

## The Great Gathering Standing In Holy Places Paperback

Eight Women on a Journey That Will Change Their Lives as Lovers, Wives, Mothers, Daughters, Friends Just after midnight in a small town in Wisconsin, eight women begin walking together down a rural highway. Career women, housewives, mothers, divorcées, and one ex-prom queen, they are close friends who have been meeting every Thursday night for years, sharing food, wine, and their deepest secrets. But on this particular Thursday, Susan, Alice, Chris, Sandy, Gail, Mary, Joanne, and Janice decide to disappear from their own lives. Their spontaneous pilgrimage attracts national attention and inspires other women from all across the country. As the miles fall away and the women forge ahead on their backroads odyssey—leaving small miracles in their wake—each of their histories unfolds, tales of shattered dreams and unexpected renewal, of thwarted love affairs and precious second chances. In luminous, heartwarming prose, Kris Radish deftly interweaves the women's intimate confessions into the story of their brave, history-making walk. A breathtaking achievement, *The Elegant Gathering of White Snows* tells an incomparable tale of friendship and love, loss and liberation.

In the distant future, the United States is long gone...the Realm stands in its place...and one peasant woman will become the catalyst for a revolution. Leora of Mae is a young woman orphaned at birth and raised on a remote farm. As a wielder of Xanthcraft, her abilities set her apart from her adoptive family and the other villagers. Shortly before her twentieth birthday, she learns of her family's plot to sell her into servitude. Fearing for her life, she flees from the only home she's ever known. As she runs, Leora meets Roland Shallowbrook, a traveler on the Thieves' Road; Lady Aurora Verte, daughter of a powerful member of the gentry; and the White Rider Leopold, a soldier with a secret. Together, this found family will have to unite to survive. Set during the return of the Hale-Bopp comet, *Gathering of the Four* is the first book in the *Serrulata Saga*. Author A.E. Bennett combines elements from her favorite genres--fantasy, science fiction, and steamy romance--to create a unique story she hopes you'll enjoy!

As the *Emma Trilogy* begins, Emma Dalton is eager to have a memorable summer before starting college at BYU-Provo, and she gets her wish. Emma's desire to uncover the truth about a mysterious ancestor sends her on an errand for the Lord in a place she has never imagined—the untamed American West of the 1860s. A chance meeting with LDS Church leader Brigham Young puts her on track to find the answers she seeks, and his guidance helps her locate her ancestors. But to unlock her secret, she must first survive a dangerous trip to lawless Denver and escape evil men seeking to destroy her mission. *Springville Herald's Library Corner* review: "If you enjoy novels with considerable imagination, you will enjoy 'An Errand for Emma.' The author has tied history and romance together in a singularly unusual manner that makes you wish you could have such an experience. 'Emma' is a fun story, easy to read and shows much promise for future books from Mr. Daybell.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Tina Marlarf,,,'s family seems to have it all. Her parents, Frank and Carmen, are loving and supportive of Tina and her older sister Kim. However, Frank carries a secret of eternal importance. When Tina dies in a car accident, she is surprised to meet Lucille, the paternal grandmother she never knew. She also discovers her father had once been a member of the LDS Church, but had long ago abandoned his faith and extended family. Despite opposition in Spirit Prison, Tina embraces the gospel. Now her only hope of being baptized and crossing into Paradise lies with her family. It is her mission to bring her family to the truth. Can a spirit have much influence on the living? Kim has already started searching out the gospel on her own. Carmen has never been religious, but she can't understand Frankf,,,'s anger toward Kimf,,,'s LDS friends. It will take one very determined spirit, and a missionary who follows spiritual promptings, to bring Frankf,,,'s secret out in the open, and save all of their souls.

**\*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\*** From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

"After natural disasters and economic difficulties have left the United States on the edge of collapse, the nation's major cities are becoming lawless battlegrounds. Nathan Foster and Marie Shaw find themselves trapped in Chicago, where they must outwit their enemies if they hope to reunite with their families. When the U.S. President makes the crucial decision to allow peacekeepers from the United Nations to help restore order, the nation hopes it will put them back on their feet. However, when a major earthquake strikes, the true intentions of the U.N. forces become more evident"--

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

A terrifying Lucas Davenport thriller from #1 New York Times—bestselling author and Pulitzer Prize—winner John Sandford. They call them Travelers. They move from city to city, panhandling, committing no crimes—they just like to stay on the move. And now somebody is killing them. Lucas Davenport's adopted daughter, Letty, is home from college when she gets a phone call from a woman Traveler she'd befriended in San Francisco. The woman thinks somebody's killing her friends, she's afraid she knows who it is, and now her male companion has gone missing. She's hiding out in North Dakota, and she doesn't know what to do. Letty tells Lucas she's going to get her, and, though he suspects Letty's getting played, he volunteers to go with her. When he hears the woman's story, though, he begins to think

there's something in it. Little does he know. In the days to come, he will embark upon an odyssey through a subculture unlike any he has ever seen, a trip that will not only put the two of them in danger—but just may change the course of his life.

