

Samuel Sagan Wordpress

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, *The Washington Post Book World*

Is there evidence to believe the Gospels? The Gospels—Matthew, Mark, Luke, John—are four accounts of Jesus's life and teachings while on earth. But should we accept them as historically accurate? What evidence is there that the recorded events actually happened? Presenting a case for the historical reliability of the Gospels, New Testament scholar Peter Williams examines evidence from non-Christian sources, assesses how accurately the four biblical accounts reflect the cultural context of their day, compares different accounts of the same events, and looks at how these texts were handed down throughout the centuries. Everyone from the skeptic to the scholar will find powerful arguments in favor of trusting the Gospels as trustworthy accounts of Jesus's earthly life.

With *Beelzebub's Tales to His Grandson*, G. I. Gurdjieff intended to "destroy, mercilessly . . . the beliefs and views about everything existing in the world." This novel beautifully brings to life the visions of humanity for which Gurdjieff has become esteemed. Beelzebub, a man of worldly (and other-worldly) wisdom, shares with his grandson the anecdotes, personal philosophies, and lessons learned from his own life. The reader is given a detailed discussion of all matters physical, natural, and spiritual, from the creation of the cosmos to man's teleological purpose in the universe. This edition of *Beelzebub's Tales to His Grandson*--the first single-volume paperback to appear in English--restores the original, authoritative translation.

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In *"Fear of a Queer Planet"*, Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. *"Fear of a Queer Planet"* suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political

implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

Demonstrates how the second law of thermodynamics--which refers to energy's tendency to change from being concentrated in one place to being spread out over time--is behind evolution, ecology, economics, and even the origins of life itself in this scientific tour de force that explores how complex systems emerge, enlarge, and reproduce in a chaotic world. In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus

How do new species evolve? Although Darwin identified inherited variation as the creative force in evolution, he never formally speculated where it comes from. His successors thought that new species arise from the gradual accumulation of random mutations of DNA. But despite its acceptance in every major textbook, there is no documented instance of it. Lynn Margulis and Dorion Sagan take a radically new approach to this question. They show that speciation events are not, in fact, rare or hard to observe. Genomes are acquired by infection, by feeding, and by other ecological associations, and then inherited. *Acquiring Genomes* is the first work to integrate and analyze the overwhelming mass of evidence for the role of bacterial and other symbioses in the creation of plant and animal diversity. It provides the most powerful explanation of speciation yet given.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* *The Periodic Table* is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow

every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. "Fascinating . . . A thought-provoking journey into emotion science."??—??The Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented."??—??Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin."??—??Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

Police officer Dora Henry is investigating the bizarre murders of three geneticists. Meanwhile, strange things are happening everywhere she turns. Weeds are becoming trees; trees are becoming forests. Overnight a city is being transformed into a wild and verdant place. And, strangest of all, Dora can somehow communicate with the rampaging flora. A potential civilization-ending catastrophe is in the making. The nearer Dora gets to a murderer - and to the truth - the more seemingly desperate events begin to entwine. And the answers she seeks today to the salvation of humankind may lie in a far distant future . . . one which is suddenly much closer than anyone imagines.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy *The Hundred Thousand Kingdoms**The Broken Kingdoms**The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology**The Killing Moon**The Shadowed Sun* *The Broken Earth* series *The Fifth Season**The Obelisk Gate**The Stone Sky*

Marx for a Post-Communist Era combines a deep understanding of Marxist thought with journalistic engagement in real-world themes. This comprehensive and timely book will be of interest to students and academics in the areas of philosophy, sociology, politics and cultural studies, and to anyone with an interest in Marx and his legacy.

Operating on the precept that the universe is far weirder than we might imagine, Dorion Sagan - son of scientists Carl Sagan and Lynn Margulis - uses his knowledge of philosophy, science, sleight-of-hand magic, and the writings of Philip K. Dick to explore some of the deepest questions we face on Earth. He provides fresh insights as to why we are here, the nature of technology, the prognosis for humanity, the living nature of our planet, and a reasoned explanation to why our universe is probably just one of an infinite number.

Blending fact and fiction, the amazing story of an abandoned puppy from Moscow who grew to be a Russian space program pioneer as Earth's first space traveler is presented in comic-style illustrations. Original.

Power and Place examines the issues facing Native American students as they progress through schools, colleges, and on into professions. This collection of sixteen essays is at once philosophic, practical, and visionary. It is an effort to open discussion about the unique experience of Native Americans and offers a concise reference for administrators, educators, students and community leaders involved with Indian Education.

