

# The Creature In The Cave Redshift Homepage

From the creator of the popular blog *The Monsters Know What They're Doing* comes a compilation of villainous battle plans for *Dungeon Masters*. In the course of a *Dungeons & Dragons* game, a *Dungeon Master* has to make one decision after another in response to player behavior—and the better the players, the more unpredictable their behavior! It's easy for even an experienced DM to get bogged down in on-the-spot decision-making or to let combat devolve into a boring slugfest, with enemies running directly at the player characters and biting, bashing, and slashing away. In *The Monsters Know What They're Doing*, Keith Ammann lightens the DM's burden by helping you understand your monsters' abilities and develop battle plans before your fifth edition D&D game session begins. Just as soldiers don't whip out their field manuals for the first time when they're already under fire, a DM shouldn't wait until the PCs have just encountered a dozen bullywugs to figure out how they advance, fight, and retreat. Easy to read and apply, *The Monsters Know What They're Doing* is essential reading for every DM.

Two fantastical creatures celebrate their friendship. With his dog, Raggs, by his side, Buzz sneaks onto a spaceship and they have an awesome outer space adventure.

Ethan had an uneasy feeling. . . . Would a sleepover on a dark deserted island be fun or just plain scary? He got his answer when he awoke in the middle of the night to the sound of fluttering wings outside his tent—wings that would lead Ethan and his friends to a terrifying encounter in a hidden cave!

In difficult times, what children really need is hope. This

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collection, packed with short stories, poems, essays and pictures from the very best children's authors and illustrators, aims to provide just that. Within its pages you'll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. This new edition has 133 contributions from children's authors and illustrators, including Lauren Child, Anthony Horowitz, Catherine Johnson, Michael Morpurgo, Onjali Q. Raúf, Axel Scheffler and Jacqueline Wilson. A donation from every sale will go to NHS Charities Together, in gratitude for the incredible efforts of all those who worked in hospitals over the quarantine period. The following proceeds from this ebook will be donated to NHS Charities Together: 35% of publisher's net receipts or at least £1.00 per copy. NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569)

The breathtakingly beautiful art created deep inside the caves of western Europe has the power to dazzle even the most jaded observers. Emerging from the narrow underground passages into the chambers of caves such as Lascaux, Chauvet, and Altamira, visitors are confronted with symbols, patterns, and depictions of bison, woolly mammoths, ibexes, and other animals. Since its discovery, cave art has provoked great curiosity about why it appeared when and where it did, how it was made, and what it meant to the communities that created it. David Lewis-Williams proposes that the explanation for this lies in the evolution of the human mind. Cro-Magnons, unlike the Neanderthals, possessed a more advanced neurological makeup that enabled them to experience shamanistic trances and vivid mental imagery. It became important for people to "fix," or paint, these images on cave walls, which they perceived as the membrane between their world and the spirit world from which the visions came. Over time, new social distinctions developed as

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individuals exploited their hallucinations for personal advancement, and the first truly modern society emerged. Illuminating glimpses into the ancient mind are skillfully interwoven here with the still-evolving story of modern-day cave discoveries and research. *The Mind in the Cave* is a superb piece of detective work, casting light on the darkest mysteries of our earliest ancestors while strengthening our wonder at their aesthetic achievements.

Working as a research assistant in Hawaii sounds like fun in the sun, but there's big trouble brewing on the Big Island. Someone or something destroyed the environmental experiments in the forest around the Hilihili Research compound.

While hiking in the Arizona desert, the reader enters a cave that is the home of the evil Cave Spirit and must defeat it or pay the ultimate price. Original.

Dark caves are home to some of the world's most interesting creatures. Many of these creatures are highly adapted to living in their dark environment. Readers will learn about the different species of animals that live in and seek temporary shelter in dark caves throughout the world and the special adaptations that many of these animals have. Fact boxes provide readers with additional information to the main text, and full-color photographs depict these animals in their wild habitats.

Debut author Jenny McLachlan weaves a warm and hilarious story of friendship and dance starring the refreshing and plucky Bea Hogg in *Flirty Dancing*, the first book in the *Ladybirds* series! Bea Hogg is shy, but she has a fiery core that she doesn't let

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many see. When the national dance competition Starwarscomes to her school looking for talent, she wants to sign up. It's just her luck that her best friend Kat ditches her and agrees to enter with school super-witch Pearl Harris (and Bea's former best friend). Bea is determined to fight back! But when the school hottie, Ollie Matthews, who also happens to be Pearl's boyfriend, decides to enter the competition with Bea to jive dance, she will have more than a fight on her hands.

