

The De Virginity Machines Victorian Girls In Danger

An examination of nationalism and gender.

This selection offers a cross-section from the 6,000 surviving sheets that constitute Leonardo's notebooks, including his thoughts on landscape, optics, anatomy, architecture, sculpture, and painting. Fully updated, this new edition includes some 70 line drawings and a Preface by Leonardo expert Martin Kemp.

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

'The Anthem Anthology of Victorian Sonnets' is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century. The work contains a representative selection of sonnets for each individual poet, in order to display the diversity and innovation brought to the sonnet form by Victorian poets.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Clark's study of Leonardo is generally considered the clearest introduction available to the work of the controversial genius. This edition contains 128 plates, integrated into the text; a revised list of dates; an updated bibliography; and a new introduction.

Coming your way from Virgin: a new concept in city guides, delivering a refreshing approach to the world's most exciting destinations, backed by the best brand name in the business. When Virgin Atlantic's maiden flight took off for New York in 1984, Richard Branson rattled the cage and the complacency of every other airline. They're still rattled -- and Virgin has grown to become one of the most recognizable and trusted travel brands in the world. With Virgin you know you're guaranteed all the ingredients for a great trip: value, quality, originality -- and above all fun!

The Virgin in the Garden is a wonderfully erudite entertainment in which enlightenment and sexuality, Elizabethan drama and contemporary comedy, intersect richly and unpredictably.

Now available in PDF, the fully updated The Rough Guide to Andalucía is the ultimate guide to this autonomous region in southern Spain; an exciting blend of fiestas, sherry, Roman ruins and whitewashed villages. Lavish photography brings to life the region's wealth of attractions from the breathtaking Alhambra palace in Granada and Córdoba's exquisite medieval Mezquita to the spectacular natural beauty of Andalucía's numerous

national parks. The Rough Guide to Andalucía provides comprehensive coverage of all major sights and towns, with incisive reviews of the best places to eat, sleep and drink in every price range as well as insider tips on the best tapas bars, clubs and beaches. The detailed and easy-to-use colour maps and plans for each major town, city and monument, alongside expert advice on getting around, as well as engaging commentary on the region's history and culture mean that you really can make the most of your visit to Andalucía. Make the most of your time on Earth™ with The Rough Guide to Andalucía.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Winner of the 2020 PROSE Award for Multivolume Reference/Humanities *The period 1800–1920 was one in which work processes were dramatically transformed by mechanization, factory system, the abolition of the guilds, the integration of national markets and expansion into overseas colonies. While some continued to work in trades that were similar to those of their parents and grandparents, increasing numbers of workers found their workplace and work processes changed, often in ways that were beyond their control. Workers employed a variety of means to protest these changes, from machine-breaking to strikes to migration. This period saw the rise of the labor union and the working-class political party. It was also a time during which ideas about work changed dramatically. Work came to be seen as a source of pride, progress and even liberation, and workers garnered increased interest from writers and artists. This volume explores the multi-faceted experience of workers during the Age of Empire. A Cultural History of Work in the Age of Empire presents an overview of the period with essays on economies, representations of work, workplaces, work cultures, technology, mobility, society, politics and leisure.*

The field of business history has changed and grown dramatically over the last few years. There is less interest in the traditional 'company-centred' approach and more concern about the wider business context. With the growth of multi-national corporations in the 1980s, international and inter-firm comparisons have gained in importance. In addition, there has been a move towards improving links with

mainstream economic, financial and social history through techniques and outlook. The International Bibliography of Business History brings all of the strands together and provides the user with a comprehensive guide to the literature in the field. The Bibliography is a unique volume which covers the depth and breadth of research in business history. This exhaustive volume has been compiled by a team of subject specialists from around the world under the editorship of three prestigious business historians.

This is the book on women's art I've been waiting for--smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks. Read it and run with it.--Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art* More than merely beautiful and ground-breaking, *Art/ Women/ California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures--Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy--have intervened in that entity we imagine as 'America.' --Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism* Rich and provocative. A pleasure to read and to look at.--Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity* This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new feminist consciousness.--Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

"... a work that builds a substantial bridge between Freudian psychoanalysis and radical feminist thought, particularly on the subject of lesbianism.... Presenting a complex argument about an issue vital to the psychoanalytic endeavor as well as to feminist theory, *The Practice of Love* should stimulate a reconsideration of 'perversion' and the construction of sexual fantasy. The illumination of the fantasies that make lesbian desire distinctive will necessarily open up our understanding of all sexuality." —Jessica Benjamin, *New York Times Book Review* "Teresa de Lauretis has entwined three books into one: a critical history of psychoanalytic theories of female homosexuality; a bold study of how lesbians keep disappearing from popular culture, especially film; and an original speculation on the dynamics of lesbian desire." —Elisabeth Young-Bruehl "An important and original contribution not only to lesbian and gay studies, but also to psychoanalytic theory and film criticism. De Lauretis brings a unique and valuable perspective to issues of great importance today in all these areas." —Leo Bersani "De Lauretis's influential theory gets top marks from sapphic scholars who know best." —*Out* In an eccentric reading of Freud through Laplanche and the Lacanian and feminist revisions, Teresa de Lauretis delineates a model of "perverse" desire and a theory of lesbian sexuality. *The Practice of Love* discusses classic psychoanalytic narratives of female homosexuality, contemporary feminist writings on female sexuality, and the evolution of the original fantasies into cultural myths or public fantasies.

