

Riassunto Di Sapiens Da Animalì A D I Breve Storia Dellumanit

Now with SAGE Publishing! In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more. FREE DIGITAL TOOLS INCLUDED WITH THIS TEXT SAGE Edge gives instructors the edge they need to succeed with an array of teaching tools in one easy-to-navigate website. Learn more:

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Here, the author examines gossip as a form of 'verbal grooming', and as a means of strengthening relationships. He challenges the idea that language developed during male activities such as hunting, and that it was actually amongst women that it evolved.

Lo sviluppo e la diffusione delle intelligenze artificiali sollevano nuovi problemi di natura etica. Che cosa accade, infatti, quando non sono gli uomini, ma le macchine a decidere? L'autore, noto a livello internazionale nell'ambito della bioetica e del dibattito

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sul rapporto tra teologia, bioingegneria e neuroscienze, guarda con favore alla diffusione delle «macchine sapienti» e ragiona sul fatto che i processi innovativi hanno valenza positiva solo se orientati a un progresso autenticamente umano che si concretizzi in un sincero impegno morale dei singoli e delle istituzioni nella ricerca del bene comune.

Björn Kurtén's compelling novel gives the reader a detailed picture of life 35,000 years ago in Western Europe. One of the world's leading scholars of Ice Age fauna, Kurtén fuses extraordinary knowledge and imagination in this vivid evocation of our deepest past. This novel illuminates the lives of the humans who left us magnificent paintings in the caves of France and Spain. One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to

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read) their books, pestered them with questions, apprenticed himself to their powerful minds. A Short History of Nearly Everything is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED** How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both

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provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

Il fondatore di Eataly torna sui grandi temi che gli stanno a cuore: in primis quelli della biodiversità e dell'eccellenza italiana nel campo agroalimentare. Lo fa con pagine che richiamano la forma delle operette morali, racconti in cui personaggi spesso

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appartenenti a epoche diverse – da Noè a Fabio Brescacin di NaturaSì, da Plinio il Vecchio a Tonino Guerra, da Hemingway ad Alice, “acciuga filosofa” – dialogano sulla scoperta del fuoco, ripercorrono la storia dell’agricoltura, raccontano la storia del vino, della birra, dell’olio e quella della pesca, si interrogano sul rapporto fra gli uomini e gli animali e provano a immaginare un futuro sostenibile. Farinetti condensa queste storie millenarie in sei brevi racconti vivi di un umorismo e di una spinta etica che rendono piacevole e appassionante la lettura, sicché, pagina dopo pagina, apprendiamo l’origine delle diverse colture e le scoperte che le riguardano, trattate con l’occhio attento e rispettoso di chi crede fermamente nell’innovazione così come nell’importanza della tradizione. Il racconto lungo di chiusura, invece, ci porta nel Rinascimento attraverso il dipinto Il battesimo di Cristo della bottega del Verrocchio. In un ripetuto confronto fra il presente e quel florido passato emerge la necessità di abbandonare le lamentele intorno alle storture del presente e di essere i primi protagonisti del cambiamento. Chiude il libro una sorta di “riassunto” dal Bing Bang ai giorni nostri, una riflessione che ci invita a un modello sociale ed economico basato su un nuovo rapporto con la natura e tra noi uomini, in cui la parola chiave sia “rispetto”. Chi si impegnerà in tal senso potrà essere considerato “FICO”.

New York Times Bestseller A Summer Reading Pick

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for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams,

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this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

Che cosa vuol dire, dal punto di vista filosofico, essere evolucionisti? Dove conduce, sotto il profilo speculativo, l'accettazione del principio darwiniano, secondo il quale «la differenza mentale tra l'uomo e gli animali superiori, per quanto grande, è certamente di grado e non di genere»? Fino a che punto l'adesione al principio evolucionistico obbliga a ripensare in modo nuovo vecchi concetti sui quali si discute da secoli? Se si crede nel principio evolucionistico e si scarta ogni ipotesi di creazione, non ha più senso ragionare sulle vicende umane come se l'uomo fosse sempre esistito e avesse avuto fin dall'inizio le facoltà di cui oggi dispone. Queste doti, se l'uomo in principio non le aveva e le ha acquisite nel tempo, per via naturale, quale valenza hanno? E in che rapporto si trovano con la natura dalla quale si sono originate? È chiaro che una parte di questa ricerca possono farla soltanto gli scienziati, gli unici in grado di esplorare i meccanismi del cervello umano, ma molte domande che l'uomo si pone vanno oltre i confini della scienza: di queste ci si occupa qui, valendosi, quando è possibile, dei risultati dell'indagine scientifica.