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world

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entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"Describes adaptations that occur in a cave environment, including general adaptations and examples"--Provided by publisher.

Everyone is is afraid of the creature in the cave. What do you think it is?

An extreme wildlife photographer explores the bizarre species that thrive in complete darkness with more than 200mesmerizing color photos. Deep inside caves, at the bottoms of oceans and lakes, beneath the ground: these concealed habitats are absent of sunlight, and yet full of life. This strange world of complete darkness is inhabited by millions of life forms that most humans have never seen. Now Danté Fenolio brings the denizens of these shadowy haunts into focus. Life in the Dark shows us the many ways in which life forms have adapted to lightless environments, including refinements of senses, evolution of unique body parts, and illumination using "biological flashlights." Discover fascinating creatures like the firefly squid, the giant Amazonian catfish, the Chinese cavefish, and even the human bot fly, which lives in the darkness beneath its host's skin. Fenolio's rich and vibrant

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images shed new light on the world's fascinating creatures of darkness.

Taking you to places no one has ever gone before, and blending memoir, adventure, and science, *Into the Planet* is a riveting account of one of the most dangerous yet exhilarating pursuits in the world: diving to the centre of the earth. "If I die, it will be in the most glorious place that nobody has ever seen."

As one of the most celebrated cave divers in the world, Jill Heinerth has seen the planet in a way almost no one has. In a workday, she might swim below your home, through conduits in volcanoes or cracks in the world's largest iceberg. She's an explorer, a scientist's eyes and hands underwater—discovering new species and examining our finite freshwater reserves—and a filmmaker documenting the wonders of underwater life. Often the lone woman in a male-dominated domain, she tests the limits of human endurance at every tight turn, risking her life with each mission. To not only survive in this world but excel, Jill has had to learn how to master self-doubt like no other. With gripping storytelling that radiates intimacy, *Into the Planet* will transport you deep into the most exquisite, untouched corners of the earth, where fear must be reconciled and the innermost parts of the human condition are revealed.

Everything stays the same for the tenants of *The Beresford*, a grand old apartment building just

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outside the city ... until the doorbell rings... Will Carver returns with an eerie, deliciously and uncomfortably dark standalone thriller.

\_\_\_\_\_ Just outside the city &— any city, every city &— is a grand, spacious but affordable apartment building called The Beresford. There's a routine at The Beresford. For Mrs May, every day's the same: a cup of cold, black coffee in the morning, pruning roses, checking on her tenants, wine, prayer and an afternoon nap. She never leaves the building. Abe Schwartz also lives at The Beresford. His housemate, Sythe, no longer does. Because Abe just killed him. In exactly sixty seconds, Blair Conroy will ring the doorbell to her new home and Abe will answer the door. They will become friends. Perhaps lovers. And, when the time comes for one of them to die, as is always the case at The Beresford, there will be sixty seconds to move the body before the next unknowing soul arrives at the door. Because nothing changes at The Beresford, until the doorbell rings... Eerie, dark, superbly twisted and majestically plotted, The Beresford is the stunning standalone thriller from one of crime fiction's most exciting names.

"The Beast in the Cave" is a short story by American horror fiction writer H. P. Lovecraft. A man touring the Mammoth Cave becomes separated from his guide and becomes lost. His torch expires and he is giving up hope of finding a way out in the pitch dark, when he hears

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strange non-human footsteps approaching him. Thinking it to be a lost mountain lion or other such beast, he picks up a stone and throws it toward the source of the sound. The beast is hit and crumples to the floor. The guide finds the protagonist, and together they examine the fallen creature with the guide's torchlight. The creature mutters in its last breaths and they see its face, discovering that it is in fact a pale, deformed human, who had also become lost in the cave many years ago.

Working as a research assistant in Hawaii sounds like fun in the sun, but there's big trouble brewing on the Big Island. Someone or something destroyed the environmental experiments in the forest around the Hilihili Research compound. Is it the mythical K?ne '?k?la or unfriendly rivals? It's up to you, as Nancy Drew, with the help of the Hardy Boys, to uncover hidden secrets among the strange whispers that haunt the mountains and forests.

