

Stilista Per Gioco Atelier Usborne Vesto Le Bamboline Con Adesivi Ediz Illustrata

Listed in The Beat's most anticipated graphic novels for winter 2020 A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution... In the kingdom of Lantrevers, suffering is a way of life—unless you're a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

A fascinating study of the revolutionary painter and teacher, Josef Albers.

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, History of the Restoration and Conservation of Works of Arts, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Trace around the shapes of these stencil cards and then fill them in with your own design.

A new collection of delightfully macabre tales from a master of horror manga. An old wooden mansion that turns on its inhabitants. A dissection class with a most unusual subject. A funeral where the dead are definitely not laid to rest. Ranging from the terrifying to the comedic, from the erotic to the loathsome, these stories showcase Junji Ito's long-awaited return to the world of horror. -- VIZ Media

Word count: 5,915

This delightful series of board books is aimed at the very young child. The bright pictures, with their patches of different textures, are

designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the textured patches.

How far should you go to make a profit? Infoquake, the debut novel by David Louis Edelman, takes speculative fiction into alien territory: the corporate boardroom of the far future. It's a stunning trip through the trenches of a technological war fought with product demos, press releases, and sales pitches. Natch is a master of bio/logics, the programming of the human body. He's clawed and scraped his way to the top of the bio/logics market using little more than his wits. Now his sudden notoriety has brought him to the attention of Margaret Surina, the owner of a mysterious new technology called MultiReal. Only by enlisting Natch's devious mind can Margaret keep MultiReal out of the hands of High Executive Len Borda and his ruthless armies. To fend off the intricate net of enemies closing in around him, Natch and his apprentices must accomplish the impossible. They must understand this strange new technology, run through the product development cycle, and prepare MultiReal for release to the public—all in three days. Meanwhile, hanging over everything is the specter of the infoquake, a lethal burst of energy that's disrupting the bio/logic networks and threatening to send the world crashing back into the Dark Ages. With Infoquake, David Louis Edelman has created a fully detailed world that's both as imaginative as Dune and as real as today's Wall Street Journal.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Learn about how different animals move.

Complete PET is a brand new course for the PET exam. It combines the very best in contemporary classroom practice with stimulating topics aimed at teenagers and young adults. The course covers every part of the PET exam in detail providing preparation, practice, information and advice to ensure that students are fully prepared for every part of the exam. Informed by Cambridge's unique searchable database of real exam scripts, the Cambridge Learner Corpus, and providing an official PET past exam paper from Cambridge ESOL, Complete PET is the most authentic PET exam preparation course available.

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre

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that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

500 Sushi provides the home chef with everything needed to make delicious, authentic sushi at home. Making these flavorsome bites is easy with this exhaustive collection of recipes! Following the expert advice from the founder of Moshi Moshi Sushi, you will learn how to choose fresh fish and other ingredients and fuse them into delicious combinations. From toppings and fillings to seasonings and accompaniments, this book gives you the tips and knowledge you need to make this popular Japanese dish.

A new strand in the ever-expanding and hugely popular Baby's Very First series. This engaging, interactive board book is specially designed for very young children. It's full of vivid colours, stylish illustrations and friendly farm animals. Simple slider mechanisms allow the pictures to be transformed, as a monkey swings through the trees, a fish changes its spots and more.

Lily and Blue Kangaroo – a friendship forever! Another heart warming story featuring Lily and her much-loved toy, Blue Kangaroo, from award-winning, renowned illustrator, Emma Chichester Clark.

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

A full-scale survey of children's picturebooks of this century, examining and evaluating numerous notable books and the work of notable illustrators, from E. Boyd Smith and Wanda Gag to Maurice Sendak and Margot Zemach

Discusses art techniques and presents instructions for more than one hundred art projects, with information on such topics as brushes, paper, media, wax resist, collage, and shading.

This books is for 'little princesses' everywhere. Follows the beautiful princesses as they spend the day walking in the forest, eating picnics and attending a masked ball before they climb into bed for a well-earned rest. Bursting with patches, sparkly foil and a wide variety of textures for young girls to enjoy. Featuring the illustrations of Elena Temporin.

