

Red Thunder And Lightning 1 John Varley

The third book in the Thunder and Lightning Series is “a smashing success . . . [with] action-packed, science-packed homages to Heinlein’s best work” (Cory Doctorow, Boing Boing). Navy lieutenant Podkayne, daughter of Ray Garcia-Strickland, is tired of her job as Martian consul in California—and Earth’s oppressive gravity. So she’s OK with getting called back to Mars even if it’s because her great-grandmother is sick and being put into suspended animation. After a family reunion, Podkayne’s next port of call is Europa, one of Jupiter’s moons, where she can finally realize her dream of being a singer. But just when her life seems to be improving for the better, disaster strikes and Podkayne is put into her own state of suspension. Awakened ten years later, she will discover a solar system in turmoil—where the very survival of humanity is at risk . . . “This is well-crafted science fiction written by a master.” —SFRevu “These books are fond without being nostalgic, reverent without being old-fashioned. Everything about them is utterly contemporary, but it’s easy to believe that Heinlein would have written them (more or less!) today.” —Cory Doctorow, Boing Boing “Loaded with references, some subtle and others blatant, to Heinlein’s many books. Heinlein fans will get a chuckle, or maybe even a guffaw, when encountering one of these. Readers with no Heinlein background will enjoy the story too, but on a different level.” —National Space Society

Simple text and photographs describe two features of storms, thunder and lightning.

Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS Weather is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with

global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for *Thunder & Lightning* “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—*Nature* “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss’s combo of fact, folklore, and vibrant etched copperplate prints enthralls.”—*O: The Oprah Magazine* “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—*The New York Times* “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—*The New York Times Book Review* “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss’s hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.”—*Elle* “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.”—*Rebecca Skloot* “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—*Adam Gopnik* “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—*Dave Eggers*

One of the Time 100 Best Fantasy Books Of All Time 2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of *Bustle’s* Top 20 “landmark sci-fi and fantasy novels” of the decade “Someone please cancel *Supernatural* already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick.” —*The New York Times* “An excitingly novel tale.” —*Charlaine Harris*, #1 *New York Times* bestselling author of the *Sookie Stackhouse* and *Midnight Crossroads* series “Fun, terrifying, hilarious, and brilliant.” —*Daniel José Older*, *New York Times* bestselling author of *Shadowshaper* and *Star Wars: Last Shot* “A powerful and fiercely personal journey through a compelling postapocalyptic landscape.” —*Kate Elliott*, *New York Times* bestselling author of *Court of Fives* and *Black Wolves* While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie

uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

When the Russian regime launches an elite system of killer weapons known as "Red Lightning," USAF Colonel Michael Chisolm prepares for a superpower confrontation in space. Reprint.

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States' dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America's addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn't consider that his contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world... In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave's last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he can envision. An ordinary guy armed with extraordinary information, Dave hopes his survivor's instinct will kick in so he can protect his wife and daughter from the coming apocalypse that will alter the future of Earth—and humanity...

Presents a retelling of a traditional Inuit tale in which an orphaned brother and sister are driven to steal after being neglected, then run away into the sky and use the items they took to create thunder and lightning.

"Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers *Enemy Women* and *Stormy Weather*, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—*The Color of Lightning* is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

"The heart-pounding space race is on . . . in this riveting SF thriller" from the Hugo and Nebula Award-winning author of *Red Lightning* and *Rolling Thunder* (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . "Varley's great strength is in his characterizations, but in *Red*

Thunder he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes.” —The Washington Post “Fast paced . . . Engaging characters.” —Rocky Mountain News “Full of little gems of wit and intelligence.” —Booklist “[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he’s one of the few writers in the field who could make it work.” —Chronicle

Two powerful brothers, Thunder and Lightning, get into a fight above the city--and it is up to Cyborg, Beast Boy and the other Teen Titans to find out settle the dispute before the city is destroyed.

This “delightful” Nebula Award–winning novella about a world without lies has “a sharp, unmerciful edge that would have pleased old Jonathan Swift” (Minneapolis Star-Tribune). Truth reigns supreme in the city-state of Veritas. Not even politicians lie, and weirdly frank notices abound—such as warning: this elevator maintained by people who hate their jobs: ride at your own risk. In this dystopia of mandatory candor, every preadolescent citizen is ruthlessly conditioned, through a Skinnerian ordeal called a “brainburn,” to speak truthfully under all circumstances. Jack Sperry wouldn’t dream of questioning the norms of Veritas; he’s happy with his life and his respectable job as a “deconstructionist,” destroying “mendacious” works of art—relics from a less honest era. But when his adored son, Toby, falls gravely ill, the truth becomes Jack’s greatest enemy. Somehow our hero must overcome his brainburn and attempt to heal his child with beautiful lies. Alternately hilarious and moving, *City of Truth* thoughtfully explores the pitfalls inherent in any attempt to engineer a perfect society.