A man touring a Mammoth Cave separates from his guide and becomes lost. His torch expires and he is giving up hope of finding a way out in the pitch dark, when he hears strange non-human footsteps approaching him. Thinking it to be a lost mountain lion or other such beast, he picks up a stone and throws it toward the source of the sound. The beast is hit and crumples to the floor. The guide finds the protagonist, and together they examine the fallen creature with the guide's torchlight. The creature mutters in its last breaths and they see its face, discovering that it is in fact a pale, deformed human, who had also become lost in the cave many years ago.

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For thousands of years the Creature has lived in the forest's glow worm cave. But its peaceful life will soon be destroyed if the local mining company is allowed to mine the area. The Glow Worm People are the only ones who can save the Creature and the cave. Will they be able to stop the blasting?

On a cold night, under a pale moon, a brother and sister explore a dark, dark cave. Strange creatures skitter along the walls while bats brush past. A wild howl makes the cave feel just a teensy bit darker. But readers are in for a delightful surprise when a beam of light reveals a softer side of the cave. Told in spare rhyming text alongside stunning illustrations, *A Dark, Dark Cave* will ignite a young reader's imagination and inspire creative play. This just-spooky-enough story is sure to become a read-aloud favorite.

Dinosaurs aren't extinct. They're living in another galaxy . . . Meet the Dinostars. Join Captain T-Rex and his team in this exciting series of dinosaur space adventures! With fun space facts, a removable pop-up Dinostar and character cards in each book and a fantastically funny story with bold bright artwork by the talented author-illustrator, Ben Mantle. The Dinostars discover a new planet where everything is mysteriously quiet. But why did everybody leave? When Captain T-Rex and his team come across a cute little cave creature they might be about to find out. . . Also available: *Dinostars and the Planet Plundering Pirates*

"This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's *Annihilation* and Andy Weir's *The Martian*." -- Publishers

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Weekly (starred review) \*\*\* A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre's body with drugs or withholding critical information to "ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?

"Simple text and illustrations describe cave bears, how

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they lived, and how they became extinct"--Provided by publisher.

When Buzz Beaker creates a cat-eye vest, he takes it on a trip to the local caves with his father.

Dr. Sarah Flight is a genius, pure and simple. The foremost expert of cave formation and geothermal energy despite her young age, she's brilliant, beautiful, and in demand. On a research assignment deep within the bowels of the Earth, though, she comes face to face with a race of creatures unknown to surface dwellers, and to them she is nothing more than a plaything, a plaything destined to serve in the harem of their king. In CAPTURED BY THE CAVE DWELLERS, Sarah arrives at her new research project and plunges deep below the surface of the earth for research she hopes will make clean and affordable energy available in great supply. Though she's steeled herself for weeks of solitude, she'll soon learn that she's not alone. An early exploration is cut off when she's suddenly attacked by supernaturally fast and strong humanoid creatures. She has no idea where they're taking her, but she learns soon enough about their immediate intentions—to use her body for their pleasure.

Warning: This horror erotica story has very graphic imagery including disturbing horror elements as well as explicit sexual content including rough sex, sex with monsters, and more. It is intended for mature readers who will not be offended by horrific imagery

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or sex in a fantasy setting.

“A compelling look at the origins of and the ongoing unique relationship between humans and dogs . . . [a] lively blend of science and history.”—Kirkus Reviews (starred review) We know dogs are our best animal friends, but have you ever thought about what that might mean? Fossils show we’ve shared our work and homes with dogs for tens of thousands of years. Now there’s growing evidence that we influenced dogs’ evolution—and they, in turn, changed ours. Even more than our closest relatives, the apes, dogs are the species with whom we communicate best. Combining history, paleontology, biology, and cutting-edge medical science, Kay Frydenborg paints a picture of how two different species became deeply entwined—and how we coevolved into the species we are today. “Narrative nonfiction at its best—high interest and engaging, with meaty interdisciplinary science exploration. A top choice for tweens and teens.”—School Library Journal (starred review) “This narrative blend of history and science belongs on all shelves.”—Booklist (starred review) “A fascinating study of the ways in which a relationship with canines has been pivotal to humanity’s development . . . Sidebars and color photographs supplement and expand on the central narrative, which is all but certain to leave readers thinking about their dogs, and themselves, in entirely new ways.”—Publishers Weekly “Evident throughout

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[A Dog in the Cave] are the author's passion and curiosity."—The Horn Book

Written when the author was only fourteen years old, *The Beast In The Cave* is a short story about a man who is touring Mammoth Cave and gets lost when he becomes separated from his guide.

