

## The Bette Davis Club

As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in *Possessed* (1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film *Mildred Pierce* in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with *Whatever Happened to Baby Jane* in 1962. Joan was married four times including once to Douglas Fairbanks Jr, who spoke extensively to Charlotte Chandler for this book. Following her death, Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan's image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.

In a career that spanned six decades, two Academy Awards, and ten Oscar nominations, Bette Davis became one of the greatest screen legends of all time. But, as her epitaph says, "She did it the hard way." She was in constant battles with co-stars, directors, and studios and struggled with addictions to alcohol and cigarettes. She had four stormy marriages and even her three children brought pain and controversy - one wrote a scathing tell-all book, another had a severe mental disability, and a third was the subject of a prolonged custody battle. But in her iconic film roles - including *All About Eve* and *What Ever Happened to Baby Jane* - Davis transcended her troubles to leave an indelible mark on American cinema. Possessing none of the glamorous beauty of Greta Garbo, she had something more powerful and lasting: a restless, incandescent energy that made her mesmerizing to watch on the big screen. Here is Davis's story - her famous feud with Joan Crawford, skirmishes with Errol Flynn, affairs with Howard Hughes and William Wyler - and enough drama, confrontation, and heartache to fill several lifetimes. But she never regretted a single moment. "Being hysterical is like having an orgasm," Davis once cracked. "It's good for you."

From humor writer Jane Lotter, comes this laugh-out-loud first novel. *The Bette Davis Club* is the hilarious chronicle of fifty-something Margo Just, her dysfunctional Hollywood-film-industry family, and Margo's battle to deal with both her drinking and an unsuccessful love affair. There's also a runaway bride, a missing—but very valuable—screenplay, and a cross-country chase in a gorgeous 1955 red MG. Along the way, Margo begins to find that what she's really chasing is her heart's own truth. And none of what she discovers will be quite what she expected.

A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist.

The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

"Hilariously witty, unflinchingly honest, and brimming with hope." Bobbi Brown "A fascinating, thorough, and truly helpful book. I loved it!" Sarah Knight, New York Times bestselling author of *Calm the F\*ck Down The Happiness Project* meets *So Sad Today* in this "hilariously witty, unflinchingly honest" book from the beloved founder of *Words of Women*, contemplating the nature of negative emotions, and the insights that allowed her to take back control. Five years ago, Lauren Martin was sure something was wrong with her. She had a good job in New York, an apartment in Brooklyn, a boyfriend, yet every day she wrestled with feelings of inferiority, anxiety and irritability. It wasn't until a chance encounter with a (charming, successful) stranger who revealed that she also felt these things, that Lauren set out to better understand the hold that these moods had on her, how she could change them, and began to blog about the wisdom she uncovered. It quickly exploded into an international online community of women who felt like she did: lost, depressed, moody, and desirous of change. Inspired by her audience to press even deeper, *The Book of Moods* shares Lauren's journey to infuse her life with a sense of peace and stability. With observations that will resonate and inspire, she dives into the universal triggers every woman faces - whether it's a comment from your mother, the relentless grind at your job, days when you wish the mirror had a Valencia filter, or all of the above. Blending cutting-edge science, timeless philosophy, witty anecdotes and effective forms of self-care, Martin has written a powerful, intimate, and incredibly relatable chronicle of transformation, proving that you really can turn your worst moods into your best life.

"From the 1930s to the 1960s, Bette Davis was not only Hollywood's brightest star but one of its most outspoken advocates on matters of race, promoting Black actors, joining Black political organizations, and taking on roles that highlighted the tragedy of American racism. In *Bette Davis Black and White*, Julia Stern explores this untold part of Davis's career. Stern also weaves into the book her own experience as a young viewer, telling the story of how she, a Jewish teenager in a white suburb, embraced Davis as her idol and learned from the Black performers in Davis's company. There was, for example, Ernest Anderson, whom Davis mentored and arranged to be cast opposite her in *In This Our Life* (1942), and who wrote a speech for his character that would become the signal expression of anti-racism in the movies of that decade. Stern discusses this and other Bette Davis films—notably *The Little Foxes* (1941), *Jezebel* (1938), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. In Stern's hands, Davis's egalitarian politics, and the original way in which she and her Black costars collaborated, offer a window into mid-century American racial fantasy and the efforts of Black performers to disrupt it. She incorporates testimony from Davis's Black fans, including James Baldwin and C.L.R. James, as well as the African Americans who wrote letters to Warner Brothers praising Davis's work. Stern also grapples with an episode—at once dismaying and illustrative of Davis's contradictions—in which the aging star donned blackface"—

Traces the life and influence of the cosmetics innovator, describing his early years as a beautician for the Russian royal family, role in developing the images of leading Hollywood stars, and contributions to the establishment of the retail cosmetics industry.

