

Somebody Told Me The Newspaper Stories Of Rick Bragg

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

This edited collection provides a unique survey of the ways in which news media organizations across Latin America and the Caribbean cover global, regional and local environmental issues and challenges. There is growing recognition within academia, governments, industries, NGOs and civil society about the importance of strategic communication and the news media in informing current societal and policy discussions about environmental issues. With this in mind, this volume explores the content of reporting as well as the structural and individual contests faced by media organizations and journalists, with a focus on the very unique political, social, cultural and environmental conditions that affect the countries individually. The book provides a survey of the most relevant and current environmental issues that have attracted public attention across the region and within countries in Latin America and the Caribbean in the first part of the 21st century. This volume will be of interest to students, instructors and researchers interested in Latin America and the Caribbean, media and the environment.

Famous for his nearly forty years in broadcast journalism, Robert MacNeil is one of the most respected television journalists in America. Now in *Breaking News*, a blistering, behind-the-scenes novel about the savagely competitive world of television news, he writes about this world he knows best--a world where integrity is held hostage in the relentless pursuit of the bottom line.

Anchorman Grant Munro is at what should be the pinnacle of a brilliant career. Having covered every major story from the Kennedy assassination to the Clinton sex scandals, Munro has won the admiration, respect, and trust of his viewers. About to turn sixty in an industry no longer controlled by top-notch journalists but by profit-hungry conglomerates, Munro suddenly feels his career threatened--especially when Bill Donovan, a handsome reporter with little experience but a high Q rating, vies for his anchor post. Dragged into a media circus where "soft news" and tabloid television are becoming the staples of nightly news broadcasts, Munro negotiates a minefield of scheming, greed, and betrayal to hold onto what he prizes. Acclaimed for his two previous novels, Robert MacNeil is a proven storyteller, now triumphantly on his home turf. *Breaking News* is not only an intimate look at a fascinating industry, but a profound study of character under pressure.

Of the many millions of books written over the course of history, only a relatively small percentage have been deemed classics. Authors of classic literature are those who have penned works definitive of a style, movement, era, or ethos. Their works are timeless in message and scope. This essential volume chronicles the lives of many literary luminaries—including Jane Austen, Charles Dickens, Ernest Hemingway, and Virginia Woolf—examining their early histories, journeys to success, and greatest tomes.

NATIONAL BESTSELLER • With the same emotional generosity and effortlessly compelling storytelling that made *All Over But the Shoutin'* a beloved bestseller, Rick Bragg continues his personal history of the Deep South. This time he's writing about his

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grandfather Charlie Bundrum, a man who died before Bragg was born but left an indelible imprint on the people who loved him. Drawing on their memories, Bragg reconstructs the life of an unlettered roofer who kept food on his family's table through the worst of the Great Depression; a moonshiner who drank exactly one pint for every gallon he sold; an unregenerate brawler, who could sit for hours with a baby in the crook of his arm. In telling Charlie's story, Bragg conjures up the backwoods hamlets of Georgia and Alabama in the years when the roads were still dirt and real men never cussed in front of ladies. A masterly family chronicle and a human portrait so vivid you can smell the cornbread and whiskey, *Ava's Man* is unforgettable.

Somebody Told Me The Newspaper Stories of Rick Bragg Vintage

Presents a collection of articles that focus on such topics as the victims of natural disasters, prison inmates, economic inequality, the elderly, race, Louisiana bayou culture, and schools.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

READINGS FOR WRITERS is the preeminent rhetorical reader for the freshman composition course. This bestseller continues its tradition of providing comprehensive coverage of the writing and research process, while also offering a wide variety of appealing readings. With more than 70 selections from a broad range of topics and genres, this text offers something to spark excitement in any writer. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This is a Borzoi book"--Copyright page.

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or

become—in the eyes of the law—a kidnapper himself.

Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors--some eminent, some less well known--who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity--a needed perspective in this time of growing inequality. These memoirists grew up in families that led "hardscrabble" lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope.

