

# **The Atlantis Blueprint Unlocking The Mystery Of A Long Lost Civilisation**

A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology's most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid. Stonehenge. Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global

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changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint opens up a Pandora's box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as any ever told.

Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

The present world will end on 22nd December 2012, so prophesized the Maya 5000 years ago in their inscriptions deep within the Central American rainforests. Who were the Maya? Where did they come from and why did they suddenly disappear? Will we suffer floods, volcanic eruptions and chaos in 2012?

A compelling new portrait of the lost realm of Lemuria, the original motherland of humanity • Contains the most extensive and up-to-date archaeological research on Lemuria • Reveals a lost, ancient technology in some respects more advanced than modern science • Provides evidence that the perennial philosophies have their origin in Lemurian culture Before the Indonesian tsunami or Hurricane Katrina's destruction of New Orleans, there was the destruction of Lemuria. Oral tradition in Polynesia recounts the story of a splendid kingdom that was carried to the bottom of the sea by a mighty "warrior wave"--a tsunami. This lost realm has been cited in numerous other indigenous traditions, spanning the globe from Australia to Asia to the coasts of both South and North America. It was known as Lemuria or Mu, a vast realm

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of islands and archipelagoes that once sprawled across the Pacific Ocean. Relying on 10 years of research and extensive travel, Frank Joseph offers a compelling picture of this motherland of humanity, which he suggests was the original Garden of Eden. Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly re-creates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now-vanished civilization.

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Christianity was born nearly two thousand years ago in ancient Palestine. It has shaped the course of human history. Yet historians still cannot say how it really began. How did a first-century Jew called Jesus manage to spark a new religion? It is one of the biggest and most profound of all historical mysteries. This extraordinary book finally provides a convincing answer. Traditionally, the birth of Christianity has been explained via the miracle of the Resurrection. After Jesus died he was raised from the dead by God and appeared to his disciples, telling them to spread the gospel. Once they saw the Risen Jesus, nothing could shake their belief. Within a few generations Christianity had spread

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throughout the Middle East and Europe; within a few centuries it had taken over much of the world. But historians have been unable to account for Christianity's remarkable success without the Resurrection to spark it. If no one really saw the Risen Jesus, how were his followers convinced that he was their immortal Messiah? Art historian Thomas de Wesselow has spent the last seven years deducing the answer to this puzzle, and in doing so he has pieced together an entirely new picture of the birth of Christianity.

Reassessing a familiar but misunderstood historical source and reinterpreting many biblical passages, de Wesselow shows that the solution has been staring us in the face for more than a century. The Shroud of Turin, widely thought to be a fake, is in fact authentic. And it holds the key to the greatest mystery in human history.

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In *Hidden History*, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and

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illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas. Colin Wilson has explored the paranormal universe ever since he researched his first highly successful work, *The Occult*: "the most interesting, informative and thought-provoking book on the subject."\* Now, 20 years later, he offers an even wider examination of the mystical and paranormal. And what he has produced is amazing—a thoroughly convincing general theory of the occult. Wilson powerfully posits that our so-called "normal" experience may in fact be subnormal, and that evolution has brought us near the edge of a quantum leap into a hugely expanded human consciousness. Combining fascinating glimpses into the paranormal world with the latest scientific thinking on the nature of "physical reality," he reveals the usually unseen powers of the human mind and discusses why he has become convinced that disembodied spirits do exist.

Hapgood's tour de force is back in print! This riveting account of how earth's poles have flipped positions many times is the culmination of Hapgood's extensive research of Antarctica, ancient maps and the geological record. This amazing book discusses the various pole shifts in earth's history -- occurring when earth's crust slips in the inner core -- and gives evidence for each one. It also predicts future pole shifts: a planetary alignment will cause the next one on 5 May 2000! Packed with illustrations, this book is the reference other books on the subject cite over and over again. With millennium madness in full swing, this is just the book to generate even more excitement at the unknown possibilities. Through a discussion of our true origins, this book offers a foundation for our lives, allowing us to realize our real

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value, dignity and essence. It shows our human connection with the world around us as well as our highest goals and true destiny.

A subject of interest to all - is there life after death? Colin Wilson assesses the evidence - from the voices-in-the-head experience of psychiatric patients to the world of the clairvoyant, from books on the subject to psychical research. He includes striking case-histories of people who claim to have died and balances them against Bertrand Russell's conviction that there is no logical ground for belief in an afterlife. Is the near-death experience a defence mechanism of the brain, or have people actually been on the threshold of another world? This revised edition contains a new chapter on channelling.