This illustrated guide showcases some facts about weather-related events and suggests life-saving actions you can take, if you find yourself in an unexpected situation resulting from a weather-related event. The goal of this booklet is to present you with details on how to recognize severe weather, be aware of your surroundings, and to encourage you to develop a plan to be ready to act when threatening weather approaches. Here is a bird's eye-view of the weather-related events that are covered in this guide with a few short facts about each that are also presented in the guide. Lightning... ! Causes an average of 55-60 fatalities and 400 injuries each year ! Occurs with all thunderstorms ! Costs more than \$1 billion in insured losses each year Tornadoes... ! Cause an average of 60-65 fatalities and 1,500 injuries each year ! Can produce wind speeds in excess of 200 mph ! Can be 1 mile wide and stay on the ground over 50 miles Straight-line Winds... ! Can exceed 125 mph ! Can cause destruction equal to a tornado ! Are extremely dangerous to aviation Flash Floods and Floods... ! Are the #1 cause of deaths associated with thunderstorms, more than 90 fatalities each year Hail... ! Can be larger than a softball (5 inches in diameter) ! Causes more than \$1 billion in crop and property damage each year Some helpful tips included in this guide include how quickly these weather-events can result to a devastating situation. Therefore, it emphasizes that by having a plan in place prior to the event that is practiced from time to time, will allow response actions to be positive rather than stressful. This resource also provides guidance on the type of items that should be included in an Emergency Supply Kit for use at home, office, school, or place of business. There is also a special section dedicated to schools and working with children during an unexpected weather emergency. This school section also includes proper inspections and maintenance of buildings, and recommends emergency drills to practice the school safety plans with children including handling of disabled personnel and/or children.

Explains in simple terms the reasons for thunder and lightning.

Red Thunder, Red Lightning, and Rolling Thunder—“action-packed, science-packed homages to Heinlein’s best work”—now in one volume (Cory Doctorow, Boing Boing). Enjoy all three novels in Hugo and Nebula Award–winning author John Varley’s Mars saga! Red Thunder As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida have a chance

to beat them both—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . Red Lightning Son of one of the first men on Mars, Ray Garcia-Strickland is over the Red Planet and its gravity-dependent tourists. And when an unknown object hits Earth and causes a massive tsunami, he'll get his own chance at interplanetary adventure . . . Rolling Thunder Stationed on one of Jupiter's moons, Podkayne, a Martian navy lieutenant and daughter of Ray Garcia-Strickland, is finally realizing her dream of being a singer when disaster strikes. Put into a state of suspended animation, she awakens ten years later to face her—and humanity's—greatest challenge . . . Praise for the Thunder and Lightning Series “Superior science fiction.” —The Philadelphia Inquirer “Fast paced . . . engaging characters.” —Rocky Mountain News “Much more than a simple adventure story, full of poignant moments and relevant social commentary.” —Kirkus Reviews, starred review “The heart-pounding space race is on . . . in this riveting SF thriller . . . with hilarious, well-drawn characters, extraordinary situations presented plausibly, plus exciting action and adventure.” —Publishers Weekly Awakening from his cryogenic sleep, Jubal Broussard, the inventor of a strange energy that powers his starship, announces that the current mission must stop or everyone on board will die, in the latest addition to the series following Rolling Thunder.

At Fox's house, all of Franklin's friends share funny stories that help the little turtle overcome his fear of thunder and lightning. Discusses the history and techniques of swimming and diving, safety rescue techniques, and skills for a variety of aquatic activities.