This volume of essays highlights the autobiogeographies of eight selected geographers who are university faculty members and work and reside in the United States. Drawing from various geographical narratives, the contributors explore their trajectories and how they have navigated their personal and professional transnational livelihoods in the United States.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

"Sure to be one of the best memoirs of 2021." —Kirkus Reviews, starred review "So clear, sharp, and smooth that the reader sees, in vivid focus, Ford's complicated childhood, brilliant mind, and golden heart. Ford is a writer for the ages, and Somebody's Daughter will be a book of the year." —Glennon Doyle, #1 New York Times bestselling author of Untamed "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family,

Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Eighteen-year-old Johnny Moore was an energetic, self-confident private first class when he entered combat with a heavy-weapons platoon in Korea. Four and a half months later, after surviving heavy attacks on the Pusan Perimeter and in one of the forward units of the western column advancing on the Yalu River, he was captured by the Chinese infantry. Moore and other American POWs suffered from starvation rations, bitter cold, and mental torment. Although the intense Chinese efforts to change the prisoners' ideologies were largely unsuccessful, they were very effective in engendering distrust among the prisoners and abandonment of duty by the officers. Encouraged by an American sergeant, Moore worked with his captors to obtain better sanitation, a fairer distribution of food, and, on two occasions, medicine for the sick. Twice he tried to escape from imprisonment. Just four days after his twenty-first birthday, in 1953, the Chinese released him. Moore cooperated fully with US military interrogators, giving as much information as he could on the prison camp and the methods his captors had used. But two years later, army officers arrested him at his home and charged him with treason. Although the charge was dropped and a Field Board of Inquiry returned him to regular duty, the army's treatment of him left Moore further traumatized. He eventually went AWOL and turned to drinking, gambling, and other self-destructive behaviors. Military historian Judith Fenner Gentry has worked with Moore's memoirs of his experiences during and after the war to corroborate, clarify, elaborate, and situate his story within the larger events in Korea and in the Cold War. She has consulted records from courts-martial, newspaper interviews with returning POWs, and Freedom of Information Act documents on the Army Criminal Investigation Division and the Army Counter-Intelligence Corps. A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the

dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Time *Somebody Told Me* is a must have inspirational novel no woman should be without. Every woman who comes in contact with this dynamic book will be truly blessed.

First-rate scholars and preachers on four interpretive approaches to Paul and Romans Pauline scholarship is a minefield of differing schools of thought. Those who teach or preach on Paul can quickly get lost in the weeds of the various perspectives. How, then, can pastors today best preach Paul's message? Scot McKnight and Joseph B. Modica have assembled this stellar one-stop guide exploring four major interpretive perspectives on the apostle Paul: Reformational, New, Apocalyptic, and Participationist. First elucidated by a scholarly essay, each perspective is then illuminated by three sermons expositing various passages from Paul's magisterial letter to the Romans. Coming from such leading figures as Richard Hays, James Dunn, Fleming Rutledge, and Tom Schreiner, these essays and sermons splendidly demonstrate how each perspective on Paul brings valuable insights for preaching on Romans. [Table of Contents] Introduction Interpretive Perspectives on the Apostle Paul 1. Romans and the “Lutheran” Paul: Stephen Westerholm 2. Romans and the New Perspective: Scot McKnight 3. Romans and the Apocalyptic Reading of Paul: Douglas A. Campbell 4. Romans and the Participationist Perspective: Michael J. Gorman Preaching Romans: Sermons Reformational Perspective 5. Romans as Ecclesial Theology: Building Multiethnic Missional Churches: Michael F. Bird 6. God Justifies the Ungodly: Romans 4:1–8: Thomas R. Schreiner 7. The Transforming Reality of Justification by Faith: Romans 5:1–5: Carl R. Trueman New Perspective 8. The Balance of Already/Not Yet: Romans 8:1–17: James D. G. Dunn 9. This Changes Everything: Romans 5:12–21: Tara Beth Leach 10. Pass the Peace by Faith: Romans 4:1–4, 13–17: Scot McKnight Apocalyptic Perspective 11. Immortal Combat: Romans 1:16–17 and 5:12–14: Jason Micheli 12. In Celebration of Full Communion: Romans 3:21–24: Fleming Rutledge 13. Old Adam, New Adam; Old World, New World; Old You, New You: Romans 5:12–21: William H. Willimon Participationist Perspective 14. Death Becomes Her: Romans 6:1–14: Timothy G. Gombis 15. Made New by One Man's Obedience: Romans 5:12–19: Richard B. Hays 16. Breathing Well: Romans 8:12–30: Suzanne Watts Henderson Conclusion 17. Implications: Joseph B. Modica

