: A research-based, innovative approach for implementing RTI and the Common Core curriculum. Effective teaching and assessment practices in foundational reading skills, reading comprehension, and writing. User-friendly design including, research highlight boxes, recommended reading lists, questions for professional learning communities, prompts, sample assignments, student writing excerpts, a Q & A section, and a trait-weighting table. "Sharon Vaughn is the perfect classroom expert to help teachers mesh the requirements of any RTI program with high standards, whether they be CCSS, state, or local." —Susan B. Neuman, New York University "Teaching to the unique abilities of an increasingly diverse group of students is a

persistent challenge in public education. Whether used in a Common Core classroom or school system, Dr. Vaughn's new book is yet another invaluable tool for teachers and leaders to use RTI to accelerate achievement for all students." —Larkin Tackett, executive director, Austin Region, IDEA Public Schools

This resource provides teachers with a step-by-step guide to creating and using rubrics as an instructional tool, with more than 40 sample rubrics for specific literacy skills.

Do you find that preparing for standardized tests interferes with teaching advanced thinking, reading, and writing skills in a meaningful way? Do you want to balance test preparation with more creative activities? Success in school and beyond depends on one's ability to read fluently, write coherently, and think critically. This handbook uses the workshop model for exponentially increasing adolescents' abilities in these three key areas. This practical guide addresses the daily running and practice of a workshop-based classroom, using research and the author's own experiences to illustrate how to establish a workshop that: Fosters lasting learning while reinforcing the skills needed for standardized tests Teaches audience and purpose as a vehicle to style and structure Provides a supportive and lively environment in which students are comfortable enough to take risks and share original ideas Try Urbanski's approach to teaching literacy analysis and mentoring student writers, and discover just how rewarding the workshop experience can be!

Writing a rubric that can accurately evaluate student work can be tricky. Rather than a single right or wrong answer, rubrics leave room for interpretation and thus subjectivity. How does a teacher who wants to use performance-based assessment in this day and age of educational data and SMART goals find a way to reliably assess student work? The solution is to write clear rubrics that allow the evaluator to objectively assess student work. This book will show classroom teachers not only how to create their own objective rubrics, which can be used to evaluate performance assessments, but also how to develop rubrics that measure hard-to-assess skills, such as leadership and grit, and how to empower their own students to create rubrics that are tailored to their work.

Do you want to expand working knowledge of how to construct, revise, and implement rubrics with specific how-to's and plenty of examples? Rubric Assessment Goes to College provides effective college-level rubrics that are the right tools for the job of objective, comprehensive assessment and can be constructed almost as easily as constructing an ice cream sundae!

Leadership and Professional Development in Science Education provides invaluable insight into the role of science teachers as learners and thinkers of change processes. The fourteen chapters, by an eminent international team of science educators, explain and explore the relationship between professional development, teacher leadership and teacher learning. Research-based practical and theoretical exemplars reflect state of the art science teacher leadership in a broad range of international contexts. The book is divided into three parts, reflecting a multi-layered approach to teacher learning: * Personal initiatives in teacher learning, focusing on individual teachers; * Collegial initiatives in teacher learning, focusing on groups of teachers; * Systemic initiatives for teacher learning, focusing on system-wide issues. Student teachers and practising teachers will find the text highly valuable as they consider and review the challenges of teaching practice and ways of working with colleagues, while school leaders and policymakers will benefit from the book's insight into system-wide issues of professional development.

What does college teach, really? As demands for accountability intensify, meaningful measurement of broad college outcomes becomes increasingly important. Here, you'll take a journey through the history of assessment instruments, starting with the

creation of the first general outcomes assessment tools in the 1980s. You'll follow the evolution of the tools, writing and critical thinking, and finally the concept of value-added analysis, an appealing but elusive goal for assessors.

Assess reading comprehension, story character analysis, content-area research reports, personal experience essays, and more. From the Introduction: This book will be useful to those just now contemplating an online program for their institution. The examples included in this book provide the practical food for thought that should precede and stoke strategic planning. For further information on a particular program, the authors have generously included their e-mail addresses with their biographical information. We hope the programs described in this book provide some modicum of inspiration and guidance as you travel into the realm of online information literacy instruction.

Is great teaching a gift that only a few of us are born with, or is it a skill that can be learned? In Never Work Harder Than Your Students, Robyn Jackson makes a radical assertion: Any teacher can become a master teacher by developing a master teacher mindset. The master teacher mindset can be achieved by rigorously applying seven principles to your teaching until they become your automatic response to students in the classroom. The more you practice these seven principles, the more you begin to think like a master teacher: 1. Start where your students are. 2. Know where your students are going. 3. Expect to get your students to their goal. 4. Support your students along the way. 5. Use feedback to help you and your students get better. 6. Focus on quality rather than quantity. 7. Never work harder than your students. Using these principles, Jackson shows you how to become a master teacher no matter where you are in your practice. Each chapter provides a detailed explanation of one of the mastery principles, the steps you need to take to apply them to your own practice, and suggestions for how you can begin practicing the principle in your classroom right away. Jackson offers stories from her own teaching practice, as well as from other teachers she has helped, to show you how each principle works. Teaching is a hard job, but using Jackson's principles will help you and your students reap the rich rewards of that hard work.