Originally published in 1962, *The Lonely Life* is legendary silver screen actress Bette Davis's lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, *The Lonely Life* details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. *The Lonely Life* proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging account shot through with the star's unique blend of spunk and wit. Davis was famous for being as unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in *What Ever Happened to Baby Jane?*; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, *Murder with Mirrors*. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

*Of Human Bondage*, *Jezebel*, *All About Eve*, *Whatever Happened to Baby Jane?* Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history.

Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon.

Traces the life of the motion picture actress, describes her major roles, and offers a look at her relationships with family members and fellow actors.

"When Margo's niece becomes a runaway bride --taking with her a family heirloom--her mother offers Margo fifty grand to retrieve her spoiled daughter and the invaluable property she stole. Together with the jilted and justifiably crabby fiancé, Margo sets out in a borrowed 1955 red MG on a cross-country chase and finds herself along the way"--

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

A star-struck fan recounts the story of how her dream came true when Bette Davis came to dinner and had to stay in her suburban home for four weeks due to a hotel strike in Manhattan. Original.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Discover the remarkable life of Bette Davis... Bette Davis didn't fit the usual Hollywood image of beauty, but by sheer force of will she became one of the most famous and prominent actresses of the twentieth century. Her entire life was focused on her six-decades-long career. This invariably led to the loss of three husbands and estrangement from her oldest daughter. Still, Bette Davis lived with few regrets. Her most famous movies, *Jezebel*, *All About Eve*, and *What Ever Happened to Baby Jane?* are still considered classics, discovered by a generation that wasn't even born when the movies were made. Bette's tombstone, which reads "She did it the hard way," aptly sums up her life. Discover a plethora of topics such as From Acting School to Hollywood

Success Bette's First Husband and the Oscar Award A New England Romance The Horror Years The Feud with Joan Crawford My Mother's Keeper And much more! So if you want a concise and informative book on Bette Davis, simply scroll up and click the "Buy now" button for instant access!

The chilling novel that inspired the iconic film starring Bette Davis and Joan Crawford As seen on the FX series Feud: Bette and Joan, which chronicles the rivalry between the Hollywood stars during their filming of Whatever Happened to Baby Jane? The neighbors all whisper about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it--that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous--and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including What Ever Happened to Cousin Charlotte, the basis for the film Hush...Hush, Sweet Charlotte.

Paige Moresco found her true love in eighth grade and lost him two years ago. Since his death, she's been sleepwalking through life, barely holding on for the sake of her teenage son. As Paige stares at her neglected lawn, she knows she's hit rock bottom. So she does something entirely unexpected: she begins to dig. As the hole gets bigger, Paige decides to turn her entire yard into a vegetable garden.

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and cinephiles.

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

"Scathingly funny, downright nasty, unnervingly haunting, and ultimately heartbreaking, the stories in Better Davis and Other Stories take a very specific moment in American culture—the late seventies and early-mid eighties—and imagine the inner worlds of true-life celebrities, artists, gay playboys, and their good-time gal pals as AIDS shadowed and then decimated a vibrant and decadent generation. Keenly aware of his characters' failings and frailties as well as their vulnerability and humanity, Philip Dean Walker writes as if Andrew Holleran had ever turned his shrewd lens on the likes of Elizabeth Taylor, Rock Hudson, and Paul Lynde, revealing the messy and tender hearts of large and small American icons who are already half-forgotten." -Tim Murphy, author of Christodora and Correspondents "Philip Dean Walker's Better Davis and Other Stories brings life to extraordinary celebrity corners of the early years of the AIDS crisis—imagining actor Jim J. Bullock getting a test in 1985, or Natalie Wood and her friend Mart Crowley discussing 'that new gay disease.' In Walker's deft and evocative prose, these stars are returned to human scale as they grapple with something neither money nor fame could free them from. At once tender, sad, sensual, and gossipy, Better Davis is the literary equivalent of an incredible drag act, delivering the essence of each star in captivating short bursts."

-Hugh Ryan, author of When Brooklyn Was Queer "Philip Dean Walker's glowing third collection displays his usual humor, rapid pace, and inventiveness. What might seem on the surface to feel like gossip is suddenly dignified by astute psychology and empathy. He never stoops to incendiary sensationalism. He understands the era in all its messy, problematic, intentional rebellion and sensuality. Better Davis and Other Stories is a subtle provocation and an endorsement of the self saying 'Yes' to love and friendship and ultimately a solitary wisdom about loss. It's also a daring reimagining of an entire era we'd likely rather forget."