On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures have baffled the archaeologists who excavated them. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications. Written for the educated general reader, with technical appendices, the discovery of how to decipher the system of megalithic structures is reported with gripping clarity.

Tenders new evidence, including an ancient Egyptian map, proving that the legendary civilization of Atlantis did

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exist and sank to the bottom of the sea, and predicts another environmental catastrophe that will bring about the end of the world. Reprint.

The Cygnus Constellation holds the key to proving that life originated in the heavens—and will ultimately return there. Best-selling author Andrew Collins has uncovered an astronomy that is about 17,000 years old, with standing stones, temples, and monuments across the globe oriented towards Cygnus's stars. He also found that the use of deep caves by Palaeolithic man led to the rise of religious thought and the belief in life's stellar origins. Now modern-day technology has confirmed that high-energy particles come from a binary star known as Cygnus X3. Ancient people knew what science is finally verifying: that the DNA of life came originally from deep space.

A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of

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modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

The History of Atlantis may, in the light of our present knowledge of Plato 's sunken island, appear as a somewhat presumptuous title for a work, the object of which is to present a general outline of what is known concerning Atlantean civilisation. Yet the author placed this study upon a scientific basis, and in so doing he has attached the description of "history" to this work in the hope that the mere invocation of such a name will endow it with the spirit which should inspire all histories a desire to arrive at fundamental truth by every available means.

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A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuries-old question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand

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Gallery and the Pyramid's crack.

Details the author's time in rural Spain, her pregnancy, the birth, and her struggle against typhus fever, requiring her baby to be suckled by a nanny goat. Gypsies dance and sing in this exquisitely detailed story. Includes herbal remedies for vermin, burns, skin, and more.

Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories investigates early texts that speak of sophisticated technologies millennia ago that became obscured over time or were destroyed with the civilizations that had created them.

In a comprehensive and compelling manner, this guide to one of the world's most mysterious civilizations enables readers to tap into and harness the spiritual wisdom and power of Atlantis. With guidance on how to understand the profound truths of the Atlantean culture, the fascinating and inspiring lives of these ancients are fully divulged—from their social structures, beliefs, and practices to their extraordinary technological knowledge. Special chapters devoted to crystals—from their essences and remedies to the crucial role they played in Atlantis—are also included.

In 1982, the American scholar Charles Hapgood made an astonishing claim to a young librarian, Rand Flem-Ath - that civilization was almost 100,000 years old & he had the evidence to prove it. Before he could substantiate this remarkable assertion, Hapgood died. Together with fellow author Colin Wilson, Flem-Ath set out to track down the truth behind the scholar's statements. Their study of the world's most sacred sites - Stonehenge, the Great Pyramids and many others - led them to an amazing discovery. Far from being built by local people for local reasons, these monuments formed an undeniable geometrical pattern. This in turn implied the existence of an ancient advanced civilization, one that existed before the Flood that destroyed

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Atlantis & whose knowledge of the world was far wider than had previously been thought possible. This book deciphers this remarkable code & the reasons behind it: the attempt by scientists from Atlantis to preserve a legacy of their civilisation. The book presents its argument with enormous persuasiveness - namely that our civilization is not the first to occupy the planet, nor is it likely to be the last.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The

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Times (UK)

In this compelling book, Colin Wilson argues that thousands of years before ancient Egypt and Greece held sway, there was a great civilization whose ships traveled the world from China to Antarctica. Their advanced knowledge of science, mathematics, and astronomy was passed on to descendants who escaped to Egypt and South America. From Atlantis to the Sphinx bases this assertion on a true fact: that archaeologists and geologists are at odds over the age of the Sphinx. Archaeologists claim that the Sphinx dates to classical dynastic Egypt, around 2,400 b.c. But some geologists claim that it could have been built as early as 7,000 to 10,500 b.c. The geologists' claim is based on the curious fact that the erosion of the Sphinx is more characteristic of water erosion than that of wind and sand. Starting from the assumption that there was an advanced civilization in existence much earlier than previously thought, Wilson goes on to claim that it could very well be Atlantis--not a literal island that sank, but more of a great civilization that either declined naturally or experienced a great catastrophe, passing on only a fraction of its knowledge to other peoples. From Atlantis to the Sphinx delves into what might have been a completely different knowledge system from that of modern man--one as alien to us as that of the Martians. The book sets out to reconstruct that ancient knowledge in a fascinating exploration of the remote depths of history, a ground-breaking attempt to understand how these long-forgotten peoples thought, felt, and communicated with the universe. Thomas More: Utopia/ Francis Bacon: New Atlantis/Henry Neville: The Isle of Pines With the publication of Utopia (1516), Thomas More introduced into the English language not only a new word, but a new way of thinking about the gulf between what ought to be and what is. His Utopia is at once a scathing analysis of the shortcomings of his own society, a