Nella storia della scienza, e nella storia in generale, non si può prescindere dal concetto di tempo,

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passando per le idee di tempo assoluto, relativo, irreversibile. Il contributo più noto, o almeno il più popolare anche se non sempre realmente compreso, è stato quello di Einstein, che tolse ai fisici, e non solo a loro, l'illusione nata con Galileo e Newton che il tempo fosse universale. Oggi la termodinamica insegna che il tempo ha una direzione preferenziale, in avanti, ed è irreversibile, come Prigogine mise a fuoco negli ultimi decenni del Novecento. Il volume aiuta a capire come si possano misurare i rapporti di causa ed effetto, e i tempi diversi fra quelli del pianeta Terra e degli esseri che esso ospita. Temi questi assolutamente decisivi poiché ne va della sopravvivenza dell'intero sistema o, come lo chiamava Lovelock, di Gaia.

Although Daniel Everett was a missionary, far from converting the Pirahs, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome

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has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book. Chronicles the life of Navy SEAL Team Six operator Adam Brown, a man whose heroism and devotion still stand as a beacon to his friends and family, even after his death in the Afghan Hindu Kush mountains in 2010.

Instant National Bestseller The first volume of the graphic adaptation of Yuval Noah Harari's smash #1 New York Times and international bestseller recommended by President Barack Obama and Bill Gates, with gorgeous full-color illustrations and concise, easy to comprehend text for adult and young adult readers alike. One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? In this first volume of the full-color illustrated adaptation of his groundbreaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring 256 pages of full-color illustrations and easy-to-understand text covering the first part of the full-length original edition, this adaptation of the mind-expanding book furthers the ongoing

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conversation as it introduces Harari's ideas to a wide new readership.

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The Development of an Extraordinary Species We human beings share 98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

This book re-establishes the relevance of mainstream anthropological (and sociological) approaches to development processes and simultaneously recognizes that contemporary development ought to be anthropology's principal area of study. Professor de Sardan argues for a socio-anthropology of change and development that is a deeply empirical, multidimensional, diachronic study of social groups and their interactions. The Introduction provides a thought-provoking examination of the principal new approaches that have emerged in the discipline during the 1990s. Part I then makes clear the complexity of social change and development, and the ways in which socio-anthropology can measure up to the challenge of this complexity. Part II looks more closely at some of the leading variables involved in the development process, including relations of production; the logics of social action; the nature

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of knowledge; forms of mediation; and 'political' strategies. Come abbiamo fatto ad arrivare a questo punto? Noi, l'Homo sapiens, governiamo il mondo perché siamo gli unici animali che credono nel potere dell'immaginazione. Il libro del dott. Yuval Noah Harari sui sapiens è un capolavoro, unico nel suo genere. Mentre altri libri si concentrano sulla parte storica o su quella biologica del nostro essere umani, "Sapiens" si concentra sulle tre grandi rivoluzioni della storia dell'uomo: quella cognitiva, quella agricola e quella scientifica. "Non c'è una sola cosa vera. Tutto è vero" – Yuval Noah Harari Il dott. Harari ora ci suggerisce di guardare avanti, perché le cose cambieranno. L'uomo ha rivoluzionato non solo il nostro mondo, ma anche noi stessi. Siamo cresciuti, siamo migliorati e ci siamo trasformati. E questa trasformazione non si fermerà. Dove ci porterà? Dove arriveremo, e cosa stiamo diventando? (Nota: Questo riassunto è stato completamente scritto e pubblicato da readtrepreneur.com e non è affiliato in alcun modo con l'autore originario) P.S. Migliorate il vostro cervello evolutivo con questo libro pieno di saggezza e conoscenza. Rendetevi conto di quanto siete migliori di quello che pensate. Amerete questo libro... dopotutto, siete umani. Il tempo di pensare è finito! Ora è il momento dell'azione. Scorrete in alto e cliccate su "Compra ora con 1-Click", per farvi mandare subito una copia! Perché scegliere Readtrepreneur? Riassunti di altissima qualità Nozioni formidabili Ottimo per memorizzare Chiaro e conciso Disclaimer: Questo libro è inteso come allegato del libro originale, o per averne solo un'idea. Se state cercando il libro originale, andate qui: <http://ul1.it/sapiens/>