-Michael Carroll, author of Stella Maris: And Other Key West Stories "This book is a treasure-wise, irreverent, capable of both celebration and mourning. Walker is a singular talent, able to make both humor and tragedy come to life on the page, and to illuminate the many ways that by choice or necessity, a life can become a performance. Together, the characters in Better Davis and Other Stories create a vibrant portrait of a community at the precipice of the AIDS crisis. In preserving so much of the joy and

human connection of this era, Walker underscores and grieves the enormous loss." -Danielle Evans, author of *The Office of Historical Corrections* "Better Davis and Other Stories made me feel like I was curled up around the gayest of camp fires, being regaled with tales of grand icons in their most vulnerable moments, stories of sexual freedom, and the shackles of AIDS, with moments of wild humor and startling honesty. If you've ever wondered what Liz Taylor and Maureen Stapleton talked about when they got drunk at a drag show, this is the book for you. It's both a thrill-ride and necessary reading." -Drew Droege, Actor/Writer

Suggestions to help women overcome self-doubt and low self-esteem.

A Globe and Mail Notable Book of the Year A Quill & Quire Top Five Canadian Fiction Book of the Year A Maclean's Top Ten Book of the Year Elizabeth Hay's runaway national bestseller is a funny, sad-eyed, deliciously entertaining novel about a woman caught in a tug of war between real life and the films of the past. Inflamed by the movies she was deprived of as a child, Harriet Browning forms a Friday-night movie club with three companions-of-the-screen: a boy who loves Frank Sinatra, a girl with Bette Davis eyes, and an earthy sidekick named after Dinah Shore. Into this idiosyncratic world, in time with the devastating ice storm of 1998, come two refugees from Hollywood: Harriet's Aunt Leah, the jaded widow of a screenwriter blacklisted in the 1950s, and her sardonic, often overbearing stepson, Jack. They bring harsh reality and illuminate the pull of family and friendship, the sting of infidelity and revenge, the shock of illness and sudden loss. Poignant, brilliant, and delightfully droll, *Garbo Laughs* reveals how the dramas of everyday life are sometimes the most astonishing of all.

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia* is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. From the Hardcover edition.

Bette Davis's career becomes a vehicle for a deep examination of American race relations. Bette Davis was not only one of Hollywood's brightest stars, but also one of its most outspoken advocates on matters of race. In *Bette Davis Black and White*, Julia A. Stern explores this largely untold facet of Davis's brilliant career. *Bette Davis Black and White* analyzes four of Davis's best-known pictures—*Jezebel* (1938), *The Little Foxes* (1941), *In This Our Life* (1942), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. Stern also weaves in memories of her own experiences as a young viewer, coming into racial consciousness watching Davis's films on television in an all-white suburb of Chicago. Davis's egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it. This book incorporates testimony from Davis's Black contemporaries, including James Baldwin and C. L. R. James, as well as the African American fans who penned letters to Warner Brothers praising Davis's work. A unique combination of history, star study, and memoir, *Bette Davis Black and White* allows us to contemplate cross-racial spectatorship in new ways.

BETTE DAVIS: A Bette Davis Biography Bette Davis is - just to mention a few - name dropped in iconic, trailblazing superstar Madonna's hit single, *Vogue*; in influential rock band The Kinks' *Celluloid Heroes*; in hit pop-punk band, Good Charlotte's *Silver Screen Romance*; in boy band LFO's *The Girl on TV*; and in Grammy, Golden Globe, Oscar and Nobel Prize-winning artist, Bob Dylan's *Desolation Row*. When great things are expected from a person, the commonly used phrase is something to the effect of - 'One day, they will write songs about you.' In the case of Bette Davis, she has had more than her fair share of tributes and it is of no surprise; few actors have her ability to captivate and inspire, her courage to challenge, and her willingness to repulse and terrify an audience in the name of her craft. Because here in Hollywood, even if she were in a town of giants, she was an unapologetic titan.

From the acclaimed author of *In Your Hands* comes a heartrending novel about the struggle to hold on to what you've lost, and knowing when it's time to let go. In this keenly observant dissection of a love affair in limbo, award-winning author Inês Pedrosa masterfully draws readers into the feverish, unsparing dual confessions of a man and a woman who are finally baring their hearts, souls, fury, and grief over a relationship that was abruptly shattered and never forgotten. Until now, there was so much between them left unspoken. With each new unguarded, darkly funny, and emotional disclosure, they're brought back together--though impossibly so. Through the intimate voices of these unforgettable narrators unfolds a remarkable love story of regret and reconciliation, of loss and wrenching truths, told across lines few have ever considered crossing. Praised by the *New York Times* for the "incantatory prose...absorbing in its history, as well as in its family dynamics" of her multigenerational saga *In Your Hands*, Pedrosa casts a seductive new spell with *Still I Miss You*, her second novel to be translated into English.