Making Nonprofit News examines the essence of nonprofit journalism on multiple levels of analysis, explaining how individuals, routines, organizational makeup and outside institutions all affect news production at nonprofit news organizations. The book argues that the market model itself – not simply the journalism industry – impacts news workers, news content and outside influence on the organization. Essentially, nonprofit journalism organizations are influenced by forces consistently impacting the industry as well as those previously not involved in journalism. Drawing on three years of in-depth interviews with more than 30 journalists at nonprofits, site visits and more broad research on nonprofit journalism, this book is a sociological study of how nonprofit status affects journalistic work. The book further conceptualizes the forces impacting newswork and examines the social institutions now on the boundaries of journalism due to their connection to nonprofit journalism. Exploring how nonprofit news is disrupting the industry's very idea of news, news values and news processes, this is a helpful text for academics and researchers with an interest in journalism, media industries, media sociology and not-for-profits.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. This is the story of a man who taught high school, but didn't know how to read.

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A novel of trauma, identity, and survival. After an assault, bigender seventeen-year-old Aleks/Alexis is looking for a fresh start—so they voluntarily move in with their uncle, a Catholic priest. In their new bedroom, Aleks/Alexis discovers they can overhear parishioners in the church confessional. Moved by the struggles of these "sinners," Aleks/Alexis decides to anonymously help them, finding solace in their secret identity: a guardian angel instead of a victim. But then Aleks/Alexis overhears a confession of another priest admitting to sexually abusing a parishioner. As they try to uncover the priest's identity before he hurts anyone again, Aleks/Alexis is also forced to confront their own abuser and come to terms with their past trauma.

Roll! Shells fly overhead as night-scopes capture deadly fire fights with an eerie green hue, a category 5 hurricane devastates the Big Easy, hidden cameras enter a Cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery. Part non-fiction drama, part trade publication, part text book, all woven together giving the reader a look through the viewfinders of the very best television photojournalists. As 19 experts weigh in with their candid, personal stories and photographic tips, it's as if you're over their shoulders, following their intuitions and hearing their thoughts as they shoot. The trade term for what they do is called ENG (Electronic News Gathering) and whether they're called Cameramen, Backpack Journalists, Television Photographers or any other moniker de jour, they're all paid to bring the world's events into living rooms around the world. These are the men and women who capture the bleeding edge of history - as it happens. Written in a smooth, unique interview style, this book is a necessary read for photojournalists, videographers and tv photojournalists.

THE INSTANT NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 'An intricately detailed, deeply sourced and reported history of the origins and growth of the cyberweapons market . . . Hot, propulsive . . . Sets out from the start to scare us out of our complacency' New York Times 'A terrifying exposé' The Times 'Part John le Carré and more parts Michael Crichton . . . Spellbinding' New Yorker Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world's most extreme threats.

From the day he was born, Federico Jiménez Caballero was predicted to be a successful man. So, how exactly did a young boy from Tututepec, Oaxaca, become a famous Indigenous jewelry artist and philanthropist in Los Angeles? Federico tells the remarkable story of willpower, curiosity, hard work, and passion coming together to change one man's life forever. As a child growing up in a small rural town in southern Mexico, Federico Jiménez Caballero faced challenges that most of us cannot imagine, let alone overcome. From a young age, Federico worked tirelessly to contribute to his large family, yet his restless spirit often got him into trouble. Finding himself in the middle of a village-wide catastrophe, he was exiled to a boarding school in Oaxaca City where he was forced to become independent, resilient, and razor-sharp in order to stay afloat. Through his incredible people skills, bravery, and a few nudges from his bold mother, Federico found himself

excelling in his studies and climbing the ranks in Oaxaca City. He always held a deep love and respect for his Mixtec Indigenous roots and began to collect Indigenous jewelry and textiles. Through a series of well-timed connections, Federico met his wife Ellen, and, shortly afterward, he came to the United States as a researcher at the University of California, Los Angeles, in the late 1960s. Carrying his passion for Indigenous jewelry with him from Oaxaca, Federico owned a series of shops in Los Angeles and sold jewelry at flea markets to well-known Hollywood stars. Over the years, he cultivated relationships and became a philanthropist as well as the owner of a museum in Oaxaca City. This book is the inspiring first-person account of eighty years in the life of a man who moved from humble beginnings to the bright lights of Hollywood, following his passion and creating long-lasting relationships as he climbed the ladder of success.

