

The Apocalypse Of St John

The aim of this study is to describe the traditional Biblical and patristic Amharic commentary material of the Ethiopian Orthodox Church, and to present in translation a sufficient sample of the Amharic, and also the Geez, commentary material, that its character can be clearly seen. Accordingly, the study is divided into three parts - a general introduction, an annotated translation of a Geez commentary, and an annotated translation of an Amharic commentary. The book chosen for parts II and III is the Apocalypse of John.

Replacing George B. Caird's earlier volume, fellow Oxford scholar Ian Boxall's new edition in this popular series offers a clear and lucid study of St. John's apocalypse. Arising out of a critical awareness of the historical and theological issues surrounding the interpretation of Revelation, Boxall's exposition opens with an enlightening introduction to the first-century context of this difficult book. Now available in paperback.

A modern commentary by an Orthodox Archbishop on the Book of Revelation, also known as the Apocalypse of St. John. Since its appearance nearly 35 years ago, Black's New Testament Commentary Series has been hailed by both scholars and pastors for its insightful interpretations and reliable commentary. Each book in the series includes: an insightful introduction to the important historical, literary, and theological issues; key terms and phrases from the translation highlighted in the commentary where they are discussed; explanations of special Greek or foreign terms; references to important primary and secondary literature; and a Scripture index. "To Dr. Caird" and this is the main thing" the Apocalypse preaches the authentic gospel; 'John's doctrine of salvation, like that of the New Testament as a whole, is in three tenses, ' but 'it is characteristic of his visions that the tenses are constantly interfused, ' for 'the end is not an event but a person, the first and the last. . . .'" F. F. Bruce, "Evangelical Quarterly"

A profound interpretation of John's rich pictorial language, addressing the issue of spiritual development.

That the Apocalypse of John is a "Revelation of Jesus Christ" (Rev 1:1) is a fact too often overlooked by interpreters of this last book of the Bible. As Msgr. A. Robert Nуска's *The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation* proposes, beyond predictions of earthquakes and falling stars, St. John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ. Nуска offers an exegetical reading of selected verses of the Book of Revelation, incorporating rich spiritual and pastoral reflections. The Christ of the Apocalypse above all affirms that St. John's God- and Christ-centered, symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity. As Cardinal Thomas Collins, Archbishop of Toronto, writes in his Foreword, "Now, as in the first century, Christians face martyrdom, and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel. More than ever, we need the apocalyptic vision, to have our own vision of reality clarified, and to be strengthened in our evangelical witness."

This Is A New Release Of The Original 1907 Edition.

In this major, paradigm-shifting commentary on Revelation, internationally respected author Francis Moloney brings his keen narrative and exegetical work to bear on one of the most difficult, mysterious, and misinterpreted texts in the biblical canon. Challenging the assumed consensus among New Testament scholars, Moloney reads Revelation not as an exhortation to faithfulness in a period of persecution but as a celebration of the ongoing effects of Jesus's death and resurrection. Foreword by Eugenio Corsini.

This prophetic book depicts the ultimate victory of Christ.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

"The Revelation Explained" by F. G. Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Austin Farrer was, by common consent, one of the most remarkable men of his generation. He possessed the qualities of originality, independence, imagination, and intellectual force to a degree amounting to genius. Basil Mitchell Austin Farrer...possibly the greatest Anglican mind of the twentieth century. Rowan Williams, Archbishop of Canterbury The one true genius of the Church of England in the twentieth century. A.N. Wilson Austin Farrer (1904-1968) was ordained an Anglican priest at Oxford where he served as chaplain and fellow of several colleges. He was warden of Keble College from 1960 until his death. Both a noted theologian and New Testament scholar, Farrer was a member of the Oxford Christians, conversing frequently with C. S. Lewis, J. R. R. Tolkien, Dorothy Sayers, and T. S. Eliot.

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The Book of Revelation has inspired controversy ever since it was written in the first century. It was the last book to be accepted into the New Testament canon, and today a myriad of mutually contradictory end-times speculations claim to be based on its teachings. Fr. Lawrence Farley provides a sober, patristic interpretation that reads Revelation in its proper context of Jewish apocalyptic literature. He demonstrates that the most important lesson we can learn from Revelation today is the need to remain faithful in a time of widespread hostility to the Christian faith. About the Orthodox Bible Study Companion Series This commentary series was written for the average layperson. Working from a literal translation of the original Greek, the commentary examines the text section by section, explaining its meaning in everyday language. Written from an Orthodox and patristic perspective, it maintains a balance between the devotional and the exegetical, feeding both the heart and the mind.

The Revelation of St. John, the last book of the canonical Bible, has been a mystery since it first appeared. No other part of the Bible has caused more controversy. Traditional interpretations of the book fall into one of three categories: the major prophecies that are supposed to have been fulfilled in the destruction of Jerusalem in 70 A.D.; the historical view that Revelation predicts the course of human events from the founding of Christianity to the end of the world; or the futurist view that Revelation predicts events that will occur at the end of the world. It's actually none of the above, writes Zachary F. Lansdowne, a leading expert in the field of spiritual initiation. In the Introduction to this rich and complex interpretation, he writes, "According to its own verses, the Revelation is concerned with the present time, which is whatever time we happen to be reading it, and contains information that we can apply immediately to become blessed." This is not a book about "end times" or Armageddon and when it might come. This is a book written entirely in symbols, concealing a path for early Christians, and for the contemporary reader. Lansdowne has applied a unique psychological method of interpretation that takes each symbol as depicting some aspect of human consciousness rather than an eternal event, thus showing that the Revelation is actually a detailed instruction for the spiritual journey--a map to the wakening of higher consciousness. Moreover, while the Revelation appears in the great lineage of Judeo-Christian tradition, Lansdowne shows that its instruction can be appreciated and applied to seekers from any tradition.