For years, Microsoft and other high-tech companies have been posing riddles and logic puzzles like these in their notoriously grueling job interviews. Now "puzzle interviews" have become a hot new trend in hiring. From Wall Street to Silicon Valley, employers are using tough and tricky questions to gauge job candidates' intelligence, imagination, and problem-solving ability -- qualities needed to survive in today's hypercompetitive global marketplace. For the first time, William Poundstone reveals the toughest questions used at Microsoft and other Fortune 500 companies -- and supplies the answers. He traces the rise and controversial fall of employer-mandated IQ tests, the peculiar obsessions of Bill Gates (who plays jigsaw puzzles as a competitive sport), the sadistic mind games of Wall Street (which reportedly led one job seeker to smash a forty-third-story window), and the bizarre excesses of today's hiring managers (who may start off your interview with a box of Legos or a game of virtual Russian roulette). How Would You Move Mount Fuji? is an indispensable book for anyone in business. Managers seeking the most talented employees will learn to incorporate puzzle interviews in their search for the top candidates. Job seekers will discover how to tackle even the most brain-busting questions, and gain the advantage that could win the job of a lifetime. And anyone who has ever dreamed of going up against the best minds in business may discover that these puzzles are simply a lot of fun. Why are beer cans tapered on the end, anyway?

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood*

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“The most famous fathers of modern times and how they interacted with their families” from Kareem Abdul-Jabbar to John Lennon to Caitlyn Jenner (Charleston Gazette-Mail). Men like John Wayne and Carl Sagan, Nolan Ryan and Bruce Lee, Cesar Chavez, Christopher Reeve, and Miles Davis have touched the lives of millions. But at home, to their children, they were not their public personas. They were Dad. Maybe Davis didn’t leave the office at five o’clock to come home and play catch with his son Erin, but the man we see through Erin’s eyes is so alive, so real, so not the “king of cool” (he taught his son to box, made a killer pot of chili, watched MTV alongside him) that it brings us to a whole new appreciation for the artist. Each of these forty first-person narratives—intimate, heartfelt, unvarnished, surprising, and profoundly universal—shows us not only a very different view of a figure we thought we knew but also a wholly fresh and moving idea of what it means to be a father. “Sometimes emotionally raw, funny, sometimes a bit on the competitive side, and sometimes an awful lot sad . . . A quick, enjoyable read.” —The Miami Times “A compelling read for anyone interested in a behind-the-scenes take on the parental lives of men in the spotlight.” —Library Journal “The lowdown on what it’s like to be raised by a legend. Frequently funny and consistently intimate . . . A great read.” —BookPage “Those searching for a moving Father’s Day gift need look no further.” —Publishers Weekly

“Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan’s books.”—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond *Cosmos* . . . Sagan sees humanity’s future in the stars.”—Chicago Tribune

Identifies a return to figurations of the totality in contemporary literature, theory and culture. Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of *Star Trek*, *Star Wars*, and *Back to the Future*, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, *Physics of the Impossible* probes the very limits of human ingenuity and scientific possibility.

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

A fascinating and detailed examination of the evolution--and occasional devolution--of sexuality in microorganisms and more complex forms of life. Margulis and Sagan trace sex from its inauspicious beginnings in bacteria threatened by ultraviolet radiation to its intimate relation with the origin of mitotic division of nucleated cells. The origin of meiotic sex through cannibalism followed by centriole reproductive tardiness and the connection of cell symbiosis to sex and differentiation are explored. "The authors have not only given us a new and exiting

scenario for the evolution of sex, but have also provided us with critical ways in which we can test their hypotheses. . . . This is a stimulating book that is sure to invoke criticism and discussion; I strongly recommend it."--Symbiosis "The book is well organized and well written, leading the reader from one thought to another almost effortlessly. Background information is presented to aid those of us who are not experts in this field, and a glossary is appended. The book could be used at all levels of study, from interested undergraduates in general biology through postdoctoral students of genetics and evolution. I recommend this thought-provoking book to you for both your enjoyment and your enlightenment."--Richard W. Cheney, Jr., Journal of College Science Teaching "This book, undoubtedly controversial, is a thoughtful and original contribution to an important aspect of cellular biology."--John Langridge

'This is about gob-smacking science at the far end of reason ... Take it nice and easy and savour the experience of your mind being blown without recourse to hallucinogens' Nicholas Lezard, Guardian For most people, quantum theory is a byword for mysterious, impenetrable science. And yet for many years it was equally baffling for scientists themselves. In this magisterial book, Manjit Kumar gives a dramatic and superbly-written history of this fundamental scientific revolution, and the divisive debate at its core. Quantum theory looks at the very building blocks of our world, the particles and processes without which it could not exist. Yet for 60 years most physicists believed that quantum theory denied the very existence of reality itself. In this tour de force of science history, Manjit Kumar shows how the golden age of physics ignited the greatest intellectual debate of the twentieth century. Quantum theory is weird. In 1905, Albert Einstein suggested that light was a particle, not a wave, defying a century of experiments. Werner Heisenberg's uncertainty principle and Erwin Schrodinger's famous dead-and-alive cat are similarly strange. As Niels Bohr said, if you weren't shocked by quantum theory, you didn't really understand it. While "Quantum" sets the science in the context of the great upheavals of the modern age, Kumar's centrepiece is the conflict between Einstein and Bohr over the nature of reality and the soul of science. 'Bohr brainwashed a whole generation of physicists into believing that the problem had been solved', lamented the Nobel Prize-winning physicist Murray Gell-Mann. But in "Quantum", Kumar brings Einstein back to the centre of the quantum debate. "Quantum" is the essential read for anyone fascinated by this complex and thrilling story and by the band of brilliant men at its heart.