DIANE D In The Headlines is the 2nd book of the DIANE D Series. It involves headline and article scandals, sniper shootings, highway shootings, drunk driving arrests, weapons possession charges, fist fights, attacks, highway car chasings, motorcycle chasings, paralyzes, miscarriages, abortions, mental illness, split personality disorders, eerie spirit possessions and superhuman strength. It also involves Diane D and her deranged and dangerous cousin Dana, of DANGEROUS DANA A Suspense Thriller, being tossed and thrown behind bars together! Diane D and her cousin Dana are in jail for illegal weapons possession charges. Their lawyer is on the phone talking to Diane D. While he is talking to Diane D, he overhears Dana in the background hollering, cursing and swearing about him calling him every name in the book after he fails to get them bail! After the lawyer overhears Dana belittling him, he turns to Diane D and Dana's family and threatens to quit and walk out on their case telling Diane D's family that he will represent Diane D, but not Dana! Diane D and Dana's Grandfather Mike will not hear of it! He has a fit and tells the lawyer to either represent both Diane D and Dana or represent none of them! This story also involves a newspaper reporter and Dana getting into a heated argument and physical altercation outside a Banquet Hall over what the newspaper reporter threatened to write about Diane D! This story also involves three female police officers being beat up, attacked and injured on two separate occasions by Dana. Dana is soon tossed and thrown behind bars again for assaulting the female police officers. All three female officers are forced to quit and resign from the police force because of the injuries they suffered. This story also involves the Dianettes rivalry against another well-known female pop group. In one incident, the Dianettes' attack and go against the other well-known female pop group who wanted to perform and collaborate on stage with them and Diane D. The Dianettes will not hear of it! They later speed in their van and chase the other well-known female singing group's limousine down the highway all the way to the airport! When the Dianettes' van and well-known female group's limousine reach the airport terminal, the Dianettes come out their van, run to the limousine and start to pull the other well-known female pop group out of the limousine and attack them right at the airport! All six of the Dianettes are then tossed and thrown right in jail over the beat down for assaulting the other female pop group! The other female pop group had to be hospitalized which causes them to miss their flight to Paris. This story also involves the newspaper reporter's apparent suicide. This story also involves two male hospital employees who work the night shift. One night during the night shift, the two male hospital employees are working inside a dimly lit isolated clinic hallway as they eavesdrop outside one of the closed clinic room doors secretly listening on Diane D's private conversation while Diane D is alone inside the clinic room talking on the telephone. The two male hospital employees hear Diane D about to leave the room. They quietly back up and quietly race back down the other end of the hallway! As the two male hospital employees hide round the corner, they hear Diane D leaving the room. They accidentally make a loud noise and fear that the loud noise has attracted Diane D's attention! They run down the stairs into the lower level of the clinic area. They then hide and bend behind some boxes inside another dimly lit isolated hallway. As they hide behind the boxes and carts, they see Diane D in the distance coming from around the corner. They secretly watch Diane D from

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the distance. They see her strange eerie behavior as she looks around the dimly lit hallway. They then see her go from closed locked clinic room door to closed locked clinic room door trying to open each door as if looking for someone. They then witness Diane D do something so strange and so frightening that they become shocked and frozen in fear! They frighteningly have their backs leaned against the wall with their mouths and eyes wide open not able to move! Diane D then goes into a storage room. While she is inside the storage room, the two male hospital employees manage to break loose from their fear! They quickly sneak away and frighteningly run down the hallway! They then turn around the corner and race towards the stairwell! They reach the stairwell door and run into the stairwell! Once inside the stairwell, they run right back up the stairs, not looking back! This story also involves Diane D's eerie and frightening performance in Germany which causes several thousand spectators in a German park to scream and run in fear! This story also involves, the Dianettes' back stage attack on another well-known female singer who wanted to perform and collaborate on stage with them and Diane D at a shopping mall. Again, the Dianettes will not hear of it! They later chase down the well-known female singer and her husband behind the shopping mall inside the parking lot. They catch up to the well-known female singer and her husband and knock them down to the ground! They then attack the well-known female singer and her husband! All six of the Dianettes are then tossed and thrown behind bars again over the beat down. The well-known female singer and her husband both had to be hospitalized which causes the well-known female singer's upcoming concert in New York to be canceled! This story also involves, the Dianettes' attack on two well-known Latin female duo who tried to perform and collaborate with them and Diane D. Again, the Dianettes will not hear of it! They later chase down the well-known Latin female duo outside a police station!

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