New edition of a four-volume directory that provides thorough information about home and educational videos. Volumes 1 and 2 (Entertainment) contain descriptive listings of 69,770 feature films and other performing arts and entertainment events, followed by

awards, genre, cast/director, Spanish lang

Throughout the nineteenth century, practitioners of science, writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries. Revealing electricity as a site for intense and imaginative Victorian speculation, Stella Pratt-Smith traces the synthesis of nineteenth-century electricity made possible by the powerful combination of science, literature and the popular imagination. With electricity resisting clear description, even by those such as Michael Faraday and James Clerk Maxwell who knew it best, Pratt-Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation. Her book engages with Victorian scientific texts, popular and specialist periodicals and the work of leading midcentury novelists, including Charles Dickens, Charlotte Bronte, Emily Bronte, William Makepeace Thackeray and Wilkie Collins. Examining the work of William Harrison Ainsworth and Edward Bulwer-Lytton, Pratt-Smith explores how Victorian novelists attributed magical qualities to electricity, imbuing it with both the romance of the past and the thrill of the future. She concludes with a case study of Benjamin Lumley's *Another World*, which presents an enticing fantasy of electricity's potential based on contemporary developments. Ultimately, her book contends that writing and reading about electricity appropriated and expanded its imaginative scope, transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints.

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel *The Virgin of the Sun*. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along the way finds a romance that begins to heal his hardened heart.

A ciência aponta o ser humano como o principal causador das alterações climáticas. Os governos dos países, e em particular o sistema económico, não têm considerado o clima como uma prioridade. Mas será que está nas nossas mãos inverter a situação? Se cada um de nós desenvolver o sentido crítico, se estiver a par dos dados científicos, se se mantiver informado, poderá quebrar o ciclo de destruição. E é precisamente isto que Naomi Klein, conhecida escritora e jornalista, nos apresenta em *Tudo Pode Mudar*. Este livro é um bestseller do *New York Times* e foi considerado Livro do Ano pelo *Observer*. *Tudo Pode Mudar* fala de uma mudança profunda de paradigma, para que ainda seja possível recuperar o planeta.

This comics bio shows the process of Da Vinci's work and his inventions, his persecution as a gay man, and how the changing politics of his country and ebbs and flows of those in power affected him and his career. Complemented with background on his chronology, list of his oeuvres, etc.

Coordinated by famed British writer Terry Southern, this volume contains over 300 exceptional photos related to Virgin records taken by David Bailey, Anton Corbijn, and a whole host of great photographers. It also includes exclusive text from Richard Branson and his company co-founders. Quotes, stories, from, and

reviews about, various of the bands and characters are featured. Styled like a scrapbook, this book can be read through from beginning to end as the story unfolds, but can also be dipped into time and again. Beautifully designed!

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Beware the Badger! The acclaimed steampunk series from graphic-novel pioneer Bryan Talbot explores an alternate art-nouveau world populated by intelligent animals, a human underclass, and wondrous technology. Within this rich fantastical milieu, the relentless Detective-Inspector LeBrock of Scotland Yard pursues shadowy death squads, psychotic killers, dark political conspiracies, ruthless crime lords, and bloodthirsty cults through the streets of London and the Belle Epoque Paris known as Grandville, the center of the greatest empire on earth. Grandville Integral collects all five Grandville novels in one deluxe hardcover volume accompanied by voluminous author notes never before in print. Collects Grandville, Grandville Mon Amour, Grandville Noël, Grandville Bete Noire, and Grandville Force Majeure.

This fascinating book will be of as much interest to engineers as to art historians, examining as it does the evolution of machine design methodology from the Renaissance to the Age of Machines in the 19th century. It provides detailed analysis, comparing design concepts of engineers of the 15th century Renaissance and the 19th century age of machines from a workshop tradition to the rational scientific discipline used today.

Handy reference of more than 400 lace-related terms (Florentine knots, lappets, spangles, reticella, honiton, Tuscan filet, etc.) plus discussions of the origin, nomenclature, dating, and development of more controversial lace forms. Over 250 illustrations depict such lovely creations as Queen Victoria's wedding veil and the bridal tulle worn by Diana, Princess of Wales.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine.

Established in 1967, it is the oldest continuing LGBT publication in the United States.

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