

## The City And The Pillar

A novel of primitive England and the birth of the breathtaking monoliths known as Stonehenge, from “a first-class storyteller” (People). In a time before recorded history, on an island that many centuries later would come to be known as Britain, Moloquin, the Unwanted One, dreams of a pathway to the heavens. Cast out as a child, he survives by his wits alone on the fringes of tribal society and grows into manhood driven by one powerful and unshakable ambition: to build a link between the earthly and the spiritual worlds through the raising of an impossible structure. But to accomplish such a momentous feat in this primitive age of stone will not only require superhuman strength, it will entail unraveling the very fabric of life. Still, Moloquin will not be deterred in his quest, and he will stand courageously against all enemies, court untold disaster, sacrifice what he must, and remake his entire world to see his great vision gloriously realized. One of today’s foremost historical novelists, Cecelia Holland explores the strange and enduring mystery of Stonehenge, one of the true wonders of the ancient and modern world. A breathtaking speculation, Pillar of the Sky is an unforgettable tale brimming with action, colorful characters, vivid detail, intelligence, and wonder, while presenting a possible history of the man-made miracle on Salisbury Plain that confounds scientists, scholars, and archaeologists to this day.

Having survived a close shave in England, where she was falsely accused of spying for the French, Delilah has set out with her companion Selim for more agreeable adventures in central Asia. But when she stumbles on an artifact that may be a clue about the location of the legendary third pillar of Hercules, Delilah and Selim are drawn back to Europe on an Indiana-Jones-style archeological caper that pits her against a ruthless enemy . . . and forces her to team up with the most unlikely partner of all time: her sworn enemy, Jason Merrick, the man who framed her for espionage! From vast forgotten underground cities to an elaborate and shocking double-cross, Delilah Dirk and the Pillars of Hercules brings all the drama and excitement that fans of the series crave.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

It is 3 a.m. in *The City*, and in a dark corner of *The Bar*, two lovers collide in the beginnings of a passionate and violent affair. Boy: nineteen, beautiful, ready for anyone to take him home, and 'O': the Older Man, cynical, unpredictable, and at the mercy of his personal demons. Their romance is orchestrated and observed by the owner of *The Bar*, Madame, who looks after her boys and ensures that their haven remains inviolate. At once a joyful celebration of homosexual love and culture, and a devastating evocation of the homophobic climate which stemmed from the 80s AIDS crisis, *Ready to Catch Him Should He Fall* offers a decisively contemporary recasting of the traditional love story. First published in 1990 and immediately acclaimed as the work of a bold new voice in English fiction, Neil Bartlett’s powerful debut continues to shine with an ageless wisdom and wit.

This novel tells of a young gay man's search for love in the closeted years of the 1940s.

Biography.

"The first book of real magnitude to come out of the last war." —John Dos Passos John Horne Burns brought *The Gallery* back from World War II, and on publication in 1947 it became a critically-acclaimed bestseller. However, Burns's early death at the age of 36 led to the subsequent neglect of this searching book, which captures the shock the war dealt to the preconceptions and ideals of the victorious Americans. Set in occupied Naples in 1944, *The Gallery* takes its name from the Galleria Umberto, a bombed-out arcade where everybody in town comes together in pursuit of food, drink, sex, money, and oblivion. A daring and enduring novel—one of the first to look directly at gay life in the military—*The Gallery* poignantly conveys the mixed feelings of the men and women who fought the war that made America a superpower. A lyrical gay coming-of-age story first published in 1951, acclaimed by Gore Vidal and *The New York Times*, about Matthew, a young American who moves to France with his mother following his parents divorce. As Matthew navigates his budding sexualit...

A literary cause célèbre when first published more than fifty years ago, Gore Vidal’s now-classic *The City and the Pillar* stands as a landmark novel of the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But when he and his best friend, Bob, partake in “awful kid stuff,” the experience forms Jim’s ideal of spiritual completion. Defying his parents’ expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men. Upon finally encountering Bob years later, the force of his hopes for a life together leads to a devastating climax. The first novel of its kind to appear on the American literary landscape, *The City and the Pillar* remains a forthright and uncompromising portrayal of sexual relationships between men.