From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. Light, Paper, Process features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6,

2015.

This book provides the most up-to-date and definite source of information currently available on setting performance standards. Chapters are grouped by common themes and provide diverse readers--educators, researchers, and policymakers-- ready access to the specific aspects of standard setting that interest them. Part I presents perspectives on the nature and role of standard setting, focusing primarily on theoretical concerns. Part II provides practical details on various methods of standard setting and addresses such problems as how to identify and train participants in the standard-setting process. Part III covers the lingering dilemmas in standard setting that perplex theorists and practitioners. By design, this book reflects the key aspects that dominate standard setting today and which are likely to do so in the coming years. Overall, it provides practitioners, scholars, and policymakers with the tools and perspectives that might fruitfully be applied to the challenges of standard setting today and to the unknown challenges that lie ahead.

This highly practical guide offers a systematic approach to instruction in the three main writing genres--narrative, persuasive, and informative--that students in grades 3–5 are expected to master. Ready-to-use lesson plans and materials are grounded in research on strategy instruction and self-regulated learning, and connect with learning standards. Presented are ways to teach students strategies for planning, drafting, evaluating, revising, editing, and publishing writing in each genre, while making connections between reading and writing. Sixty-four reproducible planning forms and student handouts are provided; the large-size format facilitates photocopying. The Appendix contains a Study Guide to support professional learning. Purchasers also get access to a Web page where they can download and print the reproducible materials. See also the authors' Developing Strategic Young Writers through Genre Instruction: Resources for Grades K–2.

Educators require constructive information that details their students? comprehension and can help them to advance the learners' education. Accurate evaluation of students at all educational levels and the implementation of comprehensive assessment strategies are essential for ensuring student equality and academic success. The Handbook of Research on Formative Assessment in Pre-K Through Elementary Classrooms is an essential research publication that addresses gaps in the understanding of formative assessment and offers educators meaningful and comprehensive examples of formative assessment in the Pre-K through elementary grade levels. Covering an array of topics such as literacy, professional development, and educational technologies, this book is relevant for instructors, administrators, education professionals, educational policymakers, pre-service teachers, academicians, researchers, and students.

As the field of information technology continues to grow and expand, it impacts more and more organizations worldwide. The leaders within these organizations are challenged on a continuous basis to develop and implement programs that successfully apply information technology applications. This is a collection of unique perspectives on the issues surrounding IT in organizations and the ways in which these issues are addressed. This valuable book is a compilation of the latest research in the area of IT utilization and management.

This book provides professors and their graduate teaching assistants with techniques and approaches they can use in class to help at-risk

students raise their skills so that they can successfully complete their studies. The author shares proven practices that will not only engage all students in a class, but also create the conditions- while maintaining high standards and high expectations- to enable at-risk and under-prepared students to develop academically and graduate with good grades. Within the framework of identifying those students who need help, establishing a rapport with them, adopting inclusive teaching strategies, and offering appropriate guidance, the book presents the theory teachers will need, and effective classroom strategies. The author covers teaching philosophy and goals; issues of discipline and behavior; motivation and making expectations explicit; classroom climate and learning styles; developing time management and study skills; as well as the application of "universal design" strategies. The ideas presented here- that the author has successfully employed over many years- can be easily integrated into any class.

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Up-dated literature review

This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the IntellimetricTM Engine, c-raterTM, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the IntellimetricTM engine, c-raterTM, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers, and researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay

evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

This book expertly illustrates the important process of authentic assessment and evaluation in the construction and dissemination of educational knowledge. One of the key strengths of this book is the diversity of contexts in which the various aspects of assessment are evidenced and discussed.

"This book advances a framework, a process and meaningful approaches for assessing and evaluating adult learning in career and technical education (CTE"--Provided by publisher.

Helps educators to design assignments and rigorous rubrics that truly measure student learning objectives The ability of students to pass an examination does not necessarily reflect or guarantee their ability to apply knowledge in practice, nor are traditional exams a sufficient means to evaluate all learning objectives. Written for both new and seasoned nurse educators, this book is unique in its provision of rigorous rubrics that fully take into account learning objectives and the teachingñlearning process, and promote objective grading. It examines a variety of time-tested, alternative evaluation methods, discusses how to design them, and includes best practices for using them. The book provides an overview of how evaluation and rubrics play an integral part within the larger nursing education teachingñlearning process. It helps educators clearly define learning objectives and desired outcomes, and how to evaluate them. The book describes how to formulate a variety of teaching strategies, design effective assignments, and examine in detail specific evaluation methods including best practices for their use and exemplar analytic scoring rubrics. Also available are detailed, modifiable grading rubric templates for each assignment presented. Evaluation methods covered include papers, presentations, participation, discussion boards, concept maps, case studies, reflective journals, and portfolios. The book will assist both new and seasoned nurse educators in their quest to graduate competent, safe nurses at all levels of nursing education. Key Features: Provides rigorous, modifiable rubrics for learning objective grading Includes time-tested alternative evaluation methods Describes best practices for designing a variety of teachingñlearning evaluation tools Includes guidelines for writing clear assignment descriptions Discusses papers, presentations, concept maps, case studies, portfolios, and more