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth,

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each a small, local world, absolute in its particularity. In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in

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conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Summary Of 21 Lessons for the 21st Century By Yuval Noah Harari - Book Summary - OneHour

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Reads We think we have seen the worst of this world: the violation of human rights, terrorism and killings here and there. Sadly, it is going to get worse because the future is not "bright". We also think we (humans) rule the world and nothing can ever change that but if we do nothing, the environment and technology would unseat us. Also, we are so engrossed in other seemingly important things except the things that can save us. In the book, "21 lessons for the 21st century, Yuval Noah Harari raises challenging questions about concepts that have become so enshrined in the global society and the author shows how these concepts have failed us, particularly now that we need them the most. This book rattles the foundation of everything we have believed over the years and how they are now the very things that have stopped us from coming together to fight and win the battle of the future. This book contains a comprehensive, well detailed summary and key takeaways of the original book by Yuval Noah Harari . It summarizes the book in detail, to help people effectively understand, articulate and imbibe the original work by Harari. This book is not meant to replace the original book but to serve as a companion to it Contained is an Executive Summary of the original book Key Points of each chapter and Brief chapter-by-chapter summaries To get this book, Scroll Up Now and Click on the "Buy now with 1-Click" Button to Download your Copy Right Away!

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Disclaimer: This is a summary, review of the book "21 Lessons for the 21st Century" and not the original book.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus*

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explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

Volume Two: "Volume 2 of The Story of the Jews epic tells the stories of many who seldom figure in Jewish histories: not just the rabbis and the philosophers but a poetess in the ghetto of Venice; a general in Ming China; a boxer in Georgian England, a Bible showman in Amsterdam; a teacher of the deaf in eighteenth-century France, an opera composer in nineteenth-century Germany. The story unfolds in Kerala and Mantua, the starlit hills of Galilee, the rivers of Colombia, the kitchens of Istanbul, the taverns of Ukraine and the mining camps of California. It sails in caravels, rides the stagecoaches and the railways, trudges the dawn streets of London with a pack load of old clothes, hobbles along with the remnant of Napoleon's

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ruined army. Through Schama's passionate and intelligent telling, a story emerges of the Jewish people that feels as if it is the story of everyone, of humanity packed with detail, this second chronicle in an epic tale will shed new light on a crucial period of history." --

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in *The Circle*, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." – Lionel Shriver, *Washington Post*

"Startlingly good...Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller." – Katie Kitamura, *New York Times Book Review* "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." –NPR's "Fresh Air" FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud,

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sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

Il binomio “biologia e capitalismo” ha condizionato la riproduzione della vita sul pianeta in modo devastante. I danni che la riproduzione dei ricchi e bianchi sapiens arreca agli ecosistemi hanno provocato l'estinzione di troppe forme di vita. Invece di curare e riprodurre la sola popolazione occidentale bisognerebbe generare parentele postumane e decoloniali con persone razzializzate, legami transgenere che superino la dicotomia maschio/femmina, ma anche parentele transpecie con gli animali non-umani, con le piante, con le forme di vita create nei laboratori del tecno-capitalismo globale: dalle mucche clonate alle cellule immortalizzate. Ricorrendo alle analisi e alle utopie fantascientifiche femministe ci libereremo dalla “misura di tutte le cose”, l'Uomo, e dalla sua incubatrice, la famiglia eterosessuale.

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