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realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia. Utopia was only one of many early modern treatments of other worlds. This edition also includes two other, hitherto less accessible, utopian narratives. *New Atlantis* (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's *The Isle of Pines* (1668), a precursor of Defoe's *Robinson Crusoe*, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Together these texts illustrate the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Drawing on diverse case histories, the author explores the evidence of life after death, including the voices-in-the-head experiences of psychiatric patients and the accounts of clairvoyants.

The history of Neanderthal influence from Atlantis to the contemporary era • Provides evidence of Neanderthal man's superior intelligence • Explores the unexplained scientific and architectural feats of

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ancient civilizations • Presents an alternative history of humankind since 7500 B.C. with an emphasis on esoteric traditions and the history of Christianity from the Essenes onward In Atlantis and the Kingdom of the Neanderthals Colin Wilson presents evidence of a widespread Neanderthal civilization as the origin of sophisticated ancient knowledge. Examining remarkable archaeological discoveries that date back millennia, he suggests that civilization on Earth is far older than we have previously realized. Using this information as a springboard, Wilson then fills in the gaps in the past 100,000 years of human history, providing answers to previously unexplained scientific and architectural feats of ancient civilizations. Wilson shows that not only did Atlantis exist but that the civilizing force behind it was the Neanderthals. Far from being the violent brutes they are traditionally depicted as, Wilson shows that the Neanderthals had sophisticated mathematical and astrological knowledge, including an understanding of the precession of the equinoxes, and that they possessed advanced telepathic abilities akin to the “group consciousness” evident in flocks of birds and schools of fish. These abilities, he demonstrates, have been transmitted through the ages by the various keepers of the hermetic tradition--including the Templars, Freemasons, and other secret societies. In the course of his investigation, Wilson also finds new information about historical links

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between the Masonic tradition and the Essenes that indicate that America was “discovered” long before Columbus set sail and that Jesus actually survived crucifixion and fled to France with his wife Mary Magdalene.

"A brilliant fantasy." -- Manchester Guardian. The occultist author expands upon his concept of eternal recurrence, telling of a man who travels back in time to correct the mistakes of his youth, including his romantic misadventures.

Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth’s crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source  
In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood’s theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate

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world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

The Essenes, the Kahunas of Hawaii, Pan and the nature kingdom, the angelic kingdom, the Vedas and Upanishads, the Kabbalah, the Yoga sutras of Patanjali, the Egyptian mysteries, and The Keys of Enoch: These profound spiritual teachings, unknown

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to so many on our planet, are a valuable resource to anyone wishing to move further along the path to enlightenment and ascension. This book contains a wealth of information on esoteric teachings, from the ancient mystery schools to the recently founded religions. More than a mere retelling of well-known facts, the story begins with what may be the most elusive knowledge of our time —that of the extraterrestrial presence on Earth.

An investigation of how Moses was deceived and murdered by his father-in-law, Reuel • Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses' identity after his murder • Explains how early scribes edited the Exodus story to cover Moses' assassination and replacement and fabricated Moses' origin story • Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses' death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years

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of his life, he chose to hide behind a veil. What is the explanation for these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder--and reaches a startling but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt's prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses' identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses' assassination and replacement, fabricated Moses' origin story, and changed the location of the "Mountain of God" from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses' real story--and his murder and