Make it work! This chic boxed set holds everything you need to create fifty fabulous miniature paper outfits based on real styles. Embrace your inner designer with your very own fashion studio! A designer's handbook gives step-by-step instructions for creating and styling picture-perfect outfits, each with its own irresistible accessories. Use the included designer paper and tissue to put together red carpet looks, little black classics, and summer styles. Then mix and match the versatile pattern templates and design dozens more outfits in your own original style. Card hangers, clothes racks, a dressmaker's dummy, and, of course, the studio set provide budding designers with everything they need to display their wares. Create a complete new (miniature) wardrobe for every season!

A stunning tribute to one of America's most beloved icons—Audrey Hepburn. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 6 to 8. It's a fun way to learn to read and as a supplement for activity books for children. From Roman Holiday to Breakfast at Tiffany's, when Audrey Hepburn starred in a movie, she lit up the screen. Her unique sense of fashion, her grace, and, most important, her spirit made her beloved by generations. But her life offscreen was even more luminous. As a little girl growing up in Nazi-occupied Europe, she learned early on that true kindness is the greatest measure of a person—and it was a lesson she

embodied as she became one of the first actresses to use her celebrity to shine a light on the impoverished children of the world through her work with UNICEF.

An Incredibly Humorous Coloring book for Kids and Adults!

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she “makes molehills out of mountains” instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for I Had a Favorite Dress "A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts." –Publishers Weekly “Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book.” –Wall Street Journal “What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience.” –New York Times “Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle.” –School Library Journal “Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas.” –Kirkus Reviews

Sterile, geometric beauty of old pools, many built in the Socialist era, set the tone for these photographs.

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

"Fairy tale" about a boy (the Belgian artist/inventor Panamarenko) who is fascinated by flying and makes a series of utopic-fantastic flying machines. A look at Panamarenko's imaginative world in a highly poetic manner illustrated with photos of his inventions and studio.

The Non-Prescription Medicines in the Pharmacy is a valuable resource to assist pharmacists, pharmacy assistants and students to respond appropriately to product requests and symptom presentations in the pharmacy. It acts as a guide to advice and treatment helping pharmacy staff to provide appropriate advice and/or recommend treatment in the pharmacy.--Publisher.

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A charming story about bravery, perfect for fans of Eric Carle. Little Mouse wants to play in the woods. They are dark and full of big scary animals. But Little Mouse isn't afraid of anything - or is she? A charming story about bravery - with a hilarious surprise - from a Kate Greenaway Medal-shortlisted illustrator, who has been described by The Washington Post as "the thinking tot's Eric Carle". Petr Horacek is an internationally acclaimed illustrator, and was shortlisted for the Kate Greenaway Medal for his picture book Puffin Peter. As at the 30th June 2018 Petr has sold a total of 4.4 million books. His best seller is Puffin Peter, selling just over 750K. Featuring Little Mouse, the same character as in A New House for Mouse, The Mouse Who Ate the Moon and The Mouse Who Reached the Sky.

How do you get your CV to the top of the pile? When you apply for a job, your CV is compared to hundreds of others. You've only got the time it takes the employer to scan the pages to show how brilliant you are. How do you impress them when you don't know what employers are actually looking for? Now fully updated and revised to give you the most up-to-date and effective guidance, Brilliant CV tells you what a prospective employer is looking for and how to write it – now. · Learn how to write CVs that make the shortlist · Understand what employers love and loathe · Revamp your existing CV with minimum effort · Learn how to make the most of online applications and social media Find out what works in the real world and learn how to put it into practice through examples, exercises, samples and templates. With brilliant new chapters on how to tackle online applications and using social media to land that perfect job, you'll be well prepared and ready to really shine and stand out from the rest.

Textured pages invite young readers to explore the world of fairies. On board pages.

A story about how the very messy French philosopher, Renê Descartes, invented an ingenious way to keep track of his possessions.

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