This BOOK EXAMINES the world confronted by the men of an American combat division during the Vietnam War. Although the unit in question is the 25th Infantry Division, this is not a unit history or standard military chronology. Instead, I try to view all of the major parts of the soldiers' world—including subjects as diverse as climate, living conditions, deadly combat, and morale. The world inhabited by the soldiers of the 25th Division was not theirs alone; the men and women who served with other frontline units in Vietnam will immediately recognize the major landmarks. Using the 25th Division as a focal point, I hope to help the people of today better understand what the Vietnam War was like in fact, not fiction. This work is based on a variety of sources. The documentary foundations come from a great number of 25th Division records generated during the war; the most important of which are the large quarterly Division reports. They, in turn, are complemented by the quarterly reports that came from II Field Force, Vietnam, the Army headquarters for the units operating in the provinces near Saigon. The Center of Military History, Department of the Army, provided these documents to me while I was doing research on the village war in a Vietnamese province. I used this research to write *The Dynamics of Defeat: The Vietnam War in Hau Nghia Province* (Westview Press, 1991), which deals with the political and military struggle waged by both sides in an important part of the 25th Division's area of operations. When scientist Jonathan Gault is fired from his high-paying job at a military research facility, he is desperate to find new sponsors for his bizarre experiments. Gault's new racket is a deadly home security business for the ultra-rich: booby-trapping their property with high-voltage electricity and snake venom injection devices. Kate Ford, investigative journalist, is tipped off about Gault's shady business. She sets out to uncover his scheme, but soon finds that she may be in over her head, as Gault won't hesitate to use any means necessary to rid himself of the snoop on his trail. Larry Cole, Chief of Detectives for the CPD, is led to Gault by his investigation into the recent strange deaths of criminals in booby traps. Cole and Ford team up to try and stop the renegade

scientist, who has now built a solar-powered vehicle equipped with a flamethrower and a laser beam, which he has nicknamed Red Lightning. Gault's ingenuity, coupled with his fondness for high-powered explosives and deadly snakes, may well make him the most powerful foe Cole has ever faced. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twenty years ago, the Gaeon Trilogy dazzled critics and readers. Now a new generation will discover that brilliant world--beginning with Titan.

The son of one of the first explorers of Mars, Ray Garcia-Strickland is tired of the overdevelopment and tourists there, and when Earth is struck by a mysterious object, he is forced to return to his home planet and help solve the mystery. Reprint.

Lightning represents a natural phenomenon of substantial interest. Due to its complex nature, research continues in many countries and reveals amazing results. Lightning is actively observed because of its relevance to Earth climate and air composition in addition to the classical aspects of related human fatalities and damage to forests, buildings, power lines, aircraft, structures and electronic devices. In this volume, the most important contemporary questions on lightning are addressed and analyzed under many experimental and theoretical aspects. Lightning detection techniques using ground-based and space-borne methods are described, along with network engineering and statistical analysis. Contributions detail research on atmospheric electricity, cloud physics, lightning physics, modeling of electrical storms and middle atmospheric events. Special phenomena such as triggered lightning and sprite observations are examined. Lightning-induced nitrogen oxides and their effects on atmospheric chemistry and climate are discussed. Each topic is presented by international experts in the field. Topics include: * air chemistry * convective storms * infrasound from lightning * lightning and climate change * lightning and precipitation * lightning and radiation * lightning and supercells * lightning and thunderstorms * lightning detection * lightning from space * lightning protection * lightning return strokes * observations and interpretations * spatial distribution and frequency * triggered lightning * weather extremes

Unusual from the day she is born, Thunder Rose performs all sorts of amazing feats, including building metal structures, taming a stampeding herd of steers, capturing a gang of rustlers, and turning aside a tornado. A Coretta Scott King Honor Book. Reprint. A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history "succeeds admirably" (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, "one of science fiction's most revered writers" (USA Today) weaves a broad tapestry that is "ambitious in scope, meticulous in detail, polished in style" (Library Journal).

A classic tale from the Grandmaster of Science Fiction. Podkayne Fries, born and raised on Mars, has just one ambition: to earn her wings as a starship pilot and rise through the ranks to command deep-space explorations. The opportunity to travel aboard the Tricorn- on an interstellar journey to Venus and Earth in the company of her diplomat uncle-is a dream come true. Poddy's idea of diplomacy is keeping the peace with her troublesome brother, Clark, but she's about to learn some things about war and peace. Because her uncle is the Ambassador from Mars to the Three Planets Conference, which makes him-and his niece and nephew-potential targets for any radicals looking to sabotage the negotiations between three worlds.