Lansdowne's line-by-line and verse-by-verse interpretation--presented here in an easy-to-read side-by-side format--is a manual for the true seeker who would follow teachings of Jesus as they were and are laid out, rather than as they have been interpreted by theologians and biblical historians. The Revelation of St. John, when unlocked by the key of psychological methodology, is revealed to contain ideas from many diverse wisdom traditions and philosophies--archangels in Judaism, chakras and kundalini in Hinduism, Buddhist mindfulness, the redemptive power of love in Christianity, and absolute standards of comparison in Platonic philosophy. Zachary Lansdowne's revelatory text makes these teachings of the path to true soul initiation available to seekers from every spiritual tradition.

Examines the Book of Revelation, analyzing its numerology, alchemy, and magic and decoding the astrological symbolism to unveil a prophecy of hope, transformation, and rebirth for the twenty-first century

John's Gospel has traditionally been regarded as the least apocalyptic document in the New Testament. This exciting new collection redresses the balance by exploring the ways in which the apocalyptic literature of Second Temple Judaism has contributed to the theology and outlook of John's Gospel. Given that John, like the Jewish apocalyptic texts, is primarily concerned with the theme of revelation, the contributors examine how apocalyptic ideas can help to explain the Johannine portrayal of Jesus as the messenger sent from heaven to reveal the divine mysteries, as well as the Gospel's presentation of the activity of the Spirit, its understanding of evil, and the intended effects of this 'apocalypse in reverse' on its readers and hearers. The highly distinguished contributors include, John Ashton, Christopher Rowland, April DeConick, Judith Lieu and Jorg Frey.

The Book of Revelation, often called the Apocalypse of St. John, is one of the central texts of the New Testament. Yet, despite its importance, it is frequently the most misunderstood work in the entire Bible. St. Jerome tells us that "The Apocalypse has as many mysteries as words -- or rather mysteries in every word." Reverend Elwood Sylvester Berry here explains in a simple scholarly way each section of St. John's work to help us view this essential text with pleasure and understanding. Dividing the Book into three parts, Berry helps the reader comprehend the meaning of St. John's words and places them within the fascinating context of the time that they were written. Part I covers from the days of St. John to the opening of the abyss, Part II from the opening of the abyss to its closing and Part III covers from the closing of the abyss to the end of the world. As Revelation 1:3 states Blessed is he that readeth and heareth the words of this prophecy; and keepeth those things which are written in it. Berry's fascinating work should aid any reader wishing to truly hear and understand the words of this prophecy. Reverend Elwood Sylvester Berry was professor at Mount St. Mary's Seminary in Maryland. He wrote a number of commentaries on the Bible, The Apocalypse of St. John, published in 1921, was one of his first. He died in 1954.

PREFACE The book of the Apocalypse is unlike any other book of the New Testament-and is full of consolation and instruction to all who read its inspired and prophetic words. It lifts the soul up to the beauty and grandeur of Heaven-shows us in all their glory the joys and triumphs of those who were once like our- selves-but who are now changed and happy with those "who have washed their robes and made them white in the blood of the Lamb." How consoling it is to turn from the sordid things of earth-to be carried away with the sublime words that lead us to the throne of God-to the company of the Angels and Saints-to the new Jerusalem with streets of gold-to the river and tree of life-to hear the voice of God Himself saying "Blessed is he that keepeth the words of the prophecy of this book." ...

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

13 lectures, Nuremberg, June 17-30, 1908 (CW 104) Initiation enables a person to see, understand, and communicate what may be observed with spiritual eyes. St. John's text arises from such an initiation. It addresses the fundamental questions of existence

that every human being asks: Where are we? Where have we come from? Where are we going? And because it arises from esoteric Christian vision, it emphasizes the task of the individual: What am I, and what is my purpose now in this era of cosmic and human evolution? These talks by Rudolf Steiner unveil the mysteries of John's vision and show it to be a profound description of Christian initiation. As Rudolf Steiner says, "The deepest truths of Christianity may be considered quite naturally in connection with this document, for it contains a great part of the mysteries of Christianity--that is, the profoundest part of what may be described as esoteric Christianity." Steiner shows that the messages to the seven churches and the unsealing of the seven seals must be understood as an initiation text. Based on his initiation and on spiritual science, Steiner interprets John's insights into cosmic and human history. In this way, the spiritual images of John's writing--the twenty-four elders, the sea of glass, the woman clothed with the sun, the vials of wrath, the lamb and the dragon, the new heaven and the new earth, and the number of the beast--all take on new meaning. Since the previous painful century has closed, these important words have even greater meaning and significance. Readers interested in contributing their moral will to future generations cannot afford to pass them by. Includes images of the seven apocalyptic seals painted by G. Rettich in 1907, following sketches by Rudolf Steiner. This volume is a translation from German of *Die Apokalypse des Johannes* (GA 104).

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

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