

Scriptorium li 2 Tables Pour Linventaire Des Homiliaires Manuscripts Tir Part

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

This is volume 1 of Brill's New Pauly, Classical Tradition, which consists of five volumes uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and reevaluation of the ancient heritage, including the history of classical scholarship.

Essays on the largest body of prose work in Old English, by Stafford, Gatch, Smetana, Goddin, HuppéLetson, Nichols, Tandy, Jurovics, Dalbey, Szarmach. Leloir, L. Dom Jean Leclercq.--Rochais, H. A literary journey: the new edition of the works of St. Bernard.--Lang, A. P. The friendship between Peter the Venerable and Bernard of Clairvaux.--Little, E. Bernard and Abelard at the Council of Sens, 1140.--Sommerfeldt, J. R.

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Chrismatic and Gregorian leadership in the thought of Bernard of Clairvaux.--Kennan, E. T. Antithesis and argument in the De consideratione.--Courtenay, W. Sacrament, symbol and causality in Bernard of Clairvaux.--Waddell, C. The two St. Malachy Offices from Clairvaux.--McGinn, B. St. Bernard and eschatology.--Ward, B. St. Bernard and the Anglican divines: some reflections on Mark Frank's sermon for the circumcision.--Ryan, P. St. Bernard and the Barundi on the Name of God.--Leloir, L. Bibliography of the works of Jean Leclercq (p. 215-264).

The Cynewulf Reader is a collection of classic and original essays presenting a comprehensive view of the elusive Anglo-Saxon poet Cynewulf, his language, and his work.

Classica et Mediaevalia - Volume 49

Thomas Kelly's major study of the Beneventan chant reinstates one of the oldest surviving bodies of Western music: the Latin church music of southern Italy as it existed before the spread of Gregorian chant.

If a reader of Chaucer suspects that an echo of a biblical verse may somehow depend for its meaning on traditional commentary on that verse, how does he or she go about finding the relevant commentaries? If one finds the word 'fire' in a context that suggests resonances beyond the literal, how does that reader go about learning what the traditional figurative meanings of fire were? It was to the solution of such difficulties that R.E. Kaske addressed himself in this volume setting out and analyzing the major repositories of traditional material: biblical exegesis, the liturgy, hymns and sequences, sermons and homilies, the pictorial arts, mythography, commentaries on individual

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authors, and a number of miscellaneous themes. An appendix deals with medieval encyclopedias. Kaske created a tool that will revolutionize research in its designated field: the discovery and interpretation of the traditional meanings reflected in medieval Christian imagery.

M. Nykrog, maître d'œuvre éminent, nous fait bénéficier de son expérience incomparable, en retraçant l'histoire de la critique des romans de Chrétien de Troyes : ce qu'on en sait véritablement - et c'est peu de chose - et ce qu'on en a dit - une bibliographie. M. Nykrog en conclut que les textes de Chrétien ont besoin d'une "cure de simplicité". Voici comment il fonde son jugement: "Dans le cas de Chrétien on trouve une même réaction depuis Hartmann et Wolfram jusqu'aux lecteurs du XXe siècle : les contemporains qu'on connaît se sont livrés à ce que de nos jours on appellerait une lecture interactive, intervenant pour éclairer, compléter, encadrer; les lecteurs modernes analysent, démontent, interprètent et se battent avec lui dans tous les sens. L'on pense à la formule de Michel Leiris, 'la littérature comme taumachie', seulement ici la 'minute de vérité' se refuse à venir, le taureau reste toujours aussi guilleret sur ses jambes, et ce sont des matadors qui jonchent l'arène. La raison pourrait être qu'il n'y a pas de réponse définitive, que le mot de l'énigme est l'énigme elle-même; autrement dit que Chrétien de Troyes est un romancier qui voulait être et rester discuté.

List of members of the society in v. 1.

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"A study of the representations of St. Michael in the liturgy, literature, and iconography of the period"--Provided by publisher.

Two original essays and 16 published since 1950 offer a comprehensive view of Cynewulf, his language, and his poetry. The collection contains important new statements on dates, provenance, and canon by R.D. Fulk and Patrick W. Conner, four influential essays that thoroughly explore Cynewulf's runic signature and poetic style, and major contributions to our understanding of the four signed poems of Cynewulf, Fates of the Apostles, Christ II, Juliana, and Elene. Three essays are devoted to each of these poems, and the essays themselves exemplify a broad range of approaches to this highly elusive Anglo-Saxon poet. The volume complements existing book-length treatments of the subject and will be welcome to scholars and students who need the foundations of Cynewulf scholarship at their fingertips.

Volume 47

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