The hyperactive love child of *Page Six* and *Whatever Happened to Baby Jane?* caught in a tawdry love triangle with *The Fan*. Even Kitty Kelly will blush. Soaked, nay, marinated in the world of vintage Hollywood, *Tell-All* is a Sunset Boulevard-inflected homage to Old Hollywood when Bette Davis and Joan Crawford ruled the roost; a veritable Tourette's syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list; and a merciless send-up of Lillian Hellman's habit of butchering the truth that will have Mary McCarthy cheering from the beyond. Our Thelma Ritter-ish narrator is Hazie Coogan, who for decades has tended to the outsized needs of Katherine "Miss Kathie" Kenton—veteran of multiple marriages, career comebacks, and cosmetic surgeries. But danger arrives with gentleman caller Webster Carlton Westward III, who worms his way into Miss Kathie's heart (and boudoir). Hazie discovers that this bounder has already written a celebrity tell-all memoir foretelling Miss Kathie's death in a forthcoming Lillian Hellman-penned musical extravaganza; as the body count mounts, Hazie must execute a plan to save Katherine Kenton for her fans—and for posterity. *Tell-All* is funny, subversive, and fascinatingly clever. It's wild, it's wicked, it's bold-faced—it's vintage Chuck.

Lee McLean was born to ride ... and to write. In these pages, you will enter the world of a master horsewoman and ride with her through the seasons of the year, and the ages and stages of life. The stories come from a riding journal kept for over forty-five

years, and the best of her Keystone Equine blogs. Distilled into one year, but made up of many, they reflect a life lived in the saddle. As much about human nature as about horses, this book will become a resource you turn to, again and again. It offers sound technical advice, paired with storytelling, humour and the gift of healing. "Destined to become a classic. I wish I'd had a copy when I was a girl." - Adrian 'Buckaroo-girl' Brannan, Author and Singer "She inspires us to be more in tune with our horse partners ... and quite possibly, to be better people because of it." - Gary Rempel, 2009 Canadian Cowboy of the Year "Lee McLean is a friend and colleague who I consider to be one of the most knowledgeable women in the horse world today. She is authentic and common sense prevails, as you will come to understand, while reading Horse Woman." - Cub Wright, 2008 Canadian Open Cutting Champion

Featuring Bette Davis, this 1942 reproduction paper doll presents costumes from her screen plays including: The Bride Came COD (1941); In This Our Life (1942); Juarez (1939); The Man Who Came to Dinner (1942); Elizabeth and Essex (1939); and The Great Lie (1941).

Now featuring an ebook exclusive Christmas chapter! 'Warm, uplifting & important...a very VERY special book' Marian Keyes 'Beautifully moving and uplifting' Cecelia Ahern

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." — *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

For ten years Kathryn Sermak was at Bette Davis's side--first as an employee, and then as her closest friend--and in *Miss D and Me* she tells the story of the great star's harrowing but inspiring final years, a story fans have been waiting decades to hear. *Miss D and Me* is a story of two powerful women, one at the end of her life and the other at the beginning. As Bette Davis aged she was looking for an assistant, but she found something more than that in Kathryn: a loyal and loving buddy, a co-conspirator in her jokes and schemes, and a competent assistant whom she trained never to miss a detail. But Miss D had strict rules for Kathryn about everything from how to eat a salad to how to wear her hair...even the spelling of Kathryn's name was changed (adding the "y") per Miss D's request. Throughout their time together, the two grew incredibly close, and Kathryn had a front-row seat to the larger-than-life Davis's career renaissance in her later years, as well as to the humiliating public betrayal that nearly killed Miss D. The frame of this story is a four-day road trip Kathryn and Davis took from Biarritz to Paris, during which they disentangled their ferocious dependency. *Miss D and Me* is a window into the world of the unique and formidable Bette Davis, told by the person who perhaps knew her best of all.

From the #1 New York Times bestselling author of *Midwives* and *The Flight Attendant* comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend, an emergency room doctor trained to ask questions, follows a path that leads her home to the very hospital where they met. Alexis and Austin don't have a typical meet cute--the couple comes together for the first time when Alexis, an emergency room doctor, sutures a bullet wound in Austin's arm. Six months later, they're on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and he can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis's boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go? Why did he really bring her to Vietnam? And how much danger has he left her in? Set amid the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people and those who peddle death to the highest bidder.

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