After a long winter, the Coalition leaders have gathered in Denver to complete their invasion of the United States and establish a new society. However, the Coalition leaders are unaware that the Elders of Israel are fully prepared to defend their lands and liberty. As the snow melts, these righteous soldiers begin their journey to Denver to battle the Coalition forces. The fate of the nation hangs in the balance. Meanwhile, thousands of citizens have fled the West Coast and are making their way inland. Members of the Foster and Shaw families help these people find hope by guiding them to Places of Refuge that will someday become Cities of Light. As the Times of Turmoil come to a close, hearts are softened and the veil is thin as the Saints prepare to fully establish Zion. Reclaiming Liberty, the fourth and concluding volume in the Times of Turmoil series, gives readers an exciting close-up look at the prophesied events that must occur before the Savior's Second Coming. Chad Daybe

**#1 NEW YORK TIMES BESTSELLER •** With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE** “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called *A Gathering of Old Men* “the best-written novel on Southern race relations in over a decade.”

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Six months have passed since the LDS prophet's memorable visit to Manti, and the United States has suffered through a harsh winter. Meanwhile, the Coalition forces have methodically taken control of the nation--except for the Rocky Mountains, where the ice and snow have kept the Saints hidden away from the world. But spring has arrived, and the Coalition soldiers are on the move again. In response, the Elders of Israel have been called forth from the mountain camps to defend their liberty. Under the direction of the prophet, these faithful servants prepare for a showdown that will determine the course of history. Within these events, members of the North, Dalton, and Brown families each make vital decisions as they prepare to help build a holy city that will stand forever--New Jerusalem.

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

"Meticulously researched and vividly drawn, *Orphans of Empire* brings to life the half-forgotten world of early British Columbia. This is an immersive, shimmering novel." —Steven Price, author of #1 nationally bestselling *By Gaslight* and Giller-shortlisted *Lampedusa* In Grant Buday's new novel, three captivating stories intertwine at the site of the New Brighton Hotel on the shores of Burrard Inlet. In 1858 the serious and devoted Sir Richard Clement Moody receives the commission of a lifetime when he is sent to help establish

"a second England"—what is now British Columbia. In 1865 Frisadie, an eighteen-year-old Kanaka housemaid, who is more entrepreneur than ingénue, arrives in New Brighton from Hawaii. She convinces Maxie Michaud to purchase the hotel with her, and it soon becomes the toast of the inlet. In 1885 Henry Fannin, a young, curious embalmer and magnetism devotee, having struck out in London and San Francisco, arrives in New Brighton and promptly falls in love with a tragic woman he hears crying on his first night at the hotel. Endearing, funny, and highly evocative of time and place, *Orphans of Empire* celebrates those living in the shadow of history's supposed heroes, their private struggles and personal agendas. Readers who loved Michael Crummey's *Galore* and Eowyn Ivey's *To the Bright Edge of the World*, will love this vivid novel of arrivals that prods at the ethics of settlement.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother’s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. *The Gathering* is her best book.”—Colm Toibin “Hypnotic.”—Booklist (starred review) Scott Oden's epic novel *A Gathering of Ravens* is "satisfying...complex...and a pleasure to read" (Publishers Weekly, starred review). To the Danes, he is skraeling; to the English, he is orcnéas; to the Irish, he is fomoraig. He is Corpse-maker and Life-quencher, the Bringer of Night, the Son of the Wolf and Brother of the Serpent. He is Grimnir, and he is the last of his kind—the last in a long line of monsters who have plagued humanity since the Elder Days. Drawn from his lair by a thirst for vengeance against the Dane who slew his brother, Grimnir emerges into a world that’s changed. A new faith has arisen. The Old Ways are dying, and their followers retreating into the shadows; even still, Grimnir’s vengeance cannot be denied. Taking a young Christian hostage to be his guide, Grimnir embarks on a journey that takes him from the hinterlands of Denmark, where the wisdom of the ancient dwarves has given way to madness, to the war-torn heart of southern England, where the spirits of the land make violence on one another. And thence to the green shores of Ireland and the Viking stronghold of Dubhlinn, where his enemy awaits. But, unless Grimnir can set aside his hatreds, his dream of retribution will come to nothing. For Dubhlinn is set to be the site of a reckoning—the Old Ways versus the New—and Grimnir, the last of his kind left to plague mankind, must choose: stand with the Christian King of Ireland and see his vengeance done or stand against him and see it slip away? Scott Oden's *A Gathering of Ravens* is a novel of vengeance, faith, and the power of myth.