Fourteen-year-old Mona isn't like the wizards charged with defending the city. She can't control lightning or speak to water. Her familiar is a sourdough starter and her magic only works on bread. She has a comfortable life in her aunt's bakery making gingerbread men dance. But Mona's life is turned upside down when she finds a dead body on the bakery floor. An assassin is stalking the streets of Mona's city, preying on magic folk, and it appears that Mona is his next target. And in an embattled city suddenly bereft of wizards, the assassin may be the least of Mona's worries;

A GMAT preparation book providing a structured approach for teaching sentence correction. "Lynn Margulis is one of the most successful synthetic thinkers in modern biology. This collection of her work, enhanced by essays co-authored with Dorion Sagan, is a welcome introduction to the full breadth of her many contributions." EDWARD O. WILSON, AUTHOR OF THE DIVERSITY OF LIFE "An important contribution to the history of the 20th century. Read it and you will taste the flavor of real science." JAMES LOVELOCK, AUTHOR OF GAIA: A NEW LOOK AT LIFE ON EARTH "Truly inspirational and of fundamental importance. This thoughtful series of essays on some of the largest questions concerning the nature of life on earth deserves careful study." PETER RAVEN, MISSOURI BOTANICAL GARDEN

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and

impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

"A superb book...Mearsheimer has made a significant contribution to our understanding of the behavior of great powers."—Barry R. Posen, *The National Interest* The updated edition of this classic treatise on the behavior of great powers takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable.

The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies... and each other.

The emergence of modern sciences in the seventeenth century profoundly renewed our understanding of nature. For the last three centuries new ideas of nature have been continually developed by theology, politics, economics, and science, especially the sciences of the material world. The situation is even more unstable today, now that we have entered an ecological mutation of unprecedented scale. Some call it the Anthropocene, but it is best described as a new climatic regime. And a new regime it certainly is, since the many unexpected connections between human activity and the natural world oblige every one of us to reopen the earlier notions of nature and redistribute what had been packed inside. So the question now arises: what will replace the old ways of looking at nature? This book explores a potential candidate proposed by James Lovelock when he chose the name 'Gaia' for the fragile, complex system through which living phenomena modify the Earth. The fact that he was immediately misunderstood proves simply that his readers have tried to fit this new notion into an older frame, transforming Gaia into a single organism, a kind of giant thermostat, some sort of New Age goddess, or even divine Providence. In this series of lectures on 'natural religion,' Bruno Latour argues that the complex and ambiguous figure of Gaia offers, on the contrary, an ideal way to disentangle the ethical, political, theological, and scientific aspects of the now obsolete notion of nature. He lays the groundwork for a future collaboration among scientists, theologians, activists, and artists as they, and we, begin to adjust to the new

climatic regime.

“A superbly argued book.” —Richard Dawkins, author of *The God Delusion* The New York Times bestselling author of *Why Evolution is True* explains why any attempt to make religion compatible with science is doomed to fail In this provocative book, evolutionary biologist Jerry A. Coyne lays out in clear, dispassionate detail why the toolkit of science, based on reason and empirical study, is reliable, while that of religion—including faith, dogma, and revelation—leads to incorrect, untestable, or conflicting conclusions. Coyne is responding to a national climate in which more than half of Americans don’t believe in evolution, members of Congress deny global warming, and long-conquered childhood diseases are reappearing because of religious objections to inoculation, and he warns that religious prejudices in politics, education, medicine, and social policy are on the rise. Extending the bestselling works of Richard Dawkins, Daniel Dennett, and Christopher Hitchens, he demolishes the claims of religion to provide verifiable “truth” by subjecting those claims to the same tests we use to establish truth in science. Coyne irrefutably demonstrates the grave harm—to individuals and to our planet—in mistaking faith for fact in making the most important decisions about the world we live in. Praise for *Faith Versus Fact*: “A profound and lovely book . . . showing that the honest doubts of science are better . . . than the false certainties of religion.” —Sam Harris, author of *The End of Faith*

Robyn Bennis’s *THE GUNS ABOVE* is an adventurous military fantasy debut about a nation’s first female airship captain. They say it’s not the fall that kills you. For Josette Dupre, the Corps’ first female airship captain, it might just be a bullet in the back. On top of patrolling the front lines, she must also contend with a crew who doubts her expertise, a new airship that is an untested deathtrap, and the foppish aristocrat Lord Bernat, a gambler and shameless flirt with the military know-how of a thimble. Bernat’s own secret assignment is to catalog her every moment of weakness and indecision. So when the enemy makes an unprecedented move that could turn the tide of the war, can Josette deal with Bernat, rally her crew, and survive long enough to prove herself? “Full of sass and terrific characters. Great storytelling. Loved it.” —Patricia Briggs At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

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