Lyrik West

The sequel to Red Thunder is “a cosmic coming-of-age novel . . . [with] enthralling everyday heroics” from a Hugo and Nebula Award-winning author (Paul Di Filippo, SciFi.com). It doesn't matter that Ray Garcia-Strickland's father was one of the first men on Mars. The now overdeveloped planet has lost its hip factor, its luxurious hotels—like the one Ray's father manages—overrun with gravity-dependent tourists from Earth. Ray is over the Red Planet. Soon he gets his own chance at interplanetary adventure, when an unknown object hits Earth and causes a massive tsunami. Ray heads back to Florida to help family and friends who've survived the devastation—and soon learns the so-called natural disaster could have unnatural consequences . . . “The book Robert A. Heinlein would have written if he lived in George Bush's America.” —Cory Doctorow, Boing Boing “A highly satisfying sequel to Red Thunder . . . Much more than a simple adventure story, full of poignant moments and relevant social commentary.” —Kirkus Reviews, starred review “Drawing unabashedly on current events from 9/11 to Hurricane Katrina, the author mixes space opera—esque adventure and merriment with uncensored images of disaster areas and teenage sex. At his Heinlein-channeling best, Varley preaches the gospel of individual responsibility with all the fervor of a space-age libertarian revival preacher.” —Publishers Weekly “John Varley blends past fiction, current events and future tech to create a story all his own, but with classic roots in at least a half dozen of Heinlein's juveniles.” —SF Site

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... Code Name Cassandra Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

Steeped in authentic cultural traditions and spiritual beliefs, this rich and wonderful historical novel follows the times and

trials of a family band of the Schi'tsu'umsh Indians, now called the Coeur d'Alene Tribe in northern Idaho. Through a boy named Sun Bear and his sister, Rainbow Girl, the band's oral stories are told as it struggles to hold onto what is precious and sacred about life.

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

This powerful account of the tragic defeat of the Nez Perce Indians in 1877 by the United States Army is narrated by Chief Joseph's strong and brave daughter.

A new edition of the story that depicts a storm as it moves through a Midwestern farming region over the course of several hours is presented as one continuous illustration in concertina format.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

NATIONAL BESTSELLER • A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation, by MacArthur “Genius” and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning* “Brilliant . . . virtuosic . . . a master storyteller of a new order.”—Eliza Griswold, *The New York Times Book Review* (Editors’ Choice) **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** Oak Flat is a serene high-elevation mesa that sits above the southeastern Arizona desert, fifteen miles to the west of the San Carlos Apache Indian Reservation. For the San Carlos tribe, Oak Flat is a holy place, an ancient burial ground and religious site where Apache girls celebrate the coming-of-age ritual known as the Sunrise Ceremony. In 1995, a massive untapped copper reserve was discovered nearby. A decade later, a law was passed transferring the area to a private company, whose planned copper mine will wipe Oak Flat off the map—sending its natural springs, petroglyph-covered rocks, and old-growth trees tumbling into a void. Redniss’s deep reporting and haunting artwork anchor this mesmerizing human narrative. Oak Flat tells the story of a race-against-time struggle for a swath of American land, which pits one of the poorest communities in the United States against the federal government and two of the world’s largest mining conglomerates. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood. The still-unresolved Oak Flat conflict is ripped from today’s headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land and unearth treasure beneath it while the lives of individuals hang in the balance.

The author of the instant New York Times bestseller *This Tender Land* returns with a powerful prequel to his acclaimed Cork O’Connor series—a book about fathers and sons, long-simmering conflicts in a small Minnesota town, and the events that echo through youth and shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of

Minnesota's Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this masterful story of a young man and a town on the cusp of change, beloved novelist William Kent Krueger shows that some mysteries can be solved even as others surpass our understanding.

Protecting her identity means life or death in this immersive epic fantasy inspired by the Mughal Empire. In a different life, under a different name, Razia Khan was raised to be the Crown Prince of Nizam, the most powerful kingdom in Daryastan. Born with the soul of a woman, she ran away at a young age to escape her father's hatred and live life true to herself. Amongst the hijras of Bikampur, Razia finds sisterhood and discovers a new purpose in life. By day she's one of her dera's finest dancers, and by night its most profitable thief. But when her latest target leads her to cross paths with Arjun Agnivansha, Prince of Bikampur, it is she who has something stolen. An immediate connection with the prince changes Razia's life forever, and she finds herself embroiled in a dangerous political war. The stakes are greater than any heist she's ever performed. When the battle brings her face to face with her father, Razia has the chance to reclaim everything she lost...and save her prince.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

[Copyright: 5f4b914e0322860976f8fe6bb3ba5d8d](#)