A MILESTONE IN GAY FICTION Phillip Froelich is in trouble. The year is 1946, and he’s traveling to Seattle where he will face a court martial for acting insubordinate to a lazy officer in the closing days of World War II. On the way to Seattle he meets Tim Danelaw, and soon the court martial is among the least of Phillip’s concerns.... So begins *Quatrefoil*, a novel originally published in 1950. It marked a milestone in gay writing, with two of the first non-stereotyped gay characters to appear in American fiction. For readers of the Fifties, it was a rare chance to counteract the negative imagery that surrounded them. Today, *Quatrefoil* ranks as a classic work of gay writing, a novel that is still as gripping and enjoyable as ever. It is of extra interest to the modern reader for the vivid picture it draws of what life was like for gay men in our recent but little-known past.

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual

conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one of the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author "Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it." This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Bound by the constraints of law and class in 15th century Bosnia, Faris and Boro must overcome powerful foes to protect their happiness.

A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

*Lincoln* is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, *1876*, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

This volume contains every play written by Joe Orton, who emerged in the 1960s as the most talented comic playwright in recent English history and was considered the direct successor to Wilde, Shaw, and Coward.

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of *CREATION* that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*

"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron Charles, *Washington Post* "Important, ambitious, and accomplished." —Mohsin Hamid, *New York Times* bestselling author of *Exit West* A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. *Bangkok Wakes to Rain* is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

*Two Sisters* is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau and Tennessee Williams, Gide and Mailer rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

Jim Willard, a homosexual, is haunted by the memory of a childhood friendship, and is unable to find happiness in casual affairs

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

No monument in the history of Ireland has proven quite as controversial as the Nelson Pillar on O'Connell Street. The story of the Pillar and its location involves many famous Dublin names and characters, from Arthur Guinness to James Joyce, and WB Yeats to *The Dubliners*.

Winner of the PEN/Faulkner Award for Fiction A harvest and not a winnowing, this volume collects 103 stories, almost all of the short fiction that John Updike wrote between 1953 and 1975. "How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms," reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story. "Contemplating John Updike's monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had been all that they had written. From [his] remarkable early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years."

An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in

battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enthalls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

ON THE EVE OF REVOLUTION, EGYPT IS A TINDERBOX. WILL ONE AMERICAN LIGHT THE SPARK THAT SETS IT ABLAZE? Gore Vidal was one of America's greatest and most controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as "Edgar Box" and one as "Cameron Kay." The Edgar Box novels were subsequently republished under his real name. The Cameron Kay never was. Lost for more than 60 years and overflowing with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part Casablanca and one part torn-from-the-headlines tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil -- written over half a century ago, but as current as the news streaming from the streets of Cairo today.

*How Long Has This Been Going On?* brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel. Beginning in 1949 and moving to the present day, Mordden puts a unique and innovating spin on modern history. An adventurous, adroit, and fascinating novel by one of the finest gay writers of our time.

In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. \*Named one of TIME's Top 100 Fantasy Books Of All Time ?\* World Fantasy Award for Best Novel, winner *Jade* is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon's bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for *Jade City*: "An epic drama reminiscent of the best classic Hong Kong gangster films but set in a fantasy metropolis so gritty and well-imagined that you'll forget you're reading a book." --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author "A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!" --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author "An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats." --NPR *The Green Bone Saga Jade City Jade War Jade Legacy*

The author's early novel about homosexual life and the immersion of a regular American man in the gay subculture of New York and California is accompanied by seven early stories written during the 1950s

*The Pillar of Salt* is a "semi-autobiographical novel about a young boy growing up in French colonized Tunisia. To gain access to privileged French society, he must reject his many identities - Jew, Arab, and African. But, on the eve of World War II, he is forced to come to terms with his loyalties and his past"--Google Books.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Explores the characteristics and emotions of the crew and passengers on a freight steamer imperiled by a violent storm in Aleutian waters

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