Marooned on a barbaric world, Prince Roger MacClintock, the Royal Brat, and his Royal Marines take on barbarian hordes and fierce monsters as they make their way to a distant port that holds their only hope for escape.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts!* Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

*Escape to Zion: the Third book In the Emma Trilogy*The first time I read Chad Daybell's *Errand for Emma*, I thought someday I could look back and be able to say I knew Chad before his books became famous. Chad is one of those LDS writers whose books will be familiar to everyone one of these days. He just keeps getting better. In this new volume, *Escape to Zion*, the third volume in the Emma trilogy, Emma Dalton ventures into the future. We see Temple Square surrounded by an electric fence as chariots race through abandoned Salt Lake City streets. One of the Three Nephites lends a helping hand, and we get a glimpse of the big meeting at Adam-Ondi-Ahman at the ushering in of the new Millennium. Wow! This is fun reading.- Lee Nelson, Author of 28 books

The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's

about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Verily this is the word of the Lord, that the city New Jerusalem shall be built by the gathering of the saints . . .? (D&C 84:4) In the near future, Tad and Emma North and their children live in a United States that is growing increasingly wicked. The Norths and their extended family notice that many Latter-day Saints are being deceived by alluring temptations, and they wonder how much longer the Lord will allow American society to continue its downward spiral. Then comes an invitation from Church leaders for the Saints to gather together. This invitation isn't well-accepted?and even openly mocked?but those faithful Church members who trust in the Lord soon find themselves accomplishing monumental tasks. Join these humble yet heroic Saints as they embark on an unprecedented journey to build New Jerusalem. *The Great Gathering*, the first novel in the *Standing in Holy Places* series, paints a vivid picture of exciting prophesied events that still must occur before the Second Coming. If you have an interest in what awaits the members of the LDS Church, this series should definitely be on your reading list!

*An Unusual Connection to the Spirit World* When Chad Daybell was 17 years old, he had a near-death experience while cliff jumping. He crossed into another dimension and realized there was a world beyond this one. A second near-death experience in his early 20s was much more in depth. He was hit by a monstrous wave at La Jolla Cove in California. While his body was being tossed by the wave, his spirit was visiting with his grandfather, who showed him future events involving his still-unborn children. This accident caused his veil that separates mortal life from the Spirit World to stay partially open, so he often feels as if he has a foot in both worlds. Chad has since become a noted author and publisher, and he is particularly well-known for his futuristic LDS novels that are based on what he has been shown. He has also helped several people publish books about their own near-death experiences. As you read his experiences, you will realize that we are all part of an eternal family. We are

The study of planetary or solar magnetic fields explains natural magnetism as a phenomenon of magnetohydrodynamics. The kinematic dynamo theory, especially the fast dynamo treated in this volume, is somewhat simpler but still it presents formidable analytical problems related to chaotic dynamics, for example. This remarkable book presents the status of the theory, including techniques of numerical simulations and modelling, along with a summary of results to date. The first three chapters introduce the problem and present examples of fast dynamo action in flows and maps. The remaining nine chapters deal with various analytical approaches and model systems. The book addresses astronomers and geophysicists, researchers and students alike.

New Jerusalem in Independence, Missouri, has become a rapidly growing city as Saints from around the world come to Zion to witness the dedication of the New Jerusalem Temple and the discovery and return of the Ten Lost Tribes. But the Coalition forces have regrouped and are planning another attack that will affect the entire world even as the Saints attempt to regain Salt Lake City from the evil leader Sherem.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Saints await the resurrection of the righteous dead and the return of the City of Enoch as they prepare to meet their King and usher in the Millennium. But a showdown is

looming in Jerusalem and plagues continue to be poured out on the inhabitants of the world.

Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

In the near future, the world as we know it will suddenly change. Natural disasters will lead to economic difficulties, leaving the United States on the edge of collapse. During this time of strife, members of the LDS Church will be invited by their leaders to survive the civil unrest by gathering to holy refuges. In the midst of the turmoil, recently returned missionary Nathan Foster joins a secret team of men who help the Saints escape modern society's implosion. Nathan is expected to devote all of his time and energy to this cause, but he faces a major personal obstacle in doing so—Marie Shaw. Nathan has admired Marie since their high school days, and now she's showing genuine interest in him as well. However, more national trouble erupts—including acts of bioterrorism on U.S. soil—that not only threatens to tear apart their relationship, but puts their lives in deep peril.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton. First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase "Hoya Paranoia"? You'll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players' orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson's mother was a teacher who had to clean houses because of racism in the nation's capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

*The Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his

own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

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