In his quest to capture the pieces of the Amulet of Avantia, Tom must battle the ghost beast Rashouk the cave troll, who can smell his victims' fear and turn them into stone.

Seeking healing algae for the ailing bumpy-backed fish, Rainbow Fish rashly volunteers to brave the dreaded Sea Monster' Cave, the most dangerous place in the ocean. Full color.

1819. Iax Agolasky, a young assistant to a notable French explorer, sets off on a journey to the Russian wilderness. They soon discover a group of creatures living in a cave: children with animal traits. But are they animals, or are they human? Faced with questions of faith, science and the fundamentals of truth, tensions rise in the camp. Soon the children's safety becomes threatened and Agolasky needs to act. The novel is based on the photo series and synopsis by Pekka Nikrus. Why Peirene chose to publish this book: Greek legends, fables and fairy tales all share an interest in mythical beings. In this book Sammalkorpi imagines what would happen if these creatures really existed. How would we respond? The answer to this question matters

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hugely. It determines what it means to be human. 'A truly enjoyable read with its beautiful and precise language.' Savonia prize jury 'One of the most ambitious works of this year. A novel that deals with what it means to be human and the associated ethical and moral questions.' Kuvastaja prize jury

Descend into underground danger in this third book in New York Times bestselling author Christopher Pike's Spooksville series—now on TV! There is a famous cave located just outside of Spooksville. A lot of stories surround the dark place: scary ones as well as exciting ones. Adam decides to explore the cave with his friends, Watch, Sally, and Cindy. But the moment they go into the cave, the entrance closes behind them. They are trapped. In the dark. They walk deeper into the cave, frantically searching for a way out. The batteries in their flashlights begin to run low. Then they realize something is following them. Something that has been in the cave for a long time. Something big, black...and hungry.

A man touring the Mammoth Cave becomes separated from his guide and becomes lost. His torch expires and he is giving up hope of finding a way out in the pitch dark, when he hears strange non-human footsteps approaching him. Thinking it to be a lost mountain lion or other such beast, he picks up a stone and throws it toward the source of the sound. The beast is hit and crumples to the floor. The guide finds the protagonist, and together they

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examine the fallen creature with the guide's torchlight. The creature mutters in its last breaths and they see its face, discovering that it is in fact a pale, deformed human, who had also become lost in the cave many years ago.

UNIT is called in to investigate security at a secret research centre buried under Wenley Moor.

Unknown to the Doctor and his colleagues, the work at the centre has woken a group of Silurians - intelligent reptiles that used to be the dominant life form on Earth in prehistoric times. Now they have woken, the Silurians are appalled to find 'their' planet populated by upstart apes. The Doctor hopes to negotiate a peace deal, but there are those on both sides who cannot bear the thought of humans and Silurians living together. As UNIT soldiers enter the cave systems, and the Silurians unleash a deadly plague that could wipe out the human race, the battle for planet Earth begins. This novel is based on 'The Silurians', a Doctor Who story which was originally broadcast from 31 January-14 March 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

In her debut as author-illustrator, Júlia Sardà spins an enthralling and evocative tale, rich with layers of meaning to be discovered. One night, Franca has a dream about a marvelous queen who lives in a dark

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cave, deep in the forest. She cannot sit still until she knows if her dream is true. So with her younger sisters, Carmela and Tomasina, Franca ventures into the forest at the end of their garden. As they travel deeper through nettles and thickets, drawing closer and closer to the cave, the world shifts, and everything shrinks and expands at the same time. Here, they meet beasts and creatures that shock and delight them, and they escape horrible things that frighten them. They learn to be brave, to be bold, to face their darkest fears. And what of the queen? Well, what they find in the cave is perhaps the most unexpected thing of all . . . In Júlia Sardà's irresistible, mysterious modern fairy tale, each spread is a stunning and wildly imaginative set piece brought to life in sumptuous color and detail.

The wonderful adventures of Mrs. Chinckenton tell us the adventures of a hen called Mrs. Josefine Chickenton and her young companion Brayan in the small town of Las Palmas. The history narrated from Brayan perspective show us to Mrs. Chinckenton and Brayan helping to the people of the town and learning us different values to live a better life.

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