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replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up at the very origins of Western religion. Echinacea and ginkgo biloba are well-known herbal remedies for common ailments such as colds and memory loss. But the vast majority of herbal aids are underused as treatments or preventatives for everything from insomnia to arthritis to heart disease. In THE COMPLETE HOME GUIDE TO HERBS, NATURAL HEALTH, AND NUTRITION, herbal practitioner Jill Rosemary Davies explains how to promote good health by understanding the body and how it is affected by a wide range of healing plants. She teaches you how to use herbs as potent tools for natural healing as well as how to combine them with nutrition and exercise for a healthy lifestyle. Additionally, you'll find: Sections on cleansings, immunity, life stages, and body systems; a complete A to Z of diseases and treatments; and a section on first aid. Instructions for making your own herbal teas, decoctions, tinctures, ointments, oils, and more. And because the herbs used in this book are widely available in health food stores, drug stores, and grocery stores--some you'll even find growing in your own backyard--incorporating a greater range of beneficial herbs into your life will be all the more simple. Open the book to any page and you'll feel like you've stumbled upon Mother Nature's best-kept secrets.

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Reveals that Egyptian civilization is far older than commonly believed and that its sacred science was the legacy of the gods who founded Atlantis • Explains the cosmological and astronomical underpinnings of Egyptian philosophy and how they gave structure to the entire society • Explores the importance of the Precession of the Equinoxes in the initiatory nature of Egyptian life This book asserts that the civilization of Egypt existed far longer than is commonly believed and was structured around forms of cosmic knowledge that involved astronomical and geographical competence that modern science has yet to attain. Building on evidence of the prehistoric existence of an ancient worldwide religious culture that extended all the way to Tibet and China, John Gordon traces the origins of Egyptian culture to the legendary lost continent of Atlantis. Based on an understanding of the Precession of the Equinoxes and its inextricable connection to human evolution and divine purpose, he concludes that the sacred science of the ancient Egyptians was the legacy left to them by “fallen star gods,” conscious divine beings who founded Atlantis. Egyptologists contend that ancient Egypt was a civilization obsessed with death, that its greatest monuments were tombs, and that its history dates back only some 5,000 years. In contrast Gordon suggests this civilization to have been 50,000 years older. Furthermore, he contends that Egypt was originally not a society obsessed with

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death, but one that saw in life and death an initiatory transition. This idea was followed by the entire population, which was attuned to the form and nature of cosmic evolution at all levels of being, from the highest to the most mundane.

A vivid exploration of the legend of Atlantis and its enduring influence on Western culture—from its origins in antiquity to the modern era. The Atlantis story remains one of the most haunting and enigmatic tales from antiquity, and one that still resonates very deeply with the modern imagination. But where did Atlantis come from, what was it like, and where did it go to? Atlantis was first introduced by the Greek philosopher Plato in the fourth century BC. As he discusses about the origins of life, the universe and humanity, the great thinker puts forward a stunning description of Atlantis—an island paradise with an ideal society. But the Atlanteans soon degenerate and become imperialist aggressors: they choose to fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states. Plato's dialogues appear remarkably prescient today. Not because they invite a search for a mysterious lost continent, but because of their warnings about the pernicious effects of wealth and power on a ruling class: Atlantis-style luxury, excess, corruption, and imperialism can lead only to decay and disaster. This ever-important tale should be prescribed reading for every political leader. Plato's tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean

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his tale as history—or just as a parable to help illustrate his philosophy?

Three experts on the lost civilizations of Lemuria and Atlantis use personal research and the Edgar Cayce readings to explain the rise and fall of these mystical cities

The mysterious civilizations of Lemuria and Atlantis become reality as Shirley Andrews, the author of *Atlantis: Insights From a Lost Civilization* combines details from scholars, scientists and the respected psychic Edgar Cayce. Her sober portrayal of disturbing parallels between the spiritual decay of Atlantis and our modern world, and her reasonable explanations for the vivid dreams and past life memories recounted by numerous people about life on the lost lands enhance this fascinating book.

A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it. •By the author of *From the Ashes of Angels and Gateway to Atlantis* (more than 30,000 copies sold in the United Kingdom). •Unlocks the secrets of how the Great Pyramids and the Sphinx were built. •Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. •Proves the foundations of ancient astronomy 10,000 years ago.

Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as

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Zep Tepi, the First Time. In his earlier companion book From the Ashes of Angels, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in Gods of Eden, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

The information in these readings gives great insight into who the ancient people of Egypt were, how they lived, fought, ruled, and developed as one of the most incredible civilizations that ever walked the earth. Some of the most intriguing mysteries in the world surround Egypt and its ancient times. Edgar Cayce addresses many of those mysteries in this comprehensive collection of psychic readings that provide one of the most unique perspectives on ancient civilization anywhere